from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Sigmund Freud (1856-1939)

 (Austrian Jewish psychiatrist, b. Freiberg, Moravia; l. Vienna; d. London; clinical psychotherapist, founder of psychoanalysis and theorist of culture)

**Works**

**1880s/Early works**

Freud, Sigmund. "On Male Hysteria." 1886.

\_\_\_\_\_. *Aus den Anfängen der Psychoanalyse.* 1887-1902. *Imago* (1950).

\_\_\_\_\_. *Los orígenes del psicoanálisis.* In Freud, *Obras completas.* Madrid: Orbis, 1988. Vol. 20.\*

**1893**

Freud, Sigmund. "Un caso de curación hipnótica." 1893. In Freud, *Obras Completas.* Madrid: Orbis, 1988. 1.22-9.\*

\_\_\_\_\_. "IV. The Psychotherapy of Hysteria." In Breuer and Freud, *Studies on Hysteria.* Trans. James and Alix Strachey. Ed. James and Alix Strachey / Angela Richards. (Pelican Freud Library). London: Pelican, 1974. Rpt. (Penguin Freud Library). London: Penguin, 1991. 337-96.\*

\_\_\_\_\_. "Estudio comparativo de las parálisis motrices orgánicas e histéricas." 1893. In Freud, *Obras Completas.* Madrid: Orbis, 1988. 1.13-22.\*

**1893-95**

Breuer, J., and Sigmund Freud. "I. On the Psychical Mechanism of Hysterical Phenomena: Preliminary Communication." 1893. In Breuer and Freud, *Studies on Hysteria.* Trans. James and Alix Strachey. Ed. James and Alix Strachey / Angela Richards. (Pelican Freud Library). London: Pelican, 1974. Rpt. (Penguin Freud Library). London: Penguin, 1991. 53-72.\*

\_\_\_\_\_. "II. Case histories." In Breuer and Freud, *Studies on Hysteria.* Trans. James and Alix Strachey. Ed. James and Alix Strachey / Angela Richards. (Pelican Freud Library). London: Pelican, 1974. Rpt. (Penguin Freud Library). London: Penguin, 1991. 73-258. (Fräulein Anna O., Breuer; Frau Emmy von N., Freud; Miss Lucy R., Freud; Katharina—, Freud; Fräulein Elisabeth von R., Freud).

\_\_\_\_\_. "Studies on Hysteria." 1893-95. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. J. Strachey. London: Hogarth. Vol. 2.

\_\_\_\_\_. *Studies on Hysteria.* Trans. James and Alix Strachey. Ed. James and Alix Strachey / Angela Richards. (Pelican Freud Library). London: Pelican, 1974. Rpt. (Penguin Freud Library). London: Penguin, 1991.\*

\_\_\_\_\_. *Studies on Hysteria*. London: Penguin Classics, 2004.

\_\_\_\_\_. *Études sur l'hystérie.* 1895.

\_\_\_\_\_. *Estudios sobre la histeria.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. 1.39-168.\*

**1894**

Freud, Sigmund. "Die Abwehr-Neuropsychosen." *Neurologischer Zentralblatt* 13.10 and 13.11 (1894): 362-4, 402-9.

\_\_\_\_\_. "Las neuropsicosis de defensa." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.169-77.

\_\_\_\_\_. "On the Grounds for Detaching a Particular Syndrome from Neurasthenia under the Description 'Anxiety Neurosis'." 1894, pub. 1895. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 3. London: Hogarth Press / Institute of Psycho-Analysis, 1962.

\_\_\_\_\_. "On the Grounds for Detaching a Particular Syndrome from Neurasthenia under the Description 'Anxiety Neurosis'." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 29-65.\*

\_\_\_\_\_. "La neurastenia y la neurosis de angustia." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.183-98.\*

**1895**

Freud, Sigmund. "Obsessions et phobies." *Revue Neurologique* 3.2 (1895): 33-8.

\_\_\_\_\_. "Obsesiones y fobias." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.178-182.\*

\_\_\_\_\_. "Über die Berechtigung, von der Neurasthenie einen bestimmten Symptomen Komplex als 'Angstneurosen' abzutrennen." *Neurologischer Zentralblatt* 14.2 (1895): 50-66.

\_\_\_\_\_. "Project for a Scientific Psychology." 1895. In Freud, *Standard Edition*. London: Hogarth.

**1896**

Freud, Sigmund. "Weitere Bemerkungen über Abwehr Neuropsychosen." *Neurologischer Zentralblatt* 15.10 (1896): 434-48.

\_\_\_\_\_. "Further Remarks on the Neuro-Psychoses of Defense." 1896. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. J. Strachey. Vol. 3. London: Hogarth, 1955. 221-25.

\_\_\_\_\_. "Nuevas observaciones sobre las neuropsicosis de defensa." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.286-98.

\_\_\_\_\_. "Zur Ätiologie der Hysterie." *Wien. Klin. Rundschau* 10.22, 23, 24, 25, 26 (1896): 379-81, 395-7, 413-15,432-3, 450-2.

\_\_\_\_\_. "The Aetiology of Histeria." 1896. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 3. Ed. and trans. J. Strachey. London: Hogarth, 1955. 191-99.

\_\_\_\_\_. "The Aetiology of Hysteria." In *The Body.* Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "La etiología de la histeria." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.299-316.\*

\_\_\_\_\_. "Heredity and the Aethiology of Neuroses." 1896. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 3. Ed. and trans. J. Strachey. London: Hogarth, 1955. 143-53.

**1898**

Freud, Sigmund. "Die Sexualität in der Ätiologie der Neurosen." *Wien. Klin. Rundschau* 12.2, 4, 5, 7 (1898): 21-2, 5-7, 70-2, 103-5.

\_\_\_\_\_. "La sexualidad en la etiología de las neurosis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.317-29.

**1899**

Freud, Sigmund. "Über Deckerinnerungen." *Monatschrift für Psychiatrische Neurologie* 6.3 (1899): 215-30.

\_\_\_\_\_. "Screen Memories." 1899. In Freud, *Standard Edition*. London: Hogarth. Vol.3.

\_\_\_\_\_. "Los recuerdos encubridores." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.330-41.

\_\_\_\_\_. "Eine erfüllte Traumahnung." 1899 (pub. 1941).

\_\_\_\_\_. "Una premonición onírica cumplida." In Freud, *Obras completas.* Madrid: Orbis, 1988. 4.753-54.\*

**1900**

Freud, Sigmund. *Die Traumdeutung.* 1900.

\_\_\_\_\_. *Die Traumdeutung.* (Studienausgabe 2). Frankfurt; Fischer, 1972.

\_\_\_\_\_. *The Interpretation of Dreams.* New York: Modern Library, 1950.

\_\_\_\_\_. *The Interpretation of Dreams.* 1900. Vols. 4-5 of *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. James Strachey et al. Trans. James Strachey. Vols. 4-5. London: Hogarth, 1955.

\_\_\_\_\_. *The Interpretation of Dreams.* Trans. James Strachey. 1954. New York: Avon Books, 1965.

\_\_\_\_\_. *The Interpretation of Dreams.* Ed. James Strachey. London: Allen and Unwin, 1982.

\_\_\_\_\_. *The Interpretation of Dreams.* In *The Pelican Freud.* Vol. 4. Harmondsworth: Penguin, 1976.

\_\_\_\_\_. *The Interpretation of Dreams.* Trans. Joyce Crick. Introd. and notes Ritchie Robertson. (World's Classics). Oxford: Oxford UP, 1999.\*

\_\_\_\_\_. *L'Interprétation des rêves.* Trans. I. Meyerson. Paris: PUF/France Loisir, 1967.

\_\_\_\_\_. *La interpretación de los sueños.* Trans. Luis López-Ballesteros y de Torres. Barcelona: Planeta, 1985.\*

\_\_\_\_\_. *La interpretación de los sueños.* Trans. Luis López Ballesteros y de Torres. Foreword by Carlos Castilla del Pino. Barcelona: Círculo de Lectores, 1995.\*

\_\_\_\_\_. (On Hamlet). From *The Interpretation of Dreams.* In Freud, *Standard Edition*,Ed. James Strachey. London, 1953. 4.264-66.

\_\_\_\_\_. From *The Interpretation of Dreams.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 149-55. (Condensation and displacement).

\_\_\_\_\_. From *The Interpretation of Dreams* (From Ch. 5, "The Oedipus Complex"; from Ch. 6, "The Dream Work"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Interpretation of Dreams." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

**1900-1901**

Freud, Sigmund. *Zur psychopathologie des alltagslebens.* 1900-1901.

\_\_\_\_\_. *The Psychopathology of Everyday Life*. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis. Vol. 6.

\_\_\_\_\_. *The Psychopathology of Everyday Life.* New York: n. d.

\_\_\_\_\_. *Psicopatología de la vida cotidiana.* Trans. Luis López-Ballesteros y de Torres. Madrid: Alianza, 1966. 5th ed. 1972.\*

\_\_\_\_\_. *Psicopatología de la vida cotidiana.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 4.755-931.\*

\_\_\_\_\_. *Psicopatología de la vida cotidiana.* Madrid: Alianza, 1984.

\_\_\_\_\_. *Psicopatología de la Vida Cotidiana.* Madrid: Alianza, 2008.

**1901**

Freud, Sigmund. *Über den Traum.* 1901.

\_\_\_\_\_. "On Dreams." 1901. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 81-126.\*

\_\_\_\_\_. *Los sueños.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 4.721-52.

\_\_\_\_\_. *Los sueños.* Madrid: Alianza (Alianza Cien).

\_\_\_\_\_. "Bruchstück einer Hysterie-analyse." Written 1901. *Mschr. Psychiat. Neurol.* 18.4, 5 (Oct. and Nov. 1905): 285-310, 408-467.\* ("Dora").

\_\_\_\_\_. "Fragment of an Analysis of a Case of Hysteria." 1st English trans. by Alix and James Strachey, 1925).

\_\_\_\_\_. "Fragment of an Analysis of a Case of Hysteria." In Freud, *Collected Papers.* Trans. A. and J. Strachey. New York: Basic Books, 1959. 3.387-450.

\_\_\_\_\_. "Fragment of an Analysis of a Case of Hysteria ('Dora')." Rev. trans. Alix and James Strachey. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 7. London: Hogarth Press / Institute of Psycho-Analysis, 1953. 3-122.\*

\_\_\_\_\_. *Dora: An Analysis of a Case of Hysteria.* Ed. Philip Rieff. New York: Collier, 1963.

\_\_\_\_\_. *Dora: An Analysis of a Case of Hysteria.* Ed. Philip Rieff. New York: Macmillan-Collier, 1966.

\_\_\_\_\_. "Fragment of an Analysis of a Case of Hysteria ('Dora')." In Freud, *Case Histories I: 'Dora' and 'Little Hans'.* Trans. Alix and James Strachey. Ed. James Strachey, assisted by Angela Richards and Alan Tyson. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library). London: Penguin, 1990. 29-164.\*

\_\_\_\_\_. "Análisis fragmentario de una histeria." In Freud, *Obras Completas.* Buenos Aires: Orbis-Hyspamérica. 5.933-1002.\*

\_\_\_\_\_. "Childhood Memories and Screen Memories." 1901. In Freud, *Standard Edition*. London: Hogarth. Vol. 6.

**1903**

Freud, Sigmund. (Unsigned). "Die Freud'sche psychoanalytische Methode." written 1903. 1904.

\_\_\_\_\_. "El método psicoanalítico de Freud." In Freud, *Obras Completas.* Buenos Aires: Orbis-Hyspamérica. 5.1003-1006.

**1904**

Freud, Sigmund. "Über Psychotherapie." Lecture. 1904. *Wien. Med. Presse* 1 (Jan. 1905): 9-16.

\_\_\_\_\_. "Sobre psicoterapia." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* 93-105.

\_\_\_\_\_. "Sobre psicoterapia." In Freud, *Obras Completas.* Buenos Aires: Orbis-Hyspamérica. 5.1007-1013.\*

**1905**

Freud, Sigmund. "Psychische Behandlung (Seelenbehandlung)." In *Die Gesundheit.* Ed. R. Kossmann and J. Weiss. 1905. 1.368-384.

\_\_\_\_\_. "Psicoterapia (Tratamiento por el espíritu)." In Freud, *Obras Completas.* Buenos Aires: Orbis-Hyspamérica. 5.1014-27.

\_\_\_\_\_. *Drei Abhandlungen zur Sexualtheorie.* Leipzig and Vienna: Franck Deuticke, 1905. 6th ed. 1925.

\_\_\_\_\_. *Three Contributions to the Theory of Sex.* 1908. In *Basic Writings of Sigmund Freud.* Ed. A. A. Brill. New York: Random House, 1938.

\_\_\_\_\_. *Three Contributions to the Theory of Sex.* Trans. A. A. Brill. New York: Dutton, 1962.

\_\_\_\_\_. *Three Essays on the Theory of Sexuality.* 1901-5. In Freud, *Standard Edition*. London: Hogarth, 1953. 1966. Vol.7.

\_\_\_\_\_.  *Three Essays on the Theory of Sexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991.\*

\_\_\_\_\_. *Three Essays on the Theory of Sexuality.* 1905. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 277-375.\*

\_\_\_\_\_. *Three Essays on the Theory of Sexuality.* ("The Sexual Aberrations," "Infantile Sexuality," "The Transformations of Puberty"). 1905. In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 31-170.\*

\_\_\_\_\_. *Three Essays on the Theory of Sexuality.* Trans. James Strachey. New York: Basic Books, 2000.

\_\_\_\_\_. "Tres ensayos para una teoría sexual." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.1169-1237.\*

\_\_\_\_\_. "Meine Ansichten über die Rolle der Sexualität in der ätiologie der Neurosen." 1905. In Loewenfeld, *Sexualleben und Nervenleiden.* 4th ed. 1906.

\_\_\_\_\_. "My Views on the Part Played by Sexuality in the Aetiology of the Neuroses." 1905, pub. 1906. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 7. London: Hogarth Press / Institute of Psycho-Analysis,1957. 223-41.

\_\_\_\_\_. "My Views on the Part Played by Sexuality in the Aetiology of the Neuroses." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 67-82.\*

\_\_\_\_\_. "Mis opiniones acerca del rol de la sexualidad en la etiología de la neurosis." In *Obras completas.* Madrid: Orbis, 1988. 6.1238-43.\*

\_\_\_\_\_. *Der Witz und seine Beziehung zum Unbewussten.* Leipzig and Vienna: Deuticke, 1905.

\_\_\_\_\_. *Der Witz und seine Beziehung zum Unbewussten.* In *Psychologisch Schriften.* (Studienausgabe, 4). Frankfurt: Fischer, 1970. 9-219.

\_\_\_\_\_. *Wit and Its Relation to the Unconscious.* Trans. A. A. Brill. New York, 1916.

\_\_\_\_\_. *Jokes and Their Relation to the Unconscious.* Ed. and trans. James Strachey. Vol. 8 of *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis, 1960. 8-236.

\_\_\_\_\_. *Jokes and Their Relation to the Unconscious.* Ed. and trans. James Strachey. London: Routledge and Kegan Paul, 1960. Rpt. (Routledge Paperback). 1966.

\_\_\_\_\_. *Jokes and Their Relation to the Unconscious*.  1905.  Trans. James Strachey.  New York: Norton & Co, 1989.

\_\_\_\_\_. *Jokes and Their Relation to the Unconscious.* Ed. and trans. James Strachey, ed. Angela Richards. (The Pelican Freud Library 6). London: Penguin-Pelican, 1976. Rpt. (Penguin Freud Library, 6). London: Penguin, 1991.\*

\_\_\_\_\_. *El chiste y su relación con lo inconsciente.* Madrid: Alianza, 1981.

\_\_\_\_\_*. El chiste y su relación con lo inconsciente.* In Freud, *Obras Completas.* Buenos Aires: Orbis-Hyspamérica. 5.1029-1167.\*

**1905-1906**

Freud, Sigmund. "Psychopathische Personen auf der Bühne." 1905 or 1906, pub 1942.

\_\_\_\_\_. "Psychopathic Characters on the Stage." Trans. Henry Alden Bunker. *Psychoanalytic Quarterly* 11 (1942): 459-64.

\_\_\_\_\_. "Psychopathic Characters on the Stage." In Freud, *Standard Edition* 7.303-10.

\_\_\_\_\_. "Psychopathic Characters on the Stage." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 7. London: Hogarth Press / Institute of Psycho-Analysis, 1953.

\_\_\_\_\_. "Psychopathic Characters on the Stage." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990 . 1190-28.\*

\_\_\_\_\_. "Personajes psicopáticos en el teatro." In *Obras completas.* Madrid: Orbis, 1988. 6.1272-6.\*

**1906**

Freud, Sigmund. "Tatbestandsdiagnostik und Psychoanalyse." *Arch. Krim. Anthrop.* 26.1 (1906): 1-10.

\_\_\_\_\_. "El psicoanálisis y el diagnóstico de los hechos en los procedimientos judiciales." In *Obras completas.* Madrid: Orbis, 1988. 6.1277-83.

\_\_\_\_\_. *Der Wahn und die Träume in W. Jensens Gradiva.* Leipzig: Hellen, 1907. (Written 1906).

\_\_\_\_\_. *Delusions and Dreams in Jensen's Gradiva.* In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. *Delusions and Dreams in Jensen's Gradiva.* In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 27-118.\*

\_\_\_\_\_. *El delirio y los sueños en la Gradiva*  *de W. Jensen.* In Freud, *Psicoanálisis del arte.* Madrid: Alianza, 1985.

\_\_\_\_\_. *El delirio y los sueños en la Gradiva de W. Jensen.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. 2.1285-1337.\*

**1907**

Freud, Sigmund. "Zwangshandlungen und Religionsübungen." *Z. Religionspsychol.* 1.1 (1907): 4-12.

\_\_\_\_\_. "Los actos obsesivos y las prácticas religiosas." In *Obras completas.* Madrid: Orbis, 1988. 6.1137-42.

\_\_\_\_\_. "Zur sexuellen aufklärung der Kinder." *Soc. Med. Hyg.* 2.6 (1907): 360-7.

\_\_\_\_\_. "The Sexual Enlightenment of Children (An Open Letter to Dr. M. Fürst)." 1907. In Vol. 9 *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "The Sexual Enlightenment of Children (An Open Letter to Dr. M. Fürst)." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 171-82.\*

\_\_\_\_\_. "La ilustración sexual del niño." In *Obras completas.* Madrid: Orbis, 1988. 6.1244-8.\*

\_\_\_\_\_. "Der Dichter und Phantasieren." 1907. *New Revue* 1.10 (1908): 716-24.

\_\_\_\_\_. "Creative Writers and Day-Dreaming." 1907, pub. 1908. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis, 1959. 9.142–153.

\_\_\_\_\_. "Creative Writers and Day-Dreaming." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 129-42.\*

\_\_\_\_\_. "Creative Writers and Daydreaming." In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 749-753.\*

\_\_\_\_\_. "Creative Writers and Day-dreaming." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 36-42.\*

\_\_\_\_\_. "The Relation of the Poet to Daydreaming." In Freud, *On Creativity and the Unconscious.*

\_\_\_\_\_. "Le créateur littéraire et la fantaisie." In Freud, *L'inquiétante étrageté et autres essais.* Paris: Gallimard, 1985.

\_\_\_\_\_. "El poeta y los sueños diurnos." In *Obras completas.* Madrid: Orbis, 1988. 6.1343-8.

\_\_\_\_\_. "El poeta y la fantasía." In Freud, *Psicoanálisis aplicado* Madrid: Alianza, 1972. 9-19.

