from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Howard Nemerov

**Works**

Nemerov, Howard. *The Homecoming Game.* Novel.

\_\_\_\_\_. "The Morality of Art." *Kenyon Review* 19 (Spring 1957): 313-21. (Nabokov).

\_\_\_\_\_. "The Morality of Art." In Nemerov, *Poetry and Fiction: Essays.* New Brunswick (NJ), 1963. 260-66. (Nabokov).

\_\_\_\_\_. "New Fiction." *London Times* 12 November 1959: 15. (Nabokov).

\_\_\_\_\_. "A Survey of Criticism." (S. E. Hyman). In Nemerov, *Poetry and Fiction: Essays.* New Brunswick (NJ), 1963.

\_\_\_\_\_. *Poetry and Fiction: Essays.* New Brunswick (NJ), 1963.

\_\_\_\_\_. "Attentiveness and Obedience." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 299-311.\*

\_\_\_\_\_. "Everything, Preferably All at Once." 1971. In *Landmark Essays on Kenneth Burke.* Ed. Barry Brummett. Davis (CA): Hermagoras Press, 1993. 63-70.\*

\_\_\_\_\_, ed. *Contemporary American Poetry.* Washington: Voice of America, US International Communication Agency, 1965.\*

\_\_\_\_\_, ed. *Poets on Poetry.* New York: Basic Books, 1966.

**Edited works**

*Contemporary American Poetry: Forum Lectures:*

Howes, Barbara. "A View of Poetry." In *Contemporary American Poetry: Forum Lectures.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 77-94.\*

Brinnin, John Malcolm. "Phases of My Work." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 95-120.\*

Miller, Vassar. "What Is a Poet." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 147-68.\*