from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Historical Scholarship: Other areas

**Arabic**

**Amin al-Alim**

Ghanayim, Mahmud. "Mahmud Amin al-Alim: Between Politics and Literary Criticism." *Poetics Today* 15.2 (1994): 321-338.\*

**Julie Scott Meisami**

Menocal, María Rosa. Rev. of *Medieval Persian Court Poetry.* By Julie Scott Meisami. *Comparative Literature* 41.3 (Summer 1989): 289-91.\*

**Mahmud Sobh**

Aguiar Aguilar, Maravillas. Rev. of *Historia de la literatura árabe clásica.* By Mahmud Sobh. *Revista de Filología* (U de La Laguna) 22 (2004): 331-33.

**Bulgarian**

**Alexander Shurbanov**

Sokolova, Boika, and Evgenia Pancheva, eds. Renaissance Refractions. Essays in Honour of Alexander Shurbanov. Sofia: St. Kliment Ohridski UP, 2001.

**Catalan**

**Miquel Izquierdo**

Burgen, Steven. "Catalonia pays €3m to Firms Linked to Theory Shakespeare Was Catalan." *The Guardian* 9 March 2020.\* (Miquel Izquierdo, crank historian).

<https://www.theguardian.com/world/2020/mar/09/catalonia-pays-3-to-firms-linked-to-shakespeare-was-catalan-theory>

2020

Fernández, Laura. "Un libro sostiene que Shakespeare y Cervantes eran la misma persona: un catalán." *El Mundo* 13 April 2018.\* (Miquel Izquierdo, loony nationalist 'theory').

<http://www.elmundo.es/cataluna/2016/04/13/570e97d6ca4741d7718b461d.html>

2018

**Chinese**

**Liang Ch'i-ch'ao**

Rickett, Adele Austin, ed. *Chinese Approaches to Literature from Confucius to Liang Ch'i-ch'ao.* Princeton: Princeton UP, 1978.

**Czech**

Wellek, René. *A History of Modern Criticism, 1750-1950: Vol. 7: German, Russian and Eastern European Criticism, 1900-1950.* New Haven: Yale UP, 1991.

**Stanislav Rubás**

Ulicny, Miloslav. Rev. of *Já písi vám: Evzen Onegin v Ceskych prekladech.* By Stanislav Rubás. *Hermeneus* 12 (2010): 281-83.\*

**Egyptian**

Gershoni, Israel. "The Reader- "Another Production": The Reception of Haykal´s Biography of Muhammad and the Shift of Egyptian Intellectuals to Islamic Subjects in the 1930s." *Poetics Today* 15.2 (1994): 241-278.\*

**Greek**

**Stephanidis**

Sales Salvador, Dora. Rev. of Translating Kali's Feast. By Stephanos Stephanides with Karna Singh. Miscelánea 24 (2001- issued 2003): 179-84.\*

**Nasos Vayenas**

López Jimeno, Amor. Rev. of *The Perfect Order.* By Nasos Vayenas. *Hermeneus* 15 (2013): 369-71.

**Hungarian**

Wellek, René. *A History of Modern Criticism, 1750-1950: Vol. 7: German, Russian and Eastern European Criticism, 1900-1950.* New Haven: Yale UP, 1991.

**Indian**

# Mulk Raj Anand

Verma, K. D. *Critical Essays on Indian Writing in English.* Houndmills: Macmillan, 2000. (Sri Aurobindo, Mulk Raj Anand, Balachandra Rajan, Nissim Ezekiel, Arun Joshi, Anita Desai).

**Mohammed Iqbal**

Singh, Iqbal. *The Ardent Pilgrim: An Introduction to the Life and Works of Mohammed Iqbal.* Oxford: Oxford UP, 1997.

