from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Historical scholarship in English, 1950s-2000s: other scholars

# (So-St)

Sobran, Joseph. *Alias Shakespeare.* New York: Free Press, 1997.

Soden, Joanna, and Victoria Keller. *William Gillies.* Edinburgh: Canongate / Royal Scottish Academy, 1998.

Soellner, Rolf. *Shakespeare's Patterns of Self-Knowledge.* Athens (OH): U of Ohio P, 1972. 53-8.

Sokolov, R. A. Review of *Ada,* by Vladimir Nabokov. *Newsweek* 5 May 1960: 110.

Solomon Barbara H. Introduction to *Short Stories of Sarah Orne Jewett and Mary Wilkins Freeman*.. New York: Signet, 1979.

Solomon, Eric. *Stephen Crane in England: A Portrait of the Artist.* N.p.: Ohio State UP, 1964.

\_\_\_\_\_. *Stephen Crane: From Parody to Realism.* Cambridge (MA): Harvard UP, 1966.

\_\_\_\_\_. "The Crucible of Childhood." In Bassan, *Stephen Crane* 165-176.

\_\_\_\_\_. "The Return of the Screw." In *The Turn of the Screw: An Authoritative Txt, Backgrounds and Sources.; Essays in Criticism.* Ed. Robert Kimbrough. New York: Norton, 1966.

Solomon, M. See Marxist Criticism.

Solomon, Margaret C. "Character as a Linguistic Mode: A New Look at Stream-of-Consciousness in *Ulysses."* In Ulysses *cinquante ans après: témoignages franco-anglais sur le chef-d'œuvre de James Joyce.* Paris: Didier, 1974.

Solopova, E., et al. *The General Prologue.* CD-ROM. (Canterbury Tales Project). Cambridge: Cambridge UP, 1999.

Solorzano, Carlos, ed. *World Encyclopedia of Contemporary Theatre, vol. 2: The Americas.* London: Routledge, 1995.

Somerlander, W., and William McGuire, eds. *Sigmund Freud-Carl G. Jung: Correspondencia.* Madrid: Taurus, 1975.

Somerwell. *The Reign of King George V.*

Sommer, Richard, and Georg Róppen. *Strangers and Pilgrims.* Oslo, 1964.

\_\_\_\_\_. *An Essay in the Metaphor of Journey.* (Norwegian Studies in English, 11). New York, 1964.

Sommers, Nancy. "Revision Strategies of Student Writers and Experienced Adult Writers." *College Composition and Communication* 35 (1980): 378-88.

Sommerville, Johann P. "15. Literature and National Identity." (4. The Earlier Stuart Era). In *The Cambridge History of Early Modern English Literature.* Ed. David Loewenstein and Janel Mueller. Cambridge: Cambridge UP, 2002. 2004. 459-86.\*

Somoff, Victoria. *Imperative of Reliability: Russian Prose on the Eve of the Novel.* Northwestern UP, 2015.

Soncini, Sara. "Questioning Subjectivity in Contemporary Scottish Theatre: Nation, Identity and Difference in Chris Dolan's *Sabina!" Gramma* 6 (1998): 151-68.\*

Sonnino, Lee Ann. *A Handbook to Sixteenth-Century Rhetoric.* London: Routledge, 1968.

Soons, Alan. "El trasfondo de una obrita festiva: *El Entremés del mico." RILCE* 12.1 (1996): 99-138.\*

Sorensen, David, and K. J. Fielding, K. J., eds. *The French Revolution.* By Thomas Carlyle. Oxford: Oxford UP.

Sorkin, David (U of Wisconsin-Madison), assoc. ed *The Oxford Handbook of Jewish Studies.* Ed. Martin Goodman. Assoc. eds. Jeremy Cohen and David Sorkin. Oxford: Oxford UP, 2002.

Sorrentino, Paul, and Stanley Wertheim. *The Crane Log: A Documentary Life of Stephen Crane, 1871-1900.* New York: G. K. Hall, 1994.

\_\_\_\_\_, eds. *The Correspondence of Stephen Crane.* New York: Oxford UP, 1988.

Sosa, Ernest, ed. *Essays on the Philosophy of George Berkeley.* Dordrecht: Reidel 1987.

Sosna, Morton. *In Search of the Silent South.* New York: Columbia UP, 1977.

Soto, Isabel. (Universidad Autónoma de Madrid). "Crossing Over: Langston Hughes and Lorca." *European Journal of American Culture* 19.1 (1999): 30-42.

Soud, Stephen E. "Borges the Golem-Maker: Intimations of 'Presence' in 'The Circular Ruins'. *MLN* 110.4 (1995).\*

Southall, Raymond, ed. *An Essay on Criticism.* By Alexander Pope. Plymouth: Northcote House, 1973. 1988.

Southam, Brian Charles. *A Student's Guide to the Selected Poems of T. S. Eliot.* 6th ed. London: Faber, 1994.

\_\_\_\_\_, ed. *Jane Austen: Sense and Sensibility, Pride and Prejudice and Mansfield Park.* (Casebooks series). Houndmills: Macmillan, 1976.

\_\_\_\_\_, ed. *T. S. Eliot: Prufrock, Gerontion, Ash Wednesday and Other Shorter Poems.* (Casebooks series). Houndmills: Macmillan, 1978.

\_\_\_\_\_, ed. *Jane Austen: Northanger Abbey and Persuasion.* (Casebooks series). Houndmills: Macmillan, 1991.

Southerington, F. R. *Hardy's Vision of Man.* 1971.

Southern, R. W. *Saint Anselm and His Biographer.* Cambridge, 1963.

\_\_\_\_\_. *Medieval Humanism and Other Studies.* Oxford, 1970.

\_\_\_\_\_. *Platonism, Scholastic Method and the School of Chartres.* Stenton Lecture 1978. Reading, 1979.

\_\_\_\_\_. "The Schools of Paris and the School of Chartres." In *Renaissance and Renewal in the Twelfth Century.* Ed. R. L. Benson and G. Constable with C. D. Lanham. Oxford, 1982. 113-37.

\_\_\_\_\_. *The Making of the Middle Ages*. London: Century Hutchinson Ltd., 1988.

Southern, Richard (Sir). "Aspects of the European Tradition of Historical Writing..." *Transactions of the Royal Historical Society* 5th series 20 (1970).

Southern, Richard. "The Costumed Player." In *Perspectives on Drama.* Ed. J. L. Calderwood and H. E. Toliver. New York: Oxford UP, 1968. 64-90.\*

\_\_\_\_\_. *The Staging of Plays Before Shakespeare.* London: Faber, 1973.

\_\_\_\_\_. "Theatres and Scenery." In *The Revels History of Drama in English.* Ed. T. W. Craik and C. Leech. Vol. 5. London, 1976.

Southern, Richard, Michael R. Booth, Frederick & Lise-Lone Marker, and Robertson Davies. *The Revels History of Drama in English, volume VI: 1750-1880.* London: Methuen, 1975.\*

Sowards, J. K., ed. *Literary and Educational Writings.* Vol. 25 of *Collected Works of Erasmus.* Toronto: U of Toronto P, 1985.

Sowerby, Robin. *The Greeks: An Introduction to Their Culture.* London: Routledge.

\_\_\_\_\_. Rev. of *Time to Begin Anew: Dryden's Georgics and Aeneis.* By Tanja Caldwell. *Review of English Studies* ns 52.208 (2001).

\_\_\_\_\_, ed. *Alexander Pope:* *Selected Poetry and Prose.* London: Routledge, 1988.

Spaas, Lieve (Kingston U) and Brian Stimpson, eds. *Robinson Crusoe: Myth and Metamorphoses.* Houndmills: Macmillan, 1996.

Spaccarelli, Thomas D. *A Medieval Pilgrim's Companion: Reassessing* *El libro de los huéspedes* (Escorial MS H.I.13). (North Carolina Studies in the Romance Languages and Literatures, 26). Chapel Hill: U of North Carolina P, 1999.

Spacks, Patricia Meyer. See English feminist criticism.

Spagnoli, Cathy, and Paramasivam Samanna, eds. *Jasmine and Coconuts: Tales of South India.* Libraries Unlimited, 1998.

Spalding, Tim. *Alexander the Great on the Web*

 <http://www.isidore-of-seville.com/alexander/>

 8 Jan. 2005

\_\_\_\_\_, ed. *Isidore of Seville.* Web directory.

 <http://www.isidore-of-seville.com/>

 2005-01-08

#### \_\_\_\_\_, ed. The Ancient Library.

 <http://www.ancientlibrary.com/>

 2005-05-06

Spangler, George. "Kate Chopin's *The Awakening:* A Partial Dissent." *Novel* 3 (1970): 249-55.

Spanier, Sandra (Pennsylvania State U), gen. ed. (The Cambridge Edition of the Letters of Ernest Hemingway, 1). Cambridge: Cambridge UP, 2013.\*

Spanier, Sandra, and Robert W. Trogdon, eds. *The Letters of Ernest Hemingway, vol. 1 (1907-1922).* Cambridge: Cambridge UP, c. 2012.

Spanier, Sandra, Albert J. DeFazio III, and Robert W. Trogdon, eds. *The Letters of Ernest Hemingway, 1923-1925.* (The Cambridge Edition of the Letters of Ernest Hemingway, 1). Cambridge: Cambridge UP, 2013.\*

Spanos, William V. See Hermeneutics.

Spark, Muriel. See English authors.

Sparkes, Andrew C. (U of Exeter), ed. *Auto/Biography: An International & Interdisciplinary Journal*. London: Arnold. Vol.. 12.1 (2004).

Spawforth, Antony, and Simon Hornblower. *The Oxford Classical Dictionary.* Oxford: Oxford UP, 1996. 3rd ed. 2003.

\_\_\_\_\_. , eds. *The Oxford Companion to Classical Civilization.* Oxford: Oxford UP, c.1998.

Speaight, Robert. *William Poel and the Elizabethan Revival.* London, 1954.

\_\_\_\_\_. *George Eliot*. London: Arthur Barker, 1954.

\_\_\_\_\_. Introd. to *Adam Bede.* By George Eliot. New introd.. (Everyman's Library, 27). London: Dent; New York: Dutton.

