from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Feminist criticism in English (A-G)

Aaron, Jane. *A Double Singleness: Gender and the Writings of Charles and Mary Lamb.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. "The Return of the Repressed: Reading Mary Shelley's *The Last Man."* In *Feminist Criticism: Theory and Practice.* Ed. Susan Sellers. Toronto: U of Toronto P, 1991. 9-21.

Abbott, Elizabeth. *Mistresses: A history of the other woman.* London: Duckworth, 2011.

Abrams, A. "Medieval Women and Trade." In *Women: From the Greeks to the French Revolution.* Ed. S. G. Bell. Stanford: Stanford UP, 1973.

Adams, Harriet F. "Rough Justice: Prematurity and Child-Murder in George Eliot's *Adam Bede." English Language Notes* 37.4 (2000): 62-67.

Adams, Parveen. *The Emptiness of the Image.* (On Powell, *Peeping Tom,* etc.).

Adams, Parveen, and Jeff Minson. "The 'Subject' of Feminism." *m/f* 2 (1978): 43-71.

Adams, Rachel (Columbia U), and David Savran, eds. *The Masculinity Studies Reader.* (Key Works in Cultural Studies). Oxford: Blackwell, 2002.

Adamson, Judith. (Dawson College, Quebec). *Charlotte Haldane: Woman Writer in a Man's World.* Basingstoke: Macmillan, 1997.

Addison, Catherine. "'Elysian and Effeminate': Byron's *The Island* as a Revisionary Text." *Studies in English Literature 1500- 1900* 35.4 (1995): 687-706.\*

\_\_\_\_\_. "Ottava Rima and Novelistic Discourse." *Journal of Narrative Theory* 34.2 (2004): 133-45.

\_\_\_\_\_. "So Stretched Out Huge in Length." *Style* (Fall 2001).

Adkins, Patricia. *La mujeres en la música.* (Alianza Música). Madrid: Alianza, 1995.

Adlam, Diana, and Couze Venn. "Introduction to Irigaray." *Ideology and Consciousness* 1 (1977).

Adler. "Method and Madness in Female Writing [II]." *Hecate* 7 (1981).

Aers, David. See English Marxist criticism.

Afkhami, Mahnaz. *Women in Exile.* UP of Virginia.

Agress, L. *The Feminine Irony: Women on Women in Early Nineteenth-Century English Literature.* Cranbury (NJ): Associated UPs, 1978.

Aiken, Susan Hardy. "Scripture and Poetic Discourse in *The Subjection of Women." PMLA* 98 (1983).

Aiken, Susan Hardy, K. Anderson, M. Dinnerstein, J. Lensink and P. MacCorquodale. *Changing Our Minds: Feminist Transformations of Knowledge.* Albany: State U of New York P, 1988.

Aikins, Janet E. "Re-Presenting the Body in *Pamela II."* In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 151-77.\*

Ajaka, Nadine. "The Casualties of Women's War on Body Hair." *The Atlantic* 8 Feb. 2017.\*

 <https://www.theatlantic.com/health/archive/2017/02/the-casualties-of-womens-war-on-body-hair/514983/>

 2017

Alaimo, Stacy. (U of Texas at Arlington). "The Undomesticated Nature of Feminism: Mary Austin and the Progressive Women Conservationists." *Studies in American Fiction* 26.1 (1998): 73-96.\*

Albrinck, Meg. "Borderline Women: Gender Confusion in Vera Brittain's and the Evadne Price's War Narrative." *Narrative* 6.3 (October 1998): 271-291.

Aldaraca, Bridget A. *El ángel del hogar: Galdós y la ideología de la domesticidad en España.* Trans. Vivian Ramos. Madrid: Visor, 1992.

Alexander, Christine. "'The Burning Clime': Charlotte Brontë and John Martin." *Nineteenth-Century Literature* 50.3 (December 1995): 285-322.\*

Alexander, Flora. *Contemporary Women Novelists*. London: Hodder and Stoughton, 1989.

Alexander, Priscilla. "Prostitution: A Difficult Issue for Feminists." In *Sex Work: Writings by Women in the Sex Industry.* Ed. Fréderique Lacoste and Priscilla Alexander. New York: Cleis Press, 1987.

Alexander, S., and B. Taylor. "In Defence of Patriarchy." In *Becoming a Woman, and Other Essays in Nineteenth and Twentieth Century Feminist History.* London: Virago, 1994.

Alfano, Christine. "The Issue of Feminine Monstrosity: A Revaluation of Grendel's Mother." *Comitatus* 23 (1992): 1-16.

Allard, Jody. "I'm Done Pretending Men Are Safe (Even My Sons)." *Role Reboot* 6 July 2017.\*

 <http://www.rolereboot.org/culture-and-politics/details/2017-07-im-done-pretending-men-safe-even-sons/>

 2017

Allen, Judith. *Virginia Woolf and the Politics of Language.* Edinburgh: Edinburgh UP, 2012.

Allen, Paula Gunn. See Minority criticism.

Allen, Priscilla. "Old Critics and New: The Treatment of Chopin's *The Awakening."* In Diamond and Edwards, *The Authority of Experience*. 1977. 224-38.

Altbach, E. H. *German Feminism: Readings in Politics and Literature.* Albany, 1984.

Alter, Iska. *"King Lear* and *A Thousand Acres:* Gender, Genre, and the Revisionary Impulse."In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 145-58.\*

Altman, Meryl. "Everything They Always Wanted You to Know: The Ideology of Popular Sex Literature." In *Pleasure and Danger: Exploring Female Sexuality.* Ed. Carole S. Vance. London: Routledge, 1984.

\_\_\_\_\_. "Before We Said 'We' (and After): Bad Sex and Personal Politics in Doris Lessing and Simone de Beauvoir." *Critical Quarterly 38.3* (Autumn 1996): 14-29.\*

Alvarez, Carolyn. "The Power of Female Agency and Sexuality in Aphra Behn's *Oroonoko."* Online at *Carolyn Alvarez.\**

 <https://carolynralvarez.files.wordpress.com/2014/02/an-analysis-of-feminine-power-agency-and-sexuality-in-behn_s-oroonoko.doc>

 2019

Amell, Alma. *Rosa Montero’s Odyssey*, Boston: UP of America, 1994.

Amiran, Minda Rae. "What Women's Literature?" *College English* 39 (1978): 653-61.

Ammons, Elizabeth. "Going in Circles: The Female Geography of Jewett's *Country of the Pointed Firs." Studies in the Literary Imagination* 16 (1983): 83-92.

\_\_\_\_\_. *Conflicting Stories: American Women Writers at the Turn into the Twentieth Century.* New York: Oxford UP, 1991.

\_\_\_\_\_. Rev. of *Black and White Strangers: Race and American Literary Realism*. By Kenneth W. Warren. *Studies in American Fiction* 22.2 (1994).\*

\_\_\_\_\_, ed. *Uncle Tom's Cabin.* By H. B. Stowe. (Norton Critical Edition). New York: Norton, 1993.

\_\_\_\_\_, ed. *The House of Mirth.* By Edith Wharton. (Norton Critical Edition). New York: Norton, 1990.

Ammons, Elizabeth, and Valerie Rohy, eds. *American Local Color Writing, 1880-1920.* (Penguin Classics). Harmondsworth: Penguin, 1998.

Amussen, Susan Dwyer. (College of Graduate Studies, Union Institute). *An Ordered Society: Gender and Class in Early Modern England.* London: Blackwell, 1988.

\_\_\_\_\_. "The Family and the Household." In *A Companion to Shakespeare.* Ed. David Scott Kastan.Oxford: Blackwell, 1999. 85-99.\*

Anderlini-D'Onofrio, Serena. *The Weak Subject: On Modernity, Eros and Women's Playwriting.* London: Associated UPs, 1998.

Andermahr, Sonya, and Silvia Pellicer-Ortín, eds. *Trauma Narratives and Herstory.* Basingstoke: Palgrave Macmillan, 2013.

 <http://www.palgrave.com/page/detail/?sf1=id_product&st1=630266>

 2014

Andersen, Margret. "Feminism as a Criterion of the Literary Critic." In *Feminist Criticism.* Ed. Cheryl L. Brown and Karen Olson. Metuchen (NJ), 1978. 1-10.

Anderson, Antje Schaum. "Gendered Pleasure, Gendered Plot: Defloration as Climax in *Clarissa* and *Memoirs of a Woman of Pleasure*." *The Journal of Narrative Technique* 25.2 (1995).\*

Anderson, Bonnie S., and Judith P. Zinsser. *A History of Their Own: Women in Europe from Prehistory to the Present.* 1988. Vol. 2. London: Penguin, 1990.

Anderson, D., and M. Safran. *The Women of the Romantic Period Hypertext.* 1996.

 <http://www.cwrl.utexas.edu/~worp>

 1999

Anderson, Gwen Trowbridge. *Interrogating Virginia Woolf and the Women's Suffrage Movement.* Ph.D. diss. U of South Florida, 2009.\*

 <http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=2828&context=etd>

 2017

Anderson, K., Susan Hardy Aiken, M. Dinnerstein, J. Lensink and P. MacCorquodale. *Changing Our Minds: Feminist Transformations of Knowledge.* Albany: State U of New York P, 1988.

Anderson, Linda R. (1950; Professor of Modern English and American Literature, U of Newcastle upon Tyne). *Remembered Futures: Women and Autobiography in the Twentieth Century.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_. *Autobiography.* (The New Critical Idiom). London: Routledge, 2001.\*

Andrews, Lori B. "Surrogate Motherhood: The Challenge for Feminists." 1988. In *Sex / Machine: Readings in Culture, Gender, and Technology.* Ed. Patrick D. Hopkins. Bloomington: Indiana UP, 1998. 157-70.\*

Anderson-Thom, Martha. "Thiking about Women and their Prosperous Art: A Reply to Juliet Dusinberre's *Shakespeare and the Nature of Women."* *Shakespeare Studies* 11 (1978): 259-76.

Anderson, Susan Janice, and Vonda N. McIntyre, eds. *Aurora: Beyond Equality.* New York: Fawcett, 1976.(Women's science fiction stories).

Andreadis, Harriette. "The Erotics of Female Friendship in Early Modern England." In *Maids and Mistresses, Cousins and Queens.* Ed. Frye and Robertson. 241-58.

Andreasen, Robin O. (U of Delaware) and Ann E. Cudd, eds. *Feminist Theory: A Philosophical Anthology.* (Blackwell Philosophy Anthologies). Oxford: Blackwell, 2004.

Andres, Sophia. "Narrative Instability in *The Portrait of a Lady* : Isabel on the Edge of the Social." *Journal of Narrative Technique* 24.1 (1994): 43-54.\*

Andresen-Thom, Martha. "Shrew-Taming and Other Rituals of Aggression: Baiting and Bonding on the Stage and in the Wild." *Women's Studies* 9 (1982): 121-43.

Ang, Ien. "Feminist Desire and Female Pleasure." Rev. of *Reading the Romance.* By Janice Radway. *Camera Obscura* 16 (1988): 178-91.

\_\_\_\_\_.*Watching* Dallas. London: Methuen, 1985.

\_\_\_\_\_. *"Dallas* and the Ideology of Mass Culture." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 403-20.\*

\_\_\_\_\_. "Culture and Communication: Towards an Ethnographic Critique of Media Consumption in the Transnational Media System." *European Journal of Communication* 5 (1990): 239-68. Rpt. in *What Is Cultural Studies? A Reader.* Ed. John Storey. London: Arnold, 1996. 237-54.

\_\_\_\_\_. "7. Sobre no hablar chino: identificaciones diaspóricas y etnicidad postmoderna." Introd. and trans. Alicia Menéndez Tarrazo. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

Angell, Marcia. "The Abortion Battlefield." *New York Review of Books* 22 June 2017.\* (Rev. of *Women against Abortion,* by Karissa Haugeberg, and *About Abortion* by Carol Sanger).

 <http://www.nybooks.com/articles/2017/06/22/the-abortion-battlefield/>

 2017

Antrobut, Judith. "In the Final Analysis." (vs. Psychoanalysis). *Women's Review of Books* 4 (1987).

Ardener, Edwin. "The 'Problem' Revisited." In Shirley Ardener, *Perceiving Women*.

Ardener, Shirley. "A Note on Gender Iconography: The Vagina." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 113-42.\*

\_\_\_\_\_, ed. *Perceiving Women.* London: Malaby, 1975.

Ardis, Ann. *New Women New Novels.* New Brunswick (NJ): Rutgers UP, 1990.

Arens, Katherine. "From Caillois to 'The Laugh of the Medusa': Vectors of a Diagonal Science." *Textual Practice* 12.2: 225-251

Argyle, Gisela. "Gender and Generic Mixing in Charlotte Bronté's *Shirley*." *Studies in English Literature 1500- 1900* 35.4 (1995): 741-756.\*

Armitstead, Claire. "Olga Tokarczuc, the Dreadlocked Feminist Winner the Nobel Needed." *The Guardian (Books)* 10 Oct. 2019.\*

 <https://www.theguardian.com/books/2019/oct/10/olga-tokarczuk-the-dreadlocked-feminist-winner-the-nobel-needed>

 2019

Armitt, Lucie. (U of Wales, Bangor). "Re-Theorising Textual Space: Feminist Science Fiction (And Some Critical Limitations)." In *Impossibility Fiction.* Ed. Derek Littlewood and Peter Stockwell. Amsterdam: Rodopi, 1996. 37-44.\*

\_\_\_\_\_. *Theorising the Fantastic.*

\_\_\_\_\_. *Contemporary Women's Fiction and the Fantastic.* Houndmills: Macmillan, 2000.\*

\_\_\_\_\_, ed. *Where No Man Has Gone Before: Women and Science Fiction*. London: Routledge, 1991.

Armstrong, Isobel. Introd. to *Pride and Prejudice.* By Jane Austen. Ed. James Kinsley. Oxford: Oxford UP.

\_\_\_\_\_. *Victorian Poetry: Poetry, Poetics and Politics.* London: Routledge, 1993.

\_\_\_\_\_. "Textual Harassment: the Ideology of Close Reading, or How Close is Close? *Textual Practice* 9.3: 401-420.\*

\_\_\_\_\_. "And Beauty? A Dialogue: Debating Adorno's *Aesthetic Theory.*" *Textual Practice* 12.2: 269-290.

\_\_\_\_\_. "'Meaning and the Maternal Body': Review of Nicole Ward Jouve's *Female Genesis*." *Paragraph* 21.3 (1998):415.

\_\_\_\_\_, ed. *New Feminist Discourses: Critical Essays on Theories and Texts.* London: Routledge, 1992.

Armstrong, Isobel, and Helen Carr, eds. *Women: A Cultural Review.* Vol. 8 (1997). Info: http://www.oup.co.uk/womenj/

Armstrong, Isobel, and Virginia Blain, eds. *Women's Poetry in the Enlightenment: The Making of a Canon 1730-1820.* Basingstoke: Macmillan, 1997.

\_\_\_\_\_, eds. *Women's Poetry: Late Romantic to Late Victorian: Gender and Genre 1830-1900.* Basingstoke: Macmillan, 1997.

Armstrong, Isobel, Joseph Bristow and Cath Sharrock, eds. *Nineteenth-Century Women Poets: An Oxford Anthology.* Oxford: Clarendon Press, 1996. 1998.

Armstrong, Karen. (b. Worcestershire, 1944; st. Oxford, 7 years a Catholic nun, to 1969; feminist theologian, Premio Princesa de Asturias de las Humanidades 2017). *The Gospel According to Woman: Christianity's Creation of the Sex War in the West*. London: Elm Tree Books, 1986.

\_\_\_\_\_. *A History of God: From Abraham to the Present: The 4000-Year Quest for God.* London: Heinemann, 1993.

\_\_\_\_\_. *A History of God: The 4,000-Year Quest of Judaism, Christianity, and Islam.* New York: Alfred A. Knopf / Random House, 1993.

\_\_\_\_\_. *En defensa de Dios.* Barcelona: Paidós, 2009.