**1908**

Freud, Sigmund. "Charakter und Analerotik." 1908.

\_\_\_\_\_. "Character and Anal Erotism." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "Character and Anal Erotism." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 205-16.\*

\_\_\_\_\_. "Hysterical Phantasies and Their Relation to Bisexuality." 1908. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959,

\_\_\_\_\_. "Hysterical Phantasies and Their Relation to Bisexuality." *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 83-94.\*

\_\_\_\_\_. "Some General Remarks on Hysterical Attacks." 1908, pub. 1909. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959,

\_\_\_\_\_. "Some General Remarks on Hysterical Attacks." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 95-102.\*

\_\_\_\_\_. "Die 'Kulturelle' Sexualmoral und die moderne Nervosität." *Sexual-Probleme* 4.3 (1908): 107-29.

\_\_\_\_\_. "'Civilized' Sexual Morality and Modern Nervousness." 1908. In Freud, *Collected Papers.* Vol. 2.

\_\_\_\_\_. "'Civilized' Sexual Morality and Modern Nervous Illness." In Freud, *Standard Edition* vol. 9.

\_\_\_\_\_. "'Civilized' Sexual Morality and Modern Nervous Illness." 1908. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "'Civilized' Sexual Morality and Modern Nervous Illness." In Freud, *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991. 27-56.\*

\_\_\_\_\_. "La moral sexual 'cultural' y la nerviosidad moderna." In *Obras completas.* Madrid: Orbis, 1988. 6.1249-61.\*

\_\_\_\_\_. "Über infantile sexualtheorien." *Sexual-probleme* 4.12 (1908): 763-779.

\_\_\_\_\_. "On the Sexual Theories of Children." 1908. In Freud, *Collected Papers*. Vol. 2.

\_\_\_\_\_. "On the Sexual Theories of Children." 1908. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "On the Sexual Theories of Children." 1908. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 376-89.\*

\_\_\_\_\_. "On the Sexual Theories of Children." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 183-204.\*

\_\_\_\_\_. "Teorías sexuales infantiles." In *Obras completas.* Madrid: Orbis, 1988. 6.1262-71.\*

**1909**

Freud, Sigmund. "Notes upon a Case of Obsessional Neurosis." 1909. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. James Strachey. Vol. 10. London: Hogarth Press / Institute of Psycho-Analysis, 1955. 151-318.

\_\_\_\_\_. "Notes upon a Case of Obsessional Neurosis (the "Rat Man')." In Freud, *Case Histories II: The 'Rat Man', Schreber, the 'Wolf Man', A Case of Female Homosexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library). London: Penguin, 1991. 31-128.\*

\_\_\_\_\_. *Analyse der Phobie eines fünfjährigen Knaben.* 1909. 1st English trans. by Alix and James Strachey, 1925.

\_\_\_\_\_. "Analysis of a Phobia in a Five-Year-Old Boy ('Little Hans')." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. James Strachey. Vol. 10. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "Analysis of a Phobia in a Five-Year-Old Boy ('Little Hans'). 1909. In Freud, *Case Histories I: 'Dora' and 'Little Hans'.* Trans. Alix and James Strachey. Ed. James Strachey, assisted by Angela Richards and Alan Tyson. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library). London: Penguin, 1990. 165-306.\*

\_\_\_\_\_. "Análisis de la fobia de un niño de cinco años." In *Obras Completas.* Madrid: Biblioteca Nueva, 1974. 4.1365-1440.

\_\_\_\_\_. "Family Romances." 1909. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 9. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "Family Romances." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 217-26.\*

\_\_\_\_\_. "Family Romances." In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 156-59.\*

\_\_\_\_\_. *Über Psychoanalyse.* 1909. Leipzig: Deuticke, 1910.

\_\_\_\_\_. "Psicoanálisis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1533-63.

**1910**

Freud, Sigmund. "Die Zukünftigen Chancen der psychoanalytischen Therapie." *Zentralblatt für Psychoanalyse* 1.1/2 (1910): 1-9.

\_\_\_\_\_. "El porvenir de la terapia psicoanalítica." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1564-70.\*

\_\_\_\_\_. "El porvenir de la terapia psicoanalítica." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* 106-17.\*

\_\_\_\_\_. "Über 'wilde' Psychoanlayse." *Zentralblatt für Psychoanalyse* 1.3 (1910): 91-5.

\_\_\_\_\_. "El psicoanálisis 'silvestre'." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1571-4.\*

\_\_\_\_\_. "El psicoanálisis 'silvestre'." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* 118-25.\*

\_\_\_\_\_. *Eine Kindheitserinnerung des Leonardo da Vinci.* Leipzig: Deuticke, 1910.

\_\_\_\_\_. *Leonardo da Vinci: A Psychosexual Study of an Infantile Remembrance.* Trans. A. A. Brill. New York, 1910.

\_\_\_\_\_. *Leonardo da Vinci and a Memory of His Childhood.* 1910. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. *Leonardo da Vinci and a Memory of His Childhood.* In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 143-232.\*

\_\_\_\_\_. "Un recuerdo infantil de Leonardo de Vinci." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1577-1619.\*

\_\_\_\_\_. "Über den Gegensinn der Urworte." *Jahrbuch für Psychoanalytische und Psychopathologische Forschung* 2.1 (1910): 179-84.

\_\_\_\_\_. "El doble sentido antitético de las palabras primitivas." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1620-24.

\_\_\_\_\_. "Über einen besonderen Typus der Objektwahl beim Mann." *Jahrbuch für Psychoanalytische und Psychopatologische Forschung* 2.2 (1910): 389-97.

\_\_\_\_\_. "Über einen besonderen Typus der Objektwahl beim Mann." In Freud, *Beiträge zur Psychologie des Liebeslebens.* 1918.

\_\_\_\_\_. "A Special Type of Choice of Object Made by Men (Contributions to the Psychology of Love I)." 1910. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 11. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "A Special Type of Choice of Object Made by Men (Contributions to the Psychology of Love I)." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 227-42.\*

\_\_\_\_\_. "Sobre un tipo especial de la elección de objeto en el hombre." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1625-30.\*

\_\_\_\_\_. "Die Psychogene Sehstörung in Psychoanalytischer Auffassung." *Ärtliche Fortbildung* 9.9 (1910): 42-4.

\_\_\_\_\_. "The Psychoanalytic View of Psychogenic Disturbance of Vision." 1910. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 11. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "The Psychoanalytic View of Psychogenic Disturbance of Vision." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 103-114.

\_\_\_\_\_ . "Concepto psicoanalítico de las perturbaciones psicógenas de la visión." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1631-35.\*

\_\_\_\_\_. "Zur Selbstmord-Diskussion." *Diskussionnen des Wiener Psychoanalytischen Vereins*, vol. 1. Wiesbaden: Bergmann, 1910.

\_\_\_\_\_. "Contribuciones al simposio sobre el suicidio." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1636-7.

\_\_\_\_\_. Letter to Dr. Friedrich S. Krauss. (On sexual jokes). *Antropophiteia* 7 (1910).

\_\_\_\_\_. "Carta al Doctor Friedrich S. Krauss sobre la *Anthropophyteia."* In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1931-2.

**1911**

Freud, Sigmund. "Psychoanalytic Notes on an Autobiographical Account of a Case of Paranoia (Dementia paranoides)." 1910, pub. 1911. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 12. London: Hogarth Press / Institute of Psycho-Analysis, 1958.

\_\_\_\_\_. "Psychoanalytic Notes Upon an Autobiographical Account of a Case of Paranoia." In *Three Case Histories.* Ed. Philip Rieff. New York: Macmillan, 1963. 103-86.

\_\_\_\_\_. "Psychoanalytic Notes on an Autobiographical Account of a Case of Paranoia (Dementia paranoides) (Schreber)." In Freud, *Case Histories II: The 'Rat Man', Schreber, the 'Wolf Man', A Case of Female Homosexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library). London: Penguin, 1991. 129-224.\*

\_\_\_\_\_. "Gross ist die Diana der Epheser." (Goddesses). *Zentralblatt für Psychoanalyse* 2 (1911): 158.

\_\_\_\_\_. "Grande es Diana Efesia." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1933-34.

\_\_\_\_\_. "Beispiele des Verrats pathogener Phantasien bei Neurotikern." *Zentralblatt für Psychoanalyse* 1 (1911).

\_\_\_\_\_. "Ejemplos de cómo los neuróticos revelan sus fantasías patógenas." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1575.\*

\_\_\_\_\_. "Formulierungen über die zwei Prinzipen des Psychischen Geschehens." *Jahrbuch für Psychoanalytische und Psychopathologische Forschung* 3.1 (1911): 1-8.

\_\_\_\_\_. "Formulations on Two Principles of Mental Functioning." 1911. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 509-16. (Pleasure principle, reality principle).

\_\_\_\_\_. *Formulations on the Two Principles of Mental Functioning.* In *Pelican Freud Library* vol. 11. Ed. Angela. Richards. Harmondsworth: Penguin, 1984. 1987.

\_\_\_\_\_ . "Los dos principios del funcionamiento mental." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1638-42.

\_\_\_\_\_. "Die Bedeutung der Vokalfolge." *Zentralblatt für Psychoanalyse* 2 (1911).

\_\_\_\_\_. "El significado de la aliteración de las vocales." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1643.

\_\_\_\_\_. "Die Handhabung der Traumdeutung in der Psychoanalyse." *Zentralblatt für Psychoanalyse* 2.3 (1911): 109-13.

\_\_\_\_\_. "El empleo de la interpretación de los sueños en el psicoanálisis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1644-7.

\_\_\_\_\_. "El empleo de la interpretación de los sueños en el psicoanálisis." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* 126-32.

**1912**

Freud, Sigmund. *Totem und Tabu.* *Imago* (1912). Rpt. Leipzig: Heller, 1913.

\_\_\_\_\_. *Totem and Taboo.* Trans. A. A. Brill. New York: Moffat, Yard.

\_\_\_\_\_. *Totem and Taboo.* Trans. James Strachey. London: Routledge, 1950.

\_\_\_\_\_. *Totem and Taboo: Some Points of Agreement between the Mental Lives of Savages and Neurotics.* 1912-1913.In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. James Strachey et al. Trans. James Strachey. 24 vols. London: Hogarth Press/Institute of Psychology, 1953-66. 13.1-161.

\_\_\_\_\_. *Totem and Taboo.* New York: Norton, 1950.

\_\_\_\_\_. *Totem and Taboo.* London: Routledge, 1972.

\_\_\_\_\_. *Totem et tabou.* (Petite Bibliothèque Payot). Paris: Payot.

\_\_\_\_\_. *Totem y tabú*. Madrid: Alianza, 1985.

\_\_\_\_\_. *Totem y tabú: Algunos aspectos comunes entre la vida mental del hombre primitivo y los neuróticos.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1744-1850.\*

\_\_\_\_\_. "A Note on the Unconscious in Psycho-Analysis." *Proceedings of the Society for Psychical Research* 26.66 (1912): 312-18.

\_\_\_\_\_. "A Note on the Unconscious in Psycho-Analysis." 1912. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 135-42.\*

\_\_\_\_\_. "Algunas observaciones sobre el concepto de lo inconsciente en el psicoanálisis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1697-1701.

\_\_\_\_\_. "Zur Einleitung der Onaniediskussion-Schlusswort." In *Die Onanie.* Wiesbaden: Bergmann, 1912.

\_\_\_\_\_. "Contribuciones al simposio sobre la masturbación." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1702-9.

\_\_\_\_\_. "Types of Onset of Neurosis." 1912. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 12. London: Hogarth Press / Institute of Psycho-Analysis, 1958.

\_\_\_\_\_. "Types of Onset of Neurosis." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 115-28.\*

\_\_\_\_\_. "Über die allgemeinste Erniedrigung des Liebenslebens." *Jahrbuch für Psychoanalytische und Psychopathologische Forschung* 4.1 (1912): 40-50.

\_\_\_\_\_. "Über die allgemeinste Erniedrigung des Liebenslebens." In Freud, *Beiträge zur Psychologie des Liebeslebens.* 1918.

\_\_\_\_\_. "On the Universal Tendency to Debasement in the Sphere of Love (Contributions to the Psychology of Love II)." 1912. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 11. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "On the Universal Tendency to Debasement in the Sphere of Love (Contributions to the Psychology of Love II)." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 243-60.\*

\_\_\_\_\_. "On the Universal Tendency towards Debasement in Love." In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 137-45.\*

\_\_\_\_\_. "Sobre una degradación general de la vida erótica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1710-17.\*

\_\_\_\_\_. "Über Neurotische Erkrankungstypen." *Zentralblatt für Psychoanalyse* 2.6 (1912): 297-302.

\_\_\_\_\_. "Sobre las causas ocasionales de la neurosis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1718-22.

\_\_\_\_\_. "Zur Dynamik der Übertragung." *Zentralblatt für Psychoanalyse* 2.4 (1912): 167-73.

\_\_\_\_\_. "The Dynamics of Transference." In *Therapy and Technique.* Ed. Philip Rieff. New York: Macmillan, 1963. 105-15.

\_\_\_\_\_. "La dinámica de la transferencia." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1648-53.

\_\_\_\_\_. "La dinámica de la transferencia." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 133-42.\*

\_\_\_\_\_. "Ratschläge für den Arzt bei der Psychoanalytischen Behandlung." *Zentralblatt für Psychoanalyse* 2.9 (1912): 483-9.

\_\_\_\_\_. "Recommendations to Physicians Practicing Psycho-Analysis." 1912. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. J. Strachey. London: Hogarth, 1958. 12.109-21.

\_\_\_\_\_. "Consejos al médico en el tratamiento psicoanalítico." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1654-60.

\_\_\_\_\_. "Consejos al médico en el tratamiento psicoanalítico." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 143-53.\*

**1913**

Freud, Sigmund. "Zur Einleitung der Behandlungs." *Internationale Zeitschrift für Psychoanalyse* 1.1, 2 (1913): 1-10, 139-46.

\_\_\_\_\_. "La iniciación del tratamiento." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1661-74.

\_\_\_\_\_. "La iniciación del tratamiento." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* 160-82.

\_\_\_\_\_. "Erfahrungen und Beispiele aus der Psychoanalytischen Praxis." *Internationale Zeitschrift für Psychoanalyse* 1.4 (1913): 377-82.

\_\_\_\_\_. "Experiencias y ejemplos de la práctica psicoanalítica." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 8.1675-78.

\_\_\_\_\_. "Ein Traum als Beweismittel." *Internationale Zeitschrift für Psychoanlyse* 1.1 (1913): 73-8.

\_\_\_\_\_. "Un sueño como testimonio." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1723-28.

\_\_\_\_\_. "Märchenstoffe in Träumen." *Internationale Zeitschrift für Psychoanalyse* 1.2 (1913): 147-51.

\_\_\_\_\_. "Sueños con temas de cuentos infantiles." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1729-33.

\_\_\_\_\_. "Zwei Kinderlügen." *Internationale Zeitschrift für Psychoanalyse* 1.4 (1913): 359-62.

\_\_\_\_\_. "Two Lies Told by Children." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 12. London: Hogarth Press / Institute of Psycho-Analysis, 1958.

\_\_\_\_\_. "Two Lies Told by Children." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 285-92.\*

\_\_\_\_\_. "Dos mentiras infantiles." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1735-7.\*

\_\_\_\_\_. "Die Disposition zur Zwangneurose." *Internationale Zeitschrift für Psychoanalyse* 1.6 (1913): 1525-32.

\_\_\_\_\_. "The Disposition to Obsessional Neurosis (A Contribution to the Problem of Choice of Neurosis)." 1913. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 12. London: Hogarth Press / Institute of Psycho-Analysis, 1958.

\_\_\_\_\_. "The Disposition to Obsessional Neurosis (A Contribution to the Problem of Choice of Neurosis)." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 129-44.\*

\_\_\_\_\_. "La disposición a la neurosis obsesiva." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1738-43.\*

\_\_\_\_\_. "Das Interess an der Psychoanalyse." *Scientia* 14 (Bologna, 1913).

\_\_\_\_\_. "The Claims of Psychoanalysis to Scientific Interest." 1913. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 13. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "The Claims of Psychoanalysis to Scientific Interest." In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 29-58.\* (I. The Psychological Interest of Psychoanalysis. II. The Claims of Psychoanalysis to the Interest of the Non-Psychological Sciences: A. The Philological Interest of Psychoanalysis. B. The Philosophical Interest of Psychoanalysis. C. The Biological Interest of Psychoanalysis. D. The Interest of Psychoanalysis from a Developmental Point of View. E. The Interest of Psychoanalysis from the Point of View of the History of Civilization. F. The Interest of Psychoanalysis from the Point of View of the Science of Aesthetics. G. The Sociological Interest of Psychoanalysis. H. The Educational Interest of Psychoanalysis).

\_\_\_\_\_. "Múltiple interés del psicoanálisis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1851-67.\*

\_\_\_\_\_. "Das Motiv der Kätschenwahl." *Imago* 2.3 (1913): 257-66.

\_\_\_\_\_. "Das Motiv der Kätschenwahl." 1913. In Freud, *Bildende Kunst und Literatur.* (Studienausgabe, 10). Frankfurt: Fischr, 1982. 181-93.

\_\_\_\_\_. "The Theme of the Three Caskets." In *The Collected Papers of Sigmund Freud.* Ed. Ernest Jones. London: Hogarth, 1925. 4.244-56.

\_\_\_\_\_. "The Theme of the Three Caskets." 1913. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 12. London: Hogarth Press / Institute of Psycho-Analysis, 1958.

\_\_\_\_\_. "The Theme of the Three Caskets." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 233-48.\*

\_\_\_\_\_. "The Theme of the Three Caskets." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 578-86.\*

\_\_\_\_\_. "Le thème des trois coffrets." In *Essais de psychanalyse appliquée.* Paris: Gallimard (Idées). 1973.

\_\_\_\_\_. "El tema de la elección de cofrecillo." Trans. of "Das Motiv der Kätschenwahl." In Freud, *Psicoanálisis aplicado* 20-31.

\_\_\_\_\_. "El tema de la elección de cofrecillo." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 20-31.\*

\_\_\_\_\_. "El tema de la elección de un cofrecillo." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1868-75.\*

\_\_\_\_\_. Preface to *Die Psychoanalytische Methode.* By Oskar Pfister. Leipzig: Klinkhardt, 1913.

\_\_\_\_\_. "Prefacio para un libro de Oskar Pfister." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1935-37.

\_\_\_\_\_. Preface to *Die Psychischen Störungen der männlichen Potenz.* By Maxim Steiner. Leipzig: Deuticke, 1913.

\_\_\_\_\_. "Prólogo apara un libro de Maxim Steiner." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1938.

\_\_\_\_\_. Preface to *Der Unrat in Sitte, Brauch, Glauben und Gewohnheitsrecht* *der Völker.*  By John Gregory Bourke. Trans. Friederich S. Krauss and H. Ihm. Leipzig: Ethnologischer Verlag, 1913. (Coprophilia).

\_\_\_\_\_. "Prólogo para un libro de John Gregory Bourke." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1939-40.

**1914**

Freud, Sigmund. "Aus der Geschichte Einer Infantilen Neurose." 1914. *S.K.S.N.* 4 (1918): 578-717.

\_\_\_\_\_. "From the History of an Infantile Neurosis." 1914, pub. 1918. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 17. Ed. and trans. J. Strachey. London: Hogarth, 1958. 7-124.

