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# John Ruskin (1819-1900)

(British art critic and essayist, only son of wine merchant John James Ruskin, travelled in Italy, married Euphemia Chalmers Gray 1847, she divorced him on grounds of impotence and married Millais; R. championed medieval architecture, Turner and pre-Raphaelites, humanist-aestheticist Victorian sage, critic of political economists, advocate of romantic Christian feudal socialism; taught at Working Men's College, writer on myth and social issues, involved in art management projects, founded utopian Guild of St George, fell in love with Rose La Touche, Irish young girl, proposed in 1866 (RLT died insane before thirty in 1875); first Slade professor of art at Oxford 1870-78, 1883-84, resigned twice after tensions because of his opinions, abandoned writing after 1889, mentally deranged, cared for by cousin Joan Severn)

# Works

***Modern Painters***

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Institutions

Ruskin Programme. Director: Professor Michael Wheeler, Lancaster U. <m.wheeler@lancaster.ac.uk><http://ww.lancs.ac.uk/users/ruskin>

The Ruskin Library, Lancaster U. Curator: Stephen Wildman. <http://www.lancs.ac.uk/users/ruskinlib>

Journals

*The Ruskin Gazette of the Ruskin Society of London*

Ed. O. E. Madden.

Ivy, 351 Woodstock Road,

Oxford OX2 7NX.

Vol. 1.10 (1997).