Arp, Kristana. "A Different Voice in the Phenomenological Tradition: Simone de Beauvoir and the Ethic of Care." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 71-82.\*

Arseneau, Mary. (U of Ottawa). "Madeline, Mermaids, and Medusas in *The Eve of St. Agnes." Papers on Language and Literature* 33 (1997): 1-9.

\_\_\_\_\_. *Recovering Christina Rossetti: Female Community and Incarnational Poetics.* Oxford: Oxford UP, 2004.

Ascher, Carol, Louise DeSalvo, and Sara Ruddick, eds. *Between Women: biographers, Novelists, Critics, Teachers and Artists Write about Their Work on Women.* London: Routledge, 1993.

Asp, Carolyn. "Subjectivity, Desire and Female Friendship in *All's Well That Ends Well."* In *Shakespeare's Comedies.* Ed. Gary Waller. (Longman Critical Readers). Harlow: Longman, 1991. Rpt. Addison Wesley Longman, 1996. 175-92.\*

Assa, Frances Pelzt. "Remorse and Nabokov's Women." In *Women in Nabokov's Life and Art.* Ed. Nailya Garipova and Juan José Torres Núñez. Bern, etc.: Peter Lang, 2016. 63-84.\*

Assiter, Alison. (Thames Polytechnic). *Pornography, Feminism and the Individual.* Wincester (MA) and London: Pluto Press, 1989.

\_\_\_\_\_. *Althusser and Feminism.* London: Pluto Press, 1990.

Aston, Elaine. (U of Loughborough). *Sarah Bernhardt.* 1989.

\_\_\_\_\_. *An Introduction to Feminism and Theatre.* 1995.

\_\_\_\_\_. *Caryl Churchill.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1997.\*

\_\_\_\_\_. "A Fair Trade? Staging Female Sex Tourism in *Sugar Mummies* and *Trade." Contemporary Theatre Review* 18.2 (2008): 180-92.

\_\_\_\_\_. "10. Debbie Tucker Green." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 183-202.\*

\_\_\_\_\_, coed. *Her Story: Plays by and for Women.* 1991.

Aston, Elaine, et al., eds. *Interazione dialogo convenzione: il caso del testo dramatico.* Bologna: CLUEB, 1983.

Aston, Elaine, and Gabrielle Griffin, eds. *Herstory.* 2 vols. Sheffield and New York: Academic Press, 1991. (Women's writing anthology).

Aston, Elaine, and George Savona. *Theatre as Sign System: A Semiotics of Text and Performance.* London: Routledge, 1991.

Aston, Elaine, and Elin Diamond, eds. *The Cambridge Companion to Caryl Churchill*. Cambridge: Cambridge UP, forthcoming 2010.

Äström, B. "Referred Pain: Privileging Male Emotions in Narrative Instances of Female Physical Suffering." *Journal of Gender Studies* 20.2 (2011): 125-37.

Atkins, B., and W. O'Barr. "'Women's language' or 'powerless language'?" In*Women and language in literature and society*. Ed. S. McConnell-Ginet *et al.* New York: Praeger, 1980.

Auerbach, Nina. (1943; t. U of Pennsylvania). "Feminist Criticism Reviewed." In *Gender and Literary Voice.* Ed. Janet Todd. New York, 1980. 258-68.

\_\_\_\_\_. *Communities of Women: An Idea in Fiction.* Cambridge (MA): Harvard UP, 1978.

\_\_\_\_\_. *Woman and the Demon: The Life of a Victorian Myth.* Cambridge (MA): Harvard UP, 1982.

\_\_\_\_\_. "Magi and Maidens: The Romance of the Victorian Freud." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

\_\_\_\_\_. *Ellen Terry, Player in Her Time.*

\_\_\_\_\_. *Private Theatricals: The Lives of the Victorians.*

\_\_\_\_\_. *Our Vampires, Ourselves.* Chicago: U of Chicago P, 1995.\*

Auerbach, Nina, and U. C. Knoepflmacher, eds. *Forbidden Journeys: Fairy Tales and Fantasies by Victorian Women Writers.* Chicago: U of Chicago P, 1992.

Auerbach, Nina, and David J. Skal, eds. *Dracula.* By Bram Stoker. (Norton Critical Edition). New York: Norton, 1997.

Aughterson, Kate, ed. *Renaissance Woman: A Sourcebook: Constructions of Femininity in England.* London: Routledge, 1995. (Book/eBook)

Auner, Joseph. (SUNY at Stonybrook). "'Soulless Machines' and Steppenwolves: Renegotiating Masculinity in Krenek's *Jonny spielt auf."* (1927, Ernst Krenek). *Connotations* 6.3 (1996/97): 58-72.\*

Auslander, Leora. "Do Women's + Feminist + Mens + Lesbian and Gay + Queer Studies = Gender Studies?" *differences* 9 ("Women's Studies on the Edge") (Fall 1997): 1-30.

Austen, Zelda. "Why Feminist Critics Are Angry with George Eliot." *College English* 37 (1976): 549-61.

Austin, G. *Feminist Theories for Dramatic Criticism.* Ann Arbor: U of Michigan P, 1990. Rev. in *Links and Letters* 2 (1995).

Ayins, Maryann. "The Implication of Sexually Stereotypic Language as Seen Through Peirce's Theory of Signs." *Transactions of the Charles S. Peirce Society* 19.2 (1983): 183-197.

Badley, Linda. "Frankenstein's Progeny." In *Film, Horror, and the Body Fantastic.* London: Greenwood Press, 1995.

\_\_\_\_\_. *Writing Horror and the Body: The Fiction of Stephen King, Clive Barker, and Anne Rice.* (Contributions to the Study of Popular Culture, 51). Westport (CT): Greenwood Press, 1996.\*

Bailey, Suzanne. "P. K. Pate, Late-Style, and Gerotranscendence: The 'Here'/'There' of Aging." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 249-72.\*

Bahun-Radunovic, Sanja, and V. G. Julie Rajan, eds. *Violence and Gender in the Globalized World: The Intimate and the Extimate.* Hampshire and Burlington: Ashgate, 2008.

Bailey, M. E. "5. Foucauldian Feminism: Contesting Bodies, Sexuality and Identity." In *Up against Foucault: Explorations of Some Tensions between Foucault and Feminism.* Ed. Caroline Ramazanoglu. London and New York: Routledge, 1993. 99-122.\*

Baker, Denise N., (U of North Carolina), ed. *The Showings of Julian of Norwich.* (Norton Critical Edition). New York: Norton, 2004.

Ballaster, Ros. "Fiction Feigning Femininity: False Counts and Pageant Kings in Aphra Behn's Popish Plot Writings." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 50-65.\*

\_\_\_\_\_. "John Wilmot, Earl of Rochester." In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 204-24.\*

Balsamo, Anne. "Reading Cyborgs Writing Feminism." *Communication* 10.3-4 (1988).

Bambara, Toni Cade. See Minority criticism.

Bamber, Linda (Associate Professor, Tufts U). *"1 Henry VI* to *Henry V:* Toward Tragedy." In Bamber, *Comic Women, Tragic Men: A Study of Gender and Genre in Shakespeare.* Stanford: Stanford UP, 1982.

\_\_\_\_\_. *Comic Women, Tragic Men: A Study of Gender and Genre in Shakespeare.* Stanford: Stanford UP, 1982.

\_\_\_\_\_. "History, Tragedy, Gender." From *Comic Women, Tragic Men.* In *Shakespeare's History Plays (Richard II to Henry V).* (New Casebooks): Houndmills: Macmillan, 1992. 64-73.\*

\_\_\_\_\_. "Claribel at Palace Dot Tunis."In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 237-58.\* (*The Tempest*).

Bamford, Karen. (Mount Allison U, New Brunswick, Canada). *Sexual Violence on the Jacobean Stage.* Houndmills: Macmillan, 2000. (*Pericles, Measure for Measure, Cymbeline,* Middleton's *The Revenger's Tragedy,* Heywood's *The Rape of Lucrece*).

Banerjee, Jacqueline. (Kobe College, Japan). "Girls' Education and the Crisis of the Heroine in Victorian Fiction." *English Studies. A Journal of English Language and Literature* 75.1-6 (1994).

\_\_\_\_\_. Rev. of *The Apocalyptic World Of D. H. Lawrence.* By Peter Fjágesund. *English Studies. A Journal of English Language and Literature* 75.1-6 (1994).\*

\_\_\_\_\_. *Through the Northern Gate: Childhood and Growing Up in British Fiction, 1719-1901.* 1996.

\_\_\_\_\_. *Paul Scott.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1999.\*

Banks, Morwenna, and Amanda Swift. *The Joke's On Us: Women in Comedy from Music Hall to the Present.* Pandora, 1987.

Banks, Olive. *Becoming a Feminist: The Social Origins of 'First Wave' Feminism.* Brighton: Wheatsheaf, 1986.

\_\_\_\_\_. *Faces of Feminism.* Oxford: Blackwell, 1990.

\_\_\_\_\_. *The Biographical Dictionary of British Feminists.* Hemel Hempstead: Harvester Wheatsheaf, 1985-90.

\_\_\_\_\_. *The Biographical Dictionary of British Feminists, 1900-1945.* Hemel Hempstead: Harvester Wheathsheaf, 1990.

Banks, Olive, and J. A. Banks. *Feminism and Family Planning in Victorian England.* Liverpool: Liverpool UP, 1964.

Barash, Carol L. (Rutgers U, formerly Seton Hall U, NJ). "Violence and the Maternal: Swift, Psychoanalysis, and the 1720s." In Swift, *Gulliver's Travels.* Ed. Christopher Fox. (Case Studies in Contemporary Criticism). Boston: Bedford Books of St. Martin's Press, 1995. 442-64.\*

\_\_\_\_\_. *English Women's Poetry, 1649-1714: Politics, Community, and Linguistic Authority.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. "Lady Mary Wortley Montagu." *Poetry foundation.\**

 <http://www.poetryfoundation.org/bio/lady-mary-wortley-montagu>

 2012

Barash, Carol L., James Fitzmaurice, Eugene R. Cunnnar, Nancy A. Gutierrez and Josephine A. Roberts, eds. *Major Women Writers of Seventeenth-Century England.* U of Michigan P, 1997.

 DOI: [10.3998/mpub.23618](https://doi.org/10.3998/mpub.23618)

 <https://www.press.umich.edu//10379>

 2022

Barber. "What If Bartleby Were a Woman?" In *The Authority of Experience.* Ed. Arlyn Diamond and Lee R. Edwards. Amherst, 1977.

Barger, Lilian Calles. *The World Come of Age: An Intellectual History of Liberation Theology.* Oxford: Oxford UP, 2018.

\_\_\_\_\_. "*The Wollstonecraftian Mind."* Interview with Eileen Hunt Botting. *New Books Network* 15 Jan. 2020.\*

 <https://newbooksnetwork.com/eileen-hunt-botting-the-wollstonecraftian-mind-routledge-2019/>

 2020

Barlow, Judith, ed. *Plays by American Women 1900-1930.* Applause, 1985.

\_\_\_\_\_. *Plays by American Women1930-1960.* Applause, 1994.

Barlowe-Kayes, Jamie. "Re-Reading Women: The Example of Catherine Barkley." *Hemingway Review* 12.2 (Spring 1993): 24-35.\*

Barnett, Claudia. "Adrienne Kennedy and Shakespeare's Sister." *American Drama* 5.2 (Spring 1996): 44-56.\*

Barnes, Annette. "Female Criticism: A Prologue." In *The Authority of Experience.* Ed. Arlyn Diamond and Lee R. Edwards. Amherst, 1977. 1-15.

Barrett, Dorothea. *Vocation and Desire: George Eliot's Heroines.* London: Routledge, 1989. 1991.\*

Barrett, Michèle. See English Marxist criticism.

Barrowclough, Susan. "'Not a Love Story'." *Screen* 23 (Nov.-Dec. 1982).

Bartkowski, Frances. "Feminism and Deconstruction: 'A Union Forever Deferred'." *enclitic* 4 (Fall 1980): 70-7.

Bartlett, Anne Clark. *Male Authors, Female Readers: Representation and Subjectivity in Middle English Devotional Literature.* Ithaca: Cornell UP, 1995.

Baruch, Elaine Hoffmann, and Lucienne J. Serrano, eds. *Women Analyze Women: In France, England and the United States.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Baseheart, Mary Catharine. (1910-1994; Spalding U). "Edith Stein's Philosophy of Woman and of Women's Education." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 267-79.\*

Basham, Diana. *The Trial of Woman: Feminism and the Occult Sciences in Victorian Literature and Society.* Basingstoke: Macmillan, 1992.

Bassil, Verónica. "New Directions in Feminist Theory: Masculine Culture and Objectivity." In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 209-14.

Bateson, Mary Catherine. (PhD Harvard; t. George Mason U). *With a Daughter's Eye.*

\_\_\_\_\_. *Our Own Metaphor.*

\_\_\_\_\_. *Composing a Life.* New York: Plume, 1989. (Self, narrative).

\_\_\_\_\_. *Peripheral Visions: Learning along the Way.* New York: HarperCollins, 1994.\* (Ideology, perception).

Battersby, C. *Gender and Genius: Towards a Feminist Aesthetics.* London: Women's Press, 1989.

Bauer, Dale M. (U of Wisconsin, Madison). *Feminist Dialogics.* 1988.

\_\_\_\_\_. "Gender in Bakhtin's Carnival." From *Feminist Dialogics.* 1988. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 708-20.\*

\_\_\_\_\_. *Edith Wharton's Brave New Politics.* Madison: U of Wisconsin P, 1994.

\_\_\_\_\_, ed. *Charlotte Perkins Gilman: The Yellow Wallpaper.* (Bedford Cultural Editions). Boston: St.Martin's-Bedford Books, 1998.\*

Bauer, D. and S. J. McKinstry, eds. *Feminism, Bakhtin and the Dialogic.* Albany: State U of New York P, 1991.

Bauer, Heike, ed. *Women and Cross-Dressing, 1800-1939.* 3 vols. (History of Feminism). Andover: Routledge, 2005.

Bauer, Nancy. Introd. to "2. Femininity: The Trap." By Simone de Beauvoir. In Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. 42-48.\*

Baxter, Giséle Marie. "'After such knowledge, what forgiveness?': Exile, Marriage and the Resistence to Commitment in D. H. Lawrence's *Kangaroo*." *Journal of Narrative Technique* 24.2 (1994): 127-140.\*

Bazin, Nancy Topping. *Virginia Woolf and the Androgynous Vision.* New Brunswick: Rutgers UP, 1973.

\_\_\_\_\_. "An Interview with Nadine Gordimer." *Contemporary Literature* 36.4 (1995): 571-587.\*

Bean, Brenda. "Sight and Self-Disclosure: Richardson's Revision of Swift's 'The Lady's Dressing Room,'" *Eighteenth-Century Life* 14 (1990): 1–23.

Bean, John. "Comic Structure and the Humanizing of Kate in *The Taming of the Shrew."* In *The Woman's Part.* Ed. C. R. S. Lenz, Gayle Greene and Carol T. Neely. Urbana: U of Illinois P, 1980. 65-78.

Beasley, Jerry C. "Richardson's Girls: The Daughters of Patriarchy in *Pamela, Clarissa* and *Sir Charles Grandison."* In *New Essays on Samuel Richardson.* Ed. Albert J. Rivero. Houndmills: Macmillan, 1996. 35-52.\*

Beck, Lois, and Nikki Keddie, eds. *Women in the Muslim World.* Cambridge (MA): Harvard UP, 1979.

Becker, Becky K. (GS Bowling Green State U). "Women Who Choose: The Theme of Mothering in Selected Dramas." *American Drama* (Spring 1997): 43-47.\*

Becker-Leckrone, Megan. See English psychoanalytic criticism.

Beddoe, Deirdre, Pauline Young, and Stevi Jackson. *Imagined Freedoms: Women and Popular Fiction in the Twentieth Century.* Hemel Hempstead: Harvester Wheatsheaf, 1994.

Beer, Patricia. *Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot.* London: Macmillan, 1974.