\_\_\_\_\_. "From the History of an Infantile Neurosis (the 'Wolf Man')." In Freud, *Case Histories II: The 'Rat Man', Schreber, the 'Wolf Man', A Case of Female Homosexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library). London: Penguin, 1991. 225-364.\*

\_\_\_\_\_. "Historia de una neurosis infantil (caso del 'Hombre de los lobos')." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1941-2009.\*

\_\_\_\_\_. "Über 'fausse Reconnaissance (Déjà Raconté) während der Psychoanalytischen Arbeit." *Internationale Zeitschrift für Psychoanalyse* 2.1 (1914): 1-5.

\_\_\_\_\_. "La 'fausse reconnaissance' ('déjà raconté') durante el psicoanálisis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1679-82.

\_\_\_\_\_. "La 'fausse reconnaissance' ('déjà raconté') durante el análisis." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 154-9.

\_\_\_\_\_. "Darstellung der 'Grosse Leitung' in Traum." *Internationale Zeitschrift für Psychoanalyse* 2 (1914): 384-5.

\_\_\_\_\_. "Representación de la 'Gran hazaña' en el sueño." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1734.

\_\_\_\_\_. "Erinnern, Wiederholen und Durcharbeiten." *Internationale Zeitschrift für Psychoanalyse* 2.6 (1914): 485-91.

\_\_\_\_\_. "Remembering, Repeating and Working Through (Further Recommendations on the Technique of Psycho-Analysis II)." 1914. In Freud, *Standard Edition*. London: Hogarth. 12.145-56.

\_\_\_\_\_. "Recuerdo, repetición y elaboración." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1683-8.\*

\_\_\_\_\_. "Recuerdo, repetición y elaboración." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Trans. Madrid: Alianza, 1972. 183-92.\*

\_\_\_\_\_. ("Observaciones sobre el 'amor de transferencia'.") 1914. *Internationale Zeitschrift für Psychoanalyse* 3.1 (1915): 1-11.

\_\_\_\_\_. "Observaciones sobre el 'amor de transferencia'." In Freud, *Obras completas.* Madrid: Orbis, 1988. 9.1689-96.\*

\_\_\_\_\_. "Observaciones sobre el 'amor de transferencia'." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 193-206.\*

\_\_\_\_\_. "Der Moses des Michelangelo." *Imago* 3.1 (1914): 15-36.

\_\_\_\_\_. "The Moses of Michelangelo." (With a postscript, 1927). In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 9. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "The Moses of Michelangelo." 1914. (With a postscript, 1927). In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 249-82.\*

\_\_\_\_\_. "El *Moisés* de Miguel Angel." In Freud, *Psicoanálisis del arte.* Madrid: Alianza, 1985.\*

\_\_\_\_\_. "El *Moisés* de Miguel Angel." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1876-1891.\*

\_\_\_\_\_. "Addendum: Original Record of the Case." In Freud, *Standard Edition* 10.251-318.

\_\_\_\_\_. "Zur Psychologie des Gymnasiasten." 1914.

\_\_\_\_\_. "Sobre la psicología del colegial." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1892-94.

\_\_\_\_\_. "Zur Geschichte der Psychoanalytischen Bewegung." *Jahrbuch der Psychoanalyse* 6 (1914): 207-60.

\_\_\_\_\_. *On the History of the Psychoanalytic Movement.* 1914. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 14. London: Hogarth Press / Institute of Psycho-Analysis, 1957. 7-66.

\_\_\_\_\_. *On the History of the Psychoanalytic Movement.* In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 59-130.\*

\_\_\_\_\_. "Historia del movimiento psicoanalítico." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.1895-1930.

\_\_\_\_\_. "Zur Einführung der Narzissismus." *Jahrbuch für Psychoanalyse* 6 (1914): 1-24.

\_\_\_\_\_ . "On Narcissism, An Introduction." 1914. Trans. Joan Riviere et al. In Freud, *Collected Papers* . Ed. Ernest Jones. Vol. 4.

\_\_\_\_\_. "On Narcissism: An Introduction." *The Standard edition of the Psychological Works of Sigmund Freud.* 14.67-104.

\_\_\_\_\_. "On Narcissism." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *Introducción al narcisismo y otros ensayos.* Madrid: Alianza, 1973.

\_\_\_\_\_. "Introducción al narcisismo." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2017-33.

**1915**

Freud, Sigmund. "Über Triebunsetzungen, insbesondere der Analerotik." 1915. *Internationale Zeitschrift für Psychoanalyse* 4.3 (1917): 125-30.

\_\_\_\_\_. "Sobre las transmutaciones de los instintos y especialmente del erotismo anal." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2034-38.

\_\_\_\_\_. "Triebe und Triebschicksale." *Internationale Zeitschrift für Psychoanalyse* 3.2 (1915): 84-100.

\_\_\_\_\_. "Instincts and Their Vicissitudes." 1915. In Freud, *Collected Papers*. Trans. J. Riviere. London: Hogarth, 1925. 4.212-27.

\_\_\_\_\_. "Instincts and Their Vicissitudes." 1915. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 197-217.\*

\_\_\_\_\_. "Los instintos y sus destinos." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2039-52.\*

\_\_\_\_\_. "Die Verdrängung." *Internationale Zeitschrift für Psychoanalyse* 3.3 (1915): 129-38.

\_\_\_\_\_. "Repression." 1915. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 523-34.\*

\_\_\_\_\_. "La represión." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2053-60.\*

\_\_\_\_\_. "Repression and Supression." In *Trans4mind.* Ed. James Harvey Stout.

 <http://www.trans4mind.com/jamesharveystout/repress.htm>

 2016

\_\_\_\_\_. "Das Unbewusste." *Internationale Zeitschrift für Psychoanalyse* 3.4, 5 (1915): 189-203, 257-69.

\_\_\_\_\_. "The Unconscious." 1915. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 142-83.\*

\_\_\_\_\_. "The Unconscious." 1915. In Freud, *Standard Edition.*

\_\_\_\_\_. "Lo inconsciente." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.261-82.

\_\_\_\_\_. "Metapsychologische Ergänzungzur zur Traumlehre." 1915. *Internationale Zeitschrift für Psychoanalyse* 4.6 (1917): 277-87.

\_\_\_\_\_. "Adición metapsicológica a la teoría de los sueños." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2083-90.

\_\_\_\_\_. "Trauer und Melancholie." 1915. ? *Zentralblatt für Psychoanalyse* 2.6 (1912): 288-301.

\_\_\_\_\_. "Mourning and Melancholia." 1915, 1917. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis, 1957. 14.237-58.

\_\_\_\_\_. "Mourning and Melancholia." In *The Pelican Freud.* 2.245-68.

\_\_\_\_\_. "Mourning and Melancholia." In Freud, *On Murder, Mourning and Melancholia*. London: Penguin Classics, 2007.

\_\_\_\_\_. "Duelo y melancolía." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2091-100.\*

\_\_\_\_\_. "Zeitgemässes über Krieg und Tod." *Imago* 4.1 (1915): 1-21.

\_\_\_\_\_. "Thoughts for the Times on War and Death." (I. The Disillusionment of the War. II. Our Attitude towards Death). 1915. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 14. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "Thoughts for the Times on War and Death." In Freud, *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991. 57-89.\*

\_\_\_\_\_. "Consideraciones de actualidad sobre la guerra y la muerte." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2101-17.\*

\_\_\_\_\_. "De la guerra y la muerte. Temas de actualidad." Appended to Freud, *El malestar de la cultura.* Barcelona: Círculo de Lectores, 1999. 141-62.\*

\_\_\_\_\_. "Mitteilung eines der Psychoanalytischen Theorie widersprechenden Faller von Paranoia." *Internationale Zeitschrift für Psychoanalyse* 3.6 (1915): 321-9.

\_\_\_\_\_. "A Case of Paranoia Running Counter to the Psychoanalytic Theory of the Disease." 1915. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 14. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "A Case of Paranoia Running Counter to the Psychoanalytic Theory of the Disease." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 145-58.\*

\_\_\_\_\_. "Un caso de paranoia contrario a la teoría psicoanalítica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2010-16.\*

**1915-17**

\_\_\_\_\_. "Vergänglichkeit." In *Das Land Goethes.* Stuttgart: Deutsche Verlagsanstalt, 1916.

\_\_\_\_\_. "On Transience." 1915, pub. 1916. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 14. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "On Transience." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 283-90.\*

\_\_\_\_\_. "Lo perecedero." In Freud, *Obras completas.* Madrid: Orbis, 1988. 11.2118-20.\*

\_\_\_\_\_. "Parapraxes." 1915, pub. 1916. Part I of *Introductory Lectures on Psychonalysis.* 1916-17 (1915-17). Trans. James Strachey. Ed. James Strachey and Angela Richards. Pelican Books, 1973. Rpt. (The Penguin Freud Library, 1). London: Penguin, 1991. 37-108.\*

\_\_\_\_\_. "Dreams." 1915-16, publ. 1916. Part II of *Introductory Lectures on Psychonalysis.* 1916-17 (1915-17). Trans. James Strachey. Ed. James Strachey and Angela Richards. Pelican Books, 1973. Rpt. (The Penguin Freud Library, 1). London: Penguin, 1991. 109-278.\* (Difficulties and First Approaches. The Premisses and Techniques of Interpretation. The Manifest Content of Dreams and the Latent Dream-thoughts. Children's Dreams. The Censorship of Dreams. Symbolism in Dreams. The Dream-Work. Some Analyses of Sample Dreams. The Archaic Features and Infantilism of Dreams. Wish-Fulfilment. Uncertainties and Criticism).

\_\_\_\_\_. "General Theory of the Neuroses." 1916-17, pub. 1917. Part III of *Introductory Lectures on Psychonalysis.* 1916-17 (1915-17). Trans. James Strachey. Ed. James Strachey and Angela Richards. Pelican Books, 1973. Rpt. (The Penguin Freud Library, 1). London: Penguin, 1991. 279-518.\* (Psychoanalysis and Psychiatry. The Sense of Symptoms. Fixation to Traumas—The Unconscious. Resistance and Repression. The Sexual Life of Human Beings. The Development of the Libido and the Sexual Organizations. Some Thoughts on Development and Regression—Aetiology. The Paths to the Formation of Symptoms. The Common Neurotic State. Anxiety. The Libido Theory and Narcissism. Transference. Analytic Therapy).

\_\_\_\_\_. "Teoría general de las neurosis." *Lecciones introductorias al psicoanálisis.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. Vol. 12. Trans. of *Vorlesungen zur Einführung in die Psychoanalyse.* 1915-17.

\_\_\_\_\_. *Vorlesungen zur Einführung in die Psychoanalyse.* 1915-17, pub. in 3 parts 1916-17.

\_\_\_\_\_. *A General Introduction to Psychoanalysis.* 1916. Garden City (NJ): Garden City Publishing Co., 1943.

\_\_\_\_\_. *A General Introduction to Psycho-Analysis.* Trans. J. Riviere. New York: Perma Giants, 1959. 1953.

\_\_\_\_\_. *Introductory Lectures on Psychonalysis.* Trans. James Strachey. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vols. 14 an 16. London: Hogarth Press / Institute of Psycho-Analysis, 1963.

\_\_\_\_\_. *Introductory Lectures on Psychoanalysis.* 1916-7. Ed. and trans. James Strachey. New York: Norton, 1977.

\_\_\_\_\_. *Introductory Lectures on Psychoanalysis.* London: Penguin, 1973.

\_\_\_\_\_. *Introductory Lectures on Psychonalysis.* Trans. James Strachey. Ed. James Strachey and Angela Richards. (The Pelican Freud Library, 1). London: Penguin-Pelican Books, 1973. Rpt. (The Penguin Freud Library, 1). London: Penguin, 1991.\*

\_\_\_\_\_. *Lecciones introductorias al psicoanálisis.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. Vol. 12.\*

\_\_\_\_\_. "18. Fixation to Traumas—the Unconscious." In *Introductory Lectures on Psychoanalysis 1916-1917.* Vol. 16 of *The Standcard Edition of the Complete Works of Sigmund Freud.* Ed. James Strachey et al. London: The Hogarth Press / Institute of Psychoanalysis, 1953-74.

**1916**

Freud, Sigmund. "Einige Charactertypen aus der Psychoanalytischen Arbeit." *Imago* 4.6 (1916): 317-36.

\_\_\_\_\_. "Some Character Types Met with in Psycho-Analysis Work." 1915. Trans. Joan Riviere et al. In *The Collected Papers of Sigmund Freud.* Vol. 4. Ed. Ernest Jones. New York: Basic Books, 1959.

\_\_\_\_\_. "Some Character-Types Met With in Psychoanalytic Work." 1916. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 14. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "Some Character-Types Met With in Psychoanalytic Work." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 291-320.\* (I. The 'Exceptions'. II. Those Wrecked by Success. III. Criminals from a Sense of Guilt).

\_\_\_\_\_. From "Some Character-Types met with in Psycho-analytical Work." In *Shakespeare:* Macbeth. Ed. John Wain. 2nd ed. Houndmills: Macmillan, 1994. 139-46.\*

\_\_\_\_\_. "Varios tipos de carácter descubiertos en la labor analítica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2413-28.\*

\_\_\_\_\_. "Varios tipos de carácter descubiertos en la labor analítica." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 32-57.\*

\_\_\_\_\_. "Mytologische Parallele zu einer Plastischen Zwangsvorstellung." *Int. Z. Psychoanal.* 4.2 (1916): 110.

\_\_\_\_\_. "Un paralelo mitológico a una imagen obsesiva plástica." (Face on belly). In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2429-30.

\_\_\_\_\_. "Eine Beziehung zwischen einen Symbol und einem Symptom." (Hats). *Int. Z. Psychoanal.* 4.2 (1916): 111.

\_\_\_\_\_. "Una relación entre un símbolo y un síntoma." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2431.

\_\_\_\_\_. "Eine Schwierigkeit der Psychoanalyse." *Imago* 5.1 (1917): 1-7.

\_\_\_\_\_. "Una dificultad del psicoanálisis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2432-6.

\_\_\_\_\_. "Une des difficultés de la Psychanalyse." In *Les Pages immortelles de Freud.* 173-82.\*

**1917**

Freud, Sigmund. "Eine Kindheitserinnerung aus *Dichtung und Wahrheit."* *Imago* 5.2 (1917 ): 49-57.

\_\_\_\_\_. "A Childhood Recollection from *Dichtung und Wahrheit."* 1917. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 17. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "A Childhood Recollection from *Dichtung und Wahrheit."* In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 321-34.\*

\_\_\_\_\_. "Un recuerdo infantil de Goethe en *Poesía y verdad."* In *Psicoanálisis del arte.* Madrid: Alianza, 1985.\*

\_\_\_\_\_. "Un recuerdo infantil de Goethe en *Poesía y verdad."* In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2437-43.\*

Freud. *Un recuerdo infantil de Goethe en Poesía y Verdad.* In Freud, *Obras completas.* Madrid: Biblioteca Nueva, 2006. 7.2437-43.

\_\_\_\_\_. "The Paths to the Formation of Symptoms." 1917. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 539-56.\*

\_\_\_\_\_. "Das Tabu der Virginität." 1917. In Freud, *Beiträge zur Psychologie des Liebeslebens.* 1918.

\_\_\_\_\_. "The Taboo of Virginity." Trans. Joan Riviere et al. In Freud, *The Collected Papers* vol. 4. Ed. Ernest Jones. New York: Basic Books, 1959.

\_\_\_\_\_. "The Taboo of Virginity (Contributions to the Psychology of Love III)." Rev. trans. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 11. London: Hogarth Press / Institute of Psycho-Analysis, 1957.

\_\_\_\_\_. "The Taboo of Virginity (Contributions to the Psychology of Love III)." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 261-84.\*

\_\_\_\_\_. "The Taboo of Virginity". 1918. In *On Sexuality*. Vol.7. of*The Penguin Freud Library*. Harmondsworth: Penguin, 1977. 265-283.

\_\_\_\_\_. "El tabú de la virginidad." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2444-53.\*

\_\_\_\_\_. "On Transformations of Instinct as Exemplified in Anal Erotism." 1917. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 17. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "On Transformations of Instinct as Exemplified in Anal Erotism." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 293-302.\*

**1918**

Freud, Sigmund. "Kelle-e az egytemen a psychoanalysist tanitani?" *Gyógyászat* 13 (Budapest, 1919): 192.

\_\_\_\_\_. "Sobre la enseñanza del psicoanálisis en la Universidad." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2454-6.

\_\_\_\_\_. *Beiträge zur Psychologie des Liebeslebens.* 1918.

\_\_\_\_\_. "Wege der Psychoanalytischen Therapie." 1918.

\_\_\_\_\_. "Los caminos de la terapia psicoanalítica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2457-62.

\_\_\_\_\_. "Los caminos de la terapia psicoanalítica." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* 207-16.

Freud. (On the Oedipus Complex). *Standard Edition.* Ed. James Strachey. London, 1953. 17.6, 27-28, 35-6, 45-6; 19.31-3.

**1919**

Freud, Sigmund. "Ein Kind wird geschlagen: Beitrag zur Kenntnis der Entstehung sexueller Perversionen." *Internationale Zeitschrift für Psychoanalyse* 5.3 (1919): 151-72.

\_\_\_\_\_. "A Child Is Being Beaten." 1919. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 17. London: Hogarth Press / Institute of Psycho-Analysis, 1955. 177-204.

\_\_\_\_\_. "'A Child Is Being Beaten' (A Contribution to the Study of the Origin of Sexual Perversions)." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 159-93.\*

\_\_\_\_\_. "Pegan a un niño: Aportación al conocimiento de la génesis de las perversiones sexuales." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2465-80.\*

\_\_\_\_\_. "Gendankenassoziation eines vierjährigen Kindes." *Internationale Zeitschrift für Psychoanalyse* 6 (1920): 157.

\_\_\_\_\_. "Asociación de ideas de una niña de cuatro años." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2481-2.\*

\_\_\_\_\_. "Das Unheimliche." *Imago* 5.5/6 (1919): 297-324.

\_\_\_\_\_. "The 'Uncanny'." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 17. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "The 'Uncanny'." In *Studies in Parapsychology.* Ed. Philip Rieff. New York: Collier, 1963.

\_\_\_\_\_. "The 'Uncanny'." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 335-76.\*

\_\_\_\_\_. "The 'Uncanny'." In *The Gothick Novel.* Ed. Victor Sage. (Casebook Series). Houndmills: Macmillan, 1990. 76-87.\*

\_\_\_\_\_. Extract from "The Uncanny." In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 50.\*

\_\_\_\_\_. *The "Uncanny."* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Uncanny." In Freud, *The Uncanny.* Trans. David McLintock. New York: Penguin Books, 2003. 121-62.

\_\_\_\_\_. "The Uncanny." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *L'Inquiétante étrangeté.* Paris: Gallimard, 1985.

\_\_\_\_\_. *Lo siniestro.* Buenos Aires: Ed. Americana, 1943.

\_\_\_\_\_. "Lo siniestro." In *Obras Completas.* Madrid: Biblioteca Nueva, 1974. 7.2483-2505.

\_\_\_\_\_. "Lo siniestro." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2483-2506.\*

\_\_\_\_\_. Introduction to *Zur Psychoanalyse der Kriegsneurosen*. Vienna: Internationaler Psychoanalytischer Verlag, 1919.

\_\_\_\_\_. "Zur Psychoanalyse der Kriegsneurosen." In Freud, *Gessamelte Werke.* Londn: Imago Publishing Co., 1947. Vol. 11.

\_\_\_\_\_. "On the Psychoanalysis of War Neuroses." In Freud et al., *Psychoanalysis and the War Neuroses.* London: International Psycho-Analytical Press, 1921. Vol. 12.

\_\_\_\_\_. "On the Psychoanalysis of War Neuroses." Trans. James Strachey. In Freud, *Collected Papers.* London: Hogarth, 1950.

