from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Stanley Wells (1930)

(Stanley W. Wells, British Shakespeare scholar; dir. Shakespeare Institute, U of Birmingham; The Shakespeare Birthplace Trust; Former director of the Shakespeare Institute, Stratford-upon-Avon)

**Works**

Wells, Stanley. Introd. to *Ricardo II.* Trans. R. Martínez Lafuente. Introd. Stanley Wells (1969), trans. Antonio-Prometeo Moya. (William Shakespeare, Obra completa). Barcelona: RBA, 2003.\*

\_\_\_\_\_. *Literature and Drama.* London, 1970.

\_\_\_\_\_. *Royal Shakespeare.* Manchester: Manchester UP, 1977.

\_\_\_\_\_. *Shakespeare: The Writer and his Work.* (A Writers and Their Work Special). Harlow: Longman for the British Council, 1978.\*

\_\_\_\_\_. "Shakespeare: Stratford and London." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 7-13.\*

\_\_\_\_\_. "Shakespeare's Intellectual and theatrical Background." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 13-18.\*

\_\_\_\_\_. "Early Shakespeare." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 18-40.\*

\_\_\_\_\_. "Later Histories and Major Comedies." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 40-51.\*

\_\_\_\_\_. "Unromantic Comedies and Later Tragedies." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 51-67.\*

\_\_\_\_\_. "Late Shakespeare." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 67-76.\*

\_\_\_\_\_. "The Publication of Shakespeare's Works." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 77-82.\*

\_\_\_\_\_. "Shakespeare in Performance." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 82-89.\*

\_\_\_\_\_. "Shakespeare's Critics." In Wells, *Shakespeare: The Writer and his Work.* Harlow: Longman / British Council, 1978. 89-92.\*

\_\_\_\_\_. "Editorial Treatment of Foul-Paper Texts." *Review of English Studies* n. s. 31 (1980).

\_\_\_\_\_. "Television Shakespeare." *Shakespeare Quarterly* 33 (1982): 261-77.

\_\_\_\_\_. "The History of the Whole Contention." *TLS* 4 Feb. 1983: 105. (BBC TV Shakespeare).

\_\_\_\_\_. "The Nurse's Speeches in *Romeo and Juliet.—*I.iii." 1980. Select. in *The Language of Literature.* Ed. Norman Page. London: Macmillan, 1984. 123-30.\*

\_\_\_\_\_. "The Canon in the Can." *TLS* 10 May 1985: 522.

\_\_\_\_\_. "New Readings in Shakespeare's Sonnets." In *Elizabethan and Modern Studies.* Ed. J. P. Motten.Ghent: Seminarie voor English and American Literature, Rijksuniversiteit Gent, 1985.

\_\_\_\_\_. "Reunion with Death." *TLS* 14 March 1986.

\_\_\_\_\_. "The Study of Shakespeare." In *Shakespeare: A Bibliographical Guide.* Ed. Stanley Wells. Oxford: Clarendon Press, 1990. 1-16.\*

\_\_\_\_\_. "The Challenges of *Romeo and Juliet."* In *Shakespeare Survey 49:* Romeo and Juliet *and Its Afterlife.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1996.\*

\_\_\_\_\_. *Shakespeare For All Time.* London: Macmillan, 2002.

\_\_\_\_\_. *Shakespeare and Co.: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher and the Other Players in His Story.* London: Penguin, 2007.

\_\_\_\_\_. "William Shakespeare: Biography, Quotes, Plays, Facts, Education, Influence (2003)." Interview by Paul Edmondson, 14 April 2003. Video. (Book TV – C-Span 2). *YouTube (The Film Archives)* 17 April 2016.\*

<https://youtu.be/Rx5g2sB4nTw>

 2021

\_\_\_\_\_. *Shakespeare, Sex, and Love.* Oxford: Oxford UP, 2010.

\_\_\_\_\_, ed. *Pierce Penniless his Supplication to the Devil, Summer's Last Will and Testament, The Terrors of the Night, The Unfortunate Traveller and Selected Writings.* By Thomas Nashe. (Stratford-upon-Avon Library 1). London: Arnold, 1964.