**Rukmini Bhaya Nair**

Coste, Didier. "Le récit tel qu'il nous fait." Rev. of *Narrative Gravity,* by Rukmini Bhaya Nair. *Acta* 26 Aug. 2004. Online ed. in *Fabula.org*

<http://www.fabula.org/revue/document499.php>

2006-10-26

**K. G. Paulose**

Paul, G. S. "Art of Theatre." Interview with K. G. Paulose. *The Hindu* 26 Sept. 2013.\*

<http://www.thehindu.com/features/friday-review/theatre/art-of-theatre/article5170444.ece>

2013

**Japanese**

**Enchi Fumiko**

Lam, Ka Yan. "Thematizing Storytelling: The Metanarrative Elements in Enchi Fumiko's 'A Tale of False Fortunes'." *Japanese Language and Literature* 41.1 (April 2017): 115-143. Online at *JSTOR.*\*

<https://www.jstor.org/stable/44508508>

2019

**Oizumi**

Oizumi, Akio, and Toshiyuki Takamiya, eds. *Medieval English Studies: Past and Present.* Tokyo: Eichosha, 1990. Rev. in *Revista Canaria de Estudios Ingleses* 27-27 (April-Nov. 1993 [issued 1996]).

**Polish**

**Miscellaneous**

Bysydzienska, Grazyna, and Henryk Kardela. "PASE: The Polish Association for the Study of English." *European English Messenger* 4.2 (1995): 52.\*

Wellek, René. *A History of Modern Criticism, 1750-1950: Vol. 7: German, Russian and Eastern European Criticism, 1900-1950.* New Haven: Yale UP, 1991.

**Zbigniew Janowski**

Kolakowski, Leszek. "How Good a Christian Was Descartes?" Rev. of *Cartesian Theodicy.* By Zbigniew Janowski. *TLS* 18 Aug. 2000: 26ff.\*

**Zdzislaw Najder**

Bayley, John. "A Connoisseur of Chance: Family, Country and Language in Conrad's Fiction." Rev. of *Conrad in Perspective.* By Zdzislaw Najder. *TLS* 5 June 1998: 5-6.\*

**Kazimierz Sabik**

Rev. of *El teatro de corte en España en el ocaso del Siglo de Oro (1670-1700).* By Kazimierz Sabik. *RILCE* 12.1 (1996).

**Margaret Schlauch**

Festschrift

Dobrzycka, I., et al., eds. *Studies in Language and Literature in Honour of Margaret Schlauch.* Warsaw: Polish Scientific Publishers, 1966.

## Portuguese

**Rosalie Helena de Souza Pereira.**

Ramón Guerrero, R. Rev. of Avicena: A viagem da alma. Uma leitura gnóstico-hermética de Hayy ibn Yaqzân. By Rosalie Helena de Souza Pereira. Revista Española de Filosofía Medieval 10 (2003): 417-18.\*

**Russian**

Bakhtin, M. M. "Response to a Question from the *Novy Mir* Editorial Staff." (The State of current literary scholarship). In Bakhtin, *Speech Genres and Other Late Essays.* Austin: U of Texas P, 1986. 1-9.\*

Wellek, René. "The Russian Conservative Critics." In Wellek, *The Later Nineteenth Century.* 1965. Vol. 4 of *A History of Modern Criticism 1750-1950.* 6 vols. Cambridge: Cambrige UP, 1983. 266-91.\*

\_\_\_\_\_. "Russian Criticism, 1900-1950." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 247-376.\*

\_\_\_\_\_. "Literary History-Writing." (Russia) In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 316-17.\*

Journals

*Soviet Studies in Literature* 21.3-4 (1985)

**Adamovich**

Ivask, Yuri. "Razgovory s Adamovichem." *Novyy Zhurnal* 134 (1979): 92-101.

**Afanasiev**

Bremond, Claude, and Jean Verrier. "Afanasiev and Propp." *Style* 18 (1984): 177-95.