\_\_\_\_\_. "Introducción al simposio sobre las neurosis de Guerra." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2542-4.\*

Freud, S., S. Ferenczi, K. Abraham, E. Simmel, E. Jones. *Zur Psychoanalyse der Kriegsneurosen.* (Internationale Psychoanalytische Bibliothek, 1).1919.

**1920**

Freud, Sigmund. "Über die Psychogenese eines Falles von weiblicher Homosexualität." *Internationale Zeitschrift für Psychoanalyse* 6.1 (1920): 1-24.

\_\_\_\_\_. "The Psychogenesis of a Case of Homosexuality in a Woman." In *Collected Papers of Sigmund Freud.* London: Hogarth, 1920.

\_\_\_\_\_. "The Psychogenesis of a Case of Homosexuality in a Woman." 1920. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 18. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "The Psychogenesis of a Case of Homosexuality in a Woman." In Freud, *Case Histories II: The 'Rat Man', Schreber, the 'Wolf Man', A Case of Female Homosexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library). London: Penguin, 1991. 367-400.\*

\_\_\_\_\_. "Sobre la psicogénesis de un caso de homosexualidad femenina." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2545-61.\*

\_\_\_\_\_. *Collected Papers of Sigmund Freud.* London: Hogarth, 1920.

\_\_\_\_\_. "Zur Vorgeschichte der analytischen Technik." *Internationale Zeitschrift für Psychoanalyse* (1920).

\_\_\_\_\_. "Para la prehistoria de la técnica psicoanalítica." In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2463-4.\*

\_\_\_\_\_. *Jenseits des Lustprinzips.* (Beihefte der Internationalen Zeitschrift für Psychoanalyse, 2). Leipzig: Internationaler Psychoanalytischer Verlag, 1920. 2nd ed. rev. 1921.

\_\_\_\_\_. *Beyond the Pleasure Principle.* Standard ed. London: Hogarth, 1955. 18.7–64.

\_\_\_\_\_. *Beyond the Pleasure Principle.* 1920. Ed. and trans. James Strachey. New York: Norton, 1961.

\_\_\_\_\_. *Beyond the Pleasure Principle.* 1920.In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 218-68.\*

\_\_\_\_\_. *Beyond the Pleasure Principle.* In *Pelican Freud Library* vol. 11. Ed. Angela Richards. Harmondsworth: Penguin, 1984. 1987.

\_\_\_\_\_. "Beyond the Pleasure Principle." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. *Más allá del principio del placer.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 13.2507-41.\*

\_\_\_\_\_. *Más allá del principio del placer.* In Freud, *Psicología de las masas. Más allá del principio del placer. El porvenir de una ilusión.* Trans. Luis López-Ballesteros y de Torres. 10th ed. Madrid: Alianza, 1984. 81-138.\*

\_\_\_\_\_. *Dream Psychology: Psychoanalysis for Beginners.* Trans. M. D. Eder. Introd. André Tridon. New York: James A. McCann, 1920. Online at *Project Gutenberg*

 <http://www.gutenberg.org/files/15489/15489-h/15489-h.htm>

 2012-07-21

**1921**

Freud, Sigmund. "Some Neurotic Mechanisms in Jealousy, Paranoia and Homosexuality." 1921, pub. 1922. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 18. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. "Some Neurotic Mechanisms in Jealousy, Paranoia and Homosexuality." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 195-208.\*

\_\_\_\_\_. "Sobre algunos mecanismos neuróticos en los celos, la paranoia y la homosexualidad." In *Obras Completas.* Madrid: Biblioteca Nueva, 1974. 2610-18.

\_\_\_\_\_. "Being in Love and Hypnosis." 1921. In *Group Psychology and the Analysis of the Ego.* New York: Bantam, 1965. 54-61.

\_\_\_\_\_. *Massenpsychologie und Ich-Analyse* 1921.

\_\_\_\_\_. *Group Psychology and the Analysis of the Ego.* Vol. 18 of *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. James Strachey. London: Hogarth, 1953-74.

\_\_\_\_\_. *Group Psychology and the Analysis of the Ego.* New York: Bantam, 1965.

\_\_\_\_\_. *Group Psychology and the Analysis of the Ego.* 1921. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 18. London: Hogarth Press / Institute of Psycho-Analysis, 1955.

\_\_\_\_\_. *Group Psychology and the Analysis of the Ego.* In Freud, *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991. 91-178.\* (I. Introduction. II. Le Bon's Description of the Group Mind. III. Other Accounts of Collective Mental Life. IV. Suggestion and Libido. V. Two Artificial Groups: The Church and the Army. VI. Further Problems and Lines of Work. VII. Identification. VIII. Being in Love and Hypnosis. IX. The Herd Instinct. X. The Group and the Primal Horde. XI. A Differentiating Grade in the Ego. XII. Postscript).

\_\_\_\_\_. *Group Psychology and the Analysis of the Ego.* 1921. In Freud, *Civilization, Society and Religion.* Vol. 12 of *Selected Works.* Harmondsworth: Penguin 1991.

\_\_\_\_\_. "Group Psychology and the Analysis of the Ego." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "L'idéntification." In Freud, *Essais de psychanalyse.* Paris: Payot, 1970. 126-33.

\_\_\_\_\_. *Psicología de las masas.* In Freud, *Psicología de las masas. Más allá del principio del placer. El porvenir de una ilusión.* Trans. Luis López-Ballesteros y de Torres. 10th ed. Madrid: Alianza, 1984. 9-80.\*

**1922**

Freud, Sigmund. "Two Encyclopaedia Articles." 1922, pub. 1923. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 18. London: Hogarth Press / Institute of Psycho-Analysis, 1955. (Psychoanalysis. The Libido Theory).

\_\_\_\_\_. "Two Encyclopaedia Articles." In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 131-58.\*

\_\_\_\_\_. "Medusa's Head." Trans. James Strachey. *International Journal of Psycho-Analysis* 22 (1941): 69. Trans. of "Das Medusenhaupt." (Written 1922; pub. 1940.)

\_\_\_\_\_. "Medusa's Head." In Freud, *Standard Edition* vol. 18.

\_\_\_\_\_. "La cabeza de Medusa." In *Obras Completas.* Madrid: Biblioteca Nueva, 1974. 7.2697.

\_\_\_\_\_. "Some Additional Notes on Dream-Interpretation as a Whole." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "A Seventeenth-Century Demonological Neurosis." 1922, pub. 1923. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "A Seventeenth-Century Demonological Neurosis." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 377-424.. (I. The Story of Christoph Haizmann the Painter. II. The Motive for the Pact with the Devil. III. The Devil as a Father-Substitute. IV. The Two Bonds. V. The Further Course of the Neurosis).

\_\_\_\_\_. "Una neurosis demoníaca en el siglo XVII." In *Obras Completas.* Madrid: Biblioteca Nueva, 1974. 7.2677-2696.

\_\_\_\_\_. "Una neurosis demoníaca en el siglo XVII." In Freud, *Psicoanálisis aplicado y técnica psicoanalítica.* Madrid: Alianza, 1972. 58-90.\*

**1923**

Freud, Sigmund. "The Infantile Genital Organization of the Libido." 1923. In Freud, *Collected Papers.* Vol. 2.

\_\_\_\_\_. "The Infantile Genital Organization (An Interpolation into the Theory of Sexuality)." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "The Infantile Genital Organization (An Interpolation into the Theory of Sexuality)." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 303-12.\*

\_\_\_\_\_. *Das Ich und das Es.* Internationaler Psychoanalytischen Verlag, 1923.

\_\_\_\_\_. *The Ego and the Id.* Trans. J. Riviere. (International Psycho-Analytical Library, 12). London: Hogarth Press / Institute of Psycho-Analysis, 1927.

\_\_\_\_\_. *The Ego and the Id.* 1923. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 439-83.\*

\_\_\_\_\_. *El yo y el ello.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. 15.2701-2728.\*

\_\_\_\_\_. *El yo y el ello.* Madrid: Alianza, 1988.

\_\_\_\_\_. "Neurosis and Psychosis." 1923, pub. 1924. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "Neurosis and Psychosis." 1924. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 563-67.\*

\_\_\_\_\_. "Neurosis and Psychosis." In Freud,. *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 209-18.\*

\_\_\_\_\_. "Neurosis y psicosis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 15.2742-44.\*

\_\_\_\_\_. *Kurzer Abriss der Psychoanalyse.* 1923.

\_\_\_\_\_. "A Short Account of Psychoanalysis*.*" 1923, pub. 1924. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "A Short Account of Psychoanalysis." In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 159-84.\*

\_\_\_\_\_. "Esquema del psicoanálisis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 15.2729-60.\*

\_\_\_\_\_. "Esquema del psicoanálisis." In Freud, *Esquema del psicoanálisis y otros escritos de doctrina psicoanalítica.* Madrid: Alianza, 1986.

**1924**

Freud, Sigmund. "The Loss of Reality in Neurosis and Psychosis." 1924. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "The Loss of Reality in Neurosis and Psychosis." 1924. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 568-72.\*

\_\_\_\_\_. "The Loss of Reality in Neurosis and Psychosis." In Freud, *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993. 219-26.\*

\_\_\_\_\_. "La pérdida de la realidad en la neurosis y en la psicosis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 15.2745-7.\*

\_\_\_\_\_. "The Dissolution of the Oedipus Complex." 1924. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961. 19.173-9.

\_\_\_\_\_. "The Dissolution of the Oedipus Complex." 1924. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 395-401.\*

\_\_\_\_\_. "The Dissolution of the Oedipus Complex." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 313-22.\*

\_\_\_\_\_. "The Economic Problems of Masochism." 1924. Trans. Joan Riviere et al. In *The Collected Papers of Sigmund Freud.* Vol. 2. Ed. Ernest Jones. New York: Basic Books, 1959.

\_\_\_\_\_. "The Economic Problems of Masochism." In Freud, *Standard Edition* vol. 19.

\_\_\_\_\_. "El problema económico del masoquismo." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 15.2752-60.

\_\_\_\_\_. *An Autobiographical Study.* 1924, pub. 1925. Postscript, 1935. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 20. London: Hogarth Press / Institute of Psycho-Analysis, 1959. 7-76.

\_\_\_\_\_. *An Autobiographical Study.* 1924, pub. 1925. Postscript, 1935. In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 185-260.\*

\_\_\_\_\_. *Autobiografía.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. Trans. of *Selbstdarstellung.* 1924.

\_\_\_\_\_. "The Resistances to Psychoanalysis." 1924, pub. 1925. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 19. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "The Resistances to Psychoanalysis." In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 261-78.\*

\_\_\_\_\_. "Las resistencias contra el psicoanálisis." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 15.2801-2808.

**1925**

Freud, Sigmund. "Some Psychological Consequences of the Anatomical Distinctions Between the Sexes." Ed. James Strachey. In Freud, *Collected Papers.* Vol. 5.

\_\_\_\_\_. "Some Psychical Consequences of the Anatomical Distinction between the Sexes." Rev. trans. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* London: Hogarth Press / Institute of Psycho-Analysis, 1961. 19.243-58.

\_\_\_\_\_. "Some Psychical Consequences of the Anatomical Distinction between the Sexes." 1925. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 402-11.\*

\_\_\_\_\_. "Some Psychical Consequences of the Anatomical Distinction between the Sexes." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 323-44.\*

\_\_\_\_\_. "Algunas consecuencias psíquicas de la diferencia sexual anatómica." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 16.2896-2903.\*

**1926**

Freud, Sigmund. "Dr Reik and the Problem of Quackery." 1926. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "Dr Reik and the Problem of Quackery." In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 365-68.\*

\_\_\_\_\_. "Inhibitions, Symptom and Anxiety." 1926. In *Standard Edition*. London: Hogarth, 1959. vol. 20.

\_\_\_\_\_. *Inhibición, síntoma y angustia.* In Freud, *Obras Completas.* Madrid: Orbis, 1988. 16.283-83.

\_\_\_\_\_. "La negación." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 16.2884-6.

\_\_\_\_\_. "Psicoanálisis: escuela freudiana." In Freud, *Obras Completas.* Madrid: Orbis, 1988. 16.904-10.

\_\_\_\_\_. *Die Frage der Laienanalyse: Unterredungen mit einem Unparteüschen.* Internationaler Psychoanalytischer Verlag, 1926.

\_\_\_\_\_. *The Question of Lay Analysis.* 1926. Postscript, 1927. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 20. London: Hogarth Press / Institute of Psycho-Analysis, 1959.

\_\_\_\_\_. "The Question of Lay Analysis." 1926. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991.7-65.\*

\_\_\_\_\_. "Postscript." 1927. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 66-76.\* (On lay analysis).

\_\_\_\_\_. *The Question of Lay Analysis.* In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 279-364.\*

\_\_\_\_\_. *Análisis profano (Psicoanálisis y medicina).* In Freud, *Obras Completas.* Madrid: Orbis, 1988. 16.2911-59.

**1927**

Freud, Sigmund. "Dostojewski und die Vatertötung." 1927. In *Die Urgestalt der Brüder Karamazoff.* Ed. F. Fülöp-Miller and F. Eckstein. Munich, 1928.

\_\_\_\_\_. "Dostoevsky and Parricide." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "Dostoevsky and Parricide." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 435-60.\*

\_\_\_\_\_. "Dostoievsky y el parricidio." In Freud, *Psicoanálisis del arte.* Madrid: Alianza, 1985.\*

\_\_\_\_\_. "Dostoyevski y el parricidio." In Freud, *Obras completas* Madrid: Orbis, 1988. 17.3004-16.\*

\_\_\_\_\_. *Die Zukunft einer Illusion.* 1927.

\_\_\_\_\_. "The Future of an Illusion." 1927. In Freud, *Standard Edition*. London: Hogarth. Vol. 21.

\_\_\_\_\_. *The Future of an Illusion*. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. *The Future of an Illusion.* In Freud, *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991. 179-242.\*

\_\_\_\_\_. *El porvenir de una ilusión.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 17.2961-92.\*

\_\_\_\_\_. *El porvenir de una ilusión.* In Freud, *Psicología de las masas. Más allá del principio del placer. El porvenir de una ilusión.* Trans. Luis López-Ballesteros y de Torres. 10th ed. Madrid: Alianza, 1984. 139-93.\*

\_\_\_\_\_. "Fetichismus." 1927. *Almanach* (1928): 17-24.

\_\_\_\_\_. "Fetishism." 1927. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "Fetishism." In Freud, *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 345-58.\*

\_\_\_\_\_. "Fetishism." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Fetichismo." In Freud, *Obras completas* 17.2993-97.

\_\_\_\_\_. "Der Humor." 1927. *Almanach* (1928): 9-16.

\_\_\_\_\_. "Humour." 1927. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "Humour." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 425-34.\*

\_\_\_\_\_. "El humor." In Freud, *Obras completas.* Madrid: Orbis, 1988. 2997-3000.

\_\_\_\_\_. "Ein Religiöses Erlebnis." 1927 *Imago* 14.1 (1928): 7-10.

\_\_\_\_\_. "Una experiencia religiosa." In Freud, *Obras completas* 17.3001-4.

**1928**

Freud, Sigmund. *Gessamelte Schriften.* Wien: International Psychoanalytischer Verlag, 1928.

**1929**

Freud, Sigmund. *Das Unbehagen in der Kultur.* 1929. (pub. 1930).

\_\_\_\_\_. *Civilization and Its Discontents.* Trans. J. Riviere. (International Psycho-Analytical Library, ed. E. Jones, 17). London: Hogarth, 1930. (Trans. of *Das Unbehagen in der Kultur).*

\_\_\_\_\_. *Civilization and Its Discontents.* Ed. and trans. James Strachey. New York: Norton, 1961. 1971.

\_\_\_\_\_. "Civilization and Its Discontents." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. J. Strachey. London: Hogarth, 1962. 21.21-103.

\_\_\_\_\_. "Civilization and Its Discontents." In *The Complete Psychological Works of Sigmund Freud.* Ed. J. Strachey. London: Hogarth, 1961. 21.64-145.

\_\_\_\_\_. *Civilization and its Discontents.* In Freud, *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991. 243-340.\*

\_\_\_\_\_. From *Civilization and Its Discontents.* In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 212-18.\*

\_\_\_\_\_. *El malestar en la cultura.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 17.3017-66.\*

\_\_\_\_\_. *El malestar en la cultura.* Trans. José L. Etcheverry. Introd. Carlos Castilla del Pino. (Biblioteca Universal; Ensayo Contemporáneo). Barcelona: Círculo de Lectores, 1999.\*

\_\_\_\_\_. "Carta a Maxim Leroy sobre un sueño de Descartes." In French in Leroy, *Descartes: Le Philosophe au Masque.* Paris: Rieder, 1929. Spanish trans. in Freud, *Obras completas* 17.3001-4. 3094-5.

**1930**

Freud, Sigmund. "The Goethe Prize." 1930. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "The Goethe Prize." In Freud, *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990. 461-72.\*

\_\_\_\_\_. "Premio Goethe de 1930." *Psychoanalytische Bewegung* 2 (1930). In Freud, *Obras completas* 17.3068-72.

**1931**

Freud, Sigmund. "Das Fakultätsgutachten im Prozess Halsmann." *Psychoanalystische Bewegung* 3.1 (1931).

\_\_\_\_\_. "La pericitación forense en el proceso Halsmann." In Freud, *Obras completas.* Madrid: Orbis, 1988. 3072-3.

\_\_\_\_\_. "Über libidinöse Typen." *Z. Psychoanal.* 17.3 (1931): 316-.

\_\_\_\_\_. "Libidinal Types." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961.

\_\_\_\_\_. "Libidinal Types." In Freud, *Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 359-66.\*

\_\_\_\_\_. "Sobre los tipos libidinales." In Freud, *Obras completas.* Madrid: Orbis, 1988. 3074-6.\*

\_\_\_\_\_. "Über die weibliche Sexualität." *Internationale Zeitschrift für Psychoanalyse* 17.3 (1931): 317-22.

\_\_\_\_\_. "Female Sexuality." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 21. London: Hogarth Press / Institute of Psycho-Analysis, 1961. 223-43.

\_\_\_\_\_. "Female Sexuality." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. and trans. J. Strachey. London: Hogarth, 1962. 21.120-90. (?)

\_\_\_\_\_. "Female Sexuality." In Freud, *Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991. 367-92.\*

\_\_\_\_\_. "Female Sexuality." In. *Psychoanalysis and woman: A Reader.* Ed. Shelley Saguaro. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Sobre la sexualidad femenina." In Freud, *Obras completas.* Madrid: Orbis, 1988. 17.3077-89.\*

**1932**

Freud, Sigmund. "Zur Gewinnung des Feuers." *Imago* 18.1 (1932): 8-13.

\_\_\_\_\_ . "The Acquisition of Power over Fire." 1932. In Freud, *Collected Papers.* Vol. 5.

\_\_\_\_\_. "Sobre la conquista del fuego." In Freud, *Obras completas.* Madrid: Orbis, 1988. 17.3090-3.\*

\_\_\_\_\_. "Sobre la conquista del fuego." Appended to Freud, *El malestar de la cultura.* Barcelona: Círculo de Lectores, 1999. 163-70.\*

\_\_\_\_\_. "Meine Berührung mit Josef Popper-Lynkeus." *Allgemeine nährpflicht* 15 (Vienna, 1932).

\_\_\_\_\_. "Mi relación con Josef Popper-Lynkeus." In Freud, *Obras completas* 17.3096-99.\*

Einstein, Albert, and Sigmund Freud. *Why War?* 1932, pub. 1933. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 22. London: Hogarth Press / Institute of Psycho-Analysis, 1964.

