from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# V. S. Pritchett

**Works**

Pritchett, V. S. Rev. of *For Whom the Bell Tolls.* Novel.By Ernest Hemingway. *New Statesman and Nation* (March 1941). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 344-50.\*

\_\_\_\_\_. *"Clarissa."* In Pritchett, *The Living Novel.* London: Chatto, 1946. 9-17.\*

\_\_\_\_\_. "The Crank." In Pritchett, *The Living Novel.* London: Chatto, 1946. 24-36.\* (Day).

\_\_\_\_\_. "A Scottish Documentary." In Pritchett, *The Living Novel.* London: Chatto, 1946. 37-42.\* (Galt).

\_\_\_\_\_. "Scott." In Pritchett, *The Living Novel.* London: Chatto, 1946. 43-58.\*

\_\_\_\_\_. "Our Half-Hogarth." In Pritchett, *The Living Novel.* London: Chatto, 1946. 59-65.\* (Thomas Hood).

\_\_\_\_\_. "Disraeli." In Pritchett, *The Living Novel.* London: Chatto, 1946. 66-72.\*

\_\_\_\_\_. "An Irish Ghost." (Le Fanu). In Pritchett, *The Living Novel.* London: Chatto, 1946. 95-101.\*

\_\_\_\_\_. "A Plymouth Brother." In Pritchett, *The Living Novel.* London: Chatto, 1946. 109-15.\* (P. H. Gosse).

\_\_\_\_\_. "Two Writers and Modern War." (Gleig; Crane). In Pritchett, *The Living Novel.* London: Chatto, 1946. 166-78.\*

\_\_\_\_\_. *"Sons and Lovers."* In Pritchett, *The Living Novel.* London: Chatto, 1946. 131-8.\*

\_\_\_\_\_. "A Pole in the Far East." (Conrad). In Pritchett, *The Living Novel.* London: Chatto, 1946. 139-44.\*

\_\_\_\_\_. "The Centenary of Anatole France." In Pritchett, *The Living Novel.* London: Chatto, 1946. 213-18.\*

\_\_\_\_\_. "The Russian Day." In Pritchett, *The Living Novel.* London: Chatto, 1946. 219-26.\* (Turgenev).

\_\_\_\_\_. "A Russian Outsider." (Leskov). In Pritchett, *The Living Novel.* London: Chatto, 1946. 255-60.\*

\_\_\_\_\_. *The Living Novel.* London: Chatto and Windus, 1946.\*

\_\_\_\_\_. Review of the trilogy *Molloy, Malone Dies, The Unnamable.* *New Statesman* (2 April 1960): 489. Rpt. in *Samuel Beckett: The Critical Heritage.* Ed. Laurence Graver and Raymond Federman 194-198.\*

\_\_\_\_\_. "The Short Story." *London Magazine* 6 (1966).

\_\_\_\_\_. Introd. to *The Red Badge of Courage and other stories.* By Stephen Crane. Note on the text by R. W. Stallman. London, Oxford, New York: Oxford UP, 1969.\*

\_\_\_\_\_. "Nabokov's Touch." *The New York Review of Books* 21.19 (28 November 1974): 3.

\_\_\_\_\_. Introd. to *My Uncle Silas.* Novel. By H. E. Bates. Oxford: Oxford UP.

\_\_\_\_\_. *The Myth Makers.* London: Chatto and Windus, 1979.

\_\_\_\_\_. *The Spanish Temper.* Travel book. London: Hogarth, 198-?

\_\_\_\_\_. *El temperamento español.*

\_\_\_\_\_. "Blind Love." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 311-50.\*

\_\_\_\_\_. "A Family Man." From *V. S. Pritchett: Collected Stories.* In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 46-54.\*

\_\_\_\_\_. *The Complete Short Stories.* 1990.

\_\_\_\_\_. *The Complete Essays.* 1991.

\_\_\_\_\_. *Complete Collected Stories.* New York: Random House-Vintage International.

\_\_\_\_\_. Introd. to *Wise Blood.* By Flannery O'Connor. London: Faber, 1996.\*

\_\_\_\_\_. "On the Edge of the Cliff." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 270-85.\*

**Criticism**

Ackroyd, Peter. Rev. of *The Complete Essays.* By V. S. Pritchett. *The Times* 12 Dec. 1991. Rpt. in Ackroyd, The Collection. Ed. Thomas Wright. London: Chatto & Windus, 2001. 233-35.\*