from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**English Historical Scholarship, 2000-**

Agarwal, Riddhi. "Samuel Johnson's *London." Shouts* 10 Aug. 2020.\*

 <https://shouts.site/samuel-johnsons-london/>

 2021

Allan, Kathryn. "'Not the Whole Story': A Geopolitical Reading of History in Jeanette Winterson's *Oranges Are Not the Only Fruit, The Passion, Sexing the Cherry,* and *The Powerbook."* Ph.D. diss. McMaster U, Hamilton, Ontario, 2004. Online at *MacSphere.\**

 <https://macsphere.mcmaster.ca/>

 2022

Anker, Victoria. "5. John Denham the Political Satirist, 1642-46." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 88-105.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Arnold, B. T. *Genesis.* (NCBC). Cambridge: Cambridge UP, 2009.

Babcock, Sidney. (Curator at Morgan Library and Museum). "Reflections on the Exhibition 'She Who Wrote: Enheduanna and Women of Mesopotamia ca. 3400-2000: An Illustrated Lecture." 16 Jan. 2023. Online info at *Morbid Anatomy.* 2022.*\**

 <https://www.morbidanatomy.org/events-tickets/reflections-on-the-exhibition-she-who-wrote-enheduanna-and-women-of-mesopotamia-ca-3400-2000-bc-an-illustrated-lecture-by-sidney-babcock-curator-at-morgan-library-and-museum>

 2022

Barchas, Janine. "Janine Barchas on the Lost Books of Jane Austen." Intervie by Russ Roberts. Audio. *EconTalk* 20 Jan. 2020.\*

 <https://www.econtalk.org/janine-barchas-on-the-lost-books-of-jane-austen/>

 2022

Berkowitz, Eric. *Dangerous Ideas: A Brief History of Censorship in the West, from the Ancients to Fake News.* Boston: Beacon, 2021.

Blumenfeld, Odette. "*Hamlet* at the Craoiova National Theatre." In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 197-210.\*

Chamberlain, Shannon. "Adam Smith and the Romance Novel." *The Atlantic* 3 Sept. 2014.\*

 <http://www.theatlantic.com/entertainment/archive/2014/09/was-adam-smith-influenced-by-jane-austen/379484/>

 2014

\_\_\_\_\_. "Clarissa Explains It All: Adam Smith and the Eighteeenth-century Novel in Letters." *Adam Smith Works* 4 Dec. 2019.\*

 <https://www.adamsmithworks.org/documents/clarissa-explains-it-all-adam-smith-and-the-eighteenth-century-novel-in-letters>

 2022

Chesnoiu, Monica Matei. "'Our Bohemia and Your Sicilia': Chorographies of European Landscapes in *The Winter's Tale."* In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 83-100.\*

Clayton, Timothy. "Bowles, Family (*per. c.* 1690-*c.*1830)." *Oxford Dictionary of National Biography.* Oxford: Oxford UP, 2004. Online.

Cox, F. Brett. (Norwich U). *The End of All Our Exploring: Stories.* Fairwood Press, 2018.

\_\_\_\_\_. *Roger Zelazny.* (Modern Masters of Science Fiction). U of Illinois P, 2021.

\_\_\_\_\_, coed. *Crossroads: Tales of the Southern Literary Fantastic.* Tor, 2004.

Crowley, Adam. "Lecture on Spenser and the Faerie Queene." *YouTube (Adam Crowley)* 2 Oct. 2015.\*

 <https://youtu.be/eAbrDT89vWM>

 2015

\_\_\_\_\_. "Lecture: *An Essay on Criticism."* Video. *YouTube (Adam Crowley)* 3 Dec. 2015.\*

 <https://youtu.be/KoJBjD97TOM>

 2021

da Silva Queiroz, José Francisco, and Gunter Karl Pressler. "A Sphinx and Its Mysteries: *Inferno Verde* and Rangel's Invention of the Amazonian Fictional Space." *Arts, Linguistics, Literature, and Language Research Journal* (2022).\* (Alberto Rangel).

 <https://www.atenaeditora.com.br/post-artigo/66218>

 Semantic Scholar:

 <https://www.semanticscholar.org/paper/A-sphinx-and-its-mysteries%3A-%E2%80%9CInferno-Verde%E2%80%9D-and-of-Queiroz-Pressler/aff6179de484fecf1ad1297bc15c9fca23e4e570?email_index=0-0-0>

 2022

Dawson, Gowan. "Literature and Science under the Microscope." *Journal of Victorian Culture* 11 (2006): 301-15.

