from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Pierre Bourdieu (1930-2002)

 (French anthropologist, sociologist and leftist cultural critic, b. Béarn, st. philosophy at the Ecole Normale Supérieure, Paris; Professor of Sociology at the Collège de France, Director of the Centre de Sociologie Européenne, t. EHESS)

**Works**

Bourdieu, Pierre. "The Sentiment of Honour in Kabyle Society." In *Honour and Shame.* Ed. J. Peristiany. Chicago: U of Chicago P, 1966.

\_\_\_\_\_. *Outline of a Theory of Practice.* 1972. Trans. Richard Nice. Cambridge: Cambridge UP, 1977. 1982. 1986.

\_\_\_\_\_. *Homo academicus.* Paris: Minuit, 1984.

\_\_\_\_\_. *Homo Academicus.* Trans. Peter Collier. Stanford: Stanford UP, 1988.

\_\_\_\_\_. "Le Marché des Biens Symboliques." *L'Année Sociologique* 22 (1973).

\_\_\_\_\_. "Cultural Reproduction and Social Reproduction." In *Knowledge, Education and Social Change.* Ed. Richard Brown. London: Tavistock, 1973.

\_\_\_\_\_. "Le Fétichisme de la langue." *Actes de la recherche en sciences sociales* 4 (July 1975): 2-32.

\_\_\_\_\_. Papers in *Schooling and Capitalism.* Ed. Roger Dale, Geoff Esland and Madeleine MacDonald. London: Routledge / Open UP, 1976.

\_\_\_\_\_. *Ce que parler veut dire.* Paris: Fayard, 1982.

\_\_\_\_\_. *¿Qué significa hablar?* (Akal Universitaria, Serie Educación). Tres Cantos (Madrid): Akal, 1985.\*

\_\_\_\_\_. "Sur ce que parler veut dire."

 <http://www.homme-moderne.org/societe/socio/bourdieu/varia/cequep.html>

\_\_\_\_\_. *Leçon inaugurale.* Paris: Collège de France, 1982.

\_\_\_\_\_. *Lección sobre la lección.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *La Distinction: Critique sociale du jugement.* Paris: Minuit, 1979.

\_\_\_\_\_. *Distinction: A Social Critique of the Judgment of Taste.* Trans. Richard Nice. Cambridge (MA): Harvard UP, 1984.

\_\_\_\_\_. *Distinction: A Social Critique of the Judgment of Taste.* Trans. Richard Nice. London: Routledge, 1984.

\_\_\_\_\_. *La Distinción: Criterio y Bases sociales del Gusto.* Madrid: Taurus, 1988.

\_\_\_\_\_. From *Distinction: A Social Critique of the Judgment of Taste* ("Introduction"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Distinction." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.\*

\_\_\_\_\_. *Ce que parler veut dire: L'économie des échanges linguistiques.* Paris: Fayard, 1982.

\_\_\_\_\_. "Culture et Politique." In Bourdieu, *Questions de Sociologie.* Paris: Minuit, 1984.

\_\_\_\_\_. *Questions de Sociologie.* Paris: Minuit, 1984.

\_\_\_\_\_. "Forms of Capital." In *Handbook of Theory and Research for the Sociology of Education.* Ed. J. G. Richardson. Westport (CT): Greenwood Press, 1986.

\_\_\_\_\_. *Sociology in Question.* 1990.

\_\_\_\_\_. "The Economics of Linguistic Exchanges." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. *The State Nobility.* Trans. Lauretta Clugh. Cambridge: Polity, 1996.

\_\_\_\_\_. *In Other Words: Essays towards a Reflexive Sociology.* Trans. M. Adamson. Cambridge: Polity, 1990.

\_\_\_\_\_. "Introduction." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 37-42.\*

\_\_\_\_\_. "The Production and Reproduction of Legitimate Language." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 43-65.\*

\_\_\_\_\_. "Price Formation and the Anticipation of Profits." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 66-89.\*

\_\_\_\_\_. "Price Formation and the Anticipation of Profits." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.125-48.\*

\_\_\_\_\_. "Appendix: Did You Say 'Popular'?" In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 90-102.\*

\_\_\_\_\_. "Authorized Language: The Social Conditions for the Effectiveness of Ritual Discourse." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 107-16.\*

\_\_\_\_\_. "Rites of Institution." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 117-26.\*

\_\_\_\_\_. "Description and Prescription: The Conditions of Possibility and the Limits of Political Effectiveness." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 127-36.\*

\_\_\_\_\_. "Censorship and the Imposition of Form." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 137-59.\*

\_\_\_\_\_. "On Symbolic Power." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 163-70.\*

\_\_\_\_\_. "Political Representation: Elements for a Theory of the Political Field." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 171-202.\*

\_\_\_\_\_. "Delegation and Political Fetishism." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 203-19.\*

\_\_\_\_\_. "Identity and Representation: Elements for a Critical Reflection on the Idea of Region." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 220-28.\* (Ethnicity).