**Leontiev**

Wellek, René. "Konstantin Leontiev (1831-1891)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 256-58.\*

**Gasparov**

Avtonomova, Natalia. "Considérations sur la 'branche cadette' du formalisme russe: Mixail Gasparov, Boris Jarxo, Gustav Spet." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 119-30.\*

**Merezhkovksy**

Wellek, René. "Dmitry Merezhkovsky (1865-1941)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 265-70.\*

**Mikhailovsky**

Wellek, René. "Nikolay Mikhailovsky (1842-1904)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 254-56.\*

**Mirsky**

Wellek, René. "D. S. Mirsky (1890-1939)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 348-53.\*

**Véra Nabokov**

Schiff, Stacy. (On Véra Nabokov). *New Yorker* 19 Feb. 1997. Rpt. in *Véra.*

\_\_\_\_\_. *Véra (Mrs. Vladimir Nabokov).* New York: Random House, 1999. (Pulitzer Prize).

\_\_\_\_\_. *Véra. Señora de Nabokov.* Trans. Miguel Martínez-Lage. (Alianza Literaria). Madrid: Alianza, 2002.\*

See also On Vladimir Nabokov (Biography).

**Pinskii**

Bakhtin, M. M. (On Shakespeare and L. E. Pinskii's *Shekspir*). (Spring 1970). In Bakhtin, *Èstetika slovesnogo tvorchestva.* Moscow, 1979. 411-12.

**Sedykh**

Rzhevsky, Leonid, ed. *Tri yubileya Andreya Sedykh.* New York: Literaturnyy Fond, 1982.

**Setchkarev**

Festschrift

Connolly, Julian W., and Sonia I. Ketchian, eds. *Studies in Russian Literature in Honor of Vsevolod Setchkarev.* Columbus: Slavica, 1986.

**Shestov**

Wellek, René. "Lev Shestov (1866-1938)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 259-60.\*

**Vakhrushev**

**(**ВЛАДИМИР СЕРАФИМОВИЧ ВАХРУШЕВ)

García Landa, José Angel. "Меры не знал я, смертных любя." In García Landa, *Vanity Fea* 9 Nov. 2022.\*

<https://vanityfea.blogspot.com/2022/11/blog-post.html>

2022

Festschrift

*«Меры не знал я, смертных любя»: к 90-летию российского филолога Владимира Серафимовича Вахрушева (1932—2011).* Редакторы-составители Людмила Комуцци и Павел Глушаков.Санкт-Петербург: Росток, 2022.\*

**Slovenian**

**Branko Drekonja**

Cirino, Mark. Rev. of *Hemingway's Trail of the Novel A Farewell to Arms.* By Branko Drekonja and Aleksander Jankovic Potocnik. *Hemingway Review* 33.1 (Fall 2013): 120-22.\*

## Turkish

# Ayse Banu Karadag

García Landa, José Ángel. "Crusoe Islamicus." In García Landa, Vanity Fea 26 Nov. 2005. (Ayse Banu Karadag).

<http://garciala.blogia.com/2005/112601-crusoe-islamicus.php>

2005-12-02

**Mine Mengi**

Festschrift

Aksoy-Sheridan, Rukiye Aslıhan. "Anlatıcının Rekabet Taktikleri: Nev‘î-zâde Atâyî’nin *Heft-Hân* Mesnevisine Anlatıbilimsel Bir Bakış." *Prof. Dr. Mine Mengi Adına Türkoloji Sempozyumu (20–22 Ekim 2011) Bildirileri.* Ed. Muna Yüceol Özen and Huriye Sözer. Sarıçam-Adana: Çukurova Üniversitesi Basımevi, 2012. 3–13. Online at *Academia.\**

<https://www.academia.edu/31033366/>

2020

**Other**

**Aertsen**

Mora, Maria José. Rev. of *Companion to Old English Poetry.* Ed. Henk Aertsen and Rolf Bremmer. *Atlantis* 17.1-2 (1995; issued 1997): 337-44.\*

# Frobenius

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*