Ford, Andrew. (Princeton U). *The Origins of Criticism: Literary Culture and Poetic Theory in Ancient Greece.* Princeton (NJ): Princeton UP, 2002.

\_\_\_\_. Rev. of *Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus.* By Stephen Halliwell. *Notre Dame Philosophical Reviews* 13 Nov. 2012.\*

 <http://ndpr.nd.edu/news/35601-between-ecstasy-and-truth-interpretations-of-greek-poetics-from-homer-to-longinus/>

 2012

Ghatage, Satish, et al. *British Renaissance Literature / British Neoclassic and Romantic Literature.* (M.A. Part 1). Shivaji U, 2019.\*

 <http://www.unishivaji.ac.in/uploads/distedu/2019_2020/SIM%202019/M.%20A.%20I%20English%20British%20Literature%20all.pdf>

 2022

Howell, Naomi, and Philip Schwyzer. "10. Cooper's Hill and Runnymede as Sites of Memory." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 179-203.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Jung, Sandro. (U of Salford, S.Jung@salford.ac.uk) "Wordsworth's 'Tintern Abbey' and the Tradition of the 'Hymnal' Ode." *Miscelánea* 34 (2006): 63-74.\*

\_\_\_\_\_. *William Collins and 'The Poetical Character': Originality, Original Genius and the Poems of William Collins.* Heidelberg: Carl Winter, 2000.

\_\_\_\_\_. *Poetic Form and Meaning in the Poems of Mark Akenside and William Shenstone.* Livepool: Liverpool UP, 2001.

Jung, Sandro, and Kwinten Van De Walle. *The Genres of Thomson's The Seasons.* Lehigh UP, 2018.\*

 <https://lupress.cas.lehigh.edu/content/genres-thomson%E2%80%99s-seasons>

 2022

Khalil, Hend. (British University in Egypt; Hend.Khalil@bue.edu.eg). "The Revival of Radio Drama: A Narratological Analysis of John Dryden's *Pandemic* (2012) and Martin Millien's *Covid39* (2021)." *Journal of Scientific Research in Arts – Language and Literature* 1 (2021): 26-53.\*

 <https://jssa.journals.ekb.eg/article_153888_f3f425f0a14b26a9d0b2f1c9580e5db6.pdf>

 2021

King, Ros. "Cultural Exchange and *The Merchant of Venice."* In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 211-32.\*

Krieger, Alex. *We Came Naked and Barefoot.* 2002. (Álvar Núñez Cabeza de Vaca).

Lewis, Fred Pattee. *A History of American Literature since 1870.* MJP Publishers, 2021.

Mambrol, Nasrullah. "Analysis of Ray Bradbury's 'There Will Come Soft Rains'." *Literary Theory and Criticism* 17 Jan. 2022.\*

 <https://literariness.org/2022/01/17/analysis-of-ray-bradburys-there-will-come-soft-rains/>

 2022

Masson, Scott (Ph.D.). "Tennyson, The Lady Of [Shalott]." Video lecture. *YouTube (Dr Scott Masson)* 14 March 2019.\*

<https://youtu.be/04hlDzRvYd8>

 2021

\_\_\_\_\_. "Sir Philip Sidney, Defense of Poesy." Video lecture. *YouTube (Dr Scott Masson)* 30 Oct. 2019.\*

<https://youtu.be/uKBHDgHLEXY>

2020

\_\_\_\_\_. *YouTube (Scott Masson).* Videoblog on literary theory and criticism.*\**

 <https://www.youtube.com/c/DrScottMasson/videos>

 2020

McKenna, Neil. *The Secret Life of Oscar Wilde: An Intimate Biography.* 2005.

Momeni, Amin. "4. John Denham's *The Sophy* and Anglo-Persian Political Parallels." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 75-87.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Moran, Daniel. (Grad. Rutgers, Ph.D. Drew U). *Creating Flannery* *O'Connor: Her Critics, Her Publishers, Her Readers.*

\_\_\_\_\_. "F. Brett Cox, *Roger Zelazny* (University of Illinois Press 2021)." Audio interview. *New Books Network* 26 July 2022.\*

 <https://newbooksnetwork.com/roger-zelazny>

 2022

Morris, Sylvia. "Sir John Davenant and Adapting Shakespeare, Restoration-style." *The Shakespeare Blog* 13 May 2013.\*