Spear, Hilda D. (Dundee U). Appendix to *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 377-413.\*

\_\_\_\_\_. *Iris Mudoch.* (Modern Novelists series). Houndmills: Macmillan, 1996.

Spear, Jeffrey L. *Dreams of an English Eden: Ruskin and His Tradition of Social Criticism.* New York: Columbia UP, 1984.

Spearing, A. C. *The Gawain Poet*. 1970. Ch. 5.

\_\_\_\_\_. *Medieval Dream-Poetry*. 1976. (Chaucer, 49-73).

\_\_\_\_\_. *Readings in Medieval Poetry.* 1987. Cambridge: Cambridge UP, 1989.

\_\_\_\_\_. *The Medieval Poet as Voyeur.* 1993.

\_\_\_\_\_, ed. *The Knight's Tale.* By Geoffrey Chaucer. Cambridge: Cambridge UP, 1966.

Spector, Judith A. See Feminist criticism.

Spedding, J., R. Ellis and D. Heath, eds. *The Works of Francis Bacon.* Cambridge: Cambridge UP, 2011. 217-62.

Spedding, Patrick. *Bibliography of Eliza Haywood.*

Speight, Allen. "3. Philosophy of Literature in The Nineteenth Century." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Speirs, John. "Burns and English Literature." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 100-109.\*

Speirs, J. *Medieval English Poetry*. 1957. 215-51.

Speirs, Ronald (U of Birmingham), and Raymond Geuss, eds. *The Birth of Tragedy and Other Writings.* By Friedrich Nietzsche. Cambridge: Cambridge UP, 1999.

Speirs, Ronald, and Peter Lassman. *Weber: Political Writings.* Cambridge: Cambridge UP, 1994.

Speirs, Ronald and Beatrice Sandberg. *Franz Kafka.* (Modern Novelists series). Houndmills: Macmillan, 1997.

Speirs, R. C., G. P. G. Butler, Gerard Gillespie, Margaret Littler, J. M. Ritchie, John Sandford, and Helen Watanabe-O'Kelly, eds. *German Life and Letters.* Periodical. 2 issues per year. Oxford: Blackwell. www.blackwellpublishers.co.uk/journals/GLAL Vol. 55 (2002).

Spence, Donald. See English psychoanalytic criticism..

Spence, G. W., ed. *Barnaby Rudge.* By Charles Dickens. Harmondsworth: Penguin, 1973.

Spencer, Benjamin T. *The Quest for Nationality: An American Literary Campaign.* Syracuse: Syracuse UP, 1957.

Spencer, Christopher, ed. *Five Restoration Adaptations of Shakespeare.* Ed. Christopher Spencer. Urbana (IL), 1965.

Spencer, H. L. Introd. *The English Text of the Ancrene Riwle: The 'Vernon' Text.* Ed. Arne Zetterstein and Bernhard Diesberg. (EETSo.s. 310). Oxford: Oxford UP / Early English Text Society, 1999.

Spencer, Luke. *The Poetry of Tony Harrison.* Hemel Hempstead: Harvester Wheathsheaf, 1994.

\_\_\_\_\_. "A Poetics of Engagement in Doctorow's *Ragtime*." *Language and Literature* (1996): 19-30.\*

Spencer, Sharon. See Feminist criticism.

Spender, Dale. See Feminist criticism.

Spengemann, William C. *The Forms of Autobiography: Episodes in the History of a Literary Genre.* New Haven: Yale UP, 1980.

\_\_\_\_\_. *Nineteenth Century Poetry.* 1997.

\_\_\_\_\_. "The Earliest American Novel: Aphra Behn's *Oroonoko."* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 199-209.\*

Sperlinger, Tom (U of Bristol), Kevin Brazil, and David Sergeant, eds. *Doris Lessing and the Forming of History.* Edinburgh: Edinburgh UP, 2016.

Spevack, Marvin. *A Complete and Systematic Concordance to the Works of Shakespeare.* Vol. 2. Hildesheim: Georg Olms, 1968.

\_\_\_\_\_. *The Harvard Concordance to Shakespeare.* Hildesheim: Georg Olms, 1973.

\_\_\_\_\_. *A Shakespeare Thesaurus.* Hildesheim: Georg Olms, 1993.

\_\_\_\_\_. "The End of Editing Shakespeare." *Connotations* 6.1 (1996-97): 78-85.\*

\_\_\_\_\_, ed. *Julius Caesar.* (New Cambridge Shakespeare). Cambridge: Cambridge UP, 1988.

\_\_\_\_\_, ed. *Julius Caesar.* (New Cambridge Shakespeare). Cambridge: Cambridge UP.

Spiekerman, Tim. *Shakespeare's Political Realism: The English History Plays.* c. 2001.

Spielman, D. Wallace. "The Value of Money in *Robinson Crusoe, Moll Flanders,* and *Roxana." Modern Language Review* 107.1 (2012): 65-87.

Spielmann, M. H. "Shakespeare's Portraiture." In *Studies in the First Folio.* Oxford, 1924.

Spignesi, Stephen J. *The Woody Allen Companion.* London: Plexus, 1994.\*

Spiller, Michael R. G. *The Development of the Sonnet: An Introduction.* London: Routledge, 1992. (Book/eBook).

Spillers, Hortense J. See Minority criticism.

Spinger, Marlene. See Feminist criticism.

Spires, Robert C. *La novela española de posguerra.* Madrid: CUPSA, 1978.

\_\_\_\_\_. *Beyond the Metafictional Mode: Directions in the Modern Spanish Novel.* Lexington, 1984.

\_\_\_\_\_. *Trasparent Simulacra.* Columbia: U of Missouri P, 1988.

\_\_\_\_\_. "La estética postmodernista de Ignacio Martínez de Pisón." *Anales de la Literatura española contemporánea* 13 (1988): 25-35. Select. in "Aires nuevos: 1984-1985", in *Los nuevos nombres: 1975-1990.* By Darío Villanueva et al. Vol. 9 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 1992.\*

\_\_\_\_\_. *Post-Totalitarian Spanish Fiction.* Columbia: U of Missouri P, 1996. Select. in "Poética posmoderna y novela" and "Javier Marías" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 259-78, 332-47\*

Spiro, Rand J. See Structuralism.

Spitz, David, ed. *On Liberty.* By John Stuart Mill. (Norton Critical Edition). New York: Norton, 1975.

Spivak, Gayatri Chakravorty. See Post-structuralism.

Spivey, Ted. See Myth criticism.

Spoo, Robert. "Unpublished Letters of Ezra Pound to James, Nora, and Stanislaus Joyce." *James Joyce Quarterly* 32.3-4 (Spring / Summer 1995): 533-82.\*

Spoto, Donald. *The Art of Alfred Hitchcock.* New York: Hopkinson and Blake, 1976.

\_\_\_\_\_. *The Dark Side of Genius: The Life of Alfred Hitchcock.* Boston: Little, Brown, 1983.

\_\_\_\_\_. *Laurence Olivier: A Biography.* London, 1991.

\_\_\_\_\_. *Marilyn Monroe.* Biography. (Compactos Anagrama). c. 2000.

Spove, Steen. "The Scholarly Journal and Short Fiction Criticism." In *The Teller and the Tale: Aspects of the Short Story.* Ed. Wendell Aycock. Lubbock: Texas UP, 1982.

Sprage, Julian K. "Mark Twain's Personal Marked Copy of John Bunyan's *Pilgrim's Progress." Twainian* 18 (1959): 1-4.

Sprague, Claire, and Virginia Tiger, eds. *Critical Essays on Doris Lessing.* Boston: Hall, 1986.

Spratt, Hartley S. "Mary Shelley's Last Men: The Truth of Dreams." *Studies in the Novel* 7 (1975): 526-37.

Sprigee, A. "The Distinctiveness of American Philosophy." In *Two Centuries of Philosophy in America.* Ed. Peter Caws. Totowa (NJ): Rowan & Littlefield, 1980.

Springborg, Patricia. "Hobbes, Heresy, and the *Historia Ecclesiastica*". *Journal of the History of Ideas*, Vol. 55 No. 4 (Oct., 1994): 553–571.

Springer, Marlene. See Feminist criticism.

Springer, Mary Doyle. *Forms of the Modern Novella.* Chicago: U of Chicago P, 1975.

\_\_\_\_\_. "Approach to the Novella through Its Forms." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 349-65.\*

Sproul, G. D., ed. *The Fortunate Mistress, or A History of the Life of Mademoiselle de Beleau Known by the Name of the Lady Roxana.* By Daniel Defoe. Cambridge: Cambridge UP.

Spufford, Margaret. *Contrasting Communities: English Villages in the Sixteenth and Seventeenth Centuries.* Cambridge: Cambridge UP, 1974.

\_\_\_\_\_. *Small Books and Pleasant Memories: Popular Fiction and Its Readership in Seventeenth-Century England.* Athens: U of Georgia P, 1981.

Spufford, Margaret, and Kenneth Charlton. "1. Literacy, Society and Education." In *The Cambridge History of Early Modern English Literature.* (1. Modes and Means of Literary Production). Ed. David Loewenstein and Janel Mueller. Cambridge: Cambridge UP, 2002. 2004. 15-54.\*

Spurling, Hilary. *The Life of I. Compton-Burnett.* New York: Knopf, 1984.

Spurling, John. Rev. of Harry Thompson's *This Thing of Darkness.* *Sunday Times.*

\_\_\_\_\_, ed. *The Hill Station: An Unfinished Novel, and an Indian Diary.* By J. G. Farrell. 1981. London: Fontana, 1982.

Spurling, John, and John Fletcher. *Beckett: A Study of His Plays.* 1972. 2ª ed. London: Eyre Methuen, 1978.\*

Squillace, Robert. "Bennett, Wells, and the Persistence of Realism." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 658-84.\*

Srebrnik, Patyricia. *Alexander Strahan: Victorian Publisher.* Michigan UP, 1986.

St. Armand, Barton Levi. "Harvey Birch as the Wandering Jew: Literary Calvinism in James Fenimore Cooper's *The Spy." American Literature* 50 (1978): 348-68.

St. Armand, Barton, and George Monteiro. *The Experienced Emblem: A Study of the Poetry of Emily Dickinson.* (In Prospects 6.) New York: Burt Franklin,1981.