\_\_\_\_\_, ed. *A Midsummer Night's Dream.* By William Shakespeare. Harmondsworth: Penguin, 1967.

\_\_\_\_\_. Introd. to *Sueño de una noche de verano.* Trans. R. Martínez Lafuente. Introd. Stanley Wells, trans. Antonio-Prometeo Moya. (William Shakespeare: Obra completa). Barcelona: RBA, 2003.\*

\_\_\_\_\_, ed. *Richard II.*By William Shakespeare. Harmondsworth: Penguin, 1969.

\_\_\_\_\_, ed. *The Comedy of Errors.* (New Penguin Shakespeare). Harmondsworth: Penguin, 1972. 1976.

\_\_\_\_\_. Introd. to *La comedia de los errores.* Trans. R. Martínez Lafuente. Introd. Stanley Wells, trans. Matilde Fernández de Villavicencio. (William Shakespeare, obra completa). Barcelona: RBA, 2003.\*

\_\_\_\_\_, ed. *Shakespeare: Select Bibliographical Guides.* London: Oxford UP, 1973.

\_\_\_\_\_, ed. *The Cambridge Companion to Shakespeare Studies.* Cambridge: Cambridge UP, 1986.\*

\_\_\_\_\_, ed. *Shakespeare: An Illustrated Dictionary.* Oxford, 1985.

\_\_\_\_\_, ed. *Shakespeare's Sonnets*. Oxford: Oxford UP, 1987.

\_\_\_\_\_, ed. *Shakespeare: A Bibliographical Guide.* New edition. Oxford: Clarendon Press, 1990. 1992.\*

\_\_\_\_\_, ed. *Shakespeare Survey 39: Shakespeare on Film and Television.* Cambridge, 1987.

\_\_\_\_\_, ed. *Shakespeare Survey 45: "Hamlet" and Its Afterlife.* Cambridge: Cambridge UP, 1993.

\_\_\_\_\_, ed. *Shakespeare Survey 48: Shakespeare and Cultural Exchange.* Cambridge: Cambridge UP, 1996.\*

\_\_\_\_\_, ed. *Shakespeare Survey 49:* Romeo and Juliet *and Its Afterlife.* Cambridge: Cambridge UP, 1996.\*

\_\_\_\_\_, gen. ed. (The Oxford Shakespeare, in Oxford World's Classics). Oxford: Oxford UP.

\_\_\_\_\_, ed. *Shakespeare in the Theatre: An Anthology of Criticism.* (Oxford Shakespeare Topics). Oxford: Oxford UP, 2000.

Wells, Stanley, Gary Taylor, John Jowett, and William Montgomery, eds. *William Shakespeare: The Complete Works.* Oxford, 1986.

Wells, Stanley, and Gary Taylor. *Modernising Shakespeare's Spelling, with Three Studies in the Text of*  Henry V. 1979.

\_\_\_\_\_. *The Oxford Shakespeare: A Textual Companion.* Oxford: Oxford UP, 1987.

\_\_\_\_\_, eds. *The Complete Works.* By William Shakespeare. Oxford: Clarendon, 1986. 1990.

\_\_\_\_\_, gen eds. *The Oxford Shakespeare: The Complete Works.* 1 vol. Oxford: Oxford UP, 1998.

Wells, Stanley, Gary Taylor, John Jowett, and William Montgomery, eds. *William Shakespeare: The Complete Works.* (The Oxford Shakespeare). Gen. eds. Stanley Wells and Gary Taylor. Oxford: Clarendon, 1988. Vol. 1: *Histories.* Vol. 2.: *Comedies.* Vol. 3: *Tragedies.* Oxford: Oxford UP, 1987.

