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# Nuria Casado i Gual

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**Works**

Casado i Gual, Núria "The Past of Slavery Remembered and Recreated in Merle Collins's *Rotten Pomerack."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 485-88.\*

\_\_\_\_\_. "'Finding Another Face Inside My Face': The Semiotics of Mime in Edgar Nkosi White's Racialized Dramaturgies." *Miscelánea* 38 (2008): 47-61.\*

\_\_\_\_\_. "Who Is 'The Other Within'? Exploring the Kaleidoscope of Internal Alterity Through Laurent Cantet's and Kevin Rodney Sullivan's Films on Mature Female Desire." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 305-32.\*

Casado-Gual, Núria, Emma Domínguez-Rué and Brian Worsfold, eds. *Literary Creativity and the Older Woman Writer.* (Critical Perspectives on English and American Literature, Communication and Culture, 15). Bern, Berlin, Brussels, Frankfurt a/M, New York, Oxford, Vienna: Peter Lang, 2016.\* (Introd: "Re-Discovering the Older Woman", 9-20; Part I: Women and Literary Creativity through the Lifespan; Part II: Changing Perspectives in the Woman Writer's Late Literary Production; Part III: Late-Style and the Older Woman Writer).\*

**Edited works**

*Literary Creativity and the Older Woman Writer:*

Miquel-Baldellou, Marta. "'The Only Thing to Do Is to Carry on, and the Storm Will Blow Over': The Aging Process of Dahpne du Maurier's Writing-Persona in Her Late Short Fiction." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 23-50.\*

Oró-Piqueras, Maricel. "Fictionalising Biography Throughout the Life-course: Creative Memory in Penelope Lively's *Making It Up*." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 81-102.\*

Dolan, Josephine. "The Cooking of Friendships: Nora Ephron and the Life-Work of 'Mediated Intimacy'." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 103-26.\*

Zamorano Llena, Carmen. "A Brave Old Age: Changes in the Irish Family Trope in Jennifer Johnson's Later Fiction." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016.\*

Stoncikaité, Ieva. "Erica Jong: From a Youthful Fear of Flying to a More Experienced Landing in Her Late Years." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 149-72.\*

Worsfold, Brian. "'That's the Spirit!' Putting the Past to Rights in A. S. Byatt's *Ragnarök: The End of the Gods* (2011)." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 173-90.\*

Cerezo-Moreno, Marta. "Anne Tyler's *Noah's Compass:* Progress towards Wisdom." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 191-222.\*

Mina-Riera, Núria. "The Beginning of Lorna Crozier's Late-Style: A Thematic Change in the Symbol of Snow." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 225-48.\*

Bailey, Suzanne. "P. K. Pate, Late-Style, and Gerotranscendence: The 'Here'/'There' of Aging." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 249-72.\*

Falcus, Sarah. "Wicked Weldon: The 'F Word' and the Older Woman." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 273-94.\*