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# Mª del Mar Azcona Montoliu

(Spanish Anglist, film scholar, U de Zaragoza)

**Works**

Azcona Montoliu, María del Mar. (Marimar Azcona). "From 'The Rock' to 'The Metro': The Need for the Collapsing of Boundaries in Neil Jordan's *The Crying Game."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

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\_\_\_\_\_."An Approach to Male Anxieties in *Much Ado About Nothing."* In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

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Azcona Montoliu, María del Mar, Celestino Deleyto, Chantal Cornut-Gentille D'Arcy, Luis Miguel García Mainar, Monica Stacconi, and Juan A. Tarancón. "'Forget Your Troubles and Be Happy': Una aproximación etnográfica a la ideología del entretenimiento en el cine estadounidense contemporáneo." *Atlantis* 24.2 (December 2002): 59-72.\*

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Deleyto, Celestino, and María del Mar Azcona. *Alejandro González Iñárritu.* (Contemporary Film Directors). Champaign: U of Illinois P, 2010.\*

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**Criticism**

Deleyto, Celestino. Rev. of *The Multi-Protagonist Film.* By Mª Mar Azcona. *Atlantis* 32.2 (Dec. 2011): 169-73.\*

Oria Gómez, Beatriz. Rev. of *The Multi-Protagonist Film.* By María del Mar Azcona. *Miscelánea* 44 (2011): 145-49.

Video

Azcona Montoliu, María del Mar. "Grado en Estudios Ingleses." Video. *YouTube (Filosofía y Letras Zaragoza)* 14 Sept. 2020.\*

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