\_\_\_\_\_, eds. *William Shakespeare: The Complete Works.* (Cover: *The Oxford Shakespeare: The Complete Works*). Compact ed. 1 vol. Oxford: Clarendon Press, 1994.\*

Wells, Stanley, and Anthony Davies, eds. *Shakespeare and the Moving Image: The Plays on Film and Television.* Cambridge: Cambridge UP, 1994. 1995.\*

\_\_\_\_\_, eds. *Shakespeare en la pantalla: Sus obras en el cine y en la televisión.* Trans. Rachel Finlay. Festival Internacional de Cine de Madrid, 1997.

Wells, Stanley, et al. "Love's Labour's Won." In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 803.\*

Wells, Stanley, et al., eds. *A Reconstructed Text of Pericles, Prince of Tyre.*  Introd. Walter Cohen. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 2709-2783.\*

Wells, Stanley, et al. "Cardenio." In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 3109.\*

Wells, Stanley, and Sarah Stanton, eds. *The Cambridge Companion to Shakespeare on Stage.* Cambridge: Cambridge UP, c. 2000.

Wells, Stanley, and L. C. Orlin, eds. *Shakespeare: An Oxford Guide.* Oxford: Oxford UP, 2003.

Dobson, Michael, and Stanley Wells. *The Oxford Companion to Shakespeare.* Oxford: Oxford UP, 2011.

Holland, Peter, and Stanley Wells, series eds. (Oxford Shakespeare Topics). Oxford: Oxford UP, 2000-.

Kishi, Tetsuo, Roger Pringle and Stanley Wells, eds. *Shakespeare and Cultural Traditions: The Selected Proceedings of the International Shakespeare Association World Congress, Tokyo, 1991.* Newark: U of Delaware P, 1994.

Spencer, T. J. B., and S. Wells, eds. *A Book of Masques.* Cambridge: Cambridge UP, 1967. Rpt. 1980. (Jonson, Daniel, Campion, Beaumont, W. Browne, Davenant).

de Grazia, Margreta, and Stanley Wells, eds. *The Cambridge Companion to Shakespeare.* (Cambridge Companions to Literature). Cambridge: Cambridge UP, 2001.\*

**Criticism**

Werstine, Paul. Rev. of *Modernising Shakespeare's Spelling.* By Stanley Wells and Gary Taylor. *Shakespeare Studies* 16 (1983): 382-91.

**Edited works**

*The Cambridge Companion to Shakespeare Studies:*

Schoenbaum, Samuel. "The Life of Shakespeare." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 1-16.\*

Elton, William R. "Shakespeare and the Thought of the Age." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 17-34.\*

Ewbank, Inga-Stina. "Shakespeare and the Arts of Language." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 49-66.\*

Thomson, Peter. "Playhouses and Players in the Time of Shakespeare." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 67-84.\*

Daniell, David. "Shakespeare and the Traditions of Comedy." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 101-22.\*

Hunter, G. K. "Shakespeare and the Traditions of Tragedy." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 123-42.\*

Berry, Edward I. *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 249-56.\*

Mehl, Dieter. "Shakespeare Reference Books." In *The Cambridge Companion to Shakespeare Studies.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1986. 303-16.\*

*Shakespeare: A Bibliographical Guide:*

Jamieson, Michael. "Shakespeare in Performance." In *Shakespeare: A Bibliographical Guide.* Ed. Stanley Wells. Oxford: Clarendon Press, 1990. 37-68.\*

Weis, R. J. A. *"Julius Caesar* and *Antony and Cleopatra."* In *Shakespeare: A Bibliographical Guide.* Ed. Stanley Wells. Oxford: Clarendon, 1990. 275-94.\*

*Shakespeare Survey* 48: *Shakespeare and Cultural Exchange*:

McAlindon, Tom. "'Pilgrims of Grace': *Henry IV* Historicised." *Shakespeare Survey* 48: *Shakespeare and Cultural Exchange*. Ed. Stanley Wells. Cambridge: Cambridge UP, 1996.

*Shakespeare: An Oxford Guide*

Leggatt, Alexander. "Roman Plays." In *Shakespeare: An Oxford Guide.* Ed. S. Wells and L. C. Orlin. Oxford: Oxford UP, 2003. 231-49.