from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**On Analytic criticism /**

**Analytic philosophy**

**General**

Cobb-Stevens, Richard. *Husserl and Analytic Philosophy*. Dordrecht, Boston, London: Kluwer, 1990.

Engel, Pascal. *La Dispute: Une introduction à la philosophie analytique.* (Paradoxe). Paris: Minuit.

Gorman, David. "From Small Beginnings: Literary Theorists Encounter Analytic Philosophy." *Poetics Today* 11.3 (1990): 647-661.\*

Lamarque, Peter. "Criticism, Aesthetics and Analytic Philosophy." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 323-34.\*

Martinich, A. P., and David Sosa, eds. *A Companion to Analytic Philosophy.* (Blackwell Companions to Philosophy). Oxford: Blackwell, 2001.

Russell, Bertrand. "La filosofía del análisis lógico." In Russell, *Historia de la Filosofía Occidental,* in Russell, *Historia de la filosofía.* Madrid: Aguilar, 1973.\*

Swirski, Peter. *Literature, Analytically Speaking: Explorations in the Theory of Interpretation, Analytic Aesthetics, and Evolution.*

**Miscellaneous**

Benveniste, Émile. "La philosophie analytique et le langage." In Benveniste, *Problèmes de linguistique générale.* Paris: Gallimard, 1966.

\_\_\_\_\_. "Analytical Philosophy and Language." In *Problems of General Linguistics.* Trans. M. E. Meeks. Coral Gables (FL): U of Miami P, 1971. 1.231-38.

Boyce, Kristin. "5. Analytic Philosophy of Literature." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Cuesta Abad, José Manuel. "La crítica del sentido en la Filosofía Analítica." In Cuesta, *Teoría Hermenéutica y literatura.* Madrid: Visor, 1991. 73-94.\*

Dummett, Michael. *Origins of Analytic Philosophy.* 1994.

Pérez Fernández, Isacio. "Lo aceptable y lo inaceptable en el movimiento filosófico actual llamado 'análisis'." In *Lenguaje y Filosofía: Ponencias y comunicaciones (Novena Semana Española de Filosofía).* Madrid: CSIC – Instituto Luis Vives, de Filosofía, 1969. 345-52.\*

Sáez Rueda, Luis. "La palabra naciente: La comprensión gadameriana del lenguaje en diálogo con la filosofía analítica." In *Hans-Georg Gadamer: Ontología estética y hermenéutica.* Ed. Teresa Oñate y Zubía et al. Madrid: Dykinson, 2005. 221-39.\*

\_\_\_\_\_. "Una palabra naciente: La comprensión gadameriana del lenguaje en diálogo con la filosofía analítica." In *Hans-Georg Gadamer: El* lógos *de la era hermenéutica.* Ed. Teresa Oñate y Zubía, Miguel Ángel Quintana Paz, and Cristina García Santos. Special issue of *Endoxa* (Series Filosóficas, no. 20). Madrid: UNED, Facultad de Filosofía, 2005. 221-42.\*

Swirski, Peter. Literature, Analytically Speaking: Explorations in the Theory of Interpretation, Analytic Aesthetics, and Evolution. Austin: University of Texas Press, 2010.

Audio

Crane, Tim. "Analytic Philosophy: Its History, Science, and Logic." *YouTube (Brad Younger)* 5 Sept. 2015.\*

 <https://youtu.be/6KBmjzwiAv4>

 2015

Internet resources

*Hist-Analytic.* Website on analytic philosophy.

 <http://www.hist-analytic.org/>

 2007

Journals

*Analysis* 18.3 (1958).

*Mind* 63 (1954).

**On English analytic criticism**

**Miscellaneous**

Ricœur, Paul. "L'éclipse du récit." In *Temps et récit Tome I: L'intrigue et le récit historique.* Paris: Seuil, 1983. Rpt. (Points) 2001. 171-216.\* (French historiography; Analytic philosophy).

**E. Anscombe**

Bayne, Steve. "Anscombe vs. J. L. Austin on Pretending: Was There a Victor?" Nov. 31 2003. In *Hist-Analytic*

<http://www.hist-analytic.org/ANSCOMBEAUSTIN.htm>

2007

Clark, Philip. Rev. of *Essays on Anscombe's Intention.*  Ed. Anton Ford et al. *Notre Dame Philosophical Reviews* 24 Feb. 2012:

<http://ndpr.nd.edu/news/37807-essays-on-anscombe-s-intention/>

2013

Ford, Anton, Jennifer Hornsby, and Frederick Stoutland, eds. *Essays on Anscombe's Intention.* Cambridge (MA): Harvard UP, 2011.