\_\_\_\_\_. *Why War?* In Freud, *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991. 341-62.\*

\_\_\_\_\_. "El porqué de la guerra." In Freud, *Obras completas.* Madrid: Orbis, 1988. 18.3207-15.\*

\_\_\_\_\_. "¿Por qué la guerra?" Appended to Freud, *El malestar de la cultura.*Barcelona: Círculo de Lectores, 1998. 171-89.\*

**1932-33**

Freud, Sigmund. "Revision of the Theory of Dreams." In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library, 2). London: Pelican, 1973. Rtp. (Penguin Freud Library, 2). London: Penguin, 1991. 35-59.\*

\_\_\_\_\_. "Dreams and Occultism." In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library, 2). London: Pelican, 1973. Rtp. (Penguin Freud Library, 2). London: Penguin, 1991. 60-87.\*

\_\_\_\_\_. "The Dissection of the Psychical Personality." 1932, 1933. In Freud, *New Introductory Lectures, Standard Edition* 22.57-80.

\_\_\_\_\_. "The Dissection of the Psychical Personality." 1933. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 484-504.\*

\_\_\_\_\_. "The Dissection of the Psychical Personality." In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library, 2). London: Pelican, 1973. Rtp. (Penguin Freud Library, 2). London: Penguin, 1991. 88-112.\*

\_\_\_\_\_. "Anatomie de l'esprit et but de la Psychanalyse." In *Les Pages immortelles de Freud.* Ed. Robert Waelder. Paris: Corrêa, 1948. 137-60.\*

\_\_\_\_\_. "Anxiety and Instinctual Life." In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library, 2). London: Pelican, 1973. Rtp. (Penguin Freud Library, 2). London: Penguin, 1991. 113-44.\*

\_\_\_\_\_. "The Psychology of Women." Ch. 23 of *New Introductory Lectures on Psychoanalysis.* London: Hogarth, 1933.

\_\_\_\_\_. "The Psychology of Women." 1933. Trans. W. J. H. Sprott. Ed. James Strachey. In *Collected Papers.* Ed. Ernest Jones.

\_\_\_\_\_. "Femininity." 1933. In *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. New York: Norton, 1961.

\_\_\_\_\_. "Femininity." In Freud, *New Introductory Lectures on Psycho-Analysis.* 1932. London, 1964.

\_\_\_\_\_. "Femininity." From *New Introductory Lectures on Psycho-Analysis.* In Freud, *Standard Edition* vol. 22.

\_\_\_\_\_. "Femininity." 1933. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 412-32.\*

\_\_\_\_\_. "Femininity." In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library, 2). London: Pelican, 1973. Rtp. (Penguin Freud Library, 2). London: Penguin, 1991. 145-69.\*

\_\_\_\_\_. "Explanations, Applications and Orientations." In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library). London: Pelican, 1973. Rtp. (Penguin Freud Library). London: Penguin, 1991. 170-92.\*

\_\_\_\_\_. "The Question of a *Weltanschauung."* In Freud, *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library). London: Pelican, 1973. Rtp. (Penguin Freud Library). London: Penguin, 1991. 193-219.\*

\_\_\_\_\_. *Neue Folge der vorlesungen zur Einführung in die Psychoanalyse.* Vienna: Internationaler Psychoanaly-tischer Verlag, 1932.

\_\_\_\_\_. *New Introductory Lectures on Psychoanalysis.* London: Hogarth, 1933.

\_\_\_\_\_. *New Introductory Lectures on Psycho-Analysis.* 1932, pub. 1933. Trans. James Strachey. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol. 22. London: Hogarth Press / Institute of Psycho-Analysis, 1964.

\_\_\_\_\_. *New Introductory Lectures on Psychoanalysis.* Trans. James Strachey. Ed. James Strachey with Angela Richards. (Pelican Freud Library, 2). London: Pelican, 1973. Rtp. (Penguin Freud Library, 2). London: Penguin, 1991.\*

\_\_\_\_\_. *Nuevas lecciones introductorias al psicoanálisis.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 18.3101-3206.\*

**Later 1930s**

\_\_\_\_\_. "Prólogo para un libro de Marie Bonaparte." In Freud, *Obras completas.* Madrid: Orbis, 1988. 18.3223.\*

\_\_\_\_\_. "A Romain Rolland." In Freud, *Obras completas.* Madrid: Orbis, 1988. 18.3224.\*

\_\_\_\_\_. "A Ernest Jones, en su cincuenta aniversario." In Freud, *Obras completas.* Madrid: Orbis, 1988. 18.3225-6.\*

\_\_\_\_\_. "Carta sobre la posición frente al judaísmo." In Freud, *Obras completas.* Madrid: Orbis, 1988. 18.3228.

\_\_\_\_\_. "La sutileza de un acto fallido." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3325-6.

\_\_\_\_\_. *Moisés y la religión monoteísta: tres ensayos.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3241-3324.\*

\_\_\_\_\_. *Moses and Monotheism.* Trans. Katherine Jones. London, 1939.

\_\_\_\_\_. *Moïse et son peuple.* Trans. A. Bermann.

\_\_\_\_\_. "A Thomas Mann, en su sesenta aniversario." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3327.\*

\_\_\_\_\_. "Un trastorno de la memoria en la Acrópolis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3328-34.\*

\_\_\_\_\_. "Escisión del "yo" en el proceso de defensa." In Freud, *Obras completas.* Madrid: Orbis, 1988. 10.3375-8.

\_\_\_\_\_. *The Problem of Anxiety.* Trans. Henry Alden Bunker. New York: Psychoanalytic Quarterly Press / W. W. Norton, 1936.

\_\_\_\_\_. *The Problem of Anxiety.* Trans. Henry Alden Bunker. New York, 1963.

**1937**

Freud, Sigmund. "Analysis Terminable and Interminable." *International Journal of Psychoanalysis* 18 (1937): 373-405.

\_\_\_\_\_. "Analysis Terminable and Interminable." 1937. In *The Standard Edition...* 23.211-53.

\_\_\_\_\_. "Analysis Terminable and Interminable." In *Therapy and Technique.* Ed. Philip Rieff. New York: Macmillan, 1963. 233-771.

\_\_\_\_\_. *Análisis terminable e interminable.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3339-64.\*

\_\_\_\_\_. "Constructions in Analysis." 1937. In Freud, *Standard Edition*. London: Hogarth. Vol. 23.

\_\_\_\_\_. "Constructions in Analysis." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. J. Strachey. London: Hogart, 1959. 5.385-71.

\_\_\_\_\_. "Construcciones en psicoanálisis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 3365-74.\*

**1938**

Freud, Sigmund. *Basic Writings of Sigmund Freud.* Ed. A. A. Brill. New York: Random House, 1938.

\_\_\_\_\_. *An Outline of Psychoanalysis.* 1938, pub. 1940. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Vol 23. London: Hogarth Press / Institute of Psycho-Analysis, 1964.

\_\_\_\_\_. *An Outline of Psychoanalysis.* Trans. James Strachey. New York: Norton, 1949.

\_\_\_\_\_. *An Outline of Psychoanalysis.* In Freud, *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993. 369-444.\* (Part I: [The Mind and Its Workings]: I. The Psychical Apparatus. II. The Theory of the Instincts. III. The Development of the Sexual Function. IV. Psychical Qualities. V. Dream Interpretation as an Illustration. Part II: The Practical Task. VI. The Technique of Psychoanalysis. VII. An Example of Psychoanalytic Work. Part III: The Theoretical Yield: VIII. The Psychical Apparatus and the External World. IX. The Internal World).

\_\_\_\_\_. *An Outline of Psychoanalysis.* Trans. H. Ragg-Kirkby. London: Penguin, 2003.

\_\_\_\_\_. *Compendio del psicoanálisis.* In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3379-3419.\*

\_\_\_\_\_. *Compendio del psicoanálisis.* Madrid: Tecnos, 1985.

\_\_\_\_\_. "Concepts fondamentaux de la Psychanalyse." In *Les Pages immortelles de Freud.* Ed. Robert Waelder. Paris: Corrêa, 1948. 57-110.

\_\_\_\_\_. "Some elementary Lessons in Psycho-Analysis." 1938, pub. 1940. In Freud, *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991. 184-90.\*

\_\_\_\_\_. "Algunas lecciones elementales de psicoanálisis." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3419-23.

**Other works**

Freud, Sigmund. (On the Oedipus Complex). *Standard Edition.* Ed. James Strachey. London, 1953. 17.6, 27-28, 35-6, 45-6; 19.31-3.

\_\_\_\_\_. "Un comentario sobre el antisemitismo." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3424-25.

\_\_\_\_\_. "Carta al editor de *Time and Tide* sobre el antisemitismo en Inglaterra." In Freud, *Obras completas.* Madrid: Orbis, 1988. 19.3426-7.

\_\_\_\_\_. "Applications de la Psychanalyse à la littérature et Psychologie de la religion." In *Les Pages immortelles de Freud.* Ed. Robert Waelder. Paris: Corrêa, 1948. 183-90.

\_\_\_\_\_. "Aspect des névroses infantiles et des névroses sexuelles." In *Les Pages immortelles de Freud.* Ed. Robert Waelder. Paris: Corrêa, 1948. 165-72.

\_\_\_\_\_. In *Bisexuality: A Critical Reader.* Ed. Merl Storr. London: Routledge, 1999.

\_\_\_\_\_. "The Psychology of Errors." In *A General Introduction to Psychoanalysis.* New York: Perma Giants, 1949.

**Collected works**

Freud, Sigmund. *Gessamelte Werke.* London: Imago Publishing Co., 1947.

\_\_\_\_\_. *Les Pages immortelles de Freud.* Ed. Robert Waelder. Paris: Corrêa, 1948.

\_\_\_\_\_. *Collected Papers.* Ed. J. Riviere and J. Strachey. (International Psycho-Analytical Library, 7-10, 37). New York and London: International Psycho-Analytical Press, 1924-50.

\_\_\_\_\_. *The Origins of Psychoanalysis.* Letters to Wilhelm Fliess, Drafts and Notes, 1887-1902. Ed. Marie Bonaparte, Anna Freud and Ernst Kris. *Imago* (London).

\_\_\_\_\_. *Letters, The Origins of Psychoanalysis.* Ed. Marie Bonaparte, Anna Freud, and Ernst Kris. Trans. Eric Mosbacher and James Strachey. London: Hogarth, 1954.

\_\_\_\_\_. *The Origins of Psycho-analysis: Letters to Wilhelm Fliess, Drafts and Notes.* Ed. M. Bonaparte, A. Freud and E. Kris. New York: Basic Books, 1954.

\_\_\_\_\_. *Collected Papers.* London: Hogarth, 1950.

\_\_\_\_\_. *Collected Papers.* Ed. Joan Riviere. 5 vols. London: Hogarth, 1956-7.

\_\_\_\_\_. *The Collected Papers of Sigmund Freud.* Vol. 2. Ed. Ernest Jones. New York: Basic Books, 1959.

\_\_\_\_\_. *The Standard Edition of the Complete Psychological Works of Sigmund Freud.* Ed. James Strachey, Anna Freud, Alix Strachey, and Alan Tyson. Trans. James Strachey. 24 vols. London: Hogarth Press/Institute of Psychology, 1953-66. 1974. 1986.

\_\_\_\_\_. *Letters of Sigmund Freud.* Ed. Ernest L. Freud. New York, 1960; London: Hogarth, 1961.

\_\_\_\_\_. *Letters of Sigmund Freud.* Ed. Ernest Freud. New York, 1960.

\_\_\_\_\_. *The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904.* Trans. J. M. Masson. Cambridge (MA): Belknap P, 1985.

\_\_\_\_\_. *Essais de psychanalyse.* Paris: Payot, 1970.

\_\_\_\_\_. *Obras completas.* Madrid: Biblioteca Nueva, 1974.

\_\_\_\_\_. *Psicología de las masas.* Madrid: Alianza, 1978.

\_\_\_\_\_. *Obras completas.* 23 vols. Buenos Aires: Amorrortu, 1978-82.

\_\_\_\_\_. *Ensayos sobre la vida sexual y la teoría de la neurosis.* Madrid: Alianza, 1982.

\_\_\_\_\_. *Psicología de las masas. Más allá del principio del placer. El porvenir de una ilusión.* Trans. Luis López-Ballesteros y de Torres. 10th ed. Madrid: Alianza, 1984.\* (Trans. of *Massenpsychologie und Ich-Analyse; Jenseits des Lustprinzips; Die Zukunft einer Illusion* ).

\_\_\_\_\_. *On Creativity and the Unconscious.* Trans. I. F. Grant Duff. New York: Harper, 1958.

\_\_\_\_\_. *Three Case Histories.* Ed. Philip Rieff. New York: Macmillan-Collier Books, 1963. 103-86.

\_\_\_\_\_. *Studienausgabe.* 11 vols. Frankfurt: Fischer, 1970-5.

\_\_\_\_\_. *Psicoanálisis aplicado y técnica psicoanalítica.* Trans. Luis López Ballesteros y de Torres. Madrid: Alianza, 1972.\*

\_\_\_\_\_. *Essais de psychanalyse appliquée.* Paris: Gallimard (Idées). 1973.

\_\_\_\_\_. *Introducción al narcisismo y otros ensayos.* Madrid: Alianza, 1973.

\_\_\_\_\_. *Case Histories I: 'Dora' and 'Little Hans'.* Trans. Alix and James Strachey. Ed. James Strachey, assisted by Angela Richards and Alan Tyson. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library). London: Penguin, 1990.\*

\_\_\_\_\_. *Case Histories II: The 'Rat Man', Schreber, the 'Wolf Man', A Case of Female Homosexuality.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library). London: Penguin, 1991.\*

\_\_\_\_\_. *On Sexuality: Three Essays on the Theory of Sexuality and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1977. Rpt. (Penguin Freud Library, 7). London: Penguin, 1991.

\_\_\_\_\_. *On Psychopathology: Inhibitions, Symptoms and Anxiety and Other Works.* Trans. James Strachey et al. Ed. Angela Richards. (Pelican Freud Library). London: Penguin-Pelican, 1979. Rpt. (Penguin Freud Library, 10). London: Penguin, 1993.\*

\_\_\_\_\_. *Civilization, Society and Religion: Group Psychology, Civilization and Its Discontents* *and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 12). London: Penguin, 1991.\*

\_\_\_\_\_. *The Origins of Religion: Totem and Taboo, Moses and Monotheism, and Other Works.* Trans. James Strachey. Ed. Albert Dickson. (Penguin Freud Library, 13). Harmondsworth: Penguin, 1990.

\_\_\_\_\_. *Art and Literature: Jensen's GRADIVA, Leonardo Da Vinci and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library 14). London: Penguin-Pelican, 1985. Rpt. (Penguin Freud Library, 14). London: Penguin, 1990.\*

\_\_\_\_\_. *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, An Autobiographical Study, Outline of Psychoanalysis and Other Works.* Trans. James Strachey et al. Ed. Albert Dickson. (Pelican Freud Library). London: Penguin-Pelican, 1986. Rpt. (Penguin Freud Library, 15). London: Penguin, 1993.\*

\_\_\_\_\_. *On Metapsychology: The Theory of Psychoanalysis. Beyond the Pleasure Principle, The Ego and the Id, and Other Works.* Trans. James Strachey. Ed. Angela Richards. Harmondsworth: Penguin, 1991.

\_\_\_\_\_. *Obras completas*. Madrid: Editorial Biblioteca Nueva, 1979.

\_\_\_\_\_. *Ensayos sobre la vida sexual y la teoría de la neurosis.* Madrid: Alianza, 1982.

\_\_\_\_\_. *Bildende Kunst und Literatur.* (Studienausgabe, 10). Frankfurt: Fischer, 1982.

\_\_\_\_\_. *L'inquiétante étrangeté et autres essais.* Paris: Gallimard, 1985.

\_\_\_\_\_. *Psicoanálisis del arte.* Madrid: Alianza, 1985.\* (Trans. of: *Eine Kindheitserinnerung des Leonardo da Vinci / Der Moses des Michelangelo / Der Wahn und die Träume in W. Jensens "Gradiva"/ Eine Kindheitserinnerung aus Dichtung und Wahrheit / Dostojewski und die Vatertötung*).

\_\_\_\_\_. *The Complete Letters of Sigmund Freud to Wilhelm Fless, 1887-1904.* Ed. Jeffrey M. Masson. Harvard University Press, 1985.

\_\_\_\_\_. *Esquema del psicoanálisis y otros escritos de doctrina psicoanalítica.* Madrid: Alianza, 1986.

\_\_\_\_\_. *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Hogarth, 1986.

\_\_\_\_\_. *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin-Pelican Books, 1986.

\_\_\_\_\_. *The Freud Reader*. Ed. Peter Gay. New York: Norton, 1989.

\_\_\_\_\_. *The Essentials of Psycho-Analysis.* Ed. Anna Freud. Trans. James Strachey. London: Penguin, 1991.\*

\_\_\_\_\_. *Epistolario.* 3 vols. Barcelona: Orbis, 1988.\*

\_\_\_\_\_. *Obras completas.* Trans. Luis López Ballesteros y de Torres. 20 vols. Barcelona: Orbis, 1988.

\_\_\_\_\_. *Civilization, Society and Religion.* Vol. 12 of *Selected Works.* Harmondsworth: Penguin 1991.

\_\_\_\_\_. *Five Lectures on Psycho-Analysis.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Writings on Art and Literature.* (Meridian: Crossing Aesthetics). Stanford (CA): Stanford UP.

\_\_\_\_\_. *The Uncanny.* Trans. David McLintock. New York: Penguin Books, 2003.

\_\_\_\_\_. *Obras completas.* Madrid: Biblioteca Nueva, 2006.

\_\_\_\_\_. *On Murder, Mourning and Melancholia*. London: Penguin Classics, 2007.

Freud, S., and C. G. Jung. *The Freud/Jung Letters: The Correspondence between Sigmund Freud and C. G. Jung.* Ed. William McGuire. Princeton: Princeton UP, 1974.

\_\_\_\_\_. *Sigmund Freud-Carl G. Jung: Correspondencia.* Ed. William McGuire and W. Somerlander. Madrid: Taurus, 1975.

Freud, S., and E. Jones. *Correspondencia completa.* Trans. E. Sánchez–Pardo. (Correspondencias en Psicoanálisis). Madrid: Síntesis, 2001.

**On Sigmund Freud**

**Biography**

Balmary, Marie. *Psychoanalyzing Psychoanalysis: Freud and the Hidden Fault of the Father.* Trans. Ned Lukacher. Baltimore: Johns Hopkins UP, 1982.

Blumenthal, Ralph. "Hotel Log Hints at Illicit Desire that Dr. Freud Didn't Represss." *New York Times* 24 Dec. 2006.

 <http://www.nytimes.com/2006/12/24/world/europe/24freud.html?pagewanted=1&ei=5094&en=48645ad7546926a1&hp&ex=1167022800&partner=homepage>

 2006-12-24

Bonaparte, Marie. *Sigmund Freud: Life and Work.* London, 1955.

Crews, Frederick. *Freud: The Making of an Illusion.* New York: Metropolitan Books / Holt, 2017.

Doolittle, Hilda. *Tribute to Freud.* New York: New Directions, 1974.

Flem, Lydia. *Freud et ses patients.* Paris: Le Livre de Poche.

Gardner, Howard. *Creating Minds: An Anatomy of Creativity Seen Through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi.* New York: Basic Books, 1993.

Gay, Peter. (Biography of Freud).

Jones, Ernest. *The Life and Work of Sigmund Freud.* 2 vols. London: Chatto, 1953.