\_\_\_\_\_. Rev. of *Lawrence and the Women.* By Elaine Feinstein. *London Review of Books* 15.6 (1993).\*

Beggs, Donald. "Sor Juana's Feminism: From Aristotle to Irigaray." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 108-27.\*

Beilin, Elaine V. (Framingham State College, USA). *Redeeming Eve: Women Writers of the English Renaissance.* Princeton (NJ): Princeton UP, 1987.

\_\_\_\_\_, ed. *The Examinations of Anne Askew.* (Women Writers in English 1350-1850). New York: Oxford UP, 1997.

Beizer, Janet. *Ventriloquized Bodies: Narratives of Hysteria in Nineteenth-Century France.* Ithaca: Cornell UP, 1994.

Belford, Barbara. *Violet: The Story of the Irrepressible Violet Hunt and her Circle.* 1990.

Bell, Linda A. "Friendship, Love, and Experience." In *Feminist Phenomenology.* Ed. Linda Fisher and Lester Embree. Dordrecht: Kluwer Academic Publishers, 2000. 195-212.\*

Bell, Maureen, George Parfitt and Simon Shepherd, eds. *A Biographical Dictionary of English Women Writers, 1580-1720.* Hemel Hempstead: Harvester Wheatsheaf, 1990.\*

Bell, Roseann P. See Minority criticism.

Bell-Metereau, Rebecca. "Woman: The Other Alien in *Alien."* In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 9-24.\*

Bennett, Barbara. (1959; Georgia Southwestern State U, Americus). *Comic Visions, Female Voices: Contemporary Women Novelists and Southern Humor.* (Southern Literary Studies). Baton Rouge: Louisiana State UP, 1998.\*

Bennett, Betty T. (American U, Washington, D.C.). *May Diana Dods, a Gentleman and a Scholar.* Baltimore: Johns Hopkins UP.

\_\_\_\_\_. *Mary Wollstonecraft Shelley: An Introduction.* Baltimore: Johns Hopkins UP, 1998.

\_\_\_\_\_, ed. *Selected Letters of Mary Wollstonecraft Shelley.* Baltimore: Johns Hopkins UP.

\_\_\_\_\_, ed. *The Letters of Mary Wollstonecraft Shelley.* 3 vols. Baltimore: Johns Hopkins UP, 1980, 1983, 1988.

Bennett, Betty T., and Charles E. Robinson, eds. Shelley, Mary Wollstonecraft. *The Mary Shelley Reader.* New York: Oxford UP, 1991.

Bennett, Paula. See English gay and lesbian criticism.

Benstock, Shari. (U of Miami). "The Masculine World of Jennifer Johnston." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 191-217.\*

\_\_\_\_\_. "The Feminist Critique: Mastering Our Monstrosity." *Tulsa Studies in Women's Literature* 2 (Fall 1983).

\_\_\_\_\_. *Women of the Left Bank: Paris 1900-1940.* London: Virago, 1987.

\_\_\_\_\_. "Authorizing the Autobiographical." 1988. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 1138-54.\*

\_\_\_\_\_. *Textualizing the Feminine: On the Limits of Genre.* Norman: U of Oklahoma P, 1991.

\_\_\_\_\_, ed. *The Private Self.* 1986.

\_\_\_\_\_, ed. *Feminist Issues in Literary Scholarship.* Bloomington: Indiana UP, 1987.

\_\_\_\_\_, ed. *The House of Mirth.* By Edith Wharton. (Case Studies in Contemporary Criticism). Boston: St.Martin's-Bedford (EU dist. Macmillan), 1994.

Benstock, Shari, Suzanne Ferriss and Susanne Woods. *A Handbook of Literary Feminisms.* New York: Oxford UP, 2002.

Berg, Allison. "Reconstructing Motherhood: Pauline Hopkins' *Contending Forces*." *Studies in American Fiction* 24.2 (1996): 131-50.\*

Berg, Elizabeth L. "The Third Woman." (Kofman, Irigaray). *diacritics* 12.2 (1982).

Berg, Temma F. "Getting the Mother's Story Right: Charlotte Lennox and the New World." *Papers on Language and Literature* 32.4 (Fall 1996): 369-98.\*

Berges, Sandrine, Eileen Hunt Botting and Allan Coffee, eds. *The Wollstonecraftian Mind.* London: Routledge, 2019.

Bergstrom, Janet. "Enunciation and Sexual Difference (Part One)." *Camera Obscura* 3/4 (Summer 1979): 32-69.

Bergvall, Victoria L., Janet M. Bing and Alice F. Freed. *Rethinking Language and Gender Research: Theory and Practice*. c. 1998.

Berkowitz, L., and E. Donnersteinz. "Victim Reactions in Aggressive-Erotic Films as a Factor in Violence against Women." *Journal of Personality and Social Psychology* 41 (1981).

Berlant, Lauren. "Race, Gender, and Nation in *The Color Purple." Critical Inquiry* 14.4 (Summer 1988).

\_\_\_\_\_. "The Queen of America Goes to Washington City: Harriet Jacobs, Frances Haper, Anita Hill." 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 931-50.\*

\_\_\_\_\_. *Cruel Optimism.*

\_\_\_\_\_. "Affect is the New Trauma." *Minnesota Review* 71-72 (2009): 131-6.

Berry, Betsy. *"Voyage in the dark,* *Esther Waters,* and the Naturalistic Tradition." *Jean Rhys Review* 7 (1996).

Berry, Laura C. "Acts of Custody and Incarceration in *Wuthering Heights* and *The Tenant of Wildfell Hall." Babel* 3, 4, 5 (1996): 32-55.\*

Berry, Philippa. *Of Chastity and Power: Elizabethan Literature and the Unmarried Queen.* London: Routledge, 1989. (Spenser's negative portraits of Elizabeth, 55-9).

\_\_\_\_\_. "Hamlet's Ear."*Shakespeare Survey* 50 (1997): 57-64.

\_\_\_\_\_. "Hamlet's Ear." In *Shakespeare and the Interpretive Tradition.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 131-39.\*

\_\_\_\_\_. "Reversing History: Time, Fortune and the Doubling of Sovereingty in *Macbeth." EJES* 1.3 (1997).

\_\_\_\_\_. "Disjointed Times and Half-Remembered Truths in Shakespearean Tragedy." In *A Companion to Shakespeare's Works: Volume 1: The Tragedies.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 2006. 95-107.\*

Berry, Philippa, and Margaret Tudeau. "Knowledge of / Knowledges in the Renaissance: Blind Spots in Recent Re-Visions of English Renaissance Culture." *European English Messenger* 3.1 (1994): 75-9.

Berry, Philippa, and Andrew Wernick. *Shadow of Spirit: Postmodernism and Religion.* London: Routledge, 1993.

Berstein, Susan David. "Confessing Lacan." In *Seduction and Theory.* Ed. Diane Hunter. Urbana: U of Illinois P, 1989. 193-213.

Bilger, Audrey. *Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen.* (Humor in Life and Letters). Detroit: Wayne State UP, 1999.

Bimberg, Christiane. "Caryl Churchill's *Top Girls* and Timberlake Wertenbarker's *Our Country's Good* as Contributions to a Definition of Culture." *Connotations* 7.3 (1997/98): 399-416.

Bimberg, C. "Poetry as Procreation: John Dryden's Creative Concept of Poetry and Imitation." *Connotations* 8.3 (1998-99): 304-18.

Bilston, Sarah. (Yale U). *The Awkward Age in Women's Popular Fiction, 1850-1900: Girls and the Transition to Womanhood.* (Oxford English Monographs). Oxford: Oxford UP, 2004.

Birch, Dinah. (Professor of English Literature, U of Liverpool; formerly Trinity College, Oxford). Introd. and notes to *The Mill on the Floss.* By George Eliot. Ed. Gordon S. Haight. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_, ed. *Ruskin and the Dawn of the Modern.* Oxford: Clarendon Press, 1999.

\_\_\_\_\_, ed. *Selected Writings.* By John Ruskin. (Oxford World's Classics). Oxford: Oxford UP, 2004.

\_\_\_\_\_, ed. *The Oxford Companion to English Literature.* 7th ed. Based on previous eds. by Margaret Drabble. Oxford: Oxford UP, 2009.\* Online preview at Google Books:

 <https://books.google.es/books?id=6jicAQAAQBAJ>

 2017

Birch, Dinah, and Katy Hooper, eds. *The Concise Oxford Companion to English Literature.* (Oxford Quick Reference). Oxford: Oxford UP, 2012.

Birch, Eva Lennox. *Black American Women Writers: A Coat of Many Colours.* Hemel Hempstead: Harvester Wheatsheaf, 1994.

Birken, Lawrence. "Darwin and Gender." *Proteus* 6 (1989): 24-29.

Birkett, Dea. "The 'White Woman's Burden' in the 'White Woman's Grave." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 177-88.\*

Birkett, Jennifer. (U of Birmingham). "French Feminists and Anglo-Irish Modernists: Cixous, Kristeva, Beckett and Joyce." *Miscelánea* 18 (1997): 1-20.\*

\_\_\_\_\_. "Classicism: Writing in the Absolute State, 1600-80." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997.\*

\_\_\_\_\_. "Dreams of Reason: Jean-Jacques Rousseau." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 69-73.\*

\_\_\_\_\_. "Enlightenment and Revolution, 1680-1815." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 60-98.\*

\_\_\_\_\_. "Michel de Montaigne (1533-92): The Body in History." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 33-36.\*

\_\_\_\_\_. "Renaissance and Reform, 1515-1600." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 13-37.\*

\_\_\_\_\_. "Theatre: Language in Performance." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 257-75.\*

\_\_\_\_\_. "Women/Writing/Women." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 276-92.\*

\_\_\_\_\_. "Writing the Interface: *Francophonie."* In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 293-309.\*

\_\_\_\_\_. "Margaret Storm Jameson and the Spanish Civil War: The Fight for Human Values." *Journal of English Studies* 5-6 (2005-2008): 13-29.\*

Birkett, Jennifer, and James Kearns. "Part III: A Century of Transformations." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 185-309.\*

\_\_\_\_\_. "Restoration to Revolution, 1815-48." In Birkett and Kearns, *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997. 101-37.\*

\_\_\_\_\_. *A Guide to French Literature: From Early Modern to Postmodern.* Houndmills: Macmillan; New York: St. Martin's, 1997.\*

Birkett, Jennifer, and Stan Smith. "Introduction: Modernism's Comings and Goings." *Miscelánea* 20 (1999): 1-25.\*

\_\_\_\_\_, eds. *Miscelánea: A Journal of English and American Studies* 20 (1999): *Special Issue on Modernism / Volumen monográfico especial sobre Modernismo.* University of Zaragoza (issued 2000).\*

Black, Maria, and Rosalind Coward. "Linguistic, Social and Sexual Relations." Rev. of *Man made Language.* By Dale Spender. *Screen Education* 39 (1981): 69-85.

\_\_\_\_\_. "Linguistic, Social and Sexual Relations: A Review of Dale Spender's *Man Made Language*." In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 1990.

Black, Naomi, ed. *Three Guineas.* By Virginia Woolf. (Shakespeare Head Press Editions of Virginia Woolf). Oxford: Blackwell, 2001.

Blain, Virginia (Macquarie U, Sydney), ed. *No Name.* By Wilkie Collins. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present.* London: Batsford, 1990.\*

Blain, Virginia, Patricia Clements and Isobel Grundy, eds. *The Feminist Companion to Literature in English.* London: Yale UP, 1990.

Blain, Virginia, and Isobel Armstrong. *Women's Poetry in the Enlightenment: The Making of a Canon 1730-1820.* Basingstoke: Macmillan, 1997.

\_\_\_\_\_, ed. *Women's Poetry: Late Romantic to Late Victorian: Gender and Genre 1830-1900.* Basingstoke: Macmillan, 1997.

Blair, Elaine. "Men's Lib." Rev. of *Henry Miller: Or, How to Be an Anarchist,* by John Burnside. *New York Review of Books* 21 Feb. 2019.\*

 <https://www.nybooks.com/articles/2019/02/21/henry-miller-mens-lib/>

 2019

Blake, Kathleen. *"Middlemarch* and the Woman Question." *Nineteenth-Century Fiction* 31 (1977): 285-312.

\_\_\_\_\_. "Pure Tess: Hardy on Knowing a Woman." *Studies in English Literature* 12 (1982).

\_\_\_\_\_. "Between Economies in *The Mill on the Floss:* Loans Versus Gifts, or, Auditing Mr. Tulliver's Accounts." *Victorian Literature and Culture* 33.1 (2005): 219-237.

<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=291735&fileId=S1060150305000811>

 2014

\_\_\_\_\_. *Pleasures of Benthamism: Victorian Literature, Utility, Political Economy.* Oxford: Oxford UP, 2009.\* Preview at Google Books:

 <http://books.google.es/books?id=mTeT0_vD6SwC>

 2014

Blake, Susan L. "A Woman's Trek: What Difference Does Gender Make?" In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 19-34.\*

Blakmer, Corinne E., and Patricia Juliana Smith, eds. *En Travesti: Women, Gender Subversion, Opera.* New York: Columbia UP, 1996.

Blauman, Wendy. "Identidad de Mujer en la obra *Tan lejos de Dios* de Ana Castillo." *Chasqui* 40.1 (May 2011).

Bleier, R. *Science and Gender: A Critique of Biology and its Theories of Women.* New York: Pergamon, 1984.

\_\_\_\_\_, ed. *Feminist Approaches to Science.* New York: Pergamon Press, 1986.

Bleijswijk, Corneelje van. (U of the Balearic Islands, neleweiss@gmail.com). "African Pride vs. English Prejudice: The Yearnings of Metropolitan Women in Maggie Gee's *My Cleaner."* In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 307-13.\*

Blum, Carol. "Rousseau and Feminist Revion." *Eighteenth-Century Life* 34.3 (Fall 2010): 51-54.

 <http://muse.jhu.edu/journals/ecl/summary/v034/34.3.blum.html>

 2016

Bly, Mary. "Bawdy Puns and Lustful Virgins: The Legacy of Juliet's Desire in Comedies of the Early 1600." In *Shakespeare Survey 49:* Romeo and Juliet *and Its Afterlife.* Ed. Stanley Wells. Cambridge: Cambridge UP, 1996.\*

Boa, Elizabeth. (U of Nottingham). *Kafka: Gender, Class, and Race in the Letters and Fictions.* Oxford: Clarendon Press, 1996.

Boardman, Kay. "'The Glass of Gin': Renegade Reading Possibilities in the Classic Realist Text." (Eliza Meteyard). In *Gendering the Reader.* Ed. Sara Mills. Hemel Hempstead: Harvester Wheatsheaf, 1994. 199-216.\*

Bobby, Susan Redington. "Introduction." In *Fairy Tales Reimagined: Essays on New Retellings.* London: MacFarland, 2009. 5-12.

Bock, Carol A. "Story Telling and The Multiple Audiences of *Shirley." The Journal of Narrative Technique* 18.3 (1988): 226-242.\*

Bodenheimer, Rosemarie.*The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction.* Rev. by Linda Shires. *Novel: A Forum on Fiction* 28 (1995): 355.\*

Boehm, Beth A. "Fact, Fiction, and Metafiction: Blurred Gen(d)res in *Orlando* and *A Room of Ones's Own* .'*Journal of Narrative Technique* 22.3 (1992): 191-204.\*

Bolton, Martha Brandt. (Rutgers U). "Some Aspects of the Philosophical Work of Catharine Trotter." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 139-64.\*

Bonner, F., et al. *Imagining Women: Cultural Representations and Gender.* Cambridge: Polity Press, 1992.

Bordner, Marsha. "Defoe's Androgynous Vision in *Moll Flanders* and *Roxana." Gypsy Scholar* 2 (1975): 76-93.

Bordo, Susan R. (b. 1947). "Feminism, Postmodernism, and Gender-Scepticism."