St Clair, William. *The Godwins and the Shelleys: The Biography of a Family.* London: Faber, 1989.

\_\_\_\_\_. *The Reading Nation in the Romantic Period.* Cambridge: Cambridge UP, 2004.

Stableford, Brian. "Notes toward a Sociology of Science Fiction." *Foundation* 15 (1979): 28-41.

\_\_\_\_\_. "The End of the World." In *The Science Fiction Encyclopedia*, ed. Peter Nicholls. New York: Doubleday, 1979. 195-96.

\_\_\_\_\_. "Man-Made Catastrophes." In *The End of the World.* Ed. Eric S. Rabkin, Martin H. Greenberg, and Joseph D. Olander. Carbondale: Southern Illinois UP, 1983.

\_\_\_\_\_. *Scientific Romance in Britain, 1890-1950.* London: Fourth Estate; New York: St Martin's, 1985.

Stableford, Brian, and David Langford. *The Third Millennium: A History of the World, AD 2000-3000.* 1985.

Stabler, Jane. (On the *Lyrical Ballads* ). In *1798: The Year of the Lyrical Ballads.* Ed. Richard Cronin. Houndmills: Macmillan, c. 1998.

Stachniewski, John. "John Donne: The Despair of the 'Holy Sonnets'." *ELH* 48 (1981): 677-705.

\_\_\_\_\_. *The Persecutory Imagination: English Puritanism and the Literature of Religious Despair.* Oxford: Clarendon, 1991.\*

Stachniewski, John, and Anita Pacheco, eds. *Grace Abounding with other Spiritual Autobiographies.* By John Bunyan et al. (Oxford World's Classics). Oxford: Oxford UP, 1998.

Stade, George, ed. *Tom Jones.* By Henry Fielding. Introd. and Notes by Ross Hamilton. George Stade, Consulting Editorial Director. (Barnes & Noble Classics). New York: Barnes & Noble / Fine Creative Media, 2004.\*

Stadter, Philip A. (U of North Carolina, Chapel Hill)., ed. *Roman Lives: A Selection of Eight Lives.* By Plutarch. Trans. Robin Waterfield. (Oxford World's Classics). Oxford: Oxford UP, 1999.

\_\_\_\_\_, ed. *Greek Lives.* By Plutarch. Trans. Robin Waterfield. (Oxford World's Classics). Oxford: Oxford UP, 1998.

Staehler, Axel, and David Brauner, eds. *The Edinburgh Companion to Modern Jewish Fiction.* Edinburgh: Edinburgh UP, 2015.

Stafford, Ann, ed. *The Women Poets in English.* New York, 1972.

Stafford, Fiona. (Reader in English, U of Oxford). *"Lodore:* a Tale of the Present Time?" In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 181-94.\*

\_\_\_\_\_. Introd. to *Pride and Prejudice.* By Jane Austen. Ed. James Kinsley. (Oxford World's Classics). Oxford: Oxford UP, 2004.

Stafford, Barbara, John Yolton, Roy Porter, and Pat Rogers, eds. *The Blackwell Companion to the Enlightenment.* Oxford: Blackwell, 1991.

Stafford, Fiona. Introd. to *The Poems of Ossian and Related Works.* By James Macpherson. Ed. Howard Gaskill. Edinburgh: Edinburgh UP, 1996.\*

Stagg, Geoffrey. "Revision in *Don Quixote: Part I."* *Hispanic Studies in Honour of I. González Llubera.* Oxford, 1959.

Stahel, T. H. "Cristoforo Landino's Allegorization of the *Aeneid:* Books iii and iv of the *Camaldolese Disputations."* Ph.D. diss. Johns Hopkins U. Baltimore (MD), 1986.

Stahl, William Harris, ed. and trans. *Commentary on the Dream of Scipio.* By Macrobius. (Records of Civilization, 48). New York: Columbia UP, 1952.

Staicar, Tom, ed. *Critical Encounters II: Writers and Themes in Science Fiction.* New York: Ungar, 1982.

\_\_\_\_\_, ed. *The Feminine Eye: Science Fiction and the Women Who Write It.* New York: Ungar, 1982.

Staines, Joe, ed. *The Rough Guide to Shakespeare: The Plays – The Poems – The Life.* By Andrew Dickson. London: Rough Guides, 2005.\*

Stallknecht, Newton P. *Strange Seas of Thought.* Durham, 1945.

Stallman, Richard. "El derecho a leer." 1997. Spanish trans. in *Gnu.org*

<http://www.gnu.org/philosophy/right-to-read.es.html>

 2006-02-11

Stallworthy, Jon. (Professor of English Lit., Oxford U). *Wilfred Owen.* Oxford: Oxford UP, 1974.

Stallworthy, Jon., et al., eds. *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams. Assoc. gen. ed. Stephen Greenblatt. Eds. Alfred David, E. Talbot Donaldson, George M. Logan, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, Lawrence Lipking, Samuel Holt Monk, Jack Stillinger, Carol T. Christ, George H. Ford, Jon Stallworthy, David Daiches. 7th ed. 2 vols. New York: Norton, 1999.\*

Stallybrass, Oliver. (1925-1978; st. Winchester and Cambridge; st. librarianship U of London).

\_\_\_\_\_. Introd. to *A Passage to India.* By E. M. Forster. Harmondsworth: Penguin, 1979. (from the Abinger Edition). 1980. 1981. 1982. 1983. 1984. 1985. (Penguin Classics). Harmondsworth: Penguin, 1985.

\_\_\_\_\_, ed. *Aspects of the Novel and Related Writings*. By E. M. Forster. London: Arnold, 1974.

\_\_\_\_\_, ed. (Abinger Edition of the works of E. M. Forster).

Stallybrass, Peter. See Marxist criticism.

Stalnaker, R. C. See Aesthetic criticism.

Stamberg, Susan. "An Interview with Doris Lessing." *Doris Lessing Newsletter* 8.2 (1984).

Stamp, Kenneth. *The Era of Reconstruction, 1865-1877.* New York: Knopf, 1966.

\_\_\_\_\_. *The Peculiar Institution: Slavery in the Ante-Bellum South.* New York: Vintage, 1956.

Standage, Tom. *The Victorian Internet.* (Telegraph).

Stanford, Derek, ed. *Pre-Raphaelite Writing.* Totowa, NJ: Rowman, 1973.

\_\_\_\_\_, ed. *Short Stories of the Nineties: A Biographical Anthology*. 1968.

Stanford, Derek, and Muriel Spark, eds. *Tribute to Wordsworth.* London: André Deutsch, 1950.

\_\_\_\_\_, eds. *My Best Mary.* (Selected works by Mary Shelley). 1953.

Stanford, W. B. *The Ulysses Theme: A Study in the Adaptability of a Traditional Hero.* 2nd ed. Oxford, 1963.

Stang, Richard. "The Literary Criticism of George Eliot." *Proceedings of the Modern Language Association* 72 (1957): 952-61.

\_\_\_\_\_. *The Theory of the Novel in England, 1850-1870.* New York: Columbia UP, 1959.

Stang, Sondra J., ed. *The Presence of Ford Madox Ford: A Memorial Volume of Essays, Poems, and Memoirs.* Philadelphia: U of Pennsylvania P, 1981.

\_\_\_\_\_, ed. *The Ford Madox Ford Reader.* London: Collins, 1987.

Stangos, Nikos, ed. *John Berger: Selected Essays and Articles: The Look of Things.* Harmondsworth: Penguin.

Stankiewickz, E. See Structuralism.

Stanley, Eric G. (Oriel College, Oxford) et al., eds. *Notes and Queries.*Quarterly journal. Ed. L. G. Black, P. McDonald and E. G. Stanley. Vol. 27 (1980). Oxford: Oxford UP.

<http://www.nq.oupjournals.org>

\_\_\_\_\_. *In the Foreground: Beowulf.* Woodbridge (Suffolk): D. S. Brewer, 1994.

\_\_\_\_\_. *The Search for Anglo-Saxon Paganism.*

Stanley, Richard, and Alan Neame, eds. *The Exploration Diaries of H. M. Stanley.* New York: Vanguard Press, 1961.

Stannard, Martin, ed. *The Good Soldier.* By Ford Madox Ford. (Norton Critical Edition). New York: Norton, 1995.

Stansbury, Sherry A. "A Bibliography of Feminist Criticism." *Canadian Newsletter of Research on Women* 6 (1977): 84-114.

Stanton, Domna. See English feminist criticism.

Stanton, Edward F. *Hemingway and Spain: A Pursuit.* Seattle: U of Washington P, 1989.

Stanton, Robert. "Hawthorne, Bunyan, and the American Romances." *PMLA* 71 (1956): 155-65.

Stanton, Sarah, and Martin Banham. *Cambridge Paperback Guide to Theatre.* Cambridge: Cambridge UP, 1996.\*

Stanton, Sarah, and Stanley Wells, eds. *The Cambridge Companion to Shakespeare on Stage.* Cambridge: Cambridge UP, c. 2000.

Stanton, Stephen S., ed., *Tennessee Williams: A Collection of Critical Essays*. Englewood Cliffs (NJ): Prentice-Hall, 1977.

Stanton, William. *The Leopard's Spots: Scientific Attitudes Towards Race in America 1815-1859.* Chicago: U of Chicago P, 1960.

Stanwood, P. G. (U of British Columbia), ed. *Holy Living and Holy Dying.* By Jeremy Taylor. 2 vols. Oxford: Oxford UP, 1989.

Stanwood, P. G., and David A. Kent, eds. *Selected Prose of Christina Rossetti.* Houndmills: Macmillan, 1997.

Stape, J. H., ed. *The Rover.* By Joseph Conrad. Ed. Andrzej Busza and J. H. Stape. Oxford: Oxford UP.

\_\_\_\_\_, ed. *An Outcast of the Islands.* By Joseph Conrad. Ed. J. H. Stape and Hans van Marle. Oxford: Oxford UP.

Stapleton. *The Cambridge Guide to English Literature.* Cambridge: Cambridge UP, 1983.\*

Stark, John O. *The Literature of Exhaustion: Borges, Nabokov, Barth.* Durham (NC): Duke UP, 1974.

\_\_\_\_\_. "William Gaddis: Just Recognition." *Hollins Critic* 14 (April 1977): 91-4.

