from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Mª del Mar Azcona Montoliu

(Spanish Anglist, film scholar, U de Zaragoza)

**Works**

Azcona Montoliu, María del Mar. (Marimar Azcona). "From 'The Rock' to 'The Metro': The Need for the Collapsing of Boundaries in Neil Jordan's *The Crying Game."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "Doing Away with (Male) Dictatorship in Fashion: Robert Altman's *Prêt à Porter."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 273-79.\*

\_\_\_\_\_."An Approach to Male Anxieties in *Much Ado About Nothing."* In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

\_\_\_\_\_. "From the 1980s Until Now: The Persistence of Slasher Movies." In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 211-19.\*

\_\_\_\_\_. "Making Sense of a Multi-Protagonist Film: Audience Response Research and Robert Altman's *Short Cuts* (1993)." *Miscelánea* 32 (2005, issued 2006): 11-22.\*

\_\_\_\_\_. "All Together Now: The Rise of U.S. Multi-protagonist Films in the 1990s."Ph.D. diss. U of Zaragoza, 2007.

\_\_\_\_\_. "A Time to Love and a Time to Die: Desire and Narrative Structure in *21 Grams." Atlantis* 31.2 (Dec. 2009): 111-23.\* (González Iñárritu)

\_\_\_\_\_. *The Multi-Protagonist Film.* Malden, Oxford, Chichester: Wiley-Blackwell, 2010.

\_\_\_\_\_. Rev. of *Woody Allen y el espacio de la comedia romántica*, by Celestino Deleyto, and of *Seems Like Old Times: Postmodern Nostalgia in Woody Allen's Work,* by Britta Feyerabend. *Miscelánea* 42 (2010): 161-67.\*

\_\_\_\_\_. Rev. of *Beyond the Myth.* Ed. David Río et al. *Atlantis* 35.1 (June 2013): 173-79.\*

\_\_\_\_\_. "The Boy Next Door: Transnational Identity in *Gran Torino." Transnational Cinemas* 4.1 (2013): 25-41.

Azcona Montoliu, María del Mar, Celestino Deleyto, Chantal Cornut-Gentille D'Arcy, Luis Miguel García Mainar, Monica Stacconi, and Juan A. Tarancón. "'Forget Your Troubles and Be Happy': Una aproximación etnográfica a la ideología del entretenimiento en el cine estadounidense contemporáneo." *Atlantis* 24.2 (December 2002): 59-72.\*

Azcona, Mª Mar, Virginia Luzón and Juan Tarancón. "In the Name of the Public: An Ethnographic Approach to the Tastes and Habits of Film Audiences." *Miscelánea* 32 (2005, issued 2006): 23-38.\*

Azcona, Mª del Mar, Elena Oliete and Olga Seco (U de Zaragoza). "The Global and the Local: The Reception of U.S. American Cinema in Aragón. A Case Study." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 269-84.\*

Deleyto, Celestino, and María del Mar Azcona. *Alejandro González Iñárritu.* (Contemporary Film Directors). Champaign: U of Illinois P, 2010.\*

Deleyto, Celestino (coord.), David Río, Aitor Ibarrola, María del Mar Azcona. "Dreaming On: Recent Representations of the Mexico-US Border in Contemporary Cinema." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 218-221.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

**Criticism**

Deleyto, Celestino. Rev. of *The Multi-Protagonist Film.* By Mª Mar Azcona. *Atlantis* 32.2 (Dec. 2011): 169-73.\*

Oria Gómez, Beatriz. Rev. of *The Multi-Protagonist Film.* By María del Mar Azcona. *Miscelánea* 44 (2011): 145-49.

Video

Azcona Montoliu, María del Mar. "Grado en Estudios Ingleses." Video. *YouTube (Filosofía y Letras Zaragoza)* 14 Sept. 2020.\*

<https://youtu.be/9_sAu6jGja0>

2020

\_\_\_\_\_. "Bienvenida al Grado en Estudios Ingleses." Video. *YouTube (Filosofía y Letras Zaragoza)* 15 Sept. 2021.\*

<https://youtu.be/Vh_ltWqZ5aI>