\_\_\_\_\_. *Unbearable Weight: Feminism, Western Culture, and the Body.*

\_\_\_\_\_. "8. Feminism, Foucault and the Politics of the Body." In *Up against Foucault: Explorations of Some Tensions between Foucault and Feminism.* Ed. Caroline Ramazanoglu. London and New York: Routledge, 1993. 179-202.\*

\_\_\_\_\_. From *Unbearable Weight: Feminism, Western Culture, and the Body* (Essay 5 "The Body and the Reproduction of Femininity"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Cartesian Masculinization of Thought." In *From Modernism to Postmodernism: An Anthology.* Ed. Lawrence E. Cahoone. Oxford: Blackwell, 1996. 638-54.\*

Bordo, Susan R., and Alison M. Jaggar. *Gender / Body / Knowledge: Feminist Reconstructions of Being and Knowing.*

Boren, Lynda S. *Eurydice Reclaimed: Language, Gender and Voice in Henry James.*

Boren, Lynda S., and Sara deSaussure Davis, eds. *Kate Chopin Reconsidered: Beyond the Bayou.* (Southern Literary Studies). Baton Rouge: Louisiana State UP, 1992.\*

Bose, Brinda. "The Desiring Subject: Female Pleasures and Feminist Resistance in Deepa Mehta's Fire." Indian Journal of Gender Studies 7.2 (2000). 249-262.

Boskind-Lodahl, Marlene. "Cinderella's Stepsisters: A Feminist Perspective on Anorexia Nervosa and Bulimia." *Signs* 2.2 (Winter 1976): 342-56.

Botting, Eileen Hunt. "*The Wollstonecraftian Mind."* Interview by Lillian Calles Barger. Audio. *New Books Network* 15 Jan. 2020.\*

 <https://newbooksnetwork.com/eileen-hunt-botting-the-wollstonecraftian-mind-routledge-2019/>

 2020

Botting, Eileen Hunt, Sandrine Berges and Allan Coffee, eds. *The Wollstonecraftian Mind.* London: Routledge, 2019.

Boumelha, Penny. (U of Adelaide). "The Narrator in Hardy's *Tess of the D'Urbervilles."* 1982. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987.138-42.\*

\_\_\_\_\_. *Thomas Hardy and Women: Sexual Ideology and Narrative Form.* Hemel Hempstead: Harvester Wheatsheaf, 1983.

\_\_\_\_\_. *Charlotte Brontë.* Hemel Hempstead: Harvester Wheathsheaf, 1990.

\_\_\_\_\_. *Jude the Obscure.* (New Casebooks). Houndmills: Macmillan, 2000.

Bourzello, F. *Seeing Ourselves: Women's Self-Portraits.* London: Thames and Hudson, 1998.

Bowen, Barbara. "Aemilia Lanyer and the Invention of White Womanhood." In *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England.* Ed. Susan Frye and Karen Roberton. Oxford: Oxford UP, 1999. 274-303.

Bowen, Deborah S. "The Reader Riddled: Reading Epigraphs in John Fowles's *The French Lieutenant's Woman*." *The Journal of Narrative Technique,* 25.1 (1995)\*

*\_\_\_\_\_. Towards an E-criture Feminine: Woolf, DuPlessis, Cixous and the Emerging Discursive Tradition in Women's Online Diaries*. Michigan: Ann Arbor, 2006.

Bowlby, Rachel (Sussex U). *Just Looking: Consumer Culture in Dreiser, Gissing and Zola.* Basingstoke: Macmillan, 1985.

\_\_\_\_\_. *Virginia Woolf: Feminist Destinations.* Oxford: Blackwell, 1988.

\_\_\_\_\_. "Still Crazy after All These Years." In *Between Feminism and Psychoanalysis.* Ed. Teresa Brennan. New York: Routledge, 1989.

\_\_\_\_\_. "Breakfast in America—*Uncle Tom's* Cultural Histories." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 197-212.\*

\_\_\_\_\_. *Still Crazy After All These Years: Women, Writing, and Psychoanalysis.* London: Routledge, 1992.

\_\_\_\_\_. *Shopping with Freud.* London: Routledge, 199-?

\_\_\_\_\_. "'But She Would Learn Something from Lady Chatterley': The Obscene Side of the Canon." In *Decolonizing Tradition: New Views of Twentieth-Century "British" Literary Canons.* Ed. Karen R. Lawrence. Urbana: U of Illinois P, 1992. 113-35.\*

\_\_\_\_\_, ed. *Orlando.* By Virginia Woolf. Oxford: Oxford UP.

\_\_\_\_\_, ed.*Virginia Woolf.* (Longman Critical Readers). Harlow (Essex): Longman, 1992.\*

\_\_\_\_\_, ed. *A Woman's Essays:* *Selected Essays: Volume One.* London: Penguin, 1992.\*

\_\_\_\_\_, ed. *The Selected Essays of Virginia Woolf II.* London: Penguin, 1992.

Bowles, Gloria, and Renate Duelli Klein, eds. *Theories of Women's Studies.* London: Routledge, 1983.

Boxer, Diana. (U of Florida, Gainesville). *Applying Sociolinguistics: Domains and Face-to-Face Interaction.* (Impact: Studies in Language and Society, 15). Amsterdam: John Benjamins, 2002. (Nagging in families, boasting in the workplace, sarcasm in education, joking and teasing in social interaction, rites of passage in religion, gatekeeping in cross-cultural interaction).

Boxer, Diana, and Andrea Tyler. "Sexual Harassment? Cross-cultural/Cross-linguistic Perspectives." *Discourse and Society* 7.1 (1996)\*

Boxer, Diana, and Florencia Cortés-Conde. "Bilingual Word-Play in Literary Discourse: The Creation of Relational Identity." *Language and Literature* 11.2 (May 2002): 137-52.\* (Sandra Cisneros, *Woman Hollering Creek*).

Blumberg, Jane. *Mary Shelley's Early Novels: "This Child of Imagination and Misery."*Rev. by Scott Simpkins. *Novel: A Forum on Fiction* 28 (1995): 358.\*

Boxer, Marilyn J. "For and About Women: The Theory and Practice of Women's Studies in the United States." *Signs* 7 (1982). Rpt. in Keohane et al., *Feminist Theory.* 237-71.

Bradstock, Andrew (Dpt. of Theology, King Alfred's College, Winchester; formerly LSU College of Higher Education, Southampton).

Bradstock, Andrew, and Anne Hogan.*Women of Faith in Victorian Culture: Reassessing the 'Angel in the House'.* Houndmills: Macmillan, 1998.

Bradstock, Andrew, Sean Gill, Anne Hogan and Sue Morgan, eds. *Men, Masculinity and Spirituality in Victorian Culture.* Houndmills: Macmillan, 2000. (William Booth, Charles Haddon Spurgeon, John Addington Symonds).

Bradstock, Andrew, and Christopher Rowland, eds. *Radical Christian Writings.* Oxford: Blackwell, 2002.

Brady, Miranda J. "Family, Nation and the Female Secret Agent in Alias." *Secret Agents: Popular Icon Beyond James Bond.* Ed. Jeremy Packer. New York: Peter Lang, 2009. 111-32.

Braendlin, Bonnie Hoover. "Alther, Atwood, Ballantyne, and Gray: Secular Salvation in the Contemporary Feminist *Bildungsroman." Frontiers* 4 (1979): 18-22.

\_\_\_\_\_. "Alice Walker's *The Temple of My Familiar* as Pastiche." *American Literature* 68.1 (March 1996): 47-68.\*

Brandt, Joan (Claremont Colleges). "Julia Kristeva (1941-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 382-90.\*

Brant, Clare. "The Epistolary Novel." In *A History of European Literature.* Ed. Annick Benoit-Dusausoy and Guy Fontaine. London: Routledge, 2000. 377-80.\*

Brant, Clare, and Diane Purkiss, eds. *Women, Texts, and Histories, 1575-1760.* London: Routledge, 1992.

Breashears, Caroline. "Adam Smith and the Horror of *Frankenstein."* Video lecture, 27 Feb. 2019. Online at *Adam Smith Works*.\*

 <https://www.adamsmithworks.org/documents/livestream-adam-smith-and-the-horror-of-frankenstein>

 2022

Breen, Jennifer (U of North London, UK). *In Her Own Write: 20th Century Women's Fiction*. London: Macmillan, 1990.

\_\_\_\_\_, ed. *Wilfred Owen:* *Selected Poetry and Prose.* London: Routledge, 1988.

Breen, Jennifer, and Mary Noble. *Romantic Literature.* (Contexts series). London: Arnold, 2002.

Brennan, Elizabeth M., ed. *The Duchess of Malfi.* By John Webster. New York: Norton, 1983.

Brennan, Teresa. *The Interpretation of the Flesh: Freud and Femininity.* London: Routledge, 1992.

\_\_\_\_\_. *History after Lacan.* Routledge.

\_\_\_\_\_, ed. *Between Feminism and Psychoanalysis.* New York: Routledge, 1989.

Brennan, T. Corey (Departments of Greek and Latin, Bryn Mawr College, tbrennan@brynmawr.edu) Rev. of *Love between Women: Early Christian Responses to Female Homoeroticism.* By Bernardette J. Brooten. *Bryn Mawr Classical Review* 97.5.7 (1997).

<http://ccat.sas.upenn.edu/bmcr/1997/97.05.07.html>

2004-02-24

Brett-Smith, Sarah C. *The Making of Bamana Sculpture: Creativity and Gender.* Cambridge: Cambridge UP, 1996.

Brodie, Laura Fairchild. "Society and the Superfluous Female: Jane Austen's Treatment of Widowhood." *Studies in English Literature 1500-1900* 34.4 (1994).\*

Brodzki, Bella. (Sarah Lawrence College). "'Changing Masters': Gender, Genre, and the Discourses of Slavery." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 42-60.\*

\_\_\_\_\_. "History, Cultural Memory, and the Tasks of Translation in T. Obinkaram Echewa's *I Saw the Sky Catch Fire." PMLA* 114.2 (March 1999).

Brodzki, Bella, and Celeste Schenck, eds. *Life/Lines: Theorizing Women's Autobiography.* Ithaca: Cornell UP, 1988.

Broege, Valerie. "Women and Technology in Science Fiction: An Uneasy Alliance." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 43-58.\*

Bromberg, Pamela S. "Margaret Drabble's *The Radiant Way:* Feminist Metafiction." *Novel* 24.1: 5-25.

Brook, Candace. Rev. of *Satires on Women.* Ed. Felicity Nussbaum. *The Scriblerian* 9 (1977): 127.

Brooks, Marilyn, with Nicola Watson. *"Madame Bovary*: A Novel about Nothing.*"* In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 9-28.\*

\_\_\_\_\_. *"Madame Bovary:* Becoming a Heroine." In *The Nineteenth-Century Novel: Identities.* Ed. Dennis Walder. London: Routledge / Open U, 2001. 29-47.\*

Brosnan, Leila. *Reading Virginia Woolf's Essays and Journalism: Breaking the Surface of Silence.* Edinburgh: Edinburgh UP, 1997.

Brothers, Barbara. (Youngstown State U). "Women Victimised by Fiction: Living and Loving in the Novels of Barbara Pym." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 61-80.\*

Brown, Elsa Barkley. "'What Has Happened Here': The Politics of Difference in Women's History and Feminist Poetics." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 272-87.\*

Brown, Elsa Barkley, Darlene Clark Hine, and Rosalyn Terborg-Penn, eds. *Black Women in America: An Historical Encyclopedia.* 1993. 2 vols. Bloomington: Indiana UP, 1993.

Brown, Gillian. From *Domestic Individualism: Imagining Self in Nineteenth-Century America.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 476-84.\*

Brown, Gillian, and Kevin Laland. (both U of St. Andrews). *Sense and Nonsense: Evolutionary Perspectives on Human Behavior.* 2nd ed. Oxford: Oxford UP, 2011.

Brown, Janet. *Feminist Drama: Definition and Critical Analysis.* Scarecrow, 1979.

Brown, Joan L. *Women Writers of Contemporary Spain: Exiles in the Homeland*. London and Toronto: Associated UP, 1991.

Brown, Julie. *Perversion of Justice: The Jeffrey Epstein Story.* 2021. (Bill Gates).

Brown, Julie (1961; PhD U of Wisconsin-Milwaukee; t. Clatsop Community College, Astoria, Oregon), ed. *American Women Short Story Writers: A Collection of Critical Essays.* (Garland Reference Library of the Humanities, 1737 / Wellesley Studies in Critical Theory, Literary History, and Culture, 8). New York: Garland, 2000.\*

Brown, Kate E. "Beloved Objects: Mourning, Materiality and Charlotte Brontë's Never Ending Story." *ELH* 65.2 (1998): 395-422

Brown, Pamela Allen. "'Fie, What a Foolish Duty Call You This?' *The Taming of the Shrew,* Women's Jest and the Divided Audience." In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 289-306.\*

Brown, Penny. *The Captured World: The Child in Nineteenth-Century Women's Writing in England.* Hemel Hempstead: Harvester Wheathsheaf, 1993.

Brown, Penelope, and L. J. Jordanova. "Oppressive Dichotomies: The Nature / Culture Debate." *Women in Society* (London, 1981): 224-41.

Brown, Wendy. (U of California, Berkeley). *Edgework.*

\_\_\_\_\_. "Whose Secularism? Whose Equality? For a Return to the Critique of the Family." Keynote address at the 2009 Feminist Theory Workshop Duke U. *YouTube (DukeWomen'sStudies Channel)* 26 May 2010.\*

 <http://youtu.be/sqCP5AJVk_A>

 2015

\_\_\_\_\_. "El espejo de la pornografía." In *Ezagutza feminista eta itzulpen politikak I. Conocimiento feminista y políticas de traducción I.* Ed. M. J. Belbel Bullejos. Gipuzcoa: Arteleku, 2013. 131-155.

\_\_\_\_\_. *Estados amurallados, soberanía en declive*. Barcelona: Herder, 2015.

Browne, Alice. *The Eighteenth-Century Feminist Mind.* Brighton: Harvester, 1987.

Brownstein, Rachel Mayer. *Becoming a Heroine.*

\_\_\_\_\_. "On Jane Austen's Heroines." 1982. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987.131-37.\*

\_\_\_\_\_. "Jane Austen: Irony and Authority." In *Last Laughs: Perspectives on Women and Comedy.* Ed. R. Barreca. New York: Gordon & Breach, 1988.

Bryan, Mary E. "How Should Women Write?" 1860. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 118-21.\*

Bryson, Valerie. (Huddersfield U). *Feminist Debates: Issues of Theory and Political Practice.* Houndmills: Macmillan, 1999.

Buck, Claire. *H. D. and Freud.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

\_\_\_\_\_. Rev. of *The Vanishing Subject: Early Psychology and Literary Modernism.* By Judith Ryan. *Novel* (1993).\*

\_\_\_\_\_. "Engendering the Political for Feminism: Citizenship and American Motherhood." *Paragraph* 21.3 (1998):290-307.

Bucknall, Barbara J. *Ursula Le Guin.* New York, 1981.

Buhle, Mari Jo. *Feminism and Its Discontents: A Century of Struggle with Psychoanalysis.* Cambridge (MA): Harvard UP, c. 1998.

Buker, Eloise A. "Rhetoric in Postmodern Feminism: Put-Offs, Put-Ons, and Political Plays." In *The Interpretive Turn.* Ed. David R. Hiley et al. Ithaca: Cornell UP, 1991. 218-44.\*

Bulkin, Elly. "An Interview with Adrienne Rich." In Sprague and Tiger, *Critical Essays on Doris Lessing* 181-2.

\_\_\_\_\_. [Untitled] in "An Interchange on Feminist Criticism." *Feminist Studies* 8 (1982): 635-54.

Bulkin, E., M. Bruce Pratt and B. Smith. *Yours in Struggle.* New York: Long Haul Press, 1984.

Bundtzen, Lynda K. *Plath's Incarnations: Woman and the Creative Process*. Ann Arbor: U of Michigan P, 1988.

Bundy, Caroline (Cambridge UP) and Lorna Sage (U of East Anglia). "The Cambridge Guide to Women's Writing in English." *European English Messenger* 8.2 (1999): 26-30.\*

Burgass, Catherine. "Out and Out Attack: Postmodern Feminism and the Problem of Power." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 9-23.\*

Burgess, Miranda J. "Courting Ruin: The Economic Romances of Frances Burney." *Novel* 28.2: 131-153.