\_\_\_\_\_. *The Life and Work of Sigmund Freud.* New York: Basic Books, 1953.

\_\_\_\_\_. *La Vie et l'œuvre de Sigmund Freud.* Vol. 3. Paris: PUF, 1975.

\_\_\_\_\_.*Vida y obra de Sigmund Freud .* 3 vols.Ediciones de Bolsillo.

Kazin, Alfred. "Sigmund Freud, 1856-1956: Portrait of a Hero." 1956. In Kazin, *Contemporaries.* London: Secker, 1963. 353-62.\*

\_\_\_\_\_. "The Lesson of the Master." 1959. In Kazin, *Contemporaries.* London: Secker, 1963. 373-7.\* (Freud).

\_\_\_\_\_ . "The Conquistador: or Freud in His Letters." 1960. In Kazin, *Contemporaries*. London: Secker, 1963. 377-82.\*

Malcolm, Janet. *In the Freud Archives. With a New Afterword.* Basingstoke: Macmillan, 1997.

Roazen, Paul. *Animal mon frère toi: L'histoire de Freud et de Tausk.* Paris: Payot, 1971.

Roudinesco, Élisabeth. *Freud: En su tiempo y en el nuestro*. Trans. Horacio Pons. Barcelona: Debate, 2015.

Whitebook, Joel. *Freud: An Intellectual Biography.* Cambridge: Cambridge UP, 2017.

Winnicott, D. W. "Sobre 'El uso de un objeto'." From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 1965-69. From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 239-69. (Jung, Cromwell, Freud's *Moses*).

**Criticism**

Abraham, Nicolas, and Maria Torok. *Cryptonymie: Le Verbier de l'Homme aux Loups.* Foreword by Jacques Derrida ("Fors"). Paris: Aubier-Flammarion, 1976.

\_\_\_\_\_. *The Wolf Man's Magic Word: A Cryptonymy.* Trans. Nicholas Rand. Foreword by Jacques Derrida. (Theory and History of Literature, 37). Minneapolis: U of Minnesota P, 1986.

\_\_\_\_\_. "Introjection—Incorporation: Mourning *or* Melancholia." In *Psychoanalysis in France.* Ed. Serge Lebovici and Daniel Widlöcher. New York, 1980. 3-16.

Althusser, Louis. "Freud and Lacan." In Althusser, *Lenin and Philosophy.* New York, 1971.189-220.

\_\_\_\_\_. "Freud and Lacan." In Althusser, *Lenin and Philosophy and Other Essays.* London: New Left Books, 1971. 177-202.

\_\_\_\_\_. *Freud y Lacan.* (Cuadernos Anagrama 5). Barcelona: Anagrama, 1970.

\_\_\_\_\_. *Ecrits sur la psychanalyse.* Paris: IMEC, 1993.

\_\_\_\_\_. *Writings on Psychoanalysis: Freud and Lacan.* Ed. Olivier Corpet and François Matheron. Trans. Jeffrey Mehlman. New York: Columbia UP, 1997.

Andreas-Salomé, Lou. *Lettre ouverte à Freud.* Paris: Seuil (Points).

Aragüés, Juan Manuel. *Ochenta sombras de Marx, Nietzsche y Freud: Diccionario de filósofos y filósofas en la senda de la sospecha.* Plaza y Valdés, 2021.

Armstrong, Richard H. *A Compulsion for Antiquity: Freud and the Ancient World.* Ithaca (NY): Cornell UP, 2005.

Arrabal, Fernando. "Sigmund Freud." In Arrabal, *Genios y figuras.* Madrid: Espasa-Calpe, 1993. 69-70.\*

Assoun, Paul-Laurent. *Freud et Nietzsche.* (Quadrige). Paris: PUF, 1998.

\_\_\_\_\_. *Freud, la philosophie et les philosophes.* Paris: PUF, 1976.

Auerbach, Nina. "Magi and Maidens: The Romance of the Victorian Freud." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

Bakan, David. *Sigmund Freud and the Jewish Mystical Tradition.* Princeton: Van Nostrand, 1958.

Bakhtin, M. "Más allá de lo social: Ensayo sobre la teoría freudiana." In *Bajtín y Vigotski: La organización semiótica de la conciencia.* By Adriana Silvestri and Guillermo Blanck. Barcelona: Anthropos, 1993. 173-216.\*

Baroja, Pío. "La literatura de Freud." In *Pío Baroja: Obras Completas XVI: Obra dispersa y epistolario: Textos dispersos - Páginas de autocrítica - Prólogo a textos ajenos - Artículos - Epistolario selecto.* Ed. José-Carlos Mainer. Rev. Juan Carlos Ara Torralba. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2000. 1582.

Barratt, B. "Freud's Psychology as Interpretation." In *Psychoanalysis and Contemporary Science.* Ed. T. Shapiro. New York: International Universities Press, 1977. Vol. 5.

Barratt, Barnaby B. *Psychoanalysis and the Postmodern Impulse: Knowing and Being since Freud's Psychology.* Baltimore: Johns Hopkins UP, 1993.\*

Barratt, Barnaby B. *Psychoanalysis and the Postmodern Impulse: Knowing and Being since Freud's Psychology.* Baltimore: Johns Hopkins UP, 1993.

Barton, Richard W. "Plato/Freud/Mann: Narrative Structure, Undecidability, and the Social Text." *Semiotica* 54.3-4 (1985).

Baudry, Jean-Louis. "Freud et la 'création littéraire'." In *Tel Quel: Théorie d'ensemble.* Paris: Seuil, 1968. 148-74.

Bayard, Pierre. *Le plagiat par anticipation.* (Paradoxe). Paris: Minuit, 2009.\* (Freud, Tausk, Nietzsche).

Belsey, Catherine. "Desire in Theory: Freud, Lacan, Derrida." *Textual Practice* 7.3 (1993).

\_\_\_\_\_. "Desire in Theory: Freud, Lacan, Derrida." In Belsey, *Desire: Love Stories in Western Culture.* Oxford: Blackwell, 1994. 42-71.\*

Benvenuto, Sergio. "Freud and Masochism." *Journal of European Psychoanalysis* 25 (2009):

 <http://www.psychomedia.it/jep/number25/benvenuto.htm>

 2009

Berman, Jeffrey. "Nabokov and the Viennese Witch Doctor." In Berman, *The Talking Cure: Literary Representations of Psychoanalysis.* 1985. 211-38.

Bersani, Leo. *Baudelaire and Freud.* Berkeley: U of California P, 1977.

Billig, Michael. "Freudian Repression". *Conversation Creating the Unconscious.* Cambridge: Cambridge UP, 1999.

\_\_\_\_\_. "Freud and the Language of Humor."  *The Psychologist* 15.9 (Sept. 2002): 452-55.

Binswanger, Arthur. "La concepción freudiana del hombre a la luz de la antropología." In Binswanger, *Artículos y conferencias escogidas,* In Binswanger, *Obras escogidas*. Barcelona: RBA, 2006. 211-46.\*

\_\_\_\_\_. "Freud y la constitución de la psiquiatría clínica." In Binswanger, *Artículos y conferencias escogidas,* In Binswanger, *Obras escogidas*. Barcelona: RBA, 2006. 369-96.\*

Blass, Rachel B., and Bennett Simon. "Freud on His Own Mistake(s): The Role of Seduction in the Etiology of Neurosis." In*Telling Facts.* Ed. Joseph H. Smith. Baltimore: Johns Hopkins UP, 1992. 160-83.\*

Bloom, Harold. "Freud's Concepts of Defense and the Poetic Will." In Smith, *The Literary Freud*.

\_\_\_\_\_. "Freud: A Shakespearean Reading." In Bloom, *The Western Canon.* 1994.London: Macmillan, 1995. 371-94.\*

Borch-Jacobsen, Mikkel. *The Freudian Subject*. Stanford, 1982.

Bornhauser, Niklas. "Los límites de la interpretación: Freud, releído a partir de Gadamer." In *Hans-Georg Gadamer: El* lógos *de la era hermenéutica.* Ed. Teresa Oñate y Zubía, Miguel Ángel Quintana Paz, and Cristina García Santos. Special issue of *Endoxa* (Series Filosóficas, no. 20). Madrid: UNED, Facultad de Filosofía, 2005. 517-37.\*

Bouveresse, Jacques. *Wittgenstein Reads Freud: The Myth of the Unconscious.* Princeton (NJ): Princeton UP, 1996.

Bowie, Malcolm. *Freud, Proust, and Lacan: Theory as Fiction.* Cambridge: Cambridge UP, 1987.

Brennan, Teresa. *The Interpretation of the Flesh: Freud and Femininity.* London: Routledge, 1992.

Breton, André. "Entrevista con el profesor Freud." In Breton, *Los pasos perdidos.* Madrid: Alianza, 1972. 89-90.

Brooks, Peter. "Freud's Masterplot: Questions of Narrative." *Yale French Studies* 55/6 (1977): 280-300.

\_\_\_\_\_. "Freud's Masterplot: A Model for Narrative." In Brooks, *Reading for the Plot,* ch. 4. Oxford: Clarendon Press, 1984.\*

\_\_\_\_\_. "Freud's Masterplot."In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 329-42.\*

\_\_\_\_\_. *Whose Freud? The Place of Psychoanalysis in Contemporary Culture.* New Haven: Yale UP.

Burden, Robert. "Symbolic Processes in Freud and Lawrence." *Symbolism* 1 (1998).

Burke, Kenneth. "Freud and the Analysis of Poetry." In Ruitenbeek, *Psicoanálisis y literatura* 174-210.

Bry, I., and A. Rifkin. "Freud and the History of Ideas: Primary Sources, 1886-1910." In *Psychoanalytic Education.* Ed. J. Masserman. New York: Grune & Stratton, 1962.

Byrd, Charles L. "Freud's Influence on Bakhtin: Traces of Psychoanalytic Theory in *Rabelais and His World."* *Germano-Slavica* 5.5-6 (1987).

Campioni, Mia, and Elizabeth Gross. "Little Hans: The Production of Oedipus." In *Language, Sexuality and Subversion.* Ed. Paul Foss and Meaghan Morris. Darlington (Australia): Feral Publications, 1978. 99-122.

Carroll, David. "Freud and the Myth of the Origin." *New Literary History* 6 (1985): 513-28.\*

Castilla del Pino, Carlos. "El psicoanálisis y el universo literario". In *Introducción a la crítica literaria actual.* Ed. Pedro Aullón deHaro. Madrid: Playor, 1983. 251-346.

Cavell, Marcia. *The Psychoanalytic Mind: From Freud to Philosophy.* Cambridge (MA): Harvard UP, 1993.

Certeau, Michel de. "The Freudian Novel." In de Certeau, *Heterologies.* Minneapolis: U of Minnesota P.

Challaye. *Freud.* 1948.

Chase, Cynthia. "Oedipal Textuality: Reading Freud's Reading of *Oedipus."* *Diacritics* 9.1 (1979): 54-71.

Chasseguet-Smirgel, Janine. "Freud and Female Sexuality." *International Journal of Psychanalysis* 57 (1976).

Cixous, Hélène. *Prénoms de personne.* Criticism. Paris: Seuil, 1974. (On Freud, Hoffman, Kleist, Poe, Joyce).

\_\_\_\_\_. "Fiction and Its Phantoms: A Reading of Freud's *Das Unheimliche." New Literary History* 7.3 (1976): 525-48.

\_\_\_\_\_. *Portrait de Dora.* Paris: Des Femmes, 1976.

\_\_\_\_\_. "Portrait of Dora." Trans. Sarah Burd. *Diacritics* 13.1 (1983): 2-32.

Clark, S. H. "Freud and Philosophy." In Clark, *Paul Ricœur.* London: Routledge, 1990. 57-89.\*

Cohn, Dorrit. "Freud's Case Histories and the Question of Fictionality." In*Telling Facts.* Ed. Joseph H. Smith. Baltimore: Johns Hopkins UP, 1992. 21-47.\*

Coward, Rosalind, and John Ellis. "Conclusion: The Relation of Freud and Marx; Fascism and the Family." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 153-56.\*

Crews, Frederick. *The Memory Wars: Freud's Legacy in Dispute.* Granta Books.

\_\_\_\_\_, ed. *Unauthorized Freud: Doubters Confront a Legend.* New York: Viking, 1998. UK, 1999.

Dalbiez, R. *La Méthode psychanalytique et la doctrine freudienne.* 1936.

Debray-Ritzen. *Escolástica freudiana.* Barcelona: Guadarrama.

Decker, H. *Freud in Germany: Revolution and Reaction in Science, 1893-1907: Psychological Issues.* (Monograph 41). New York: International Ups, 1977.

Derrida, Jacques. "Freud et la scène de l'écriture." In Derrida, *L'Écriture et la différence.* Paris: Seuil, 1967. 293-341.\*

\_\_\_\_\_. "Freud and the Scene of Writing." *Yale French Studies* 48 (1972): 74-117.

\_\_\_\_\_. "Freud and the Scene of Writing." In Derrida, *Writing and Difference.* Trans. Alan Bass. Chicago: U of Chicago P, 1978. 196-231.

\_\_\_\_\_. "Spéculer—Sur 'Freud'." In Derrida, *La carte postale.* Paris: Aubier-Flammarion, 1989. 275-437.

\_\_\_\_\_. "Speculations—on Freud." *Oxford Literary Review* 3.2 (1978): 78-97.

\_\_\_\_\_. "To Speculate—on Freud." In Derrida, *The Post Card.* Trans. Alan Bass. Chicago: U of Chicago P, 1987. 257-409.

\_\_\_\_\_. *La Carte Postale de Socrate à Freud et au-delà.* Paris: Aubier-Flammarion, 1980.

\_\_\_\_\_. *The Post Card: From Socrates to Freud and Beyond.* Trans. Alan Bass. Chicago: U of Chicago P, 1987.\*

\_\_\_\_\_. "Legs de Freud." *Etudes Freudiennes* 13-14. Ed. Denoël. 87-125.

\_\_\_\_\_. *Mal d'archive: Une impression freudienne.* Paris: Galilée, 1995.

\_\_\_\_\_. *Archive Fever: A Freudian Impression.* Trans. Eric Prenowitz. Chicago: U of Chicago P, 1996.

\_\_\_\_\_. *Archive Fever: A Freudian Impression.* Online at *Scribd.\**

 <http://es.scribd.com/doc/32922360/Derrida-Archive-Fever-1995>

 2013

\_\_\_\_\_. *Résistances—de la psychanalyse.* Paris: Galilée, 1996.

\_\_\_\_\_. "Resistencias." (Freud). In Derrida, *Resistencias del psicoanálisis.* Buenos Aires: Paidós, 1997. 16-60.\*

Doolittle, Hilda. *Tribute to Freud.* 1965.

Dollimore, Jonathan. "The Cultural Politics of Perversion: Augustine, Shakespeare, Freud, Foucault." *Genders* 8 (1990): 1-16.

\_\_\_\_\_. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. Oxford: Clarendon, 1991.

Eagle, Morris. "Privileged Access and the Status of Self-Knowledge in Cartesian and Freudian Conceptions of the Mental." *Philosophy of the Social Sciences* 12 (1982): 349-73.

Edison, G. "Plato and Freud." *University of Toronto Quarterly* 16 (1946).

Eissler, Kurt R. "An Unknown Autobiographical Letter by Freud and a Short Commentary." *International Journal of Psycho-Analysis* 32 (1951): 319-24.

\_\_\_\_\_. "Freud and the Psychoanalysis of History." *Journal of the American Psychoanalytic Association* 11 (1963): 675-703.

Ellenberger, H. *The Discovery of the Unconscious.* New York: Basic Books, 1970.

Elliott, Anthony, ed. *Freud 2000.* Oxford: Polity, c. 1998.

Erikson, Erik. "The Dream Specimen of Psychoanalysis." (Freud). 1954. In *Psychoanalytic Psychiatry and Psychology: Clinical and Theoretical Papers.* Ed. Robert Knight and Cyrus Friedman. New York: International UP, 1954. 3.131-70.

Felman, Shoshana. "Rereading Femininity." (Freud). *Yale French Studies* 62 (1981).

Ferenczi, Sandor. "La importancia científica de los 'Tres ensayos sobre sexualidad' de Freud.' In Ferenczi, *Psicoanálisis.* Madrid: Espasa-Calpe, 1981. 2.233-6.

\_\_\_\_\_. "Prólogo a la obra de Freud: 'Sobre el sueño'." 1915. In Ferenczi, *Psicoanálisis.* 2.303-4.

Fisher, S., and R. Greenberg. *The Scientific Credibility of Freud's Theories and Therapy.* New York: Basic Books, 1977.

Flieger, Jerry Aline. "The Purloined Punchline: Joke as a Textual Paradigm." *MLN* 98.5 (December 1983).

\_\_\_\_\_. *The Purloined Punch Line: Freud's Comic Theory and the Postmodern Text.* Baltimore: Johns Hopkins UP, 1991.

Friedan, Betty. "El solipsismo sexual de Sigmund Freud." In Friedan, *La mística de la feminidad.* Madrid: Júcar, 1974. 143-70.

Foster, G. "Freud, Faulkner, Caruth: Trauma and The Politics of Literary Form." *Narrative* 15.3 (2007): 259-285.

Foucault, Michel. "Nietzsche, Freud, Marx." In *Nietzsche.* Paris, 1967. 187-92.

\_\_\_\_\_. *Nietzsche, Freud, Marx.* (Cuadernos Anagrama 7). Barcelona: Anagrama, 1981.

Freeman, Mark. "Between the 'Science' and 'Art' of Interpretation: Freud's Method of Interpreting Dreams." *Psychoanalytic Psychology* 6 (1989): 293-308.

*Freud: Le siècle de la psychanalyse. Magazine Littéraire* 271 (1989).

Fromm, Erich. *Sigmund Freud's Mission.* London: Allen and Unwin, 1959.

García Landa. "Criticism after Romanticism, 7: Aesthetics and Psychology." *Social Science Research Network* 12 July 2016.\*

 DOI: 10.2139/ssrn.2807432

[http://papers.ssrn.com/abstract=2807432](http://papers.ssrn.com/abstract%3D2807432)

 2016

 *Cultural Anthropology eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2016

 *Cognition & the Arts eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/Cognition-Arts.html>

 2016

 *Literary Theory & Criticism eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2016

 *Aesthetics & Philosophy of Art eJournal* 12 July 2016.\*

 <http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism, 7: Aesthetics and Psychology." In García Landa, *Vanity Fea* 21 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-7.html>

 2016

\_\_\_\_\_. "Criticism after Romanticism: (7) Aesthetics and Psychology." *Academia* 7 Sept. 2017.\*

 <https://www.academia.edu/34506528/>

 2017

\_\_\_\_\_. "Criticism after Romanticism: (7) Aesthetics and Psychology." *ResearchGate* 8 Sept. 2017.\*

 <https://www.researchgate.net/publication/318003281>

 2017

\_\_\_\_\_. "En terreno (des)conocido." In García Landa, *Vanity Fea* 21 April 2010.\*

 <http://vanityfea.blogspot.com/2010/04/en-terreno-desconocido.html>

 2010

\_\_\_\_\_. "Freud ante la esfinge." In García Landa, *Vanity Fea* 28 July 2011.\*

 <http://vanityfea.blogspot.com/2011/07/freud-ante-la-esfinge.html>

 2011

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *Ibercampus (Vanity Fea)* 28 July 2021.\*

 <https://www.ibercampus.es/freud-ante-la-esfinge-41386.htm>

 2021

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables / Freud before the Sphix: Self-Fulfilling Prophecies, Self-Interpreting Interpretations." *SSRN* 21 Jan. 2022.\*

 [http://ssrn.com/abstract=3949892](http://ssrn.com/abstract%3D3949892)

 2021

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *Academia* 3 Dec. 2021.\*

 <https://www.academia.edu/63138559/>

 2021

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *ResearchGate* 27 Jan. 2022.\*

 <https://www.researchgate.net/publication/358138413>

 2022

\_\_\_\_\_. "Freud ante la esfinge: Profecías autocumplidas, interpretaciones autointerpretables." *Humanities Commons* 14 Feb. 2022.\*

[https://hcommons.org/deposits/item/hc:44591/](https://hcommons.org/deposits/item/hc%3A44591/)

<https://doi.org/10.17613/dbv3-h482>

 2022

\_\_\_\_\_. "Freud ante la Esfinge: Profecías autocumplidas, interpretaciones autointerpretables." In García Landa, *Vanity Fea* 14 Feb. 2022.\*

 <https://vanityfea.blogspot.com/2022/02/freud-ante-la-esfinge-profecias.html>

 2022

\_\_\_\_\_. "Freud on God." In García Landa, *Vanity Fea* 31 July 2011.\*

 <http://vanityfea.blogspot.com/2011/07/freud-on-god.html>

 2011

\_\_\_\_\_. "Tragedy and the Oedipal Subject: Sophocles and Freud." In García Landa, *Vanity Fea* 26 August 2011.\* (Nicholas Ray).

