from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Nordic historical scholarship 1950-

Åhnebrink, Lars. *The Beginnings of Naturalism in American Fiction.* Upsala: A-BLundequistika Bokhandeln; Cambridge (MA): Harvard UP, 1950.

Bergsten, G. *Thomas Manns Doktor Faustus.* Lund: Berlingska Boktryckeriet, 1963.

Beyer, Harald. *Literatura noruega.* Barcelona: Labor, 1931.

Bjørhovde, Gerd. *Rebellious Structures: Women Writers and the Crisis of the Novel, 1880-1900.* Oslo: Norwegian UP, 1987.

Bjørnvig, Thorkild. *The Pact: My Friendship with Isak Dinesen.* London: Souvenir Press, 1984.

Boor, Helmut de. *Literatura sueca.* Barcelona: Labor, 1931.

Christensen, Inger. See Scandinavian structuralism.

Dantanus, Ulf. *Brian Friel: The Growth of an Irish Dramatist.* (Gothenburg Studies in English 59). Atlantic Heights (NJ): Humanities Press, 1986.

\_\_\_\_\_. *Brian Friel: A Study.* London: Faber and Faber, 1988.

\_\_\_\_\_. In *Irish University Review* 19 (1989)

Ekstrom, Kjell. *George Washington Cable: A Study of his Early Life and Work.* Upsala and Cambridge (MA): Harvard UP, 1950.

Ellegard, Alvar. *Darwin and the General Reader: The Reception of Darwin's Theory of Evolution in the British Periodical Press, 1859-1872.* Göteborg, 1958.

Friis-Jensen, K. "Saxo Grammaticus (1140-1206)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 80-83.\*

Fryckstedt, Olov W. "Crane's *Black Riders:* A Discussion of Dates." *Studia Neophilologica* 34 (1962): 281-93.

\_\_\_\_\_. "Stephen Crane in the Tenderloin." *Studia Neophilologica* 34 (1962): 135-63.

\_\_\_\_\_, ed. *Stephen Crane:* *Uncollected Writings.* Uppsala, 1963.

Fuglum, Per. *Edward Gibbon: His View of Life and Conception of History.* Oslo: Akad Forlag, 1953.

Gottfridsson, Hans Olof. *The Beatles: From The Cavern to the Star-Club.* Stockholm: Premium Publishing, 1997.

Haarder, Andreas, and T. A. Shippey, eds. *Beowulf: The Critical Heritage.* London: Routledge, c. 1999.\*

Hedback, Ann-Mari, ed. *The Siege of Rhodes.* By William Davenant. Uppsala, 1972.

Holbek, Bengt. See Structuralism.

Holmquist, Ingrid. *From Society to Nature: A Study of Doris Lessing's 'Children of Violence'.* Gothenburg: Acta Universitatis Gothoburgensis, 1980.

Jedrkiewicz, Stefano. "La función cultural originaria de la fábula de Esopo." *Mito y literatura.* *Revista de Occidente* 158-159 (1994): 122-34.\*

Jacobsson, Ármann. (U of Iceland). *Academia (Ármann Jacobsson).\**

<https://hi.academia.edu/%C3%81rmannJakobsson>

2017

Johansen, Ib. "The Rise of Science Fiction." *The Dolphin* 11 (April 1985): 11-21.

\_\_\_\_\_. "The Flight from the Enchanter: Reflections on Salman Rushdie's *Grimus."* *Kunapipi* 7.1 (1985): 20-32.

\_\_\_\_\_. "The Flight from the Enchanter: Reflections on Salman Rushdie's *Grimus."* In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 23-34.\*

Jucker, Clara. (U of Southern Denmark, [juncker@litcul.sdu.dk](mailto:juncker@litcul.sdu.dk)). "John Dos Passos in Spain." *Miscelánea* 42 (2010): 91-103.\*

Kawachi, Yoshiko, ed. *Japanese Studies in Shakespeare and His Contemporaries.* (The International Studies in Shakespeare and His Contemporaries). Newark: U of Delaware P; London: Assoc. UPs, 1998.

Kleberg, Lars. (Swedish Embassy, Moscow). *Theatre as Action: Soviet Russian Avant-Garde Aesthetics.* (New Directions in Theatre). Basingstoke: Macmillan, 1993.

Kleve, Knut. "Longinus—Too Good to Be a Rhetorician?" *Symbolae Osloenses* 50 (1980): 71-74.\*

Kökeritz, Helge. *Shakespeare's Pronunciation.* New Haven: Yale UP, 1953.

\_\_\_\_\_. *A Guide to Chaucer's Pronunciation.* Stockholm: Almqvist & Wiksell, 1961. 1963.\*

Kökeritz, Helge, and C. T. Prouty, eds. *Mr William Shakespeares Comedies, Histories / Tragedies.* (Facsimile ed. of the First Folio). 1954.

