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**Works**

Courtney, Krystyna Kujawinska. "Krystina Kujawinska Courtney." *Academia.edu*

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\_\_\_\_\_. "Foreword." In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 11-18.\*

\_\_\_\_\_. "*Antony and Cleopatra:* The Agon of *Mimesis* and *Diegesis."* In *On Page and Stage: Shakespeare in Polish and World Culture.* Ed. Krystyna Kujawinska Courtney. Krakow: Universitas, 2000. 277-308.\*

\_\_\_\_\_, ed. *On Page and Stage: Shakespeare in Polish and World Culture.* Krakow: Universitas, 2000.\* (1. Renaissance Literary and Cultural Heritage; 2. From the Textual and Genre Perspective; 3. Performance and Theatre Criticism; 4. Criticism in Theoretical and Cultural Contexts; 5. Creative Writing Response to Shakespeare)

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**Edited works**

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