from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Christopher Rollason

(Metz, France; rollason54@gmail.com)

**Works**

Rollason, Christopher. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe.* Ph.D. diss. 2 vols. University of York, England, 1987.

\_\_\_\_\_. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe* Online ed, 2 PDFs. Online at the *White Rose* site (eTheses Online - Universities of York, Leeds and Sheffield).

<http://etheses.whiterose.ac.uk/113/>

2009

\_\_\_\_\_. *The Construction of the Subject in the Short Fiction of Edgar Allan Poe* . Online ed at the British Library's EThOS site –

<http://ethos.bl.uk/Home.do>

 2009

\_\_\_\_\_. *"*Guitars and Tarantulas: The Spanish-Speaking World and the Work of Bob Dylan."

<http://www.geocities.com/Athens/Oracle/6752/caen2.pdf>

 2005-06-02

\_\_\_\_\_. Rev. of *Post-Imperial Encounters.* Ed. Juan E. Tazón Salces and Isabel Carrera. *Atlantis* 28.1 (June 2006): 133-38.\*

\_\_\_\_\_. *"Harry Potter,* The Last Spell Cast? Critical Reflections, July 2007."

http://[www.geocities.com/christopherrollason/HarryPotter2007.pdf](http://www.geocities.com/christopherrollason/HarryPotter2007.pdf)

2007-08-03

\_\_\_\_\_. Foreword to *Postmodern Identity.* By T. Ravichandran. Jaipur: RBSA Publishers, 2007.

\_\_\_\_\_. Rev. of *Salman Rushdie.* By Andrew Teverson. *Atlantis* 30.2 (Dec. 2008): 141-46.\*

\_\_\_\_\_. "The Character of Phantasm: Edgar Allan Poe's 'The Fall of the House of Usher' and Jorge Luis Borges's 'Tlön, Uqbar, Orbis Tertius'." *Atlantis* 31.1 (June 2009): 9-22.\*

\_\_\_\_\_. "Tell-Tale Signs: Edgar Allan Poe and Bob Dylan: Towards a Model of Intertextuality." *Atlantis* 31.2 (Dec. 2009): 41-56.\*

\_\_\_\_\_. Rev. of *Luka and the Fire of Life.* By Salman Rushdie. 2011.

 <http://yatrarollason.info/files/RushdieLuka.pdf>

 2011

\_\_\_\_\_. Rev. of *The Postcolonial Indian Novel in English.* By Geetha Ganapathy-Doré. *Atlantis* 32.2 (Dec. 2011): 175-79.\*

\_\_\_\_\_. "Edgar Allan Poe, Julio Cortázar and Paris: A Study in Doubling." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 80-85.\*

\_\_\_\_\_. "Chronicler of Turbulent Times: Salman Rushdie's *The Golden House." Dr Christopher Rollason: Bilingual Culture Blog* 1 Feb. 2018.\*

 <https://rollason.wordpress.com/2018/02/01/chronicler-of-turbulent-times-salman-rushdies-the-golden-house/>

 2018

\_\_\_\_\_. "Green Pastures and Ancient Footsteps: Review of Richard F. Thomas, *Why Dylan Matters."* In Rollason, *Bilingual Culture Blog* 1 June 2018.\*

 <https://rollason.wordpress.com/2018/06/01/green-pastures-and-ancient-footsteps-review-of-richard-f-thomas-why-dylan-matters/>

 2018

\_\_\_\_\_, coed. *Bob Dylan Critical Corner*

[www.geocities.com/Athens/Oracle/6752/magazine.html](http://www.geocities.com/Athens/Oracle/6752/magazine.html)

 2005-03-22

 DISCONTINUED

\_\_\_\_\_. *Dr Christopher Rollason: Bilingual Culture Blog* 1 Feb. 2018.\*

 <https://rollason.wordpress.com/>

 2018

Shukla, Sheobhushan, Christopher Rollason and Anu Shukla, eds. *Entwining Narratives: Critical Explorations into Vikram Chandra's Fiction*. New Delhi: Sarup, 2010.