 <http://theshakespeareblog.com/2013/05/sir-john-davenant-and-adapting-shakespeare-restoration-style/>

 2019

\_\_\_\_\_. "Shakespeare's Rhyming Couplets." *The Shakespeare Blog* 17 Oct. 2012.\*

 <http://theshakespeareblog.com/2012/10/shakespeares-rhyming-couplets/>

 2021

Nevitt, Marcus. "3. Restoration Theatre and Interregnum Royalism: The Cavalier Rivalry of John Denham and William Davenant." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 52-74.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

O'Hearn, Bob. "Thomas Traherne." *Western Mystics* 29 May 2015.\*

 <https://westernmystics.wordpress.com/2015/05/29/thomas-traherne/>

 2022

Oslington, Paul. Adam Smith as Theologian. Routledge, 2011.

Philips, Deborah. "Fifty Shades of Romance: The Intertextualities of *Fifty Shades of Grey."* In *Romantic Escapes: Post-Millennial Trends in Contemporary Popular Romance Fiction.* Ed. Irene Pérez Fernández and Carmen Pérez Ríu. Bern: Peter Lang, 2022. 55-74.\*

Pressler, Gunter Karl, and José Franciscco da Silva Queiroz. "A Sphinx and Its Mysteries: *Inferno Verde* and Rangel's Invention of the Amazonian Fictional Space." *Arts, Linguistics, Literature, and Language Research Journal* (2022).\* (Alberto Rangel).

 <https://www.atenaeditora.com.br/post-artigo/66218>

 Semantic Scholar:

 <https://www.semanticscholar.org/paper/A-sphinx-and-its-mysteries%3A-%E2%80%9CInferno-Verde%E2%80%9D-and-of-Queiroz-Pressler/aff6179de484fecf1ad1297bc15c9fca23e4e570?email_index=0-0-0>

 2022

Ramsay, Nigel. "Astle, Thomas (1735-1803)." *Oxford Dictionary of National Biography.* Ed. H. C. G. Matthew and Brian Harrison. Oxford: Oxford UP, 2004. Oxford: Oxford UP, 2004.

Sasala (Mrs.). "The Lady of Shalott Explained." Video. *YouTube (Mrs. Sasala)* 15 April 2021.\*

<https://youtu.be/7468WzKBTok>

2021

Smith, Geoffrey. "2. 'The Good Fellow Is No Where a Stranger': Friendship and Faction in the Travels of Sir John Denham, 1647-60." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 31-51.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Sprague, R. K. *The Older Sophists: With a New Edition of Antiphon and of Euthydemus. A Complete Translation by Several Hands of the Fragments in Die Fragmente der Vorsokratiker, ed. Diels-Kranz.* Cambridge (MA): Hackett, 2001.

Stubbs, John. "1. Denham as Cavalier." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 12-30.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Tanner, Rory. "6. Political Authority, Discourse, and Tumult in the Revolutionary Writing of John Denham." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 106-21.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Taylor, Stephen. *Sons of the Waves: The Common Seaman in the Heroic Age of Sail 1740-1840.* New Haven: Yale UP, 2020.

 <https://books.google.es/books?id=LEzcDwAAQBAJ>

 2021

Van de Walle, Kwinten, and Sandro Jung. *The Genres of Thomson's The Seasons.* Lehigh UP, 2018.\*

 <https://lupress.cas.lehigh.edu/content/genres-thomson%E2%80%99s-seasons>

 2022

Vander Motten, J. P. "9. *Cooper's Well* (1767)*:* A Forgotten Denham Parody." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 161-78.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Wilson, Anna. (U of Lodz; MA in literature U of Lodz, 1998; grad in Medicine U of Lodz, 1989). *"Othello* and Melancholy of Jealousy." In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 49-64.\*

Woudenberg, Maximiliaan van. "The Gothic Galaxy of the Byron-Shelley Circle: The Metamorphosis of Friedrich Schulze and Fantasmagoriana." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 53-67.\*

Wright, Angela. "Mary Shelley and Literary Memory: The Gothic Art of Recollection." In *Gothic Metamorphoses Across the Centuries: Contexts, Legacies, Media.* Ed. Maurizio Ascari et al. Bern, Berlin, Brussels, New York, Oxford: Peter Lang, 2020. 71-81.\*

Wright, Angela, and Dale Townshend, eds. *Romantic Gothic: An Edinburgh Companion.* Edinburgh: Edinburgh UP, 2015.