 <http://vanityfea.blogspot.com/2011/08/tragedy-and-oedipal-subject-sophocles.html>

 2011

\_\_\_\_\_. "Freud y la interiorización." In García Landa, *Vanity Fea* 29 August 2011.\*

 <http://vanityfea.blogspot.com/2011/08/freud-y-la-interiorizacion.html>

 2011

\_\_\_\_\_. "Freud y la interiorización." In García Landa, *Vanity Fea*  17 June 2022.\*

 <https://vanityfea.blogspot.com/2022/06/freud-y-la-interiorizacion.html>

 2022

\_\_\_\_\_. Rev. of *Tragedy and Otherness: Sophocles, Shakespeare, Psychoanalysis.* By Nicholas Ray. *Miscelánea* 44 (2011): 167-73.\*

\_\_\_\_\_. Review of Nicholas Ray's *Tragedy and Otherness.* Online PDF at *Social Science Research Network* 20 Jan. 2012.\* (Long version).

 [http://ssrn.com/abstract=1989037](http://ssrn.com/abstract%3D1989037)

 2012

\_\_\_\_\_. Review of Nicholas Ray's *Tragedy and Otherness.* iPaper at *Academia.edu* 20 Jan. 2012.\* (Short version)

 <http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/1303365/Review_of_Nicholas_Rays_TRAGEDY_AND_OTHERNESS>

 2012

\_\_\_\_\_. "Porvenir retroprospectivo." In García Landa, *Vanity Fea* 2 March 2012.\*

 <http://vanityfea.blogspot.com.es/2012/03/porvenir-retroprospectivo.html>

 2012

Ginzburg, Carlo. "Morelli, Freud, and Sherlock Holmes: Clues and Scientific Method." In *The Sign of Three: Dupin, Holmes, Peirce.* Ed. Umberto Eco and Thomas A. Sebeok. Bloomington: Indiana UP, 1983.

Girard, René. *Des choses cachées depuis la fondation du monde.* With Jean-Michel Oughourlian and Guy Lefort. Paris: Grasset-Fasquelle, 1978. 1991.

Gombrich, E. H. *Freud y la psicología del arte.* Ediciones de Bolsillo.

Gould, Stephen Jay. "Male Nipples and Clitoral Ripples." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 124-38.\* (Orgasm; Freud; Kinsey).

\_\_\_\_\_. "Male Nipples and Clitoral Ripples." In Gould, *Adam's Navel and Other Essays.* Harmondsworth: Penguin, 1995. 41-58.\*

\_\_\_\_\_. "Pezones masculinos y ondas clitorídeas." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 141-57.\*

Goulimari, Pelagia. "6. Freud and Psychoanalytic Criticism: The Self in Fragments." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 125-47.\*

Granoff, Wladimir, and Jean-Michel Rey. *L'Occulte, objet de la pensée freudienne.* Paris: PUF, 1983.

Gray, Richard T. "Lecture notes: *Civilization and Its Discontents."* In Gray, *Freud and the Literary Imagination.* 2016.\*

 <http://courses.washington.edu/freudlit/Civilization.Notes.html>

 2016

\_\_\_\_\_. *Freud and the Literary Imagination.* Course website.\*

 <http://courses.washington.edu/freudlit/>

 2016

Green, Geoffrey. *Freud and Nabokov.* Lincoln: U of Nebraska P, 1988.

Habib, M. A. R. "22. Psychoanalytic Criticism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 571-601.\* (Freud and Lacan).

Hale, Nathan G. *Freud and the Americans.* New York: Oxford UP, 1971.

Handelman, Susan A. *The Slayers of Moses: The Emergence of Rabbinic Interpretation in Modern Literary Theory.* (Freud, Lacan, Derrida, Bloom). Albany: State U of New York P, 1982.

Harries, Elizabeth Wanning. "Fragments and Mastery: Dora and Clarissa." *Eighteenth-Century Fiction* 5 (April 1993): 217–38.

Hartman, Geoffrey. "The Interpreter's Freud." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 411-24.\*

Harvey, Irene E. "Structures of Exemplarity in Poe, Freud, Lacan, and Derrida." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 252-67.\*

Hernand. *L'Œuvre de Freud.* Preface by Maurice Merleau-Ponty.

Hertz, Neil. "Freud and the Sandman". In *Textual Strategies* Ed. J. V. Harari. London, 1979. 296-321.

\_\_\_\_\_. "Dora's Secrets, Freud's Techniques." *Diacritics* (Spring 1983) 65-83.

Hill, Carl.  *The Soul of Wit: Joke Theory from Grimm to Freud.* Lincoln: University of Nebraska Press, 1993.

Horgan, John. "Copernicus, Darwin, and Freud: A Tale of Science and Narcissism." *Scientific American (Cross Check)* 1 Sept. 2015.\*

 <http://blogs.scientificamerican.com/cross-check/copernicus-darwin-and-freud-a-tale-of-science-and-narcissism/>

 2015

\_\_\_\_\_. "Why Freud Still Isn't Dead." *Scientific American (Cross-Check)* 10 March 2017.\*

 <https://blogs.scientificamerican.com/cross-check/why-freud-still-isnt-dead/>

 2017

Horowitz, Gad. *Repression: Basic and Surplus Repression in Psychoanalytic Theory: Freud, Reich, and Marcuse.* Toronto: U of Toronto P, 1977.

Hyman, Stanley Edgar. *The Tangled Bank; Darwin, Marx, Frazer and Freud as Imaginative Writers.* New York, 1962.

Hyppolite, Jean. "Comentario hablado sobre la *Verneigung* de Freud." In Jacques Lacan, *Obras completas.* Barcelona: RBA, 2004. 859-66.\*

Irigaray, Luce. *Speculum—de l'autre femme.* Paris: Minuit, 1974.

\_\_\_\_\_. *Speculum of the Other Woman.* Trans. Gillian G. Gill. Ithaca: Cornell UP, 1985.\*

Israëls, Han. "Freud and the Vulture." *History of Psychiatry* 4 (1993): 577-86.

Jacobsen, P., and R. Steele. "From Present to Past: Freudian Archaeology." *International Review of Psycho-analysis* 6 (1979): 349-62.

Jahoda, M. *Freud and the Dilemmas of Psychology.* London: Hogarth, 1977.

Johnson, Christopher. "Beyond the Seen of Writing ('Freud et la scène de l'écriture)." In Johnson, *System and Writing in the Philosophy of Jacques Derrida.* Cambridge: Cambridge UP, 1993. 65-108.\*

Jorion, Paul. "10. De l'inconscient, trois paulinines: Nietzsche, Freud et Taubes." In Jorion, *Défense et illustration du genre humain.* Paris: Fayard, 2018. 235-52.\*

Jung, Carl Gustav. *Wandlungen und Symbole der Libido*. 1912.

\_\_\_\_\_. *Symbole der Wandlung: Analyse des Vorspiels einer Schizophrenie.* Zürich: Rascher Verlag, 1952.\*

\_\_\_\_\_. *The Psychology of the Unconscious.* New York, 1916. (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. *Symbols of Transformation.* (= *Transformations and Symbols of the Libido).*

\_\_\_\_\_. "La doctrina de Freud acerca de la histeria: réplica a la crítica de Aschaffenburg." From *Freud und die Psychoanalyse.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 315-22.\*

\_\_\_\_\_. "La teoría freudiana de la histeria." From *Freud und die Psychoanalyse.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 323-38.\*

\_\_\_\_\_. "El análisis de los sueños." From *Freud und die Psychoanalyse.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 339-48.\*

\_\_\_\_\_. "La contraposición entre Freud y Jung." From *Freud und die Psychoanalyse.* In Jung, *Obras escogidas I.* Barcelona: RBA, 2006. 623-30.\*

\_\_\_\_\_. *Freud und die Psychoanalyse.* Walter Verlag, 1995.

\_\_\_\_\_. *Freud y el psicoanálisis.* Trans. Ángel Reparaz. Introd. Enrique Galán Santamaría. Madrid: Trotta, 2000.

\_\_\_\_\_. *Freud y el psicoanálisis.* Trans. Ángel Reparaz. Introd. Enrique Galán Santamaría. In Jung, *Obras escogidas I.* (Biblioteca de Psicoanálisis). Barcelona: RBA, 2006. 287-657.\*

Kallvoda, Robert. *Marx y Freud.* (Cuadernos Anagrama 23). Barcelona: Anagrama.

Kazin, Alfred. "The Language of Pundits." 1961. In Kazin, *Contemporaries.* London: Secker, 1963. 382-94.\* (Freud and literature).

King, Pearl, and Riccardo Steiner, eds. *The Freud-Klein Controversy, 1941-45.* London: Tavistock / Routledge / Institute of Psychoanalysis, 1991.

Kofman, Sarah. *Quatre romans analytiques.* Paris: Galilée, 1974.

\_\_\_\_\_. *Freud and Fiction.* Trans. Sarah Wykes. Cambridge: Polity Press, 1991. Trans. of *Quatre romans analytiques.*

\_\_\_\_\_. *L'Enigme de la femme: La femme dans les textes de Freud.* Paris: Galilée, 1980.

Kristeva, Julia. "Freud and Love: Treatment and Its Discontents." In *The Kristeva Reader.* Ed. Toril Moi. Oxford: Blackwell, 1986. 238-71.\*

\_\_\_\_\_. "Freud and Love." In Kristeva, *Tales of Love.* Trans. Leon S. Roudiez. New York: Columbia UP, 1987.

Lacan, Jacques. "Más allá del principio de realidad." 1936. In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.67-85.\*

\_\_\_\_\_. "Introducción al comentario de Jean Hyppolite sobre la *Verneigung* de Freud." Seminar on Freudian technique, 10 Feb. 1954. In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.354-65.\*

\_\_\_\_\_. "Respuesta al comentario de Jean Hyppolite sobre la *Verneigung* de Freud." In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.366-83.\*

\_\_\_\_\_. *The Seminar of Jacques Lacan, Book I: Freud's Papers on Technique, 1943-1954..* Ed. Jacques-Alain Miller. Cambridge, 1988.

\_\_\_\_\_. *Le Séminaire, Livre II: Le Moi dans la théorie de Freud et dans la technique de la psychanalyse.* Paris: Seuil, 1978.

\_\_\_\_\_. *The Seminar, Book II: The Ego in Freud's Theory and in the Technique of Psychoanalysis.* Trans. John Forrester and Sylvana Tomaselli. Cambridge: Cambridge UP, 1987.

\_\_\_\_\_. *The Seminars of Jacques Lacan: The Theory of the Ego in Psychoanalytic Theory and Practice 1954-1955. Séminaire II.* Ed. Jacques-Alain Miller. New York: Norton, 1987.

\_\_\_\_\_. *The Seminar of Jacques Lacan, Book II: The Ego in Freud's Theory and in the Technique of Psychoanalysis (1954-1955).* Trans. John Forrester. New York: Norton, 1991.

\_\_\_\_\_. "La chose freudienne." 1955. In *L'Évolution psychiatrique* 1 (1956).

\_\_\_\_\_. "La chose freudienne." In Lacan, *Ecrits I.* (Points). Paris: Seuil, 1970. 209-48.\*

\_\_\_\_\_. "La cosa freudiana o sentido del retorno a Freud en psicoanálisis." In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.384-418.\*

\_\_\_\_\_. "L'Instance de la lettre dans l'inconscient ou la raison depuis Freud." 1957. In Lacan, *Ecrits.* Paris: Seuil, 1966. 493-528.

\_\_\_\_\_. "L'instance de la lettre dans l'inconscient ou la raison depuis Freud." 1957. In Lacan, *Ecrits I.* (Points). Paris: Seuil, 1970. 249-89.\*

\_\_\_\_\_. "The Insistence of the Letter in the Unconscious." *Yale French Studies* 36/37 (1966): 112-47. (NB: 'Insistence' is a mistranslation: *instance* means 'presence'; 'agency' is a better choice).

\_\_\_\_\_. "The Agency of the Letter in the Unconscious or Reason since Freud." In Lacan, *Ecrits.* Trans. Alan Sheridan. New York: Norton; London: Tavistock, 1977. 146-78.

\_\_\_\_\_. "The Agency of the Letter in the Unconscious or Reason since Freud." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 738-57.\*

\_\_\_\_\_. "The Insistence of the Letter in the Unconscious." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 79-106.\*

\_\_\_\_\_. "The Agency of the Letter in the Unconscious or Reason since Freud." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 4.

\_\_\_\_\_. "The Insistence of the Letter in the Unconscious." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "The Agency of the Letter." 1957. From *Écrits: A Selection.* London: Tavistock, 1977. 146-78. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

\_\_\_\_\_. "La instancia de la letra en el inconsciente o la razón desde Freud." In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.473-509.\*

\_\_\_\_\_. "Subversion du sujet et dialectique du désir dans l'inconscient freudien." Paper presented at the International Philosophical Colloquies, Royaumont, 19-23 Sept. 1960. In Lacan, *Ecrits.* Paris: Seuil, 1966. 793-827.

\_\_\_\_\_. "Subversion du sujet et dialectique du désir dans l'inconscient freudien." 1960. In Lacan, *Ecrits.* (Points) 2.151-92.\*

\_\_\_\_\_. "The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious." In *Ecrits: A Selection.* Trans. Alan Sheridan. New York: Norton, 1977.

\_\_\_\_\_. "Subversión del sujeto y dialéctica del deseo en el inconsciente freudiano." In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.773-807.\*

\_\_\_\_\_. "Del *Trieb* de Freud y del deseo del psicoanalista." Paper presented at the conference on "Technique and casuistry", U of Rome, 7-12 Jan. 1964. In Lacan, *Obras completas.* Barcelona: RBA, 2004. 1.830-33.\*

\_\_\_\_\_. *Le Séminaire, livre XI: Les quatre concepts fondamentaux de la psychanalyse.* (1964). Ed. Jacques-Alain Miller. Paris: Seuil, 1973. 1990.

La Piere, Richard. *The Freudian Ethic.* New York, 1959.

Laqueur, Thomas. *Making Sex: Body and Gender from the Greeks to Freud.* Cambridge: Harvard UP, 1990.

Lavine, Thelma Z. "Ricœur, Freud, and the Conflict of Interpretations." In*Telling Facts.* Ed. Joseph H. Smith. Baltimore: Johns Hopkins UP, 1992. 264-83.\*

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

Levesque, Claude. *L'Etrangeté du texte: Essais sur Nietzsche, Freud, Blanchot et Derrida.* Montreal: VLB, 1976.

López Sáenz, Mª Carmen. "La alienación en Freud y Marx." *Contextos* 7.14 (1989): 69-81.\*

Lougy, Robert E. "The Wolf-Man, Freud, and D. M. Thomas: Intertextuality, Interpretation, and Narration in *The White Hotel." Modern Language Studies* 23.3 (1991): 91-106.

Lyotard, F. *Dérive à partir de Marx et Freud.* Paris: UGE, 1973.

MacCannell, Juliet Flower. "Sigmund Freud (1856-1939)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 59-70.\*

Macmillan, Malcolm. *Freud Evaluated.* Cambridge (MA): MIT Press, 1997.

Major, René. *De l'élection.* Paris: Aubier, 1986.

Malinowski, Josie. "Was Freud Right About Dreams After All? Here's the Science." *ReliaWire* 23 July 2016.\*

 <http://reliawire.com/freud-dreams-science/>

 2016

Mann, T. *Schopenhauer, Nietzsche, Freud.* Trans. Andrés Sánchez Pascual. Barcelona: Bruguera, 1984.

Marcus, S. "Freud and the Rat Man." In Marcus, *Freud and the Culture of Psychoanalysis.* Winchester (MA): George Allen and Unwin, 1984. 87-164.

\_\_\_\_\_. "Freud and Dora: Story, History, Case History." In Marcus, *Freud and the Culture of Psychoanalysis.* Winchester (MA): George Allen and Unwin, 1984. 42-86.

\_\_\_\_\_. *Freud and the Culture of Psychoanalysis.* Winchester (MA): George Allen and Unwin, 1984.

Marcuse, Herbert. *Eros and Civilization: A Philosophical Inquiry into Freud.* Boston: Beacon Press, 1955.

\_\_\_\_\_. *Eros and Civilisation.* London: Lane, 1970.

\_\_\_\_\_. *Eros et civilisation.* (Points). Paris: Seuil.

\_\_\_\_\_. *Eros y civilización.* Trans. Juan García Ponce. Barcelona: Seix Barral, 1968.

\_\_\_\_\_. "Freedom and Freud's Theory of Instincts." In *Critical Theory: The Essential Readings.* Ed. David Ingram and Julia Simon-Ingram. St. Paul (MN): Paragon House, 1991. 221-38.\*

McLaughlan, Robbie. *Re-imagining the 'Dark Continent' in fin de siècle Literature.* Edinburgh: Edinburgh UP, 2012. (Rider Haggard, Freud, Conrad, Jung, Richard Marsh, Robert Buchanan, George du Maurier).

Mehlman, Jeffrey. "Trimethylamin: Notes on Freud's Specimen Dream." *Diacritics* 6.1 (1976).

\_\_\_\_\_. "Trimethylamin: Notes on Freud's Specimen Dream." Rpt. in *Untying the Text: A Post-Structuralist Reader.* Ed. Robert Young. London: Routledge, 1981. 177-88.\*

\_\_\_\_\_. "Trimethylamin: Notes on Freud's Specimen Dream." *Diacritics* 6.1 (1976): 42-45. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

\_\_\_\_\_. "How to Read Freud on Jokes: The Critic as Schadchen." *New Literary History* 6.3 (1975): 439-61.

Meltzer, Françoise. "Freud and Descartes: Dreaming On." In Meltzer, *Hot Property.* Chicago: Chicago UP, 1994. 9-44.\*

Melville, Stephen W. *Philosophy Beside Itself: On Deconstruction and Modernism.* Foreword by Donald Marshall. (Theory and History of Literature 27). Minnesota: U of Minnesota P; Manchester: Manchester UP, 1986.\*

Miller, J. Hillis. "Constructions in Criticism." *Boundary 2* (1984): 157-72. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 245-62.\*

\_\_\_\_\_. *The Medium Is The Maker: Browning, Freud, Derrida, and the New Telepathic Ecotechnologies.* Brighton: Sussex Academic Press, 2009.