Stark, Robert. *Ezra Pound's Early Verse and Lyric Tradition: A Jargoner's Apprenticeship.* Edinburgh: Edinburgh UP, 2012.

Starkey, David. *David Starkey Talks. YouTube (David Starkey Talks).\**

 [https://www.youtube.com/@davidstarkeytalks](https://www.youtube.com/%40davidstarkeytalks)

 2024

\_\_\_\_\_. "The British are Second class Citizens in their own Country." Video. *YouTube (David Starkey Talks)* 18 Aug. 2024.\*

<https://youtu.be/UCU1QnMr0n8>

 2024

Starkey, David, ed. *Rivals in Power: Lives and Letters of the Great Tudor Dynasties.* London: Macmillan, 1990.

Starkey, Paul, and J. S. Meisami. *Encyclopedia of Arabic Literature.*

Starkey, Roger (Liverpool Hope Univ. College), and Michael Parker, eds. *Post-Colonial Literatures: Achebe, Ngugi, Walcott and Desai.* (New Casebooks). Houndmills: Macmillan, 1995.

Starr, George A. *Defoe and Puritan Spiritual Autobiography.* Princeton: Princeton UP, 1965.

\_\_\_\_\_. "Sympathy vs. Judgement in Roxana's First Liaison." In *The Augustan Milieu: Essays Presented to Louis A. Landa.* Ed. Henry K. Miller. Oxford: Clarendon Press, 1970.

\_\_\_\_\_. *Defoe and Spiritual Autobiography.* Princeton (NJ): Princeton UP, 1965. Rpt. New York, 1971.

\_\_\_\_\_. *Defoe and Casuistry.* Princeton (NJ): Princeton UP, 1971.

\_\_\_\_\_. "Sentimental Novels of the Later Eighteenth Century." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 181-98.\*

\_\_\_\_\_. "'Only a Boy': Notes on Sentimental Novels." In *The English Novel: vol. 2. Smollett to Austen.* Ed. Richard Kroll. Harlow: Addison Wesley Longman, 1998. 29-54.\*

\_\_\_\_\_, ed. *Moll Flanders.* By Daniel Defoe. Oxford: Oxford UP, 1971. (World's Classics, 1981).\*

Starr, William W. *Southern Writers.* Photographs by David G. Spielman. Foreword by Fred Hobson. Columbia (SC): U of South Carolina P, 1997.\*

Stashowwer, Daniel. *Teller of Tales: The Life of Arthur Conan Doyle.* New York: Holt, 1999.

Stathis, James J. "William Gaddis: *The Recognitions."* *Critique* 5 (Winter 1962-63): 91-4.

\_\_\_\_\_, ed. *A Bibliography of Swift Studies, 1945-1965.* Nashville, 1967.

Staton, Shirley F. "Shakespeare Redivivus: Supplementary Techniques for Teaching Shakespeare." *Literature /Film Quarterly* 5.4 (1977): 358-61.

\_\_\_\_\_, ed. *Literary Theories in Praxis.* Philadelphia: U of Pennsylvania P, 1987.\*

Staub, Michael E. *Voices of Persuasion.* (Cambridge Studies in American Literature and Culture, 78). 1994.

Staub, Michael. *Madness is Civilisation.* Chicago: Chicago UP, 2011.

Staunton, John A. "Kate Chopin's 'One Story': Casting a Shadowy Glance on the Ethics of Regionalism." *Studies in American Fiction* 28.2 (Autumn 2000).

Staves, Susan. (Emeritus Professor, Dpt. of English and American Literature, Brandeis U). "Recent Studies in Restoration and Eighteenth Century." *Studies in English Literature* 33.3 (1993).\*

\_\_\_\_\_. *A Literary History of Women's Writing in Britain, 1660-1789.* Cambridge: Cambridge UP, 2006.

\_\_\_\_\_. "6. Tragedy." In *The Cambridge Companion to British Theatre, 1730-1830.* Ed. Jane Moody and Daniel O'Quinn. Cambridge: Cambridge UP, 2007. 87-102.\*

Steeves, Margaret Ann. "Joyce and Rabelais: Processes of Verbal Creativity." *DAI* 41.2 (1980): 694A.

Stead, Alistair (U of Leeds). "The Name's Familiar: An Aspect of the Fiction of Henry Green." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 213-36.\*

Stead, Alistair, and Ann Massa. *Forked Tongues? Comparing 20th-Century British and American Literature.* Harlow: Longman, 1994.\*

Stead, C. K. (Christian Karlson Stead). *The New Poetic: Yeats to Eliot.* 1964. Harmondsworth: Penguin, 1967.\*

\_\_\_\_\_. *The New Poetic.* 1964. New York: AMS, 1979.

\_\_\_\_\_. *The New Poetic: Yeats to Eliot.* 1964. London: Athlone, 1998.

\_\_\_\_\_."Katherine Mansfield and the Art of Fiction." *New Review* (September 1977).

\_\_\_\_\_. Rev. of *Innocence.* By Penelope Fitzgerald. *London Review of Books.*

\_\_\_\_\_. "Suffenia the Poet." Poem. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

\_\_\_\_\_, ed. *Shakespeare:* Measure for Measure. (Casebooks series). Houndmills: Macmillan, 1971.

\_\_\_\_\_, ed. *Along Rideout Road.* Oxford: Oxford UP, 1990.

Steadman, John M. *Milton and the Renaissance Hero.* Oxford: Clarendon, 1967.

Steane, J. B. *Marlowe: A Critical Study.* Cambridge: Cambridge UP, 1964.

\_\_\_\_\_, ed. *The Complete Plays.* By Christopher Marlowe. Harmondsworth: Penguin, 1984. 1986.

\_\_\_\_\_, ed. *The Unfortunate Traveller and Other Works.* By Thomas Nashe. Harmondsworth: Penguin, 1972.

Steane, John. "Celebrating the Wigmore Hall's Centenary—Part 1." *Gramophone* (April 2001): 27.\*

Steele, Bruce, and Francis King, eds. *Chaucer: The Prologue and Three Tales.* London: John Murray, 1969.

Steele, Elizabeth, ed. *Flush.* By Virginia Woolf. (Shakespeare Head Press Editions of Virginia Woolf). Oxford: Blackwell,1998.

Steele, James (Carleton U). Rev. of The Social Dimensions of Fiction. By Steven Tötösy de Zepetnek. ESC: English Studies in Canada 22.1 (1996): 117-19.

Steele, James (AHRC Centre for the Evolution of Cultural Diversity, Institute of Archaeology, UCL, London), Sandra Martelli, Antoine Serrurier and Anna Barney. "3-D Morphometric and Acoustic Analysis of Chimpanzee and Human Vocal Tracts, and Their Use in the Reconstruction of Neanderthal Vocal Tracts and Their Acoustic Potential." Abstract in *The Evolution of Language.* Ed. Andrew D. M. Smith et al. New Jersey: World Scientific, 2010. 449-50.\*

Steele, Oliver, and Robert Kellogg, eds. *Books I and II of* The Faerie Queene*, "The Mutability Cantos," and Selections from the Minor Poetry.* By Edmund Spenser. London: Collier Macmillan, 1985.

Steffan, E., T. G. Steffan and W. W. Pratt, eds. *Don Juan.* By Lord Byron. New Haven: Yale UP, 1982.

Steffan, T. G., E. Steffan and W. W. Pratt, eds. *Don Juan.* By Lord Byron. New Haven: Yale UP, 1982.

Steggle, Matthew (Sheffield Hallam U), and Annaliese Connolly, eds. *Early Modern Literary Studies.* Vol. 16.2 (2012).

<http://extra.shu.ac.uk/emls/emlshome.html>

2013

Stegmann, Beeke, M. J. Driscoll, Silvia Hufnagel, and Philip Lavender, eds. *The Legendary Legacy: Transmission and Reception of the Fornaldarsögur Norðurlanda.* Odense: UP of Southern Denmark, 2018.

Stegner, Page. (b. 1937, Salt Lake City). *Escape into Esthetics: The Art of Vladimir Nabokov.* New York: Dial, 1966; London, Eyre & Spottiswoode, 1967.

\_\_\_\_\_, ed. *The Portable Nabokov.* (Viking Portable Library). New York: Viking, 1971.

\_\_\_\_\_, ed. *The Portable Nabokov.* New York: Penguin Books, 1978.

Stein, Gordon, ed. *An Anthology of Atheism and Rationalism.* Buffalo (NY): Prometheus Books, 1980.

\_\_\_\_\_, ed. *The Encyclopedia of Unbelief.* Buffalo (NY): Prometheus Books, 1985.

Stein, P. G., R. L. Meek, and D. D. Raphael, eds. *Lectures on Jurisprudence.* By Adam Smith. (The Glasgow Edition of the Works and Correspondence of Adam Smith, V). Oxford: Clarendon Press, 1978. (Including two reports of Smith's course together with the 'Early Draft' of the *Wealth of Nations*).

Stein, William Bysshe. "The Parable of the AntiChrist in 'The Minister's Black Veil'." *American Literature* 27.3 (1955): 386-92.

Steinberg, S. H. *Five Hundred Years of Printing.* 2nd ed. Baltimore: Penguin, 1961.

Steinbrink, Jeffrey. "'Boats Against the Current': Mortality and the Myth of Renewal in *The Great Gatsby." Twentieth Century Literature* 26 (1980): 157-70.

Steinem. See Feminist criticism.

Steiner, George. See Marxist criticism.

Steiner, Wendy. See Structuralism.

Steinman, Lisa M. (Reed College, Oregon). *Made in America: Science, Technology, and Modern American Poets.* New Haven: Yale UP, 1987.

\_\_\_\_\_. "Wallace Stevens: Getting the Word Right." In *Made in America: Science, Technology, and Modern American Poets.* New Haven: Yale UP, 1987. 133-68.

\_\_\_\_\_. *Matters of Reception: Poetry, Culture and Work in Thomson, Wordsworth, Shelley and Emerson.* Houndmills: Macmillan, 1998.

Steinmann, Martin, Jr. See Structuralism.

Stephanson, Raymond. "Richardson's 'Nerves': The Philosophy of Sensibility in *Clarissa."* *Journal of the History of Ideas* 49 (1988): 267–85.