\_\_\_\_\_. "Social Space and the Genesis of 'Classes'." In Bourdieu, *Language and Symbolic Power.* Cambridge: Polity Press, 1991. 1994. 229-51.\*

\_\_\_\_\_. *Language and Symbolic Power.* Trans. Gino Raymond and Matthew Adamson. Ed. John B. Thompson. Cambridge (MA): Harvard UP, 1991.

\_\_\_\_\_. *Language and Symbolic Power.* Ed. and introd. John B. Thompson. Trans. Gino Raymond and Matthew Adamson .Cambridge: Polity Press / Blackwell, 1991. Pbk. 1992. 1994.\* (Language and politics, language and ideology, social class).

\_\_\_\_\_. "Language and Symbolic Power." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 502-13.\*

\_\_\_\_\_. *L'Ontologie politique de Martin Heidegger.* Paris, 1988.

\_\_\_\_\_. *La ontología política de Martin Heidegger.* Barcelona: Paidós, 1991.

\_\_\_\_\_. *Raisons pratiques.* (Points). Paris: Seuil, 1996.

\_\_\_\_\_. *Razones prácticas.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *El sentido práctico.* Madrid: Taurus, 1991.

\_\_\_\_\_. "Proofreading" *Poetics Today* 12.4 (1991): 625-626.\*

\_\_\_\_\_. "First Lecture. Social Space and Symbolic Space: Introduction to a Japanese Reading of *Distinction*." *Poetics Today* 12.4 (1991): 627-638.\*

\_\_\_\_\_. "Supplement. *Distinction* Revisited: Introduction to an East German Reading." *Poetics Today* 12.4 (1991): 639-642.\*

\_\_\_\_\_. "Second Lecture. The New Capital: Introduction to a Japanese Reading of *State Nobility* ." *Poetics Today* 12.4 (1991): 643-654.\*

\_\_\_\_\_. "Fourth Lecture. Universal Corporatism: The Role of Intellectuals in the Modern World." *Poetics Today* 12.4 (1991): 655-670.\*

\_\_\_\_\_. *Réponses.* Paris: Seuil, 1992.

\_\_\_\_\_. *An Invitation to Reflexive Sociology.* 1992.

\_\_\_\_\_. *La Misère du monde.* 1993.

\_\_\_\_\_. *La miseria del mundo*. Madrid: Fondo de Cultura Económica, 1999.

\_\_\_\_\_. "How Can One Be a Sports Fan?" In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 339-56.\*

\_\_\_\_\_. *Les Règles de l'art: Genèse et structure du champ littéraire.* (Libre Examen). Paris: Seuil, 1992. (Literary theory; ideology; social semiotics; sociology of literature; Flaubert; 19th-century French literature; authorship; aestheticism; perspective; reading; Mallarmé, Baudelaire, writing, literature, value, aesthetics).

\_\_\_\_\_. *Les Règles de l'art: Genèse et structure du champ littéraire.* (Points; Essais, 370). Paris: Seuil, 1998.\*

\_\_\_\_\_. *Las reglas del arte: Génesis y estructura del campo literario.* Trans. Thomas Kauf. (Argumentos, 167). Barcelona: Anagrama, 1995. 2nd ed. 1997. 3rd ed. 2002. 4th ed. 2005. 5th ed. 2011.\*

\_\_\_\_\_. *The Rules of Art: Genesis and Structure of the Literary Field.* 1992. Trans. Susan Emanuel. (Meridian: Crossing Aesthetics). Stanford (CA), 1995. 1996.

\_\_\_\_\_. *Lire les sciences sociales, 1989-1992,* volume 1. Éditions Belin, 1994.

\_\_\_\_\_. *Méditations pascaliennes.* Paris: Seuil, 1997.