Burk, Juli Thompson, and Lizbeth Goodman. "Contemporary Women's Theatre: *Top Girls."* In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 229-52.\*

Burke, Carolyn Greenstein. "Report from Paris: Women's Writing and the Women's Movement." *Signs* 3 (1978).

\_\_\_\_\_. "Introduction to Luce Irigaray's 'When Our Lips Speak Together'." *Signs* 6.1 (1980): 66-8.

\_\_\_\_\_. "Irigaray Through the Looking-Glass." *Feminist Studies* 7 (1981).

Burks, Deborah G. "'I'll Want My Will Else': *The Changeling* and Women's Complicity with their Rapist." *ELH* 62.4 (Winter 1995): 759-90.\*

Burman, Barbara, and Carole Turbin, eds. *Material Strategies.* (Gender and History Special Issues). Oxford: Blackwell, 2003.

Burns, Christie L. Rev. of *Parody: Ancient, Modern and Post-Modern*.. By Margaret Rose. *MLN* 109.5 (1994).

\_\_\_\_\_. "Fantastic Language: Jeanette Winterson's Recovery of the Postmodern Word." *Contemporary Literature* 37.2 (Summer 1996).\*

\_\_\_\_\_. "Parodic Irishness: Joyces's Reconfigurations of the Nation in *Finnegans Wake.*" *Novel: A Forum on Fiction* (Spring 1998): 237-256.

Burrill, Derek A. *The Other Guy: Media Masculinity within the Margins.* Bern: Peter Lang, 2014.

Burstein, Miriam Elizabeth. (SUNY). "'The Reduced Pretentions of the Historic Muse': Agnes Strickland and the Commerce of Women's History." *The Journal of Narrative Technique* 28.3 (Fall 1998): 219-242.

\_\_\_\_\_. *The Little Professor.* Academic blog.

 <http://littleprofessor.typepad.com/>

 2008

\_\_\_\_\_. "Linking about: Illustrating Milton." *The Valve* 5 April 2008.

 <http://www.thevalve.org/go/valve/article/linking_about_illustrating_milton/>

 2008

Burton, Antoinette M. "The White Woman's Burden: British Feminists and 'The Indian Woman', 1865-1915." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 137-57.\*

Burton, Deirdre. See English stylistics.

Burwell, Rose Marie. "Hemingway's *Garden of Eden:* Resistance of Things Past and Protecting the Masculine Text." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 103-27.\*

Busia, Abena P. A., and Stanlie M. James, eds. *Theorizing Black Feminisms: The Visionary Pragmatism of Black Women.* London: Routledge, 1993.

Butler, Judith. See English gay and lesbian criticism.

Butters, Ronald R., J. Clum, and M. Moon, eds. *Displacing Homophobia: Gay Male Perspectives in Literature and Culture.* Durham (NC): Duke UP, 1989. 1993.

Buyze, Jean. *The Tenth Muse: Women Poets before 1806.* Berkeley, 1980.

Byars, Jackie. *All that Hollywood Allows: Re-reading Gender in 1950s Melodrama.* London: Routledge, 1991.

Byatt, Antonia. "From Soap Boxes to Tea Sets: How the Suffragette Movement got Into People's Hearts and Homes." Video lecture at Gresham College. *YouTube (Gresham College)* 2 July 2013.\*

 <https://youtu.be/9Cq7b3PcTaI>

 2016

Bynum, Caroline Walker. "Women's Stories, Women's Symbols: A Critique of Victor Turner's Theory of Liminality." In *Anthropology and the Study of Religions*. Ed. Frank E. Reynolds and Robert Moore. forthcoming 1988. (Cross-dressing in medieval saints' lives).

Byrne, Eileen M. *Women and Education.* London: Tavistock, 1978.

Byrne, Sandie, ed. *Jane Austen-Mansfield Park.* Palgrave Macmillan, 2012.

<http://www.palgrave.com/products//Catalogue.aspx?is=140391138X>

Cable, Lana. *Carnal Rhetoric: Milton's Iconoclasm and the Politics of Desire.* Durham (NC): Duke UP, 1996?

Cadden, Michael. (Missouri Western State U, St. Joseph, MO, formerly Princeton U). "Engendering F. O. M.: The Private Life of *American Renaissance."* In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 26-36.\*

\_\_\_\_\_. *The Body Politic / The Body Theatrical.* New York: Routledge, forthcoming 1990.

\_\_\_\_\_. *Ursula K. Le Guin Beyond Genre: Fiction for Children and Adults.* Routledge, 2005.

\_\_\_\_\_. "All Is Well: The Epilogue in Children's Fantasy Fiction." *Narrative* 20.3 (Oct. 2012): 343-56.\*

\_\_\_\_\_, ed. *Telling Children's Stories: Narrative Theory and Children's Literature.* Nebraska, 2010.

Cadden, Michael, and Joseph A. Boone, eds. *Engendering Men: The Question of Male Feminist Criticism.* New York: Routledge, 1990.\*

Cafarelli, Annette Wheeler. *Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to De Quincey.* Philadelphia: U of Pennsylvania P, 1990.

\_\_\_\_\_. "What Will Mrs. Grundy say? Women and Comedy." *Criticism* 38.1 (Winter 1996): 69-84.\*

Cahill, Ann J. *Overcoming Objectification: A Carnal Ethics.* New York: Routledge, 2012.

Cain, Maureen. "4. Foucault, Feminism and Feeling: What Foucault Can and Cannot Contribute to Feminist Epistemology." In *Up against Foucault: Explorations of Some Tensions between Foucault and Feminism.* Ed. Caroline Ramazanoglu. London and New York: Routledge, 1993. 73-96.\*

Caine, Barbara (Professor of History, Monash U, Australia). *Destined to Be Wives: The Sisters of Beatrice Webb.*

\_\_\_\_\_, gen. ed. *Australian Feminism: A Companion.*

Caine, Barbara, Mary Spongberg, and Ann Curthoys, eds. *Companion to Women's Historical Writing.* Houndmills: Palgrave Macmillan, 2005.

Cakebread, Caroline. "Remembering *King Lear* in Jane Smiley's *A Thousand Acres."* In *Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer. London: Routledge, 1999. 85-102.\*

\_\_\_\_\_. "Sycorax Speaks: Marina Warner's *Indigo*and *The Tempest."* In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 217-36.\*

Calder, Jenni. *Women and Marriage in Victorian Fiction.* New York: Oxford UP, 1976.

\_\_\_\_\_. *Stevenson and Victorian Scotland.* Edinburgh: Edinburgh UP, 1981.

\_\_\_\_\_, ed. *The Strange Case of Dr. Jekyll and Mr Hyde, and Other Stories.* By R. L. Stevenson. Harmondsworth: Penguin, 1979.

Caldwell, Patrice. "Earth Mothers or Male Memories: Wilhelm, Lem, and Future Women." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 59-70.\*

Callaghan, Dympna. (Syracuse U). *Women and Gender in Renaissance Tragedy: A Study of King Lear, Othello, The Duchess of Malfi and* *The White Devil.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

\_\_\_\_\_. "Wicked Women in *Macbeth:* A Study of Power, Ideology and the Production of Motherhood." In *Reconsidering the Renaissance.* Ed. Mario A. Di Cesare. Binghampton (NY): Medieval and Renaissance Texts and Studies, 1992. 355-69.

\_\_\_\_\_. "Re-reading Elizabeth Cary's *The Tragedy of Mariam, Faire Queene of Jewry."* In *Women, 'Race' and Writing in the Early Modern Period.* Ed. M. Hendricks and P. Parker. London: Routledge, 1994. 163-77.

\_\_\_\_\_. "'And all is semblative a woman's part': Body Politics and *Twelfth Night."* In *Twelfth Night.* (New Casebooks). Ed. R. S. White. Houndmills: Macmillan, 1996. 129-59.\*

\_\_\_\_\_. *Shakespeare without Women.* New York: Routledge, 1999.

\_\_\_\_\_. "The Book of Changes in a Time of Change: Ovid's *Metamorphoses* in Post-Reformation England and *Venus and Adonis."* In *A Companion to Shakespeare's Works, Volume IV: The Poems, Problem Comedies, Late Plays.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. Pbk. 2006. 27-45.\*

\_\_\_\_\_, ed. *The Duchess of Malfi.* (New Casebooks). Houndmills: Macmillan, 2000.

\_\_\_\_\_, ed. *A Feminist Companion to Shakespeare.* Oxford: Blackwell, 2000.

\_\_\_\_\_, ed. *William Shakespeare: Romeo and Juliet: Texts and Contexts.* (Bedford Shakespeare Series). Houndmills: Palgrave, 2003.

\_\_\_\_\_, ed. *The Taming of the Shrew*. By William Shakespeare. New York and London: W. W. Norton, 2008.

Callaghan, Dympna, Valerie Traub, and M. Lindsay Kaplan, eds. *Feminist Readings of Early Modern Culture.* Cambridge: Cambridge UP, 1996.

Callaghan, Dympna, Lorraine Helms and Jyotsna Singh. *The Weyward Sisters: Shakespeare and Feminist Politics.* Oxford: Blackwell, 1994.

Callaway, Helen, and Dorothy O. Helly. "Crusader for Empire: Flora Shaw / Lady Lugard." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 79-97.\*

Callow, Heather Cook. "Joyce's Female Voices in *Ulysses*." *Journal of Narrative Technique* 22.3 (1992): 151-163.\*

Campbell, Barbara, and Charleen Swansea, eds. *Love Stories by New Women.* Charlotte (NC): Red Clay Books, 1978.

Campbell, Donna M. (Washington State U, formerly Gonzaga U, Spokane, Washington). "Edith Wharton and the 'Authoresses': The Critique of Local Color in Wharton's Early Fiction." *Studies in American Fiction* 22.2 (1994): 169-84.\*

\_\_\_\_\_. *Resisting Regionalism: Gender and Naturalism in American Fiction, 1885-1915.* Athens (OH): Ohio UP, 1997.\*

\_\_\_\_\_. *Donna M. Campbell* website.\*

 <http://public.wsu.edu/~campbelld/>

 2015

\_\_\_\_\_. "Charlotte Perkins Gilman: Bibliography of Critical Sources." *Donna M. Campbell* website.\*

 <http://public.wsu.edu/~campbelld/amlit/gilmanbib.htm>

 2015

\_\_\_\_\_. "Naturalism in American Literature." *Washington State University (Donna M. Campbell)* 3 Aug. 2017.\*

 <https://public.wsu.edu/~campbelld/amlit/natural.htm>

 2018

Campbell, Elizabeth. "Of Mothers and Merchants: Female Economics in Christina Rossetti's 'Goblin Market'." *Victorian Studies* 33.3 (Spring 1990).

\_\_\_\_\_. "Re-Visions, Re-flections, Re-Creations: Epistolarity in Novels by Contemporary Women." *Twentieth-Century Literature* 41.3 (Fall 1995): 332-348.\*

Campbell, Jill. "Fielding and the Novel at Mid-Century." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 102-26.\*

\_\_\_\_\_. *Natural Masques: Gender and Identity in Fielding's Plays and Novels.* Stanford (CA): Stanford UP, 1995.

Caplan, Paula J. *Lifting a Ton of Feathers: A Woman's Guide to Surviving in the Academic World.* Toronto: U of Toronto P, 1993. Rev. in *English Literature in Transition* 37.3 (1994).

Carby, Hazel V. "White Woman Listen! Black Feminism and the Boundaries of Sisterhood." In *The Empire Strikes Back: Race and Racism in Britain in the Seventies.* (Centre for contemporary Cultural Studies). London: Hutchinson, 1972.

\_\_\_\_\_. "'On the Threshold of Woman's Era': Lynching, Empire, and Sexuality in Black Feminist Theory." *Critical Inquiry* 12 (1985): 262-75.\*

\_\_\_\_\_. "Proletarian or Revolutionary Literature: C.L.R. James and the Politics of the Trinidadian Renaissance." *South Atlantic Quarterly* 87.1 (Winter 1988).

\_\_\_\_\_. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist.* New York: Oxford UP, 1987. 1990.

Carey, C., and E. Hunt. "Wollstonecraft's Philosophical Impact on Nineteenth-century American Women's Rights Advocates." *American Journal of Political Science* 48.4 (2004): 707-22.

 doi: 10.2307/1519929

Carlson, Julie A. (Professor of English, U of California, Santa Barbara). *In the Theatre of Romanticism: Coleridge, Nationalism, Women.* Cambridge: Cambridge UP, 1994.

\_\_\_\_\_. *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley.* Baltimore: Johns Hopkins UP, 2007.

\_\_\_\_\_. "12. Race and Profit in English Theatre." In *The Cambridge Companion to British Theatre, 1730-1830.* Ed. Jane Moody and Daniel O'Quinn. Cambridge: Cambridge UP, 2007. 175-88.\*

\_\_\_\_\_, ed. *South Atlantic Quarterly* special issue: "Domestic / Tragedy" (1998).

Carlson, Susan. *Women and Comedy: Rewriting the British Theatrical Tradition.* 1991. Ann Arbor: Michigan UP, 1994.

Carnell, Rachel K. "Feminism and the Public Sphere in Anne Brontë's *The Tenant of Wildfell Hall.*" *Nineteenth Century Literature* 53.1 (June 1998): 1-24

Carney, Mary. "Wharton's Short Fiction of War: The Politics of 'Coming Home'." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Carpenter, Mary Wilson. "The Trouble with *Romola."* In *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power.* Ed. Thais E. Morgan. New Brunswick (NJ): Rutgers UP, 1990.

\_\_\_\_\_. "Representing Apocalypse: Sexual Politics and the Violence of Revelation." In *Postmodern Apocalypse.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 107-35.\*

Carpentier, Martha C., and Barbara Ozieblo, eds. *Disclosing Intertextualities: The Stories, Plays, and Novels of Susan Glaspell.* (DQR Studies in Literature 37). Amsterdam/New York, 2006.

Carr, Helen. (Goldsmiths College, U of London). *Jean Rhys.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1996.\*

\_\_\_\_\_. "Motherhood and Apple Pie." *Paragraph* 21.3 (1998): 269-289.

\_\_\_\_\_, et al., eds. *Women's Review.* Early vols.

\_\_\_\_\_, ed. *From My Guy to Sci-Fi: Genre and Women's Writing in the Postmodern World.* Pandora, 1989.

Carr, Helen, and Isobel Armstrong, eds. *Women: A Cultural Review.* Vol. 8 (1997).

 http://www.oup.co.uk/womenj/

Carruthers, Mary. "Imagining Women: Notes toward a Feminist Poetics." *Massachusetts Review* 20 (1979): 281-307.

\_\_\_\_\_. *The Book of Memory.* Cambridge: Cambridge UP, 1990.

\_\_\_\_\_. *The Book of Memory: A Study of Memory in Medieval Culture.* Cambridge: Cambridge UP, 1990.

Carse, Wendy K. "A Penchant for Narrative: 'Mary Smith' in Elizabeth Gaskell's *Cranford." Journal of Narrative Technique* 20.3 (1990): 318-330.\*

Carter, Angela. See English authors.

Case, Alison A. "Tasting the Original Apple: Gender and the Struggle for Narrative Authority in *Dracula." Narrative* 1.3 (1993): 223-243.\*

\_\_\_\_\_. *Plotting Women: Gender and Narration in the Eighteenth- and Nineteenth-Century British Novel*. Charlottesville: UP of Virginia, 1999.

\_\_\_\_\_. "Gender and History in Narrative Theory: The Problem of Retrospective Distance in *David Copperfield* and *Bleak House."* In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 312-21.\*

Case, Sue-Ellen. *Feminism and Theatre.* London: Macmillan, 1988.

\_\_\_\_\_. "Performing the Cyberbody on the Transnational Stage." *Gramma/Gramma* 10 (2002): 41-58.\*

\_\_\_\_\_, ed. *Performing Feminisms: Critical Theory and Theatre.* Baltimore: Johns Hopkins UP, 1990.

Case, Sue-Ellen, and Janelle Reinelt, eds. *The Performance of Power: Theatrical Discourse and Politics.* U of Iowa P, 1991.