Stephen, Martin. *An Introductory Guide to English Literature.* Harlow: Longman-York, 1984.

Stephens, Donald, ed. *Contemporary Voices: The Short Story in Canada*. Scaborough, Ontario: Prentice Hall, 1972.

Stephens, J. E. , ed. *Aubrey on Education.*1972.

Stephens, John Russell. *The Profession of the Playwright: British Theatre, 1800-1900.* 1992.

Stephens, Walter. *How Writing Made Us Human, 3,000 BCE till Now.* Baltimore: Johns Hopkins UP, 2023.

 <https://bookshop.org/p/books/how-writing-made-us-human-3000-bce-to-now-walter-stephens/19780340>

 2023

\_\_\_\_\_. "The History of Writing Is the History of Humanity." *Literary Hub* 10 Nov. 2023.\*

 <https://lithub.com/the-history-of-writing-is-the-history-of-humanity/>

 2023

Stephens, Walter E. "Un eco in fabula." In *Ensayos sobre El Nombre de la Rosa.* Ed. Renato Giovannoli. Barcelona: Lumen, 1987. 151-84.\*

Stephenson, Edward Roger. *Stephen Crane and Ernest Hemingway: A Study in Literary Continuity.* Ph.D. Brown University, 1972.

Steranko, Jim. *History of Comics.* Foreword by Federico Fellini. Supergraphics, 1970-

Stern, J. Peter. *On Realism.* London: Routledge, 1973.

\_\_\_\_\_. "The Theme of Consciousness: Thomas Mann." In *Modernism.* Ed. Malcolm Bradbury and James McFarlane. 1976. Harmondsworth: Penguin, 1991. 416-29.\*

\_\_\_\_\_, ed. *London Germanic Studies* 3. London, 1986.

Stern, J. Peter, and Michael S. Silk. *Nietzsche on Tragedy.* Cambridge: Cambridge UP, 1981.

Stern, L. "On Interpreting." *Journal of Aesthetics and Art Criticism* 39.2 (1980): 119-30.

Stern, Lesley. "The Body as Evidence: A Critical Review of the Pornography Problematic." *Screen* 23 (Nov.-Dec. 1982).

\_\_\_\_\_. *"Emma* in Los Angeles: Remaking the Book and the Film." In *Film Adaptation.* Ed. James Naremore. New Brunswick (NJ): Rutgers UP, 2000. 221-38.\*

Stern, Milton R. See New criticism.

Stern, Philip Van Doren, ed. *The Portable Edgar Allan Poe.* London: Penguin, 1979.

Stern, Richard. "Proust and Joyce Underway: *Jean Santeuil* and *Stephen Hero." Kenyon Review* 18 (1956): 486-96.

\_\_\_\_\_. "Events, Happenings, Credibility, Fictions." In Stern, *The Books in Fred Hampton's Apartment.* New York: Dutton, 1973. 92-101.

\_\_\_\_\_. "Inside Narcissus." *Yale Review* 67 (1978): 404-17.

\_\_\_\_\_. "An Interview with Richard Stern." By Larry Rima. *Chicago Review* 28.3 (Winter 1977): 145-8.

\_\_\_\_\_. *Las hijas de otros hombres.* (Nuevos Tiempos). Madrid: Siruela, 2019.

Stern, Robert. "The Story of the Modern?" Rev. of *Hegel's Phenomenology: The Sociality of Reason.* By Terry Pinkard. Cambridge: Cambridge UP, 1995. *TLS* (1995).

Stern, Simon. "The Trial of Dorian Gray. From *Dorian Gray in the Twenty-First Century*. Ed. Richard Kaye. Oxford University Press, Forthcoming 2014. Available at SSRN 1 Jan. 2014.

[http://ssrn.com/abstract=2373784](http://ssrn.com/abstract%3D2373784)

2014

Stern, Simon (U of Berkeley) and John Bender, eds. *Tom Jones.* By Henry Fielding. (World's Classics). Oxford: Oxford UP, 1996.

Sterne, Laurence, and Harold Kollmeier. *Concordance to the English Prose of John Milton.* Binghampton (NY): Medieval and Renaissance Texts and Studies, 1985.

Stenberg, Douglas G. "Who Shot the Seagull? Anton Chekhov's Influence on Woody Allen's *Bullets over Broadway.*" *Literature Film Quarterly* 26.3 (1998): 204-213

Stephens, Robert O., ed. *Ernest Hemingway: The Critical Reception.* New York: Franklin, 1977.

Sternfeld, F. W. (On Clement Robinson). In *Elizabethan and Jacobean Studies.* Ed. H. Davis and H. Gardner. 1959.

\_\_\_\_\_. *Music in Shakespearean Tragedy.* 1963.

Stetson, Erlene. See Feminist criticism.

Steve, Mary. "'A Gorgeous Neutrality': Stephen Crane's Documentary Anaesthetics." *ELH.* 62.3 (1995).\*

Stevens, David. *The Gothic Tradition.* (Contexts in Literature). Cambridge: Cambridge UP, 2000.\*

Stevens, Harriet S. "Las novelitas intercaladas en *Niebla." Insula* 170 (1961): 1.

\_\_\_\_\_, ed. Gullón, Ricardo, and Harriet S. Stevens, eds. *Niebla.* By Miguel de Unamuno. Madrid: Taurus, 1969. Introd. 7-38.

Stevens, Holly, ed *The Letters of Wallace Stevens.* . New York: Knopf, 1966.

\_\_\_\_\_, ed. *The Palm at the End of the Mind.* By Wallace Stevens. New York: Vintage, 1972.

Stevens, Paul. "Milton's Satan." Video lecture. *YouTube (Department of English University of Toronto)* 17 Sept. 2013.\*

 <https://youtu.be/N1Dr9JnBGJk>

 2019

Stevens, L. Robert. (1932; Professor emeritus of English, U of North Texas). "Darwin's Humane Reading." From "Darwin's Humane Reading: The Anaesthetic Man Reconsidered." *Victorian Studies* 26 (1982): 51-63. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 634-39.\*

Stevens, Monica, ed. *Dialogue of Comfort against Tribulation.* By Sir Thomas More. London: Sheed & Ward.

Stevens, Paul, and Viviana Comensoli, eds. *Discontinuities: New Essays on Renaissance Literature and Criticism.* Toronto: U of Toronto P, 1998.

Stevenson, C. L. "Qu'est-ce qu'un poème?" 1957. *Poétique* 83 (1990).

\_\_\_\_\_. *Ethics and Language.*

Stevenson, Daniel C. (MIT). *The Internet Classics Archive.* Website. MIT, 1994-2011.\*

 <http://classics.mit.edu/>

 2011

Stevenson, Jane, ed. *Old Mortality.* By Walter Scott. Ed. Peter Davidson and Jane Stevenson. Oxford: Oxford UP.

Stevenson, John. "Tom Jones and the Stuarts." *ELH* (1994).\*

Stevenson, John Allen. "A Vampire in the Mirror: The Sexuality of *Dracula." PMLA* 103 (1988): 139-49.\*

\_\_\_\_\_. "Sterne: Comedian and Experimental Novelist." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 154-80.\*

\_\_\_\_\_. "'Alien Spirits': The Unity of Lovelace and Clarissa." In *New Essays on Samuel Richardson.* Ed. Albert J. Rivero. Houndmills: Macmillan, 1996. 85-100.\*

Stevenson, Randall. (U of Edinburgh). *The British Novel since the Thirties: An Introduction.* London: Batsford, 1986.

\_\_\_\_\_. *The British Novel in the Twentieth Century: An Introductory Bibliography.* 1988.

\_\_\_\_\_. "No Experiments, Please, We're British: Postmodernism and Contemporary Fiction in Britain." *Miscelánea* 11 (1990): 123-42.\* Rpt. as "Postmodernism and Contemporary Fiction in Britain." In *Postmodernism and Contemporary Fiction.* Ed. Edmund J. Smyth. London: Batsford, 1991. 19-35.\*

\_\_\_\_\_. "Alasdair Gray and the Postmodern." In *The Arts of Alasdair Gray.* Ed. Robert Crawford and Thom Nairn. Edinburgh: Edinburgh UP, 1991. 48-63.\*

\_\_\_\_\_. *Modernist Fiction: An Introduction.* Lexington: Kentucky UP, 1992.

\_\_\_\_\_. *Modernist Fiction: An Introduction.* Hemel Hempstead: Harvester Wheatsheaf, 1993.

\_\_\_\_\_. *Modernist Fiction: Revised Edition.* Hemel Hempstead: Prentice Hall Europe, 1998.

\_\_\_\_\_. *A Reader's Guide to the Twentieth Century Novel in Britain.* Hemel Hempstead: Harvester Wheathsheaf, 1993.

\_\_\_\_\_. *1960-2000: The Last of England?* Vol. 12 of *The Oxford English Literary History.* Gen. ed. Jonathan Bate. Oxford: Oxford UP, 2004.

Stevenson, Ruth, and Bruce McIver, eds. *Teaching with Shakespeare.* Newark: U of Delaware P, 1994.

Stevenson, W. *Poetic Friends: A Study of Literary Relations During the English Romantic Period.* 1989.

Stevenson, W. H., ed. *Blake.* (Penguin Poetry Library). Harmondsworth: Penguin.

Stewart, Alan. *Shakespeare's Letters.* Oxford: Oxford UP, 2008.

Stewart, David, and Charles E. Reagan, eds. *The Philosophy of Paul Ricœur: An Anthology of His Work.* Boston, 1978.

Stewart, Garrett. "Singer Sung: Voice as Avowal in Streisand's *Yentl." Mosaic* 18 (Fall 1985): 135-58.

\_\_\_\_\_. "Photo-Gravure: Death, Photography, and Film Narrative." *Wide Angle* 9 (1987): 11-31.

\_\_\_\_\_. *Reading Voices: Literature and the Phonotext.* Berkeley: U of California P, 1990.

\_\_\_\_\_. *Dear Reader: The Conscripted Audience in 19th Century British Fiction.*

\_\_\_\_\_. "In the Absence of an Audience: Of Reading and Dread in Mary Shelley." From *Dear Reader.* In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 792-802.\*

\_\_\_\_\_. *Between Film and Screen.* (*The Shining,* etc.).