Kviedeland, Reimund. and Henning K. Sehmsdorf. *Scandinavian Folk Belief and Legend.* Oxford: Oxford UP-Norwegian UP, 1991.

Larsen, Svend Erik. See Structuralism.

Linneberg, Arild, and Geir Mork. "Antinomies of Nominalism: Postmodernism in Norwegian Fiction of the 1980s." In *Postmodern Fiction in Europe andthe Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988.45-62.\*

Lunden, Rolf. "Hemingway in Sweden since 1965." *Hemingway Review* (Special issue, Summer 1992): 51-62.\*

Mork, Geir, and Arild Linneberg. "Antinomies of Nominalism: Postmodernism in Norwegian Fiction of the 1980s." In *Postmodern Fiction in Europe and the Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988.45-62.\*

Nielsen, Jørgen Erik. "The History of English Studies in Denmark." In European English Studies: Contributions towards the History of a Discipline. Ed. Balz Engler and Renate Haas. N.p.: The English Association / European Society for the Study of English, 2000. 123-41.\*

Norrman, Ralf. *Techniques of Ambiguity in the Fiction of Henry James: With Special Refrence to* In the Cage *and* The Turn of the Screw. Åbo: Åbo Akademi, 1977.

\_\_\_\_\_. In *Three Lectures on Literature in English, by Kerstin Lindman‑Strafford, Roger D. Sell and Ralf Norrman.* Ed. Roger D. Sell. Åbo: Meddelanden från Stiftelsens för Åbo Akademi forskningsi­nstitut, 1984.

Nyström, Per. *Mary Wollstonecraft's Scandinavian Journey.* (Acts of the Royal Society of Arts and Sciences of Gothenburg, Humaniora No. 17). 1980.

Olinder, Britta, ed. *A Sense of Place: Essays in Post-Colonial Literature.* Göteborg: Göteborg University English Department, 1984.\*

Petterson, Rose. *Nadine Gordimer's One Story of a State Apart.* Stockholm: Uppsala University, 1995. Rev. in *Revista Alicantina de Estudios Ingleses* 8 (November 1995).

Raknem, Ingvald. *H. G. Wells and His Critics.* Oslo, 1962.

Ranstrand, Gunnar, ed. *De chorographia.* By Pomponius Mela. (Studia Graeca et Latina Gothoburgensia 28). Gothenburg, 1971.

Rasmussen, D. See Aesthetic criticism.

Rathjen, Friedhelm. "Thorne Smith in the *Wake:* Arno Schmidt's Neglected Recommendation." *Papers on Joyce* 2 (1996): 93-98.\*

Róppen, Georg. *Evolution and Poetic Belief: A Study in Some Victorian and Modern Writers.* Oslo, 1956.

Róppen, Georg, and Richard Sommer. *Strangers and Pilgrims.* Oslo, 1964.

Roppen, George and Richard Sommer. *An Essay in the Metaphor of Journey.* (Norwegian Studies in English, 11). New York, 1964.

Skei, Hans. *William Faulkner: the Novelist as Short Story Writer.* Oslo: Publications of the American Institute, University of Oslo, 1985.

Skei, H. H., P. Winther, and J. Lother, eds. *The Art of Brevity: Excursions in Short Fiction Theory and Analysis.* Columbia, University of South Carolina P, 2004.

Skydsgaard, Niels Jørgen. "Defoe on the Art of Fiction." In *Essays Presented to Knud Schibsbye on his 75th Birthday.* Ed. Michael Chesnutt et al. Copenhagen: Akademisk Forlag, 1979. 164-71.

Sœrensen, P. E. "Andersen (1805-1875)." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 441-44.8

Svensson, K. A. *William Shakespeare, Sonnetter.* Lund, 1964.

Thormählen, Marianne. (Sweden, 1949; Lund U). *Rochester: The Poems in Context.* Cambridge: Cambridge UP, 1993. Rpt. 1999.\*

\_\_\_\_\_. *Rochester: The Poems in Context.* Cambridge: Cambridge UP, 1993. Online at Google Books:

<https://books.google.es/books?id=cxLBy2XR_H0C>

2016

\_\_\_\_\_, ed. *T. S. Eliot at the Turn of the Century*.. Lund: Lund UP, 1994.

Tysdahl, Bjorn J. "Edward Young and Wordsworth's 'Intimations' Ode: Originality and Imitation." *English Studies* 77.2 (March 1996): 127-32.\*

\_\_\_\_\_. *William Godwin as Novelist.* London, 1981.

Tysdal, B., and S. Johansson, eds. *Papers from the First Nordic Conference for English Studies*. Oslo: University of Oslo.

Vinge, Louise. *The Narcissus Theme in Western European Literature up to the Early 19th century.* Trans. Robert Dewsnap. Lund: Gleerups, 1967.