Case, Sue-Ellen, Philip Brett, and Susan Leigh Foster. *Cruising the Performative: Interventions into the Representation of Ethnicity, Nationality, and Sexuality.* Bloomington: Indiana UP, 1995.

Casey, Janet Galligani. "Historizing the Female in U. S. A.: Re-Visions of Dos Passos's Trilogy." *Twentieth-Century Literature* 41.3 (Fall 1995): 249-264.\*

Cassidy, Marsha F. "Sob Stories, Merriment and Surprises: the 1950s Audience Participation Show on Network Television and Women's Daytime Reception." *The Velvet Light Trap* 42 (Fall 1998): 48-61.

Ceniza, Sherry. *Walt Whitman's Leaves of Grass* *and 19th-Century Women Reformers.* U of Alabama P, 1998.

Cepincic, Neda. "'Drama Queens': Woody Allen's Portrayal of Women in the Films *Interiors* (1978) and *September* (1987)." *Academia.\**

 <https://www.academia.edu/32222097/>

 2017

Cerasano, S. P. (Colgate U). "The Chamberlain's-King's Men." In *A Companion to Shakespeare.* Ed. David Scott Kastan.Oxford: Blackwell, 1999. 328-45.\*

Cerasano, Susan P., and Marion Wynne-Davies, eds. *Gloriana's Face: Women, Public and Private, in the English Renaissance.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_, ed. *Renaissance Drama by Women: Texts and Documents.* London: Routledge, 1995. (Book/eBook)

\_\_\_\_\_, eds. *Readings in Renaissance Women's Drama: Criticism, History, and Performance, 1594-1998.* London: Routledge, 1998. (Book /eBook)

Chaber, Lois A. "Matrimonial Mirror: Women and Capital in *Moll Flanders." PMLA* 97.2 (March 1982).

\_\_\_\_\_. "A 'Fatal Attraction'? The BBC and *Clarissa."* *Eighteenth-Century Fiction* 4 (April 1992): 257–63.

\_\_\_\_\_. "'This Affecting Subject': An 'Interested' Reading of Childbearing in Two Novels by Samuel Richardson." *Eighteenth-Century Fiction* 8.2 (January 1996): 193-250.\*

\_\_\_\_\_. *"Sir Charles Grandison* and the Human Prospect." In *New Essays on Samuel Richardson.* Ed. Albert J. Rivero. Houndmills: Macmillan, 1996. 193-208.\*

Chamberlain, L. "Bombs and Other Exciting Devices, or the Problem of Teaching Irony." In *Reclaiming Pedagogy: The Rhetoric of the Classroom.* Carbondale and Edwardsville: Southern Illinois UP, 1989.

Chamberlain, Lori. "'The Same Old Stories': Beckett's Poetics of Translation." In *Beckett Translating / Translating Beckett.* Ed. Alan Warren Friedman, Charles Rossman, and Dina Sherzer.University Park: Pennsylvania State UP, 1987. 17-24.\*

\_\_\_\_\_. "The Subject in Exile: Puig's *Eternal Curse on the Reader of These Pages." Novel* 20.3 (Spring 1987).

\_\_\_\_\_. "Gender and the Metaphorics of Translation." In *Rethinking Translation.* Ed. Lawrence Venuti. London: Routledge, 1992.

\_\_\_\_\_. "Gender and the Metaphorics of Translation." 1988. In. *The Translation Studies Reader.* Ed. Lawrence Venuti. London: Routledge, 2000. 2001. 314-29.\*

Champagne, John. "'A Feminist Just Like Us?': Teaching Mariama Ba's *So Long a Letter." The Cambridge Quaterly* 25.1 (1996): 22-42.\*

Champagne, Lenora. "The Beach Beneath the Paving Stones: May 1968 and French Theater." *SubStance* 18-19 (1977).

Champagne, Leonora, ed. *Out from Under: Texts by Women Performance Artists.* Nick Hern, 1990.

Chanter, Tina. (Louisiana State U). "The Alterity and Immodesty of Time: Death as Future and Eros as Feminine in Levinas." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 137-54.\*

\_\_\_\_\_. "Antigone's Dilemma." In *Re-Reading Levinas.* Ed. Robert Bernasconi and Simon Critchley. Bloomington: Indiana UP, 1991. 130-36.\*

\_\_\_\_\_. "Feminism and the Other." In *The Provocation of Levinas: Thinking the Other.* Ed. D. Wood and R. Bernasconi. London: Routledge, 198-?.

Charles, Anne. "Two Feminist Criticisms: A Necessary Conflict?" In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 55-65.

Charnes, Linda. See English post-structuralism.

Charnon-Deutsch, Lou, and Jo Labanyi, eds. *Culture and Gender in Nineteenth-Century Spain.* (Oxford Hispanic Studies). Oxford: Clarendon Press, 1996.

Charon, Rita. (General internist and narratologist, Columbia U, founder of the Program in Narrative Medicine). "The Self-Telling Body." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 225-35.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

\_\_\_\_\_. "The Novelization of the Body, or, How Medicine and Stories Need One Another." *Narrative* 19.1 (Jan. 2011): 33-50.\*

\_\_\_\_\_. *Narrative Medicine: Honoring the Stories of Illness.*

Charon, Rita and Martha Montello, eds. *Stories Matter: The Role of Narrative in Medical Ethics.*

Chawman-Anderson, Suw. "Ada Lovelace, Victorian Computing Visionary." *Ada Lovelace Day*.\*

 <http://findingada.com/book/ada-lovelace-victorian-computing-visionary/>

 2016

Cheira, Alexandra. "Snowy Fusion: Andersen's Snow Queen and the Grimms' Snow White Blend in A. S. Byatt's Fiammarosa." *Anglo Saxonica* 3.4 (2012): 251-61.

Chessnut, Margaret. "Feminist Criticism and Feminist Consciousness: a Reading of a Novel by Fay Weldon". *Moderna Sprak* 73 (1979): 3-18.

Chesnutt, Margaret. "Joyce's *Dubliners*: History, Ideology, and Social Reality." *Eire-Ireland* 14.2 (Summer 1979).

Childers, Mary. "Thomas Hardy, the Man who 'Liked' Women." *Criticism* 23 (1981): 317-34.

Childers, Mary, and bell hooks. "A Conversation about Race and Class." in *Conflicts in Feminism.* Ed. M. Hirsch and E. Fox Keller. London: Routledge, 1990.

Chinoy, Helen Krich. "The Emergence of the Director." In Toby Cole and Helen Krich Chinoy, eds., *Directors on Directing: A Sourcebook of the Modern Theatre*. Rev. ed. Indianapolis: Bobbs-Merrill, 1963. 1-77.

Chinoy, Helen Krich, and Toby Cole, eds. *Directors on Directing: A Sourcebook of the Modern Theatre*. Rev. ed. Indianapolis: Bobbs-Merrill, 1963.

Chinoy, Helen Krich, and Linda Walsh Jenkins. *Women in American Theatre.* Crown Publishers, 1981. 2nd ed. Theatre Comunications, 1987.

Chisholm, Dianne. *H. D.'s Freudian Poetics: Psychoanalysis in Translation.* Ithaca: Cornell UP, 1992. Rev. *English Literature in Transition* 37.1 (1994).

Chodorow, Nancy. "Family Structure and Feminine Personality." In *Woman, Culture, and Society.* Ed. Michelle Rosaldo and Louise Lamphere. Stanford: Stanford UP, 1974.

\_\_\_\_\_. "Oedipal Assymmetires and Heterosexual Knots." *Social Problems* 23 (1976).

\_\_\_\_\_ . "Mothering, Object Relations, and the Female Oedipal Configuration." *Feminist Studies* 4 (1978).

\_\_\_\_\_. *The Reproduction of Mothering: Psychonalysis and the Sociology of Gender.* Berkeley: U of California P, 1978. 1979.\*

\_\_\_\_\_. "The Reproduction of Mothering." In *Feminisms: A Reader.* Ed. M. Humm. Hemel Hempstead: Harvester Wheatshaf, 1992.

\_\_\_\_\_. "Feminism and Difference: Gender, Relation, and Difference in Psychoanalytic Perspective." In *The Future of Difference.* Ed. Hester Eisenstein and Alice Jardine. Boston: G. K. Hall, 1980.

\_\_\_\_\_. "The Psychodynamics of the Family." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 181-97.\*

\_\_\_\_\_. "The Psychodynamics of the Family." In *Psychoanalysis and woman: A Reader.* Ed. Shelley Saguaro. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Preoedipal Gender Configurations." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Chodorow, Nancy, and Susan Contratto. "The Fantasy of the Perfect Mother." In *Rethinking the Family.* Ed. Barrie Thorne and Marilyn Yalom. New York: Longman, 1982.

Choi, Julie. "Feminine Authority? Common Sense and the Question of Voice in the Novel." *New Literary History* 27.4 (Autumn 1996): 641-662.

Christian, Barbara. See Minority criticism.

Christiansen, Peder. "The Classical Humanism of Philip K. Dick." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 71-82.\*

Chung, Rebecca. "A Woman Triumphs: From *Travels of an English Lady in Europe, Asia, and Africa* (1763) by Lady Mary Wortley Montagu. In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001. 110-24.\*

Churchwell, Sarah. "Ted Hughes and the Corpus of Sylvia Plath." *Criticism* 40.1 (Winter 1998).

\_\_\_\_\_. "Pushing Back: Why It's Time for Women to Rewrite the Story." *The Guardian* 17 Feb. 2018.\*

 <https://www.theguardian.com/books/2018/feb/17/pushing-back-why-its-time-for-women-to-rewrite-the-story>

 2018

Ciecko, Anne. "Transgender, Transgenre, and the Transnational: Sally Potter's *Orlando.*" *The Velvet Light Trap* 41 (Spring 1998): 19-34.

Cioffi, Kathleen. "Types of Feminist Fantasy and Science Fiction." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 83-94.\*

Ciolkowski, L. "The Woman (In) Question: Gender, Politics, and Edward Bulwer-Lytton's *Lucretia."* *Novel* 26.1: 80-96.\*

Clack, Beverley (Roehampton Institute), ed. *Misogyny in the Western Philosophical Tradition: A Reader.* Houndmills: Macmillan, 1999.

Clack, Beverley, and Brian R. Clack. *The Philosophy of Religion: A Critical Introduction.* Oxford: Polity, 1998.

Clancy-Smith, Julia. "The 'Passionate Nomad' Reconsidered: A European Woman in *L'Algérie française* (Isabelle Eberhardt, 1877-1904)." In *Western Women and Imperialism: Complicity and Resistance.* Ed. Nupur Chaudhuri and Margaret Strobel. Bloomington and Indianapolis: Indiana UP, 1992. 61-78.\*

Clare, Lindsay, G. Genevieve Pathy-Chávez, G. Genevieve and Madeleine Youmans. "Watery passion: the struggle between hegemony and sexual liberation in erotic fiction for women." *Discourse and Society* 7.1 (1996): 77-106.\*

Clark, Kate. "The Linguistics of Blame: Representations of Women in *The Sun'*s Reporting of Crimes of Sexual Violence." In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 2nd ed. London: Routledge, 1998. 1999. 183-97.\*

Clark, Sandra. (Birkbeck College, U of London). *The Plays of Beaumont and Fletcher: Sexual Themes and Dramatic Representation.* Hemel Hempstead: Harvester Wheatsheaf, 1993.

\_\_\_\_\_. "*Macbeth*." From *The Penguin Shakespeare Dictionary.* In García Landa, *Vanity Fea* 2 Dec. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/12/macbeth.html>

 2015

\_\_\_\_\_. *Women and Crime in the Street Literature of Early Modern England.* Basingstoke: Palgrave Macmillan, 2003.

\_\_\_\_\_, ed. *The Penguin Shakespeare Dictionary.* Harmondsworth: Penguin, 1999.\*

Clark, Urszula (U of Wolverhampton) and Sonia Zyngier. "Women beware Women: Detective Fiction and Critical Discourse Stylistics." *Language and Literature* 7.2 (June 1998): 141-158.

\_\_\_\_\_. "Towards a Pedagogical Stylistics." *Language and Literature* 12.4 (2003): 339-51.\* (Langston Hughes).

Clark, VèVè A. (U of California, Berkeley). "Talking Shop: A Comparative Feminist Approach to Caribbean Literature by Women." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 267-79.\*

\_\_\_\_\_, coed. *The Legend of Maya Deren: A Documentary Biography.*

Clarke, Danielle (U College, Dublin), ed. *Gendered Writing in the Early Modern Period: The Double-Voice.* (Early Modern Literature in History series). London: Macmillan, 1998.

Clarke, Danielle (U College, Dublin) and Elizabeth Clarke, eds. *"The Double Voice": Gendered Writing in Early Modern England.* Houndmills: Macmillan, 2000.

Clarke, Elizabeth (Nottingham Trent U) and Danielle Clarke, eds. *"The Double Voice": Gendered Writing in Early Modern England.* Houndmills: Macmillan, 2000.

Clayton, Cherry. "Olive Schreiner: Approaches to Her Writing through Biography and Autobiography." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 49-56.\*

Cleere, Eileen. "Reinvesting Nieces: *Mansfield Park* and the Economics of Endogamy."*Novel* 28.2: 113-130.\*

Clemens, Valdine. See English psychoanalytic criticism.

Clements, Mikaella. "The Hidden Horror Inside Jane Austen's Novels of Love." *Literary Hub* 13 Oct. 2017.\*

 <https://lithub.com/the-hidden-horror-inside-jane-austens-novels-of-love/>

 2019

Clinton, Catherine. *The Plantation Mistress: Woman's World in the Old South.* New York: Pantheon, 1982.

Clover, Carol J. "Her Body, Himself: Gender in the Slasher Film." In *Fantasy and the Cinema.* Ed. James Donald. London: BFI, 1989.

\_\_\_\_\_. "13. Her Body, Himself: Gender in the Slasher Film." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 252-302.\*

\_\_\_\_\_. "The Eye of Horror." In *Viewing Positions.* Ed. Linda Williams. New Brunswick: Rutgers UP, 1995. 184-230.\*

Coad, David. Gender Trouble Down Under: Australian Masculinities. Presses Universitaires de Valenciennes, 2002.

Coates, Jennifer. *Women, Men and Language.* London: Longman, 1986. 2nd ed. 1993.

\_\_\_\_\_. "Epistemic modality and spoken discourse." *Transactions of the Philological* Society (1987): 110-31.

\_\_\_\_\_. "Gossip revisited: language in all-female groups." In Coates and Cameron, *Women in their Speech Communities.* 94-122.

\_\_\_\_\_. "*'Thank God I'm a Woman':* The Construction of Differing Femininities." In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 2nd ed. London: Routledge, 1998. 1999. 295-320.\*

\_\_\_\_\_. *Women Talk*. Oxford: Blackwell, 1996.

\_\_\_\_\_. *Men Talk*. Oxford: Blackwell, 2003.

\_\_\_\_\_. "Changing Horses: Nabokov and Translation." In *The Practices of Literary Translation: Constraints and Creativity.* Ed. Jean Boase-Beier and Michael Holman. Manchester: St Jerome, 1998. 91-108.\*

\_\_\_\_\_, ed. *Language and Gender: A Reader.* Oxford: Blackwell, 1998.

Coates, J. and D. Cameron eds. *Women in Their Speech Communities*. London: Longman, 1988.

Coates, Jennifer, and Beryl Madoc-Jones, eds. *An Introduction to Women's Studies.* Oxford: Blackwell, 1995.

Coates, Linda, and Allan Wade. "Telling It Like It Isn't: Obscuring Perpetrator Responsibility for Violent Crime." *Discourse and society*

 <http://das.sagepub.com>

Cobham, Rhonda. "Misgendering the Nation: African Nationalist Fictions and Nuruddin Farah's *Maps."* In *Nationalisms and Sexualities.* Ed. Andrew Parker, Mary Russo, Doris Sommer, and Patricia Yaeger. New York: Routledge, 1992. 42-59.

Coffee, Allan, Eileen Hunt Botting, and Sandrine Berges, eds. *The Wollstonecraftian Mind.* London: Routledge, 2019.