Stewart, H. F., F. K. Rand, and S. J. Tester, eds. *Boethius: The Theological Tractates. The Consolation of Philosophy.* Cambridge (MA), 1973.,

Stewart, J. I. M. See Myth criticism.

Stewart, John Lincoln. *The Burden of Time: The Fugitives and Agrarians.* 1965.

Stewart, M. A. "The Stoic Legacy in the Early Scottish Enlightenment." In *Atoms, Pneuma and Tranquility.* Ed. M. J. Osler. Cambridge: Cambridge UP, 1991. 273-96.

\_\_\_\_\_, ed. *Studies in the Philosophy of the Scottish Enlightenement.* Oxford: Clarendon Press, 1990.

\_\_\_\_\_, ed. *Selected Philosophical Papers of Robert Boyle*. Manchester, 1979.

Stewart, M. A., and J. P. Wright, eds. *Hume and Hume's Connexions.* Edinburgh: Edinburgh UP, 1994.

Stewart, Maaja A. *Domestic Realities and Imperial Fictions: Jane Austen's Novels in Eighteenth-Century Contexts*. (Reviewed by Alistair M. Duckworth) In *Nineteenth-Century Literature*. 50.1 (1995).\*

Stewart, Robert. "Raymond Carver al cine: Una conversación con Robert Altman y Tess Gallagher." *Quimera* 122 (1994): 61-66.

\_\_\_\_\_. "The End of Boredom." Interview with Billy Collins. *New Letters* 70.2 (2004): 143-59.\*

Stewart, Susan. See Structuralism.

Stick, David, ed. *An Outer Banks Reader.* U of North Carolina P, 1998.

Still, Judith. See English structuralism.

Still, Peter A. "Herman Melville's *Billy Budd:* Sympathy and Rebellion." *Arizona Quarterly* 28 (1972): 39-54.

Stillinger, Jack. (Professor of English, U of Illinois). "The Hoodwinking of Madeline: Skepticism in 'The Eve of St. Agnes'." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 448-69.\*

\_\_\_\_\_, ed. *Complete Poetry.* By John Keats. Cambridge (MA): Harvard UP-Belknap Press, 1982.

Stillinger, Jack, et al., eds. *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams; assoc. gen. ed. Stephen Greenblatt. Eds. Alfred David, E. Talbot Donaldson, George M. Logan, Hallett Smith, Barbara K. Lewalski, Robert M. Adams, Lawrence Lipking, Samuel Holt Monk, Jack Stillinger, Carol T. Christ, George H. Ford, Jon Stallworthy, David Daiches. 7th ed. 2 vols. New York: Norton, 1999.\*

Stillmark, Alexander, and Paul Kirschner, eds. *Between Time and Eternity: Nine Essays on W. B. Yeats and His Contemporaries.* Atlanta: Rodopi, 1992. Rev. *English Literature in Transition* 37.1 (1994).

Stillwell, Margaret Bingham. *Essays on the Heritage of the Renaissance: From Homer to Gutenberg: The Growth of Knowledge and Its Transmission through the First Printed Books* . Providence : Brown UP, 1982.

Stillwell, Margaret Bingham. *Essays on the Heritage of the Renaissance: From Homer to Gutenberg: The Growth of Knowledge and Its Transmission through the First Printed Books.* Providence: Brown UP, 1982.

Stimpson, Brian (Roehampton Institue, London), and Lieve Spaas, eds. *Robinson Crusoe: Myth and Metamorphoses.* Houndmills: Macmillan, 1996.

Stimpson, Catharine R. See Feminist criticism.

Stimson, D. "Amateurs of Science in Seventeenth-Century England." *Isis* 31 (1939): 32-47.

\_\_\_\_\_. *Scientists and Amateurs: A History of the Royal Society.* New York: Henry Schumann, 1948.

Stinchecum, Amanda Mayer. "Who Tells the Tale? 'Ukifune': A Study in Narrative Voice." *Monumenta Nipponica* 35 (1980): 375-403.

Stirling, Brents. "The Order of Ss. 127-154." In *Shakespeare 1564-1964.* Ed. E. A. Bloom. 1964.

\_\_\_\_\_. *The Shakespeare Sonnet Order: Poems and Groups.* Berkeley: U of California P, 1968.

\_\_\_\_\_, ed. *The Merchant of Venice.* In *William Shakespeare: The Complete Works.* Gen. ed. Alfred Harbage. Baltimore: Penguin, 1969.

Stirling, I., M. W. Betts, and M. Hardenberg. "How Animals Create Human History: Relational Ecology and the Dorset-Polar Bear Connection." *American Antiquity* 80.1 (2015): 89-112.

Stock, Brian. *Myth and Science in the Twelfth Century: A Study of Bernard Silvester.* Princeton: Princeton UP, 1972.

\_\_\_\_\_. *The Implications of Literacy: Written Language and Models of Interpretation in the Eleventh and Twelfth Centuries.* Princeton (NJ): Princeton UP, 1983.

\_\_\_\_\_. "Historical Worlds, Literary Theory." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 44-57.\*

Stock, Ely. "History and the Bible in Hawthorne's 'Roger Malvin's Burial'." *Essex Institute Historical Collection* 100 (1964).

Stocker, Margarita. *Apocalyptic Marvell: The Second Coming in Seventeenth Century Poetry.* Brighton: Harvester, 1986.

\_\_\_\_\_. *Apocalyptic Marvell: The Second Coming in Seventeenth Century Poetry.* Athens (OH), 1986.

Stockton, Sharon. ""'The Self Regained': Cyberpunk's Retreat to the Imperium.." *Contemporary Literature* 36.4 (1995): 588-612.\*

\_\_\_\_\_. "T. S. Eliot and the Rape of God." *T.S.L.L.* 39.4 (1997): 375-399.\*

Stoehr, Taylor. *Dickens: The Dreamer's Stance.* Ithaca: Cornell UP, 1965.

\_\_\_\_\_. "'Young Goodman Brown' and Hawthorne's Theory of Mimesis." *Nineteenth-Century Fiction* 23 (1969): 393-412.

Stokes, Claudia, and Michael Elliott, eds. *American Literary Studies: A Methodological Reader.* New York: New York UP, 2003.

Stokes, E. E. "Bernard Shaw's Debt to John Bunyan's Badman." *Shaw Review* 9: 90-101.

Stokes, Henry Scott. *The Life and Death of Yukio Mishima.* New York: Farrar, 1982.

Stokes, James. "The Wells Cordwainers Show: New Evidence Concerning Guild Entertainments in Somerset." *Comparative Drama* 19 (Winter 1985-86).

Stokes, John. (King's College, London). *Oscar Wilde.* (Writers and Their Work 264). London: British Council/Longman, 1978.\*

\_\_\_\_\_. *In the Nineties.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_. "Requiescat Aubrey." Rev. of *The Confessions of Aubrey Beardsley.* By Donald S. Olson. New York: Bantam, 1993. *TLS* 29 Oct. 1993: 19.

\_\_\_\_\_. *Fin de Siècle / Fin du Globe.* London, 1992.

\_\_\_\_\_. *Oscar Wilde: Myths, Miracles and Imitations.* Cambridge: Cambridge UP, 1996.

\_\_\_\_\_. "England, Whose England?" Rev. of *Things We Do for Love* by Alan Ayckbournand *The Judas Kiss* by David Hare. *TLS* 10 April 1998: 18.\*

Stokes, J., and I. Fletcher. "Oscar Wilde." In *Anglo-Irish Literature: A Review of Research.* Ed. R. Finneran. 1976.

\_\_\_\_\_. "Oscar Wilde." In *Recent Research on Anglo-Irish Writers.* Ed. R. Finneran. 1983.

Stokes, John, Michael R. Booth and Susan Bassnett. *Bernhardt, Terry, Duse: The Actress in her Time.* 1988.

Stoler, John A. *Daniel Defoe: An Annotated Bibliography of Modern Criticism, 1900-1980.* New York: Garland, 1984.

Stolnitz, Jerome. "On the Significance of Lord Shaftesbury in Modern Aesthetic Theory." *Philosophical Quarterly* 11 (1961): 97-113.

\_\_\_\_\_. "On the Origins of 'Aesthetic Disinterestedness'." *Journal of Aesthetics and Art Criticism* 20 (1961-62): 131-43.

Stone, Donald, Jr., ed. *Four Renaissance Tragedies.* Cambridge (MA): Harvard UP, 1966. (La Taille, *Saül le furieux,* etc.)

Stone, Donald David. "Victorian Feminism and the Nineteenth-Century Novel." *Women's Studies* 1 (1972): 65-91.

Stone, Brian, trans. and introd. *Sir Gawain and the Green Knight.* Harmondsworth: Penguin, 1959. 1962. 1965. 1970. 1971. 1974. 1976. 1978.

Stone, G. C., G. S. Smith and C. M. MacRobert, eds. *Oxford Slavonic Papers* 28 (1995). Oxford: Clarendon Press, 1996.

Stone, Gregory B. (Louisiana State U) *The Ethics of Nature in the Middle Ages: On Boccaccio's Poetaphysics.* Houndmills: Macmillan, 1999.

Stone, Harry. "Fire, Hand and Gate: Dickens's *Great Expectations." Kenyon Review* 24 (1962): 662-90.

\_\_\_\_\_. *Dickens and the Invisible World: Fairy Tales, Fantasy and Novel-Making.* Bloomington: Indiana UP, 1979;London: Macmillan, 1980.

Stone, John A. G. (U de Barcelona; stone@fil.ub.es). "Seventeenth-Century Jurisprudence and Eighteenth-Century Lexicography: Sources for Johnson's Notion of Authority." In *SEDERI VII.* Ed. S. González Fernández-Corugedo et al. Coruña: SEDERI, 1996. 79-92.\*

\_\_\_\_\_. "A Gardenist Reading of Andrew Marvell's 'Upon Appleton House'." In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 189-202.\*

\_\_\_\_\_. "Translated Sociabilities of Print in Eighteenth-century Spain." In *Cultural Transfer through Translation: The Circulation of Enlightened Thought in Europe by Means of Translation.* Ed. Stefanie Stockhorst. Amsterdam and New York, 2010. (On an unsigned direct Spanish translation of one of Samuel Johnson's 'Idler' essays. The translation appeared in a Madrid periodical in 1764, i.e. within four years of the publication of the source text).

