from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Philip Major**

**Works**

Major, Philip. "Introduction." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 1-11.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

\_\_\_\_\_, ed. *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. Online preview at Google Books.\*

 <https://books.google.es/books?id=Uc4eDAAAQBAJ>

 2020

**Edited works**

*Sir John Denham (1614/15-1669) Reassessed:*

Major, Philip. "Introduction." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 1-11.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Stubbs, John. "1. Denham as Cavalier." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 12-30.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Smith, Geoffrey. "2. 'The Good Fellow Is No Where a Stranger': Friendship and Faction in the Travels of Sir John Denham, 1647-60." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 31-51.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Nevitt, Marcus. "3. Restoration Theatre and Interregnum Royalism: The Cavalier Rivalry of John Denham and William Davenant." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 52-74.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Momeni, Amin. "4. John Denham's *The Sophy* and Anglo-Persian Political Parallels." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 75-87.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Anker, Victoria. "5. John Denham the Political Satirist, 1642-46." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 88-105.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Tanner, Rory. "6. Political Authority, Discourse, and Tumult in the Revolutionary Writing of John Denham." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 106-21.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Major, Philip. "7. Sir John Denham's *A Version of the Psalms of David* (1714)." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 122-42.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Raylor, Timothy. "8. The Hunting of the Stag: Denham, Davenant, and a Royalist Dispute Over Poetry." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 143-60.

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Vander Motten, J. P. "9. *Cooper's Well* (1767)*:* A Forgotten Denham Parody." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 161-78.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021

Howell, Naomi, and Philip Schwyzer. "10. Cooper's Hill and Runnymede as Sites of Memory." In *Sir John Denham (1614/15-1669) Reassessed: The State's Poet.* London: Routledge, 2016. 179-203.\*

<https://books.google.es/books?id=Uc4eDAAAQBAJ>

2021