Cohen, Margaret (Stanford U), ed.. *Madame Bovary.* Trans Eleanor Marx Aveling, rev. Paul de Man. (Norton Critical Edition, 2nd ed). New York: Norton, 2004.

Colby, Georgina. (U of Westminster). *Kathy Acker: Writing the Impossible.* Edinburgh: Edinburgh UP, 2016.

Colby, Vineta. *The Singular Anomaly: Women Novelists of the Nineteenth Century.* New York: New York UP; London: London UP, 1970.

\_\_\_\_\_. *World Authors, 1980-1985.* New York: H. W. Wilson, 1991.

Coleman, Deirdre. "Conspicuous Consumption: White Abolitionism and English Women Protest Writing in 1790s". *ELH* (1994).\*

Colette, Shelly Carmen. *The Garden, the Serpent, and Eve: An Ecofeminist Narrative Analysis of Garden of Eden Imagery in Fashion Magazine Advertising.* Ph.D. diss. U of Ottawa, 2012.

 <https://www.ruor.uottawa.ca/fr/bitstream/handle/10393/22908/Colette_Shelly_Carmen_2012_Thesis.pdf?sequence=1>

 2013

Collins, Ava Preacher, Jim Collins and Hilary Radner, eds. *Film Theory Goes to the Movies*. London: Routledge, 1993.

Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment.* London: Unwin Hyman, 1990.

\_\_\_\_\_. "Defining Black Feminist Thought." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 241-60.\*

Condouriotis, Eleni. (eleni.condouriotis@uconn.edu). "'You Only Have Your Word': Rape and Testimony." *Human Rights Quarterly* 35.2 (2013): 365-85.

Conley, Verena Andermatt. "Hélène Cixous and the Uncovery of a Feminine Language." *Women and Literature* 7 (1979).

\_\_\_\_\_. *Hélène Cixous: Writing the Feminine.* Lincoln: U of Nebraska P, 1984.

\_\_\_\_\_. *Hélène Cixous.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

\_\_\_\_\_, ed. *Reading with Clarice Lispector.* By Hélène Cixous. Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_, ed. *Hélène Cixous: The Poetics of Blanchot, Joyce, Kafka, Kleist, Lispector and Tsvetayeva.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Contratto, Susan, and Nancy Chodorow. "The Fantasy of the Perfect Mother." In *Rethinking the Family.* Ed. Barrie Thorne and Marilyn Yalom. New York: Longman, 1982.

Cook, Carol. "The Sign and Semblance of Her Honour: Reading Gender Difference in *Much Ado About Nothing." PMLA* 101.2 (1986): 186-202.

\_\_\_\_\_. "'The Sign and Semblance of Her Honor': Reading Gender Difference in *Much Ado About Nothing."* In *Shakespeare and Gender.* Ed. Deborah Barker and Ivo Kamps. London: Verso, 1995. 75-105.\*

\_\_\_\_\_. "The Fatal Cleopatra." In *Shakespearean Tragedy and Gender.* Ed. Shirley Nelson Garner and Madelon Sprengnether. Bloomington: Indiana UP, 1996. 241-67.\*

Cooke, Judy. (Wiltshire, 1938; British Council) Rev. of *Ulverton.* By Adam Thorpe. *Country Living.*

\_\_\_\_\_, ed. *The Fiction Magazine.* 1981-1987.

\_\_\_\_\_. *New Road.* Novel.

\_\_\_\_\_, ed . *The Best of the Fiction Magazine.*

\_\_\_\_\_, ed. *The Minerva Anthology of 20th-Century Women's Fiction.*

Cooke, Miriam. *Hayati, My Life.* Novel. Syracuse (NY): Syracuse UP, 2000. (Palestinian women).

Cooke, Miriam, and Angela Wollacott, eds. *Gendering War Talk.* Princeton: Princeton UP, 1993.

Coombes, Anna. "Virginia Woolf's *The Waves:* A Materialist Reading of an Almost Disembodied Voice." In *Proceedings of the Essex Conference on the Sociology of Literature, July 1978. Vol.1: 1936: The Politics of Modernism.* Ed. Francis Barker et al. Colchester: U of Essex, 1979. 228-51.

Coren, Pamela. (U of Leicester) "In the Person of Womankind: Female Persona Poems by Campion, Donne, Jonson." *Studies in Philology* (Chapel Hill) 98.2 (Spring 2001): 225-51.

<http://www.geocities.com/yskretz/campioncoren.html>

2004-03-28

Cornell, Drucilla. "Time, Deconstruction, and the Challenge of Logical Positivism: The Call for Judicial Responsibility." *Yale Journal of Law & the Humanities* 11.1 (Summer 1990): 267-97.

\_\_\_\_\_. *Beyond Accomodation: Ethical Feminism, Deconstruction, and the Law.* London: Routledge, 1991.

Cornell, Sarah, and Susan Sellers, eds. *Three Steps on the Ladder of Writing.* By Hélène Cixous. (from English lectures at U of California, Irvine, 1990). Rev. Hélène Cixous. New York: Columbia UP, 1993.

Cornillon, Susan Koppelman, ed. *Images of Women in Fiction: Feminist Perspectives.* Bowling Green (OH): Bowling Green University Popular Press, 1972.

Cosslett, Tess. *Woman to Woman: Female Friendship in Victorian Fiction.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

\_\_\_\_\_. "Intertextuality in *Oranges Are Not the Only Fruit*: The Bible, Malory and Jane Eyre."In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 15-28.\*

Cott, Nancy F. *The Bonds of Womanhood: 'Woman's Sphere' in New England, 1780-1835.* New Haven: Yale UP, 1977.

\_\_\_\_\_. "Feminist Theory and Feminist Movements: The Past Before Us." In *What Is Feminism?* Ed. Juliet Mitchell and Ann Oakley. New York: Random House, 1986.

\_\_\_\_\_. *The Grounding of Modern Feminism.* New Haven: Yale UP, 1987.

Cotton, Nancy. *Women Playwrights in England c. 1363-1750.* Associated UPs, 1980.

Courtivron, Isabelle de, and Elaine Marks, eds. *New French Feminisms.* New York: Schocken; Brighton: Harvester, 1981.

\_\_\_\_\_, eds. *New French Feminisms.* Hemel Hempstead: Harvester Wheatsheaf, 1981.

Cousin, Geraldine. *Churchill: The Playwright.* London: Methuen, 1989.

Coward, Rosalind. "On the Universality of the Oedipus Complex: Debates on Sexual Divisions in Psychoanalysis and Anthropology." *Critique of Anthropology* 14.15 (1980): 8-12.

\_\_\_\_\_. "This Novel Changes Women's Lives: Are Women's Novels Feminist Novels?" *Feminist Review* 5 (1980). Rpt. in *The New Feminist Criticism.* Ed. Elaine Showalter. London: Virago, 1986. 225-40.\*

\_\_\_\_\_. "This Novel Changes Lives: are Women's Novels Feminist Novels?" In *Feminist Literary Theory.* Ed. Mary Eagleton. Oxford: Blackwell, 1994. 221-26.\*

\_\_\_\_\_. *Patriarchal Precedents: Sexuality and Social Relations.* London: Routledge, 1983.

\_\_\_\_\_. *Female Desire: Women's Sexuality Today.* London: Paladin, 1984.

\_\_\_\_\_. *Female Desires: How They Are Sought, Bought, and Packaged.* New York: Grove, 1985.

Coward, R. "The Look." In *Reading Images.* Ed. Julia Thomas. Houndmills: Macmillan, 2000.

Coward, Rosalind, and Maria Black. "Linguistic, Social and Sexual Relations." Rev. of *Man made Language.* By Dale Spender. *Screen Education* 39 (1981): 69-85.

\_\_\_\_\_. "Linguistic, Social and Sexual Relations: A Review of Dale Spender's *Man Made Language*." In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 1990.

\_\_\_\_\_. "Linguistic, Social and Sexual Relations: A Review of Dale Spender's *Man Made Language."* In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 2nd ed. London: Routledge, 1998. 1999. 100-118.\*

Coward, Rosalind, and John Ellis. *Language and Materialism: Developments in Semiology and the Theory of the Subject.* London: Routledge, 1977. 1980.

\_\_\_\_\_. "The Philosophical Context." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 1-11.\*

\_\_\_\_\_. "Structuralism." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 12-23.\*

\_\_\_\_\_. "Semiology as a Science of Signs." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 25-44.\*

\_\_\_\_\_. *"S/Z."* In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 45-60.\*

\_\_\_\_\_. *"S/Z."* Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 252-6.

\_\_\_\_\_. "Marxism, Language, and Ideology." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 61-92.\*

\_\_\_\_\_. "On the subject of Lacan." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 93-121.\*

\_\_\_\_\_. "The Critique of the Sign." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 122-52.\*

\_\_\_\_\_. "Conclusion: The Relation of Freud and Marx; Fascism and the Family." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 153-56.\*

\_\_\_\_\_. From *Language and Materialism.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 593-99. (Realism).

Cowie, Elizabeth. "Women, Representation, and the Image." *Screen Education* 23 (Summer 1977): 15-23.

\_\_\_\_\_. "Woman as Sign." *m/f* 1 (1978): 49-63.

\_\_\_\_\_. "Fantasia." *m/f* 9 (1984): 70-105.

Cox, Philip. "Keats and the Performance of Gender." *Keats-Shelley Journal* 44 (1995): 40-65.

Craft-Fairchild, Catherine. *Masquerade and Gender: Disguise and Female Identity in Eighteenth-Century Fictions by Women.* University Park: Pennsylvania State UP, 1993.

Craig, Sandy, ed. *Dreams and Deconstructions: Alternative Theatre in Britain.* Amber Lane, 1979.

Cramer, Patricia. "Virginia Woolf's Matriarchal Family of Origins in *Between the Acts*." *Twentieth Century Literature* 39.2 (1993).\*

Crane, Susan. "Alison's Incapacity and Poetic Instability in the Wife of Bath's Tale." *PMLA* 102.1 (January 1987).

Cranny-Francis, Anne. "Sexual Politics and Political Repression in Bram Stoker's *Dracula."* In *Nineteenth Century Suspense.* Ed. Clive Bloom et al. New York: St. Martin's, 1988. 64-79.

\_\_\_\_\_. *Feminist Fiction*. Cambridge: Blackwell, 1990.

\_\_\_\_\_. *Feminist Uses of Generic Fiction.* New York: St. Martin's, 1990.

Crapanzano, Theresa (Theresa.Crapanzano@colorado.edu), and Marguerite Moritz. "We Don't Make the News, We Just Report It: Television Journalism and Narratives of Trauma." *Miscelánea* 42 (2010): 105-24.\*

Crawford, Mary. *Talking Difference: On Gender and Language*. Sage Publications, 1995.

Crawford, Mary, and Roger Chafin. "The Reader's Construction of Meaning: Cognitive Research on Gender and Comprehension." In *Gender and Reading: Essays on Readers, Texts, and Contexts.* Ed. Elizabeth A. Flynn and Patrocinio P. Schweickart. Baltimore: Johns Hopkins UP, 1984. 3-30.

Creed, Barbara. "From Here to Modernity: Feminism and Postmodernism." *Screen* 28.2 (1987): 47-68.

\_\_\_\_\_. *The Monstrous Feminine: Film, Feminism, and Psychoanalysis.* London: Routledge, 1993.\*

\_\_\_\_\_. Darwin’s Screens: Evolutionary Aesthetics, Time and Sexual Display in the Cinema. Melbourne UP, 2009.

Crenshaw, Kimberlé. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics." *University of Chicago Legal Forum* 1 (1989): 139-67.

\_\_\_\_\_. "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color." *Stanford Law Review* 43.6 (1991): 1241-1299.

\_\_\_\_\_. "Cartografiando los márgenes: Interseccionalidad, políticas identitarias y violencia contra las mujeres de color."1995. In *Intersecciones: Cuerpos y sexualidades en la encrucijada*. Ed. R. L. Platero. Barcelona: Bellaterra, 2012. 87-122.

Crompton, Virginia. "For when the Act is done and finish't cleane, / what should the poet do but shift the scene? Propaganda, Professionalism and Aphra Behn." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 130-53.\*

Crosby, Christina. (Wesleyan University). *The Ends of History: Victorians and the 'Woman Question.'* New York: Routledge, 1991.\*

\_\_\_\_\_. "Reading the Gothic Revival: 'History' and *Hints on Household Taste."* In *Rewriting the Victorians.* Ed. Linda M. Shires. London: Routledge, 1992. 101-15.\*

Crowder, Diane Griffin. "Separatism and Feminist Utopian Fiction." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 237-50.\*

Cruz, Anne J. "Los estudios feministas en la literatura del Siglo de Oro." In *Estado actual de los estudios sobre el Siglo de Oro.* Ed. Manuel García Martín et al. Salamanca: Ediciones Universidad de Salamanca, 1993. 255-60.\*

Cudd, Ann E. (U of Kansas), and Robin O. Andreasen, eds. *Feminist Theory: A Philosophical Anthology.* (Blackwell Philosophy Anthologies). Oxford: Blackwell, 2004.

Cuddy-Keane, Melba. "The Politics of Comic Modes in Virginia Woolf's *Between the Acts." PMLA* 105.2 (1990): 273-85.\*

\_\_\_\_\_. "The Rhetoric of Feminist Conversation: Virginia Woolf and the Trope of the Twist." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 137-61.\*

\_\_\_\_\_. *Virginia Woolf: The Intellectual, and the Public Sphere.* Cambridge: Cambridge UP, 2003.

\_\_\_\_\_. "Modernist Soundscapes and the Intelligent Ear: An Approach to Narrative through Auditory Perception." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 382-98.\*

\_\_\_\_\_. "Narration, Navigation, and Non-conscious Thought: Neuroscientific and Literary Approaches to the Thinking Body." *University of Toronto Quarterly* 79.2 (2010): 66-87.

Cullens, Chris. (San Francisco). *Female Difficulties: Novels by English and German Women, 1752-1814.* Stanford (CA): Stanford UP, forthcoming 1994.

\_\_\_\_\_. "Female Difficulties, Comparativist Challenge: Novels by English and German Women, 1752-1814." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 100-19.\*

Culley, Margaret, ed. *The Awakening: A Norton Critical Edition.* New York: Norton, 1976.

Culley, Margo, and Catherine Portugues, eds. *Gendered Subjects: The Dynamics of Feminist Teaching.* Boston: Routledge, 1985.

Cunningham, Gail. (Middlesex Polytechnic, then Kingston U). *The New Woman in Victorian Fiction.* London: Macmillan, 1978.

\_\_\_\_\_. "Women and Children First: The Novels of Margaret Drabble." In *Twentieth-Century Women Novelists.* Ed. Thomas F. Staley. London: Macmillan, 1982. 130-52.\*

Cunningham, Gail, and Sarah Sceats, eds. *Image & Power: Women in Fiction in the Twentieth Century.* London: Longman, 1996.\*

Curry, Blanche Radford (Fayetteville State U), and Judith Mary Green, and . "Notorious Philosopher: The Transfomative Life and Work of Angela Davis." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 301-26.\*

Curthoys, Ann. (Manning Clark Professor of History, history Dpt. Australian National U). *For and Against Feminism: A Personal Journey into Feminist Theory and History.*

Curthoys, Ann, Mary Spongberg, and Barbara Caine, eds. *Companion to Women's Historical Writing.* Houndmills: Palgrave Macmillan, 2005.

Cutting, Joan. (U of Edinburgh). *Pragmatics and Discourse: A Resource Book for Students.* (Routledge English Language Introductions). London: Routledge, 2007.

Cutting-Gray, Joanne. "Hannah Arendt, Feminism, and the Politics of Alterity: 'What Will We Lose If We Win?'." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 280-300.

D'Monté, Rebecca. "7. April De Angelis." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 123-43.\*

Daly, Mary. (d. 2010). *The Church and the Second Sex.* 1968.

\_\_\_\_\_. *Beyond God the Father.* Boston: Beacon Press, 1973.

\_\_\_\_\_. "The Cost of Mating." *American Naturalist* 112 (1978): 771-4.