\_\_\_\_\_. *Meditaciones pascalianas.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *Sur la télévision.* Paris: Liber, 1997.

\_\_\_\_\_. *La Domination Masculine.* Paris: Seuil, 1998.

\_\_\_\_\_. *La dominación masculina.* (Argumentos). Barcelona: Anagrama.

*\_\_\_\_\_. Sobre la televisión.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. "Erving Goffman: Discoverer of the Infinitely Small." In *Erving Goffman.* Ed. Gary Alan Fine and Gregory W. H. Smith. 4 vols. (SAGE Masters in Modern Social Thought). London: SAGE, 2000.

\_\_\_\_\_. *Un arte medio.* Barcelona: Gustavo Gili, 2003.

*\_\_\_\_\_. Autoanálisis de un sociólogo.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *El baile de los solteros.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *El oficio de científico.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *Las estructuras sociales de la economía.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *Contrafuegos.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_. *Contrafuegos 2.* (Argumentos). Barcelona: Anagrama.

\_\_\_\_\_, ed. *Actes de la Recherche en Sciences Sociales.* Journal.

Bourdieu, P., J.-C. Chamboredon and J.-C. Passeron. *Le Métier de Sociologue: Préalables épistemologiques.* Paris, Mouton, 1973.

Bourdieu, Pierre, and Monique de Saint Martin. "The Users of Lille University Library." In *Academic Discourse.* By Pierre Bourdieu, Jean-Claude Passeron, Monique de Saint Martin et al. Trans. Richard Teese. Oxford: Polity, 1994. 122-33.\*

Bourdieu, Pierre, Jean-Claude Passeron and Monique de Saint Martin. "Students and the Language of Teaching." In *Academic Discourse.* By Pierre Bourdieu, Jean-Claude Passeron, Monique de Saint Martin et al. Trans. Richard Teese. Oxford: Polity, 1994. 35-79.\*

Bourdieu, Pierre, Jean-Claude Passeron, Monique de Saint Martin, et al. *Rapport Pédagogique et Communication.* The Hague: Mouton; Paris: Ecole Pratique des Hautes Études, 1965.

\_\_\_\_\_. *Academic Discourse.* Trans. Richard Teese. Oxford: Polity, 1994.\* Trans. of *Rapport Pédagogique et Communication.* 1965.

Bourdieu, Pierre, and Jean-Claude Passeron. "Introduction: Language and Relationship to Language in the Teaching Situation." In *Academic Discourse.* By Pierre Bourdieu, Jean-Claude Passeron, Monique de Saint Martin et al. Trans. Richard Teese. Oxford: Polity, 1994. 1-34.\*

\_\_\_\_\_. *Reproduction in Education, Society and Culture.* Trans. R. Nice. London: Sage, 1970.

Bourdieu, Pierre, and Loïc Wacquant. "Una nueva vulgata planetaria: la lengua franca de la revolución neoliberal." Trans. Carlos Alberto Zito. In *Fírgoa: Universidade Pública* 31 March 2007

 <http://firgoa.usc.es/drupal/node/35155>

 2007-04-02

Bourdieu, Pierre, and Marie-Claire Bourdieu. "The Peasant and Photography." *Ethnography* 5 (2004): 601-616.

**Criticism**

Accardo, A. *Introduction à une Sociologie Critique: Lire Bourdieu,* Bordeaux: Le Mascaret, 1997.

Arnove, Anthony. "Pierre Bourdieu, the Sociology of Intellectuals, and the Language of African Literature." *Novel: A Forum on Fiction* 26.3 (1993): 278-296.\*

Bech, Josep Maria. "Merleau-Ponty i Bourdieu, entre fonamentació i facticitat: les perplexitats al voltant de la «institució»." *Anuari de la Societat Catalana de Filosofia* 17

DOI: index.php/AnuariFilosofia/article/view/112047

2013

\_\_\_\_\_. "1. Bourdieu contra Habermas: Tipo ideal, campo social, matriz discursiva." In *Individuo y espacio público.* Ed. Juan Velázquez. Berlin: Logos, 2014. 21-49.\*

Davis, Robert Con. "A Manifesto for Oppositional Pedagogy: Freire, Bourdieu, Merod, and Graff." In *Reorientations: Critical Theories and Pedagogies*. Ed. Bruce Henricksen and Thais E. Morgan. Urbana: U of Illinois P, 1990.