Teichman, Roger. *The Philosophy of Elizabeth Anscombe.* Oxford: Oxford UP, 2008.

**Felix Cohen**

Horgan, John. "What Is a Question? A 92-year-old Essay Provokes Musings on the Nature of Knowledge, Reality—and Uptalk." *Scientific American* 7 Aug. 2021.\*

 <https://www.scientificamerican.com/article/what-is-a-question/>

 2021

**Gregory Currie**

Livingston, Paisley. "The Wolves and the Manger: Analytic Aesthetics and the Dogmas of Poststructuralism (Gregory Currie, *An Ontology of Art; The Nature of Fiction* ." *Poetics Today* 13.2 (1992): 369-386.\*

Blume, Peter. "Schlaglichter auf narratologische Grundfragen. Gregory Currie legt eine »Philosophy of Stories« vor [Review of Gregory Currie: *Narratives and Narrators: A Philosophy of Stories.* Oxford 2010." *Diegesis* 1.1 (2012): 56-62.

**Arthur Danto**

Ricœur, Paul. "Plaidoyers pour le récit."In *Temps et récit Tome I: L'intrigue et le récit historique.* Paris: Seuil, 1983. Rpt. (Points) 2001. 217-310. (Dray, von Wright, Danto, Veyne).

**C. K. Ogden**

Lieb, Hans-Heinrich. "Das 'semiotische Dreieck' bei Ogden und Richards: Eine Neuformulierung des Zeichenmodells von Aristoteles." In *Logos semantikos. Studia linguistica in honorem Eugenio Coseriu 1921-1981. Vol. I: Geschichte der Sprachphilosophie und der Sprachwissenschaft.* Ed. Jürgen Trabant. Berlin: de Gruyter; Madrid: Gredos, 1981. 137-156.

**Hilary Putnam**

Martinich, A. P., and Avrum Stroll. *Much Ado about Nonexistence: Fiction and Reference.* Lanham (MD): Rowman and Littlefield, 2007. (Grice, Russell, Putnam).

Rorty, Richard. *Truth and Progress: Philosophical Papers, Volume Three.* Cambridge: Cambridge UP, c. 1998.

Audio

Gelonesi, Joe, and David Macarthur. "Hilary Putnam (1926-2016)." (The Philosophers's Zone, ABC Radio National, Australia). Online audio. *YouTube (Philosophical Overdose*) 17 July 2016.

 <https://youtu.be/qGYZjbqmuu4>

 2016

**H. von Wright**

Ricœur, Paul. "Plaidoyers pour le récit."In *Temps et récit Tome I: L'intrigue et le récit historique.* Paris: Seuil, 1983. Rpt. (Points) 2001. 217-310. (Dray, von Wright, Danto, Veyne).

**On German Analytic criticism**

Spree, Axel. "Drei Wege der analytischen Literaturwissenschaft." *Journal of Literary Theory* 1.1 (2007): 111-33.\*

 <http://www.jltonline.de/index.php/articles/article/view/45/212>

 2009

Related works

Kraft, Victor. *Der Wiener Kreis: Der Ursprung des Neopositivismus.* 2nd ed. Vienna: Springer, 1968.

**Anton Marty**

Bühler, Karl. "Besprechung von A. Marty." In *Untersuchungen zur Grundlegung der allgemeinen Grammatik und Sprachphilosophie*. (Göttingische gelehrte Anzeigen 171). 1909. 947- 979.

Landgrebe, Ludwig. *Nennfunktion und Wortbedeutung: Eine Studie über Martys Sprachphilosophie*. Halle: Akademischer Verlag, 1934.

Liedtke, Frank. "Meaning and Expression: Marty and Grice on Intentional Semantics." In *Mind, Meaning and Metaphysics. The Philosophy and Theory of Language of Anton Marty*. Ed. Kevin Mulligan. Dordrecht / Boston / London: Kluwer, 1990. 29-49.

Linhares-Dias, Rui. "3. The Narrating Stance as Locutionary Subjectivity." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 107-54.\* (Speech act theory, statements, functions of language, Marty, Husserl, Bühler, Jakobson, indication, expression, locution).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Brentano Studien* 12 (2006/2009): 183-217. Verlag Roell, 2009.\* (Bühler, Jakobson, Whitney, Marty, Twardowski, Husserl, Meinong, Winkler, Russell).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Social Science Research Network* 11 Dec. 2010.