\_\_\_\_\_. "The Two Noble Kinsmen and Eighteen Other Newly Discovered Early Modern English Quartos in an Hispano-Scottish Collection." Notes and Queries23 July 2020.\*

<https://doi.org/10.1093/notesj/gjaa089>

2020

Stone, J., and Pedro Guardia, eds. *Proceedings of the 20th International AEDEAN* *Conference.* Barcelona: Universitat de Barcelona, Facultad de Filología, 1997.

Stone, John, Hurtley Grundy, Mercè Cuenca, and Marta Ortega Sáez. "Transformations: Translators, Illustrators and Censors in the Early Franco Period." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Stone, Jon R. (U of California, Bakersfield), ed. *The Max Müller Reader: On Language, Myth & Religion.* Houndmills: Palgrave, 2002.

Stone, N. *Hitler*. London, 1980.

Stone, Norman (Oxford U), ed. *Extraordinary Popular Delusions and the Madness of Crowds.* By Charles Mackay. Ware: Wordsworth, 1995.\*

\_\_\_\_\_, writer and dir. *Beyond Narnia: C S Lewis.* Film. Cast: Anton Rodgers as C. S. Lewis and Diane Venora as Joy Davidman. Photog. Mike Fox. Ed. Colin Goudie. Prod. des. Roger Murray Leach. Music by Jeremy Soule and Julian Soule. Co-prod. Kenneth Cavander. Exec. prod. Edward J. Murray, William Spencer Reilly and Jeffrey C. Weber. Prod. Karen Pascal. Faith & Values Media / BBC TV / Windborne / Lightworks Prod, 2005. HBO. Online with Portuguese subtitles *(C. S. Lewis: por trás de Narnia - Beyond Narnia) YouTube (Paulo Henrique)* 6 Feb. 2014.\*

 <https://youtu.be/0d3v9QCl5Fo>

 2018

\_\_\_\_\_, ed. *A Short History of the World.* By H. G. Wells. Harmondsworth: Penguin, 1991. (Penguin Classics). 2000.\*

Stone, P. W. K. *The Art of Poetry 1750-1820: Theories of Poetic Composition in the Late Neo-Classic and Early Romantic Periods.* London: Routledge, 1967.

Stone, Richard. *Some British Empiricists in the Social Sciences, 1650-1900.* (Raffaele Mattioli Lectures on the History of Economic Thought). Cambridge: Cambridge UP, 1998.

Stone, Susan M. "Transcendental Realism: The Thoreauvian Presence in Howells' *A Modern Instance." Studies in American Fiction* 27.2 (1999): 149-57.\*

Stoneback, H. R. "Faulkner's Blues: 'Pantaloon in Black'." *Modern Fiction Studies* 21 (1975): 241-6.

\_\_\_\_\_. "In the Nominal Country of the Bogus: Hemingway's Catholicism and the Biographies." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 105-41.\*

\_\_\_\_\_. "'The Priest Did Not Answer': Hemingway, the Church, the Party, and *For Whom the Bell Tolls."* In *Blowing the Bridge: Essays on Hemingway and For Whom the Bell Tolls.* Ed. Rena Sanderson. New York: Greenwood Press, 1992. 99-112.

\_\_\_\_\_. "Pilgrimage Variations: Hemingway's Sacred Landscapes." *Religion and Literature* 35:2/3 (Summer/Autumn 2003): 49-65.

\_\_\_\_\_. "Dignity of Movement: Iceberg Variations—Swimming and Diving in the 'Great Strangeness' and Sea Change of Hemingway's Heliophilia." *North Dakota Quarterly* 70.4 (Fall 2003): 63-80. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. "Hear That Train: Elegy Written in a Country Music Churchyard (a poem for Johnny Cash)." *North Dakota Quarterly* 70.4 (Fall 2003): 278-82. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. "Hemingway's Other Florida: Symbolic Landscape, *Dépaysement,* and Iceberg Variations in 'The Strange Country'." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 103-19.\*

\_\_\_\_\_. "Notes on Valerie Hemingway's *Running with the Bulls." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 204-10.\*

\_\_\_\_\_. "Hurricane Hymn." Poem. *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 215-31.\*

Stoneman, Patsy. See Feminist criticism.

Stono. "Daniel Defoe, his Novel *Roxana,* and British Colonialism." Online at *Middle East Technical University.\**

 <http://www.ae.metu.edu.tr/~evren/history/texts/defoe.htm>

 2021

Stonum, Gary Lee. "Surviving Figures." In *Hermeneutics: Questions and Prospects.* Ed. Gary Shapiro and Alan Sica. Amherst: U of Massachusetts P, 1988. 199-214.

Stonyk, Margaret. *Nineteenth-Century English Literature.* (The Macmillan History of Literature). Houndmills: Macmillan, 1983. 1992.\*

Storer, Richard, and Ian MacKillop, eds. *F. R. Leavis: Essays and Documents.* Sheffield Academic Press, 1996.

Storey, C., ed. *La Vie de Saint Alexis.* Oxford: Blackwell, 1968

Storey, Graham (Trinity Hall, Cambridge). "The Success of *Much Ado About Nothing."* In *Twentieth Century Interpretations of Much Ado about Nothing.* Ed. Walter R. Davis. Englewood Cliffs (NJ): Prentice-Hall, 1969.

\_\_\_\_\_, ed. *Angel with Horns and Other Shakespeare Lectures.* By A. P. Rossiter. London: Longmans, 1961.

Storey, Graham, Madeline House and Kathleen Tillotson, eds. *The British Academy / The Pilgrim Edition of the Letters of Charles Dickens.* Up to *Vol. 9: 1859-1861.* Oxford: Clarendon Press, 1997.

Storey, Graham, et al. *The British Academy / Pilgrim Edition of the Letters of Charles Dickens.* 12 vols. Oxford: Oxford UP, 1969-2002. (Vol 1: 1820-1839, and Vol. 2, 1840-41, ed. Madeline House and Graham Storey, 1982 and 1969; vol. 3, 1842-1843, ed. Madeline House, Graham Storey and Kathleen Tillotson, 1974, Vol. 4, 1844-1845, ed. Kathleen Tillotson, 1977; vol. 5: 1847-1849, ed. Graham Storey and K. J. Fielding, 1981; Vol. 6: 1850-1852, ed. Graham Storey, Katheleen Tilloston and Nina Burgis, 1988; vol. 7, 1853-1855, ed. Graham Storey, Kathleen Tillotson and Angus Easson, 1993; vol. 8: 1856-1858, ed. Graham Storey and Kathleen Tillotson, 1995; Vol. 9, 1859-1861; 10, 1862-1864; 11, 1865-1867; 12: 1868-1870, all ed. Graham Storey with Margaret Browin and Kathleen Tillotson, 1997, 1998, 1999, 2002).

Storey, G. M., ed. *Sermons.* By Lancelot Andrewes. Oxford, 1967.

Storut, Cushing. "The Antihistorical Novel." In *The Veracious Imagination: Essays in American History, Literature, and Biography.* Middletown (CT): Wesleyan UP, 1981. 183-96.

Story, G. M., and Helen Gardner, eds. *The Sonnets of William Alabaster.* 1960.

Story, Mark. (U of Birmingham). *Robert Southey: A Life.* Oxford: Oxford UP, 1997.

Story, Norah. *The Oxford Companion to Canadian History and Literature.* Oxford: Oxford UP, 1967.

Stotesbury, John A. (U of Joensuu, Finland). "Popular Re-Enactments of the Grendel Myth." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 133-44.\*

\_\_\_\_\_. "Deceptive Cityspaces and Literary Tourism. Reading the Metropolis in Orwell's *Keep the Aspidistra Flying* and *Nineteen Eighty-Four."* In *George Orwell: A Centenary Celebration.* Ed. Annette Gomis and Susana Onega. Heidelberg: Winter, 2005. 163-72.\*

\_\_\_\_\_. "A Postcolonial Reading of Metropolitan Space in Graham Greene's *The End of the Affair."* In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 107-21.\*

Stotesbury, John A., and Susana Onega, eds. *London in Literature: Visionary Mappings of the Metropolis.* Heidelberg: Winter, 2002.

Stouck, David, and Janet Giltrow. "'Mute Dialogues': Michael Ondaatje's *Running in the Family* and the Language of Postmodern Pastoral." In *Postmodern Fiction in Candada.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1992. 161-78.\*

Stounbjerg, P. "Strindberg (1849-1912)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 520-23.\*

Stovel, Bruce (U of Alberta). "Coherence in Margaret Laurence's *A Bird in the House."* *Anglo-American Studies* 9.2 (1989): 129-44.

Stovel, Bruce, and Juliet McMaster, eds. *Jane Austen's Business: Her World and Her Profession.* Houndmills: Macmillan, 1996.

Stover, Leon. *American Science Fiction: An Anthropological Exegesis.* Published as*La Science Fiction Américaine.* Paris, 1972.

Stowell, Sheila, and Joel H. Kaplan. *Theatre and Fashion: Oscar Wilde to the Suffragettes.* Cambridge: Cambridge UP, 1994.

Strachan, Geoffrey, ed. and trans. *Cyrano de Bergerac: Other Worlds.* 1965.

Strachan, W. J., ed. *Vipère au poing.* By Hervé Bazin. London: Routledge, 1977.

\_\_\_\_\_, ed. *Moderato Cantabile.* By Marguerite Duras. London: Routledge, 1968.

Stranahan, Brainerd. "Bunyan and the Epistle to the Hebrews: His Source for the Idea of Pilgrimage in *The Pilgrim's Progress." Studies in Philology* 79 (1982).

\_\_\_\_\_. "'With Great Delight': The Song of Solomon in *The Pilgrim's Progress." English Studies* 68 (1987).