Mitchell, Juliet. *Psychoanalysis and Feminism: Freud, Rank, Laing, and Women.* New York: Random House, 1974.

\_\_\_\_\_. "On Freud and the Distinction between the Sexes." In Mitchell, *Women, The Longest Revolution.* New York: Pantheon, 1984.

Moi, Toril. "Representation of Patriarchy: Sexuality and Epistemology in Freud's 'Dora'." *Feminist Review* 9 (1981): 60-74.

\_\_\_\_\_. "Representation of Patriarchy: Sexuality and Epistemology in Freud's Dora." 1981. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 387-99.\*

Morris, Humphrey. "Translating Transmission: Representation and Enactment in Freud's Construction of History." In*Telling Facts.* Ed. Joseph H. Smith. Baltimore: Johns Hopkins UP, 1992. 48-102.\*

Mueller, F. *L'Irrationalisme contemporain: Schopenhauer, Nietzsche, Freud, Adler, Jung, Sartre.* Paris: Payot, 1970.

Nabokov, Vladimir. Letter to the Editor of *Encounter.* [On Freud]. Rpt. in Nabokov, *Strong Opinions.* Vintage International, 1990.215.\*

Nachmansohn. "La teoría de la libido de Freud comparada con la doctrina de Eros de Platón." In German. *Internat. Zeitschrift für Psychoanalyse* 3 (1915).

Nägele, Rainer. *Reading after Freud.* New York: Columbia UP, 1987.

Ozieblo, Bárbara. "Suppressed Desires: Freud and American Misunderstanding." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 313-18.\*

Paduano, Guido. *Lunga Storia di Edipo Re: Freud, Sofocle e il teatro occidentale.* Turin: Einaudi, 1994.

Pérez Gállego, Cándido. "Hacia una sintaxis holística de Freud."

Pirog, Gerald. "The Bakhtin Circle's Freud: From Positivism to Hermeneutics." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 1.

Plaus, F. Xavier. "Freudian Drive Theory and Epistemology." In *The Psychology of Knowing.* Ed. Joseph R. Royce and William W. Rozeboom. New York: Gordon and Breach, 1972.

Pointon, Marcia. "Psychoanalysis and Art History: Freud, Fried, and Eakins." In Pointon, *Naked Authority: The Body in Western Painting 1830-1908.* Cambridge: Cambridge UP, 1990. 35-58.\*

Prochnik, George. *Putnam Camp: Sigmund Freud, James Jackson Putnam, and the Purpose of American Psychology.*

\_\_\_\_\_. "The Curious Conundrum of Freud's Persistent Influence." Rev. of *Freud: The Making of an Illusion,* by Frederick Crews. *New York Times* 14 Aug. 2017.\*

 <https://www.nytimes.com/2017/08/14/books/review/freud-biography-frederick-crews.html>

 2017

Rahv, Philip. "Freud and the Literary Mind." In Rahv, *Literature and the Sixth Sense.* Boston: Houghton, 1969.

Ransom, John Crowe. Rev. of *Beyond the Pleasure Principle.* By Sigmund Freud. *Saturday Review* 4 Oct. 1924: 161-2.

Rickels, Laurence. "Kafka and Freud on the Telephone." *Modern Austrian Literature: Journal of the International Arthur Schnitzler Association* 22.3-4 (1989): 211-25.

Ricoeur, Paul. *De l'interpretation: Essai sur Freud.* (L'Ordre philosophique). Paris: Seuil, 1965.

\_\_\_\_\_. *De l'interprétation: Essai sur Freud.* (Points; Essais, 298). 1995.\*

\_\_\_\_\_. *Freud and Philosophy: An Essay on Interpretation.* Trans. Denis Savage. New Haven (CT): Yale UP, 1970.\*

Ricœur, Paul. "The Question of Proof in Freud's Psychoanalytic Writings." In Ricœur, *Hermeneutics and the Human Sciences: Essays on Language, Action, and Interpretation.* Ed. and trans. John B. Thompson. Cambridge: Cambridge UP, Paris: Editions de la Maison des Sciences de l'Homme, 1981. 1998. 247-73.\*

Rieff, Philip. *Freud: The Mind of the Moralist.* London: Gollancz, 1960.

Rodowick, David. *The Difficulty of Difference: Psychoanalysis, Sexual Difference and Film Theory.* London: Routledge, 1992.

Rose, Jacqueline. "'Dora': Fragment of an Analysis." *m/f* 2 (1978): 5-21.

\_\_\_\_\_. "The Radical Who Reclaimed Freud." *Times Higher Education Supplement* 2 October 1981: 12.

\_\_\_\_\_. "Feminine Sexuality: Jacques Lacan and the École Freudienne." In *Feminine Sexuality: Jacques Lacan and the École Freudienne.*. Ed. and trans. Juliet Mitchell and Jacqueline Rose. London: Macmillan, 19872. 27-57. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

\_\_\_\_\_. "Femininity and Its Discontents." *Feminist Review* 14 (1983): 7-21.

Rosenberg, Martin E. "Dynamic and Thermodynamic Tropes of the Subject in Freud and in Deleuze and Guattari." *Postmodern Culture* (forthcoming 1994).

Roustang, François. *Dire Mastery: Discipleship from Freud to Lacan.* Trans. Ned Lukacher. Baltimore: Johns Hopkins UP, 1982.

Royle, Nicholas. *Telepathy and Literature: Essays on the Reading Mind.* Oxford: Blackwell, 1991.\* (Derrida, Freud, sympathy, thresholds, Coleridge).

Schafer, Roy. "Problems in Freud's Psychology of Women." *Journal of the American Psychoanalytic Association* 22 (1974): 459-85.

\_\_\_\_\_. *Narrative Actions in Psychoanalysis.* Worcester (MA): Clark UP, 1981.

\_\_\_\_\_. "Reading Freud's Legacies." In*Telling Facts.* Ed. Joseph H. Smith. Baltimore: Johns Hopkins UP, 1992. 1-20.\*

Schellenberg, J. A. *Los fundadores de la psicología social: Freud, Mead, Lewin y Skinner.* Madrid: Alianza, 1978.

Scherer, Frank. "Freud's Orient: Orientalism and the Development of Psychoanalysis." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

Schneiderman, Stuart. *Rat Man.* New York: New York UP, 1986.

Schorske, Carl E. *Fin-de-Siècle Vienna: Politics and Culture.* New York: Knopf, 1980.

Shute, Jennifer P. "Nabokov and Freud: The Play of Power." *Modern Fiction Studies* (1984): 637-50.

\_\_\_\_\_. (Jenefer Shute). "Nabokov and Freud." In *The Garland Companion to Vladimir Nabokov.* Ed. Vladimir Alexandrov. New York: Garland, 1995. 412-20.\*

Simon, Richard Keller.  *The Labyrinth of the Comic: Theory and Practice from Fielding to Freud.* Tallahassee: Florida State University Press, 1985.

Sinaiko, Herman L. "Socrates and Freud: Talk and Truth." In Sinaiko, *Reclaiming the Canon.* New Haven: Yale UP, 1998. 3-18.\*

Smith, Joseph, and William Kerrigan, eds. *The Literary Freud: Mechanisms of Defense and the Poetic Will.* New Haven: Yale UP, 1980.

Solms, Mark. "The Conscious Id." (Neuropsychoanalysis, Part 2). *Viddler-NPSA* 10 Nov. 2011.\*

 <http://www.viddler.com/explore/npsa/videos/37/>

 2011

Spence, Donald. *Narrative Truth and Historical Truth: Meaning and Interpretation in Psychoanalysis.* New York: Norton, 1982.

Sprengnether, Madelon. *Mourning Freud.* Bloomsbury Academic, 2018.

Stärcke, A. *Inleidig by de vertálig, von S. Freud. De sexuelle beschavingsmoral...* 1914.

Steele, Robert S. *Freud & Jung: Conflicts of Interpretation.* Consulting ed. S. V. Swinney. London: Routledge and Kegan Paul, 1982.

\_\_\_\_\_. "Deconstructing Stories: Toward a Systematic Criticism of Psychological Narratives." In *Narrative Psychology: The Storied Nature of Human Conduct.* Ed. T. R. Sarbin. New York: Praeger, 1986. 256-75.\*

Sulloway, F. *Freud: Biologist of the Mind.* New York: Basic Books, 1979.

Sussman, Henry. *The Hegelian Aftermath: Readings in Hegel, Kierkegaard, Freud, Proust, and James.* Baltimore: Johns Hopkins UP, 1982.

Swan, Jim. *"Mater* and Nannie: Freud's Two Mothers and the Discovery of the Oedipus Complex." *American Imago* 31 (1974).

Szabados, Bela. "Freud, Self-Knowledge and Psychoanalysis." *Canadian Journal of Philosophy* 12.4 (1982).

Szasz, Thomas S. *The Myth of Mental Illness.* New York: Hoeber-Harper, 1961.

\_\_\_\_\_. *El mito de la enfermedad mental.* Trans. Flora Setaro. Introd. Antonio Escohotado. (Biblioteca Universal; Ensayo Contemporáneo). Barcelona: Círculo de Lectores, 1999.\*

Tallis, Frank. *Hidden Minds: A History of the Unconscious.* New York: Arcade, 2002.

Thurschwell, Pamela. *Sigmund Freud.* (Routledge Critical Thinkers). London: Routledge, 2000.\*

Todorov, Tzvetan. *Théories du symbole.* (Freud). 1977. Paris: Seuil, 1985. 285-322, 361-70.

Trilling, Lionel. "Freud and Literature". *Kenyon Review* (1940). Rpt. in Lionel Trilling, *The Liberal Imagination.*

\_\_\_\_\_. "Freud and Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 276-90.\*

\_\_\_\_\_. "Freud y la literatura." In *Psicoanálisis y literatura.* Ed. H. M. Ruitenbeek. México: FCE, 1973. 358-84.

\_\_\_\_\_. "Freud: Within and Beyond Culture." In Trilling, *Beyond Culture.* 1965. Harmondsworth: Penguin, 1967. 87-110.

\_\_\_\_\_. "Freud and the Crisis of Our Culture." 1955. Rpt. as "Freud: Within and Beyond Culture" in Trilling, *Beyond Culture.* 1965. Harmondsworth: Penguin, 1967. 87-110.

Urtubey, Luisa da. *Freud et le diable.* Paris: PUF, 1983.

Voloshinov, V. N. *Freidizm: Kriticheskii ocherk.* (*Freudianism: a Critical Outline*). Moscow and Leningrad, 1927.

\_\_\_\_\_. *Freudianism: A Marxist Critique.* Ed. Neal H. Bruss. Trans. I. R. Titunik. New York: Academic Press, 1976.\*

\_\_\_\_\_. *Freudianism: A Critical Sketch.* Bloomington and Indianapolis: Indiana UP, 1976.

Weber, Samuel. "The Divaricator: Remarks on Freud's *Witz."* *Glyph* 1 (1977): 1-27.

\_\_\_\_\_. *Rückkehr zu Freud: Jacques Lacans Entstellung der Psychoanalyse.* Berlin: Ullstein, 1978.

\_\_\_\_\_. *Rückkehr zu Freud: Jacques Lacans Entstellung der Psychoanalyse.* 2nd ed. Vienna: Passagen, 1990.

\_\_\_\_\_. *Return to Freud: Jacques Lacan's Dislocation of Psychoanalysis.* Trans. Michael Levine. New York: Cambridge UP, 1991.\*

\_\_\_\_\_. *The Legend of Freud.* Minneapolis: U of Minnesota P, 1982.

Webster, Richard. *Why Freud Was Wrong: Sin, Science and Psychoanalysis.* London: HarperCollins, 1995.

\_\_\_\_\_. *Freud* (Great Philosophers). 2003.

Wellek, René. "Sigmund Freud (1856-1939)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 75-80.\*

West, William N. "Repeating Staging Meaning between Freud and Aristotle." *SubStance* 89 (1999): 138-58

Willbern, David. "Freud and the Inter-Penetration of Dreams." *Diacritics* 9 (1979): 98-110.

\_\_\_\_\_. "Reading After Freud." In *Contemporary Literary Theory.* Ed. G. Douglas Atkins and Laura Morrow. N.p.: Macmillan, 1989. 158-179.

Wilson, Edmund. "The progress of Psychoanalysis: The Importance of the Discovery, by Dr. Sigmund Freud, of the Subconscious Self." *Vanity Fair* 14 (1920): 41, 86, 88.

Winnicott, D. W. "Sigmund Freud." Review of *Letters of Sigmund Freud, 1873-1939* (London: Hogarth Press, 1961). *British Journal of Psychology* 53 (1962). From D. W. Winnicott, *Psychoanalytic Explorations.* In D. W. Winnicott, *Obras escogidas II.* Barcelona: RBA, 2006. 503-7.\*

Wollheim, Richard. *Freud.* New York: Viking, 1971.

Wright, Elizabeth. "Classical Psychoanalysis: Freud." In Wright, *Psychoanalytic Criticism.* London: Methuen, 1987. 9-36.\*

\_\_\_\_\_. "The Uncanny and Its Poetics." In Wright, *Speaking Desires Can Be Dangerous.* Cambridge: Polity Press, 1999.

\_\_\_\_\_. *Speaking Desires Can Be Dangerous: The Poetics of the Unconscious.* Cambridge: Polity Press, 1999. (1. Psychoanalysis and Literature: Freud; 2. Psychoanalysis and Language: Lacan; 3. Patients and Analysts: Readers and Texts).

Zambrano, María. "El freudismo, testimonio del hombre actual." In Zambrano, *Hacia un saber sobre el alma.* Barcelona: Planeta DeAgostini, 2011. 103-24.\*

Zschirnt, Christiane. "8. Psique. Michel de Montaigne: *Ensayos.* Laurence Sterne: *Tristram Shandy.* Robert Louis Stevenson: *El extraño caso del Dr. Jekyll y Mr. Hyde.* Sigmund Freud: *La interpretación de los sueños.* Marcel Proust: *En busca del tiempo perdido."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 185-200.\*

Anthologies

Hillman, David, Jean E. Howard and Crystal Bartolovich, ed. *Great Shakespeareans, Volume X: Marx and Freud.* (Great Shakespeareans, set III). London: Bloomsbury, 2012.\*

Meisel, Perry, ed. *Freud: A Collection of Critical Essays.* Englewood Cliffs (NJ): Prentice, 1981.

Audio

Grigg, Russell. "Why Freud's Theory of Melancholia Is All Wrong." Lecture at Kingston U, London, 26 Nov. 2014. Online audio at *Backdoor Broadcasting Company.*

<http://backdoorbroadcasting.net/2014/11/russell-grigg-why-freuds-theory-of-melancholia-is-all-wrong/>

2015

Bibliographies

García Landa, José Angel. "Sigmund Freud." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Convdocs* / *EsDocs*13 Dec. 2012.\*

 <http://es.convdocs.org/docs/index-8220.html>

 2013

\_\_\_\_\_. "Sigmund Freud." From *A Bibliography of Literary Theory, Criticism and Philology*. Online at *predoc.org* 15 Dec. 2012.\*

 <http://predoc.org/docs/index-170512.html>

 2014

\_\_\_\_\_. "Sigmund Freud." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *pre.docdat.com* 15 Dec. 2012.\*

<http://pre.docdat.com/docs/index-170512.html>

<http://predoc.org/docs/index-170512.html>

 2013

\_\_\_\_\_. "Sigmund Freud." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (katiesingh)* 19 March 2014.\*

 <https://es.scribd.com/doc/213353835/Freud-S>

 2014

\_\_\_\_\_. "Bibliografía sobre Sigmund Freud." From *A Bibliography of Literary Theory, Criticism and Philology.* In García Landa, *Vanity Fea* 20 Oct. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/10/bibliografia-sobre-sigmund-freud.html>

 2014

\_\_\_\_\_. "Sigmund Freud." From *A Bibliography of Literary Theory, Criticism, and Philology.* Online at *Genderi* 2/10/2017.\*

 <http://genderi.org/a-bibliography-of-literary-theory-criticism-and-philology-v2.html>

 2018

Dictionaries and Encyclopedias

Erwin, Edward, ed. *The Freud Encyclopedia: Theory, Therapy and Culture.* London: Routledge, 2002.

Films

*A Dangerous Method.* Dir. David Cronenberg. C. 2010. (On Freud and Jung).

*Freud.* Dir. John Huston. Cast: Montgomery Clift, Susannah York, Larry Parks, Susan Kohner. 1962.

*El vendedor de tabaco.* Dir. Nikolaus Leytner. Cast: Simon Morzé, Bruno Ganz, Johannes Krisch, Emma Drogunova, Karoline Eichhorn, Michael Fitz. Germany, 2018.\*

Internet resources

*"Civilization and Its Discontents."* *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Civilization_and_Its_Discontents>

 2017

"*The Ego and the Id." Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/The_Ego_and_the_Id>

 2017

"Sigmund Freud." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Sigmund_Freud>

 2011

*The Freud Web.* Internet database. (David B. Stevenson)

<http://www.stg.brown.edu/projects/hypertext/landow/HTatBrown/freud/Freud_OV.html> (February 11, 1997)

Journals

*Etudes Freudiennes* 13-14. Denoël.

*Freudiana* 6 (1992).

Literature

Cixous, Hélène. *Portrait de Dora*. Drama. 1976. Staged by Simone Benmussa.

\_\_\_\_\_. *Portrait de Dora.* Paris: Des Femmes, 1976.

\_\_\_\_\_. "Portrait of Dora." Trans. Sarah Burd. *Diacritics* 13.1 (1983): 2-32.

Gaardner, Jostein. *Sofies verden.* Children's novel. Oslo: H. Aschenhoug, 1991. (Early philosophy, Democritus, Socrates, Plato, Aristotle, Hellenistic philosophy, Medieval philosophy, Renaissance philosophy, Descartes, Spinoza, Locke, Hume, Berkeley, the Enlightenment, Kant, Romanticism, Hegel, Kierkegaard, Marx, Darwin, Freud).

\_\_\_\_\_. *El mundo de Sofía: Novela sobre la historia de la Filosofía.* Trans. Kristi Baggethun and Asunción Lorenzo. (Las Tres Edades, 35). Madrid. Siruela, 1994. 6th ed. 1995.\*

Leibin, Valerii. (*Sigmund Freud: A Psychopoetic Portrait,* in Russian). Moscow, 2006.

Rubenfeld, Jed. *Interpretation of Murder.* (Fiction on Sigmund Freud and Dora case).

\_\_\_\_\_. *La pulsión de muerte.* (Panorama de Narrativas, 798). Barcelona: Anagrama.

St. Germain, Mark. Freud's Last Session. Drama. Staged at New York, 2010.

 <http://www.FreudsLastSession.com>

 2010.

Thomas, D. M. "The Woman to Sigmund Freud." *New Worlds* (1979).

\_\_\_\_\_. *The White Hotel.* Novel. London: Gollancz, 1981. Harmondsworth: Penguin, 1981.

Vicker, Sally. *Where Three Roads Meet.* (Canongate myth series). (On Oedipus myth and Freud).

Wallis, Frank. *Death in Vienna*. Novel.

\_\_\_\_\_. *Vienna Blood.* Novel.

\_\_\_\_\_. *Fatal Lies.* Novel.

Series

(Pelican Freud Library). Rpt. as Penguin Freud Library. Ed. Angela Richards et al. Harmondsworth: Pengin.

Video

Onfray, Michel. "Le crépuscule d'une idole, L'Affabulation freudienne." Video lecture. *YouTube (librairie mollat)* 8 May 2010.\*

 <https://youtu.be/xA7nErVUwI0>

 2018

See also Psychoanalysis; On Psychoanalytic criticism.