 [http://ssrn.com/abstract=1723189](http://ssrn.com/abstract%3D1723189)

 2011

Mulligan, Kevin. "Marty's Philosophical Grammar." In *Mind, Meaning and Metaphysics. The Philosophy and Theory of Language of Anton Marty*. Ed. Kevin Mulligan. Dordrecht / Boston / London: Kluwer, 1990. 11-27.

\_\_\_\_\_, ed. *Mind, Meaning and Metaphysics. The Philosophy and Theory of Language of Anton Marty*. Dordrecht / Boston / London: Kluwer, 1990.

Mulligan, Kevin and Karl Schuhmann. "Two Letters from Marty to Husserl." In *Mind, Meaning and Metaphysics. The Philosophy and Theory of Language of Anton Marty*. Ed. Kevin Mulligan. Dordrecht, Boston, London: Kluwer, 1990. 225-236.

Porzig, Walter. "Sprachform und Bedeutung, Eine Auseinandersetzung mit A. Martys Sprachphilosophie." *Indogermanisches Jahrbuch* 12(1928): 1-20.

**Meinong**

Haller, R., ed. *Meinong and the Theory of Objects.* (Grazer Philosophische Studien, 50). Amsterdam: Rodopi, 1996.

Linhares-Dias, Rui. "Linguistic Functions: The Vienna-Prague Circuit." *Brentano Studien* 12 (2006/2009): 183-217. Verlag Roell, 2009.\* (Bühler, Jakobson, Whitney, Marty, Twardowski, Husserl, Meinong, Winkler, Russell).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Social Science Research Network* 11 Dec. 2010.

 [http://ssrn.com/abstract=1723189](http://ssrn.com/abstract%3D1723189)

 2011

Raspa, Venanzio. "Zeichen, 'schattenhafte' Ausdrücke und fiktionale Gegenstände: Meinongsche Überlegungen zu einer Semiotik des Fiktiven." *Zeitschrift für Semiotik* 23 (2001):57-77.

Simons, Peter. "Meinong's Theory of Sense and Reference." In *Meinong and the Theory of Objects.* Ed. R. Haller. (Grazer Philosophische Studien, 50). Amsterdam: Rodopi, 1996. 171-186.

**On Spanish Analytic criticism**

**Ekaitz Ruiz de Vergara**

Suárez, Marcelino, et al. "Arte y sofística | Tomás García, Marcelino Suárez, Vicente Chuliá, Ekaitz Ruiz de Vergara – TC 114." Video debate. *YouTube (fgbuenotv)* 17 April 2021.\*

<https://youtu.be/Q0ooYauw0uE>

2021

**On Portuguese Analytic Criticism**

**Rui Linhares-Días**

García Landa, José Ángel. "Cómo mostrar cosas con palabras." In García Landa, *Vanity Fea* 17 Sept. 2010.\* (Rev. of Rui Linhares-Dias's *How to Show Things with Words*).

 <http://vanityfea.blogspot.com/2010/09/como-mostrar-cosas-con-palabras.html>

 2010

\_\_\_\_\_. "Cómo mostrar cosas con palabras." *Ibercampus (Vanity Fea)* 6 Oct. 2010.\*

 <http://www.ibercampus.es/articulos.asp?idarticulo=13386>

 2010

\_\_\_\_\_. "Cómo mostrar cosas con palabras." iPaper at *Academia.edu* 5 Jan. 2011.\*

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/378801/Como_mostrar_cosas_con_palabras>

 2011

\_\_\_\_\_. "Review of *How to Show Things with Words / '*Cómo mostrar cosas con palabras'."Online PDF at *Social Science Research Network* 28 Nov. 2010.\*

 [http://ssrn.com/abstract=1716210](http://ssrn.com/abstract%3D1716210)

 2010

 *Cognitive Linguistics: Cognition Language, Gesture eJournal* 2.36 (9 Dec. 2010).\*

 <http://www.ssrn.com/link/Cognitive-Linguistics.html> (28 Nov. 2010).

 *Philosophy of Language eJournal* 5.4 (20 Jan. 2012).\*

 <http://www.ssrn.com/link/Philosophy-Language.html> (28 Nov. 2010)

 2012

\_\_\_\_\_. "Cómo mostrar cosas con palabras." Online PDF at *Zaguán* 29 Oct. 2011.\*

 <http://zaguan.unizar.es/record/6557>

 2011

\_\_\_\_\_. "Cómo mostrar cosas con palabras." *ResearchGate* 12 Feb. 2014.\*

 <https://www.researchgate.net/publication/228175103>

 2014