Strandberg, Victor. *The Works of T.S. Eliot.* Video lecture series. *YouTube* *(Duke Learning Innovation)* 27 Oct. 2017*.\**

 <https://www.youtube.com/playlist?list=PLKtLclVSbW1GGd-8XycTPOs3NIZlcv0-H>

 2019

\_\_\_\_\_. "The Works of T.S. Eliot 02: Eliot's Biography." Video lecture. *YouTube (Duke Learning Innovation)* 27 Oct. 2017.\*

<https://youtu.be/F4y26AJ8GUU>

 2020

Strandberg, Victor, and Balkrishna Buwa. "An Interview with William Styron." *Sewanee Review* 99.3 (Summer 1991): 463-77.

Strangeways, Al. "'The Boot in the Face': The Problem of the Holocaust in the Poetry of Sylvia Plath." *Contemporary Literature* 37.3: 370-90.\*

Stratton, Jon. See Post-structuralism.

Strauss, Albrecht B., and Walter Jackson Bate, eds. *The Rambler.* By Samuel Johnson. 3 vols. New Haven and London: Yale UP, 1968.

Strauss, Albrecht B., and Walter Jackson Bate, eds. *The Yale Edition of the Works of Samuel Johnson*. Vol. 5. New Haven: Yale UP, 1969.

Strauss, Emil. *Sir William Petty: Portrait of a Genius.* 1954.

Strauss, Erwin S., comp. *Index to the SF Magazines, 1951-1965.* Cambridge (MA): MIT Science Fiction Society, 1966.

Strauss, Jennifer. See Feminist criticism.

Strauss, Leo. See English humanist criticism 1900-1950.

Strauss, Walter A. See Myth criticism.

Streitberger, W. R. *Jacobean and Caroline Revels Accounts, 1603-1642.* Oxford, 1986.

Strelka, Joseph. See Myth Criticism.

Strelsky, Katherine, and Catherine Wolkonsky, ed. and trans. *Out of the Past.* By Alexandra Tosltoy. New York: Columbia UP, 1981.

Strickland, Geoffrey. "F. R. Leavis and 'English'." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 175-92.\*

Strickland, Geoffrey, and Christopher Thacker. "The European Background to Romanticism." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 209-25.\*

Strier, Richard. (U of Chicago). *Love Known: Theology and Experience in George Herbert's Poetry.* Chicago: U of Chicago P, 1983. 1985.

\_\_\_\_\_. "Richard Strier on Milton's Paradise Lost." Video lecture. (Scholars at Wright). *YouTube (David Grier)* 4 June 2014.\*

<https://youtu.be/K8bx72IV85g>

 2019

Strier, Richard, and Heather Dubrow, eds. *The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture.* Chicago: U of Chicago P, 1988.

Strier, Richard, David L. Smith, and David Bevington. *The Theatrical City: Culture, Theatre, and Politics in London, 1576-1649.* Cambridge: Cambridge UP, 1995.

Strier, Richard, and Donna B. Hamilton, eds. *Religion, Literature, and Politics in Post-Reformation England, 1540-1688.* Cambridge: Cambridge UP, 1996.

Strier, Richard, Rosanna Warren, Sarah Nooter, and Srikanth Reddy, "Poetics Across the Disciplines." Video panel, U of Chicago (19 Oct. 2013). *YouTube (UChicago Division of the Humanities)* 3 Feb. 2014.\* (On Herbert's poem 'Death').

 <https://youtu.be/RHa4HqfWv0o>

 2016

Stringer, Gary A., Jeffrey S. Johnson, et al. *Digital Donne: The Online Variorum.\**

 <http://donnevariorum.dh.tamu.edu/>

 2021

Stringer, Jenny, and Margaret Drabble, eds. *The Concise Oxford Companion to English Literature.* 1987. Oxford: Oxford UP, 1990.\*

\_\_\_\_\_, eds. *The Concise Oxford Companion to English Literature.* Rev. ed. Oxford: Oxford UP, 1996.\*

Stringer, Jenny, Margaret Drabble, and Daniel Hahn. *The Concise Oxford Companion to English Literature.* (Oxford Paperback Reference). Oxford: Oxford UP, 2003.

Strobl, Gerwin. "Shakespeare and the Nazis." *History Today* 47.5 (May 1997).\*

 <https://www.historytoday.com/archive/shakespeare-and-nazis>

 2020

Strohm, Paul H. (Columbia). "Hoccleve, Lydgate, and the Lancastrian Court." In *The Cambridge History of Medieval English Literature.* Ed. D. Wallace. Cambridge: Cambridge UP, 1999.

\_\_\_\_\_. *Social Chaucer.* Harvard UP, 1989. 1994.

\_\_\_\_\_. *Hochon's Arrow: The Social Imagination of Fourteenth-Century Texts.* Princeton UP, 1992.

\_\_\_\_\_. *England's Empty Throne: Usurpation and Textual Legitimation, 1399-1422.* Yale UK, 1998.

\_\_\_\_\_. *Theory and the Premodern Text.* Minnesota, 2000.

\_\_\_\_\_. *Politique: Languages of Statecraft between Chaucer and Shakespeare.* Notre Dame, 2005.

\_\_\_\_\_. "Chaucer on Thames Street." *Backdoor Broadcasting Company* 18 June 2013.\*

 <http://backdoorbroadcasting.net/2013/06/paul-h-strohm-chaucer-on-thames-street/>

 2013

Stromberg, Ronald N. *Religious Liberalism in Eighteenth-Century England.* 1954.

Strong, E. W. "William Whewell and John Stuart Mill: Their Controversy about Scientific Knowledge." *Journal of the History of Ideas* 16 (1955): 209-31.

\_\_\_\_\_. "Newtonian Explications of Natural Philosophy." *Journal of the History of Ideas* 18 (1957): 49-83.

Strong, P. M. "On the Importance of Being Erving: Erving Goffman, 1922-1982." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

Strong, Roy. *Holbein and Henry VIII.* London: Routledge, 1967.

\_\_\_\_\_. *The Cult of Elizabeth: Elizabethan Portraiture and Pageantry.* London: Thames and Hudson, 1977.

\_\_\_\_\_. *Henry Prince of Wales and England's Lost Renaissance.* London, 1986.

\_\_\_\_\_. *The Renaissance Garden in England.* London, 1979.

\_\_\_\_\_. *Britannia Triumphans: Inigo Jones, Rubens and Whitehall Palace.* 1980.

\_\_\_\_\_. *Gloriana: The Portraits of Queen Elizabeth I.* London: Thames and Hudson, 1987.

\_\_\_\_\_. *Charles I on Horseback.* 1972. (On Van Dyck's painting, Royal Collection).

Strong, Roy, and Stephen Orgel. *Inigo Jones: The Theatre of the Stuart Court.* Berkeley: Sotheby Parke Bennet; London: U of California P, 1973.

Stronks, James B. "Stephen Crane's English Years: The Legend Corrected." *Papers of the Bibliographical Society of America* 57 (Third Quarter 1963): 340-9.

Stroup, Thomas B., and Arthur L. Cooke, eds. *The Works of Nathaniel Lee.* 2 vols. New Brunswick (NJ), 1954-55.

Strout, Cushing. *The Veracious Imagination: Essays on American History, Literature, and Biography.* Middletown (CT): Wesleyan UP, 1981.

Struit, Dirk J., ed. *Karl Marx: The Economic and Philosophical Manuscripts of 1844.* New York: International Publishers, 1964.

Struve, Daniel. "La fiction dans la littérature du Japon classique." In *Fiction et cultures.* Ed. Françoise Lavocat and Anne Duprat. Paris: SFLGC, 2010.

Strychacz, Thomas. (Mills College). *Modernism, Mass Culture and Professionalism.* (Cambridge Studies in American Literature and Culture, 65). Cambridge: Cambridge UP, 1993.

\_\_\_\_\_. "Trophy-Hunting as a Trope of Manhood in Ernest Hemingway's *Green Hills of Africa." Hemingway Review* 13.1 (1993): 36-47.\*

\_\_\_\_\_. *"In Our Time,* Out of Season." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 55-86.\*

\_\_\_\_\_. "27. Masculinity." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 277-86.\*

Stuart, Dorothy. *Dearest Bess: The Life and Times of Lady Elizabeth Foster, Duchess of Devonshire.* London: Methuen, 1955. (Based on her unpublished journal and correspondence).

Stuart, H. "The Meaning of Maldon." *Neophilologus* 66 (1982): 126-39.

Stubb, Martin S. *Borges Revisited.* Boston: Twayne, 1991.

Stubbs, Aelred, ed. *I Write What I Like.* By Steve Biko. 1978. London: Heinemann, 1979.

Stubbs, Michael. "What Is Anglistik and Why Are They Saying Such Terrible Things about It?" *European English Messenger* 4.1 (Spring 1995): 63-67.\*

Stuber, Florian. "On Fathers and Authority in *Clarissa."* 25 (Summer 1985): 557–74.

\_\_\_\_\_. *"Pamela II:* 'Written in Imitation of the Manner of Cervantes'." In *New Essays on Samuel Richardson.* Ed. Albert J. Rivero. Houndmills: Macmillan, 1996. 53-68.\*

Studlar, Gaylyn. See Feminist criticism.

Sturdy, D., and M. Henig. *The Gentle Traveller: John Bargrave and His Collection.* N.p., 1983.

Sturge, Kate. "'A Danger and a Veiled Attack': Translating into Nazi Germany." In *The Practices of Literary Translation: Constraints and Creativity.* Ed. Jean Boase-Beier and Michael Holman. Manchester: St Jerome, 1998. 135-46.\*

Sturgess, Philip J. M. See Structuralism.

Sturgess, Keith (U of Lancaster), ed. *John Marston:* *The Malcontent and Other Plays.* (World's Classics). Oxford: Oxford UP, 1997.

Sturm-Maddox, Sara, and Donald L. Maddox. "Le Chevalier à l'oraison: Guillaume dans le *Couronnement de Louis."* In *Charlemagne et l'Epopée Romane.* (Société Rencesvals VII). 1978. 609-15.

\_\_\_\_\_, eds. *Froissart Across the Genres.* Tallahassee: UP of Florida, 1998.

Sturrock, J. See Structuralism.

Styles, Philip. "Politics and Historical Research in the Early Seventeenth Century." In *English Historical Scholarship in the Sixteenth and Seventeenth Centuries.* Ed. Levi Fox. Oxford: Oxford UP / Dugdale Society, 1956. Rpt.: Liechtenstein: Kraus Reprint, 1972.