García Canclini, N. "La sociología de la cultura de Pierre Bourdieu."

 [http://www.pucp.edu.pe/ridei/pdfs/Garc%c3%ada\_Canclini\_-\_La\_sociolog%c3%ada\_de\_la\_cultura\_de\_Pierre\_Bourdieu.pdf](http://www.pucp.edu.pe/ridei/pdfs/Garc%C3%ADa_Canclini_-_La_sociolog%C3%ADa_de_la_cultura_de_Pierre_Bourdieu.pdf)

Graff, Gerald. "Kept in the Dark." Rev. of *Academic Discourse.* By Pierre Bourdieu, Jean-Claude Passeron, Monique de Saint Martin et al.Trans. Richard Teese. Oxford: Polity, 1994. *TLS* July 1994: 9.\*

"La fotografía como un arte medio según Pierre Bourdieu" (Signed by "forsety4y9"). *Agora 2.0* 10 April 2010.\*

<http://unizarfilosofia.wordpress.com/2010/04/10/la-fotografia-como-un-arte-medio-segun-pierre-bourdieu/#comment-291>

 2010

Hasan, Ruqaiya. "The Disempowerment Game: Bourdieu and Language in Literacy." *Linguistics and Education* 10.1 (1999): 25-87.

\_\_\_\_\_. "The Disempowerment Game: Bourdieu and Language in Literacy." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.95-161.\*

Hawthorn, Geoffrey. "Top of the Class." Rev. of *The State Nobility.* By Pierre Bourdieu. *London Review of Books* 8 May 1997: 19-20.

Lahire, Bernard, ed. *Le Travail sociologique de Pierre Bourdieu: Dettes et critiques.* Paris: La Découverte, 1999. 2001.

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

*Magazine Littéraire* (October 1998).

Marlière, Philippe. "Blessed and Cursed by the Box." Rev. of Bourdieu's *Sur la télévision.* *TLS* 17 Oct. 1997: 16.\*

Niro, Brian "The Social and the Cultural: Michel de Certeau (1925-1986), Pierre Bourdieu (1930-) and Louis Marin (1931-1992)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 294-303.\*

Onfray, Michel. *Célébration du génie colérique: Tombeau de Pierre Bourdieu.* Paris: Galilée, 2002.

Ritzer, George. "Agency-Structure Integration." In Ritzer, *Contemporary Sociological Theory.* 3rd ed. New York: McGraw-Hill, 1992.\* (Anthony Giddens, Margaret Archer, Pierre Bourdieu, Jürgen Habermas).

Swartz, David. *Culture & Power: The Sociology of Pierre Bourdieu.* Chicago UP, 1997.

Audio

Dean, Jon. "Doing Reflexivity: An Introduction." Interview by Dave O'Brien. *New Books Network* 6 July 2017.\*

 <http://newbooksnetwork.com/jon-dean-doing-reflexivity-an-introduction-policy-press-2017/>

 2017

"René Girard - Pierre Bourdieu: Des affinités méconnues." Colloque organisé le 18 juin 2013 à la BnF par Bruno Viard, en partenariat avec l'ARM (Association Recherches Mimétiques) et le CIELAM (Centre interdisciplinaire d'étude des littératures d'Aix-Marseille). Audio. *YouTube (Recherchesmimetiques)* 30 Aug. 2013.\*

 <https://youtu.be/PV4F6Hz4Qs4>

 2016

Internet resources

"Pierre Bourdieu." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Pierre_Bourdieu>

 2013

Video

Carnevali, Barbara. "La dimension esthétique de la reconnaissance sociale." Video. (Séminaire Esthétique et Société: L'actualité de Georg Simmel). *YouTube (CRAL)* 11 Dec. 2015.\* (Simmel, Bourdieu, social psychology, taste, recognition, evaluation, vanity, disctinction, prestige, reputation, attention, perception, self).

<https://youtu.be/XqoR1Wl2gF8>

 2020

"Pierre Bourdieu." (Grandes Pensadores del Siglo XX). *YouTube (AdonayComplexus)* 13 Dec. 2011.\*

 <https://youtu.be/_BkO_wjL-LM>

 2015

Sapiro, Gisèle, and Marielle Macé. "Le Proust de Bourdieu." Video lecture. *YouTube (CRAL)* 22 June 2015.\*

 <https://youtu.be/12KkOAv3oUQ>

 2020