\_\_\_\_\_. *Gyn/Ecology: The Metaethics of Radical Feminism.* Boston: Beacon Press; London: Women's Press, 1978.

Daly, M., and M. Wilson. *Sex, Evolution, and Behavior: Adaptations for Reproduction.* North Scituate (MA): Duxbury P, 1978.

\_\_\_\_\_. *Sex, Evolution, and Behavior.* boston: Willard Grant P, 1983.

\_\_\_\_\_. *Homicide.* New York: Aldine de Gruyter, 1988.

\_\_\_\_\_. "Child Abuse and Other Risks of Not Living with Both Parents." 1997.

Daly, Mary, and J. Caputi. *Webster's First New Intergalactic Wickedry of the English Language.* Boston: Beacon, 1987.

Daly, Mary E. *The Famine in Ireland*. Dundalk: Dundalgan Press, 1986.

Dalziel, Margaret. *Popular Fiction 100 Years Ago: An Unexplored Tract of Literary History.* Cohen & West 1957.

Dalziel, Margaret, and Duncan Isles, eds. *The Female Quixote.* By Charlotte Lennox. Oxford: Oxford UP, 1970.\*

\_\_\_\_\_, ed. *The Female Quixote.* Ed. Margaret Dalziel and Duncan Isles. Introd. Margaret Anne Doody. (World's Classics). Oxford: Oxford UP, 1989.\*

Damico, Helen. *Beowulf's Wealhtheow and the Valkyrie Tradition.* Madison: U of Wisconsin P, 1984.

Daniel, Rebecca, Jeanne Geerlach, and Rudolph Almasy. "Revisiting Shakespeare and Gender." *Women in Literature and Life Assembly of the National Council of Teachers of English* 5 (Fall 1996).\* Online at *Virginia Tech Digital Library and Archives.*

 <http://scholar.lib.vt.edu/ejournals/old-WILLA/fall96/gerlach.html>

 2014

DasGupta, Sayantani, and Marsha Hurst, eds. *Stories of Illness and Healing: Women Write their Bodies.* Kent (OH): Kent State UP, 2007.

Dash, Irene G. *Wooing, Wedding and Power: Women in Shakespeare's Plays.* New York: Columbia UP, 1981.

Daugherty, Tracy. *The Last Love Song: A Biography of Joan Didion.* 2015.

Davenport-Perkins, Yvonne. (Baruch College). "Milton's Idea of the Companionate Marriage with Limits: An Evolution from *The Doctrine and Discipline of Divorce* to *Paradise Lost."* BA Honors Thesis. *CUNY Academic Works* 1 Jan. 2012.

 <https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1012&context=bb_etds>

 2021

David, Deirdre. *Intellectual Women and Victorian Patriarchy: Harriet Martineau, Elizabeth Barrett Browning, George Eliot.* Ithaca: Cornell UP, 1987.

\_\_\_\_\_. *Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda.* New York: Columbia UP, 1981.

\_\_\_\_\_, ed. Richetti, John, ed. *The Columbia History of the British Novel.* Assoc. eds. John Bender, Deirdre David, Michael Seidel. New York: Columbia UP, 1994.

David, Miriam. *Personal and Political: Feminisms, Sociology and Family Lives.* Stoke on Trent (UK): Trentham Books, 2003.

Davidoff, Leonore. "Class and Gender in Victorian England." In *Sex and Class in Women's History*. Ed. J. L. Newton, M. P. Ryan and J. R. Walkowitz. London: Routledge, 1983. 17-68.

Davidoff, L., and C. Hall. *Family Fortunes: Men and Women of the English Middle Class.* London: Routledge, 1992.

Davidson, Caroline. *A Woman's Work Is Never Done: A History of Housework in the British Isles, 1650-1950.* London: Chatto and Windus, 1982.

Davidson, Cathy N. *Revolution and the Word: The Rise of the Novel in America.* New York: Oxford UP, 1986.

\_\_\_\_\_. "The Quest for Accuracy: Or, Why Women's Studies." (Feminist historicism). *European English Messenger* 3.1 (1994): 69-74.

\_\_\_\_\_. "Towards a History of Books and Readers." *American Quarterly* 40.1 (March 1988).

\_\_\_\_\_. "We Can't Ignore the Influence of Digital Technologies." *Hastac* 19 March 2007.\*

 <http://hastac.org/node/694>

 2011

Davidson, Cathy, and Linda Wagner-Martin, eds. *The Oxford Companion to Women's Writing in the United States.* New York: Oxford UP, 1995.\*

\_\_\_\_\_, eds. *The Oxford Book of Women's Writing in the United States.* New York: Oxford UP, 1995.

Davies, Catherine, ed. *Contemporary Feminist Fiction in Spain: The Work of Monserrat Roig and Rosa Montero*. Oxford: Berg, 1994.

Davies, Liz. *Feminism after Post-feminism.* Nottingham: Spokesman Books, c.1996.

Davis, Amy. *Good Girls and Wicked Witches: Women in Disney's Feature Animation.* London: John Libbey, 2007.

Davis, Cynthia A. "Self, Society, and Myth in Toni Morrison's Fiction." *Contemporary Literature* 23.3 (Summer 1982).

Davis, Cynthia J. (U of South Carolina, Columbia), and Kathryn West. *Women Writers in the United States: A Timeline of Literary, Cultural, and Social Study.* New York: Oxford UP, 1996.\*

Davis, Kathy. "Facing the Dilemma." 1995. In *Sex / Machine: Readings in Culture, Gender, and Technology.* Ed. Patrick D. Hopkins. Bloomington: Indiana UP, 1998. 286-305.\* (Cosmetic surgery).

Davis, Sara deSaussure, coed. *The Mythologizing of Mark Twain.*

Davis, Sara deSaussure, and Lynda S. Boren, eds. *Kate Chopin Reconsidered: Beyond the Bayou.* (Southern Literary Studies). Baton Rouge: Louisiana State UP, 1992.\*

Dearborn, Mary V. See Minority criticism.

DeCew, Judith Wagner. "Violent Pornography: Censorship, Morality and Social Alternatives." *Journal of Applied Philosophy* 1.1 (1984): 79-84.

Deem, Rosemary. *Women and Schooling.* London: Routledge, 1978.

Defromont, Françoise. "Metaphorical Thinking and Poetic Writing in Virginia Woolf and Hèléne Cixous." In Helen Wilcox et al., eds. *The Body and the Text*. New York: St. Martin's, 1990.

DeJean, Joan. *Tender Geographies: Women and the Origins of the Novel in France.* New York: Columbia UP, 1991.

\_\_\_\_\_. *Fictions of Sappho 1565-1937.* Chicago: U of Chicago P, 1989.

\_\_\_\_\_. "Rooms of Their Own: Literary Salons in Seventeenth-Century France." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 378-83.\*

DeJean, Joan, and Nancy K. Miller, eds. *Displacements: Women, Tradition, Literatures in French.* Baltimore: Johns Hopkins UP, 1991. Reed. of *The Politics of Translation: Placing Women in French Literature* (Yale French Studies, 75), Autumn 1988.

DeKoven, Marianne. *Rich and Strange: Gender, History, Modernism.* Princeton (NJ): Princeton UP, 1991.

\_\_\_\_\_. "Utopia Limited: Post-Sixties and Postmodern American Fiction." *Modern Fiction Studies* 41.1 (Spring 1995): 75-98.\*

DeLamotte, Eugenia C. *Perils of the Night: A Feminist Study of Nineteenth Century Gothic.* New York: Oxford UP, 1990.

Delaney, Carol. "The Meaning of Paternity and the Virgin Birth Debate." *Man* 21 (1986): 494-513.

Delaney, Sheila. See English authors.

Delap, Lucy, Maria DiCenzo and Layla Ryan, eds. *Feminism and the Periodical Press, 1900-1918.* 3 vols. (History of Feminism). Andover: Routledge, 2005.

DelGaudio, Sybil. *Dressing the Part: Sternberg, Dietrich, and Costume.* Rutherford: Farleigh Dickinson UP; London: Associated UPs. 1993.

Delmendo, Sharon. (SUNY, Buffalo). "'Born of *Misery':* Stephen King's (En)Gendered Text." In *Styles of Creation: Aesthetic Technique and the Creation of Fictional Worlds.* Ed. George Slusser and Eric S. Rabkin. Athens (GA): U of Georgia P, 1992. 172-80.\*

Delorey, Denise. "Parsing the Female Sentence: The Paradox of Containment in Virginia Woolf's Narratives." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 93-108.\*

Demetrakopoulos, Stephanie. "The Nursing Mother and Feminine Metaphysics." 1982. In Colburn 1988: 357-358.

\_\_\_\_\_. "Goddess Manifestations as Stages in Feminine Metaphysics in the Poetry and Life of Anne Sexton." In George 1988: 117-144.

Demetrakopoulos, Stephannie A., and Carla F. C. Holloway. *New Dimensions of Spirituality: A Biracial and Bicultural Reading of the Novels of Toni Morrison.* New York: Greenwood P, 1987.

DeSalvo, Louise. *Nathaniel Hawthorne.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

\_\_\_\_\_, ed. Ascher, Carol, Louise DeSalvo, and Sara Ruddick, eds. *Between Women: biographers, Novelists, Critics, Teachers and Artists Write about Their Work on Women.* London: Routledge, 1993.

Detmer, E. "Civilizing Subordination: Domestic Violence and *The Taming of the Shrew."* *Shakespeare Quarterly* 48.3 (1997): 273-94.

Deutscher, Penelope. *A Politics of Impossible Difference: The Later Work of Luce Irigaray*. Ithaca (NY): Cornell UP, 2002.

Devereux, Joanna, and Lorraine DiCicco, eds. *Nineteenth-Century Feminisms.* Twice-yearly. Ed. Joanna Devereux and Lorraine DiCicco. Department of Modern Languages. king's College, U of Western Ontario, 266 Epworth Avenue, London, Ontario, Canada N6A 2M3. jdevereu@julian.uwo.ca

http://www.odyssey.on.ca/˜ncf

Vol. 1 (Fall 1999).

Devlin, Kimberly J. "Pretending in 'Penelope': Masquerade, Mimicry, and Molly Bloom." *Novel* 25.1: 71-89.\*

\_\_\_\_\_. "Bloom and the Police: Regulatory Vision and Visions in *Ulysses*." *Novel. A Forum on Fiction* (Fall 1995): 45-62.\*

Di Placidi, Jenny. *Gothic Incest: Gender, Sexuality and Transgression.* Manchester: Manchester UP, 2018. Online open access at JSTOR.\*

 <http://www.jstor.org/stable/j.ctt2204rt6>

 2018

Di Stefano, Christine. "Dilemmas of Difference: Feminism, Modernity, and Postmodernism." In *Feminism/Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 63-82.

*Diacritics* (winter 1975). Special issue on feminism.

\_\_\_\_\_. (summer 1982). Special issue on feminism.

Diamond, Elin. "Brechtian Theory/Feminist Theory." *Drama Review* 32 (1988): 82-94.

Diamond, Elin, and Elaine Aston, eds. *The Cambridge Companion to Caryl Churchill*. Cambridge: Cambridge UP, forthcoming 2010.

Diamond, Irene, and Lee Quinby, eds. *Feminism and Foucault.* Boston: Northeastern Press, 1988.

DiCenzo, Maria, Lucy Delap and Layla Ryan, eds. *Feminism and the Periodical Press, 1900-1918.* 3 vols. (History of Feminism). Andover: Routledge, 2005.

DiCicco, Lorraine, and Joanna Devereux, eds. *Nineteenth-Century Feminisms.* Twice-yearly. Department of Modern Languages. King's College, U of Western Ontario, 266 Epworth Avenue, London, Ontario, Canada N6A 2M3. jdevereu@julian.uwo.ca

 http://www.odyssey.on.ca/˜ncf

 Vol. 1 (Fall 1999).

Dick, Susan. (Queen's U, Kingston, Ontario). "'What Fools We Were!' Virginia Woolf's 'A Society'." *Twentieth-Century Literature* 25 (1983): 51-66.

\_\_\_\_\_, ed. *The Complete Shorter Fiction of Virginia Woolf*. London: Hogarth, 1985.

\_\_\_\_\_, ed. *Virginia Woolf: The Complete Shorter Fiction.* London, 1987.

\_\_\_\_\_, ed. *The Complete Shorter Fiction of Virginia Woolf.* 2nd ed. Ed. Susan Dick. San Diego: Harcourt Brace Jovanovich, 1989.

\_\_\_\_\_, ed. *Virginia Woolf: Relatos completos.* Trans. Catalina Martínez Muñoz. Madrid: Alianza, 1994.

Dick, Susan, and Mary Millar, ed. *Between the Acts.* By Virginia Woolf. (Shakespeare Head Press Editions of Virginia Woolf). Oxford: Blackwell, 2002.

?Dickenson, Donna. *Emily Dickinson,* by Donna Dickerson.

Dickenson, Donna, ed. *Woman in the Nineteenth Century and Other Writings.* Ed. Donna Dickenson. Oxford: Oxford UP.

Dickie, Margaret. "Seeing is Re-Seeing: Sylvia Plath and Elizabeth Bishop." *American Literature* 65.1 (1993).\*

Diengott, Nilly. See English structuralism.

Diethe, Carol. *Towards Emancipation: German Women Writers of the 19th Century.* Oxford: Berghahn, 1998.

Diethe, Carol, and Keith Ansell-Pearson, eds. *On the Genealogy of Morality and Other Writings.* Cambridge: Cambridge UP, 1994.

Digby, Joan, and Lizbeth Goodman. "Gender, Race, Class and Fiction." In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 145-78.\*

Dijkstra, Sandra. "Simone de Beauvoir and Betty Friedan: The Politics of Omission." *Feminist Studies* 6.2 (1980): 290-303.

Dilley, Kimberly J. (1964). *Busybodies, Meddlers, and Snoops: The Female Hero in Contemporary Women's Mysteries.* (Contributions in Women's Studies, 166). Westport (CT): Greenwood Press, 1998.\*

Dines-Levy, G., and G. W. H. Smith. "Representations of Women and Men in *Playboy* Sex Cartoons." In *Humour in Society: Resistance and Control.* Houndmills: Macmillan, 1988.

Dinnage, Rosemary. "Re-Creating Eve." *New York Review of Books.* 20 December 1979.

Dinnerstein, Dorothy. *The Mermaid and the Minotaur: Sexual Arrangements and Human Malaise.* New York: Harper, 1976.

\_\_\_\_\_. *The Rocking of the Cradle and the Ruling of the World*. London: Women's Press, 1987.

Dinnerstein, M., Susan Hardy Aiken, K. Anderson, J. Lensink and P. MacCorquodale. *Changing Our Minds: Feminist Transformations of Knowledge.* Albany: State U of New York P, 1988.

Diprose, Rosalyn. *The Bodies of Women: Ethics, Embodiment and Sexual Difference*. London: Routledge, 1994.

Dittmar, Linda. (U of Massachusetts-Boston Harbor). Review of *Gender, I-deology: Essays on Theory, Fiction and Film* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. *Miscelánea* 18 (1997): 362-66.\*

 <http://www.miscelaneajournal.net/images/stories/articulos/vol18/Reviews18.pdf>

 2009

Dittmar, Linda, and Gene Michaud, eds. *From Hanoi to Hollywood: The Vietnam War in American Film.* New Brunswick (NJ): Rutgers UP, 1990.\*

Dixon, Edna. *Mary Wollstonecraft.* Biography. London, 1971.

Doane, Janice, and Devon Hodges. *Nostalgia and Sexual Difference: The Resistance to Contemporary Feminism.* New York, 1987.

Doane, Mary Ann. (Brown U). "The Voice in the Cinema: The Articulation of Body and Space." *Yale French Studies* 60 (1980): 33-50.

\_\_\_\_\_. "The Voice in the Cinema: The Articulation of Body and Space." 1980. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 363-375.\*

\_\_\_\_\_. "Misrecognition and Identity." *Cine-Tracts* 11 (Fall 1980).

\_\_\_\_\_. "Film and the Masquerade: Theorising the Female Spectator." *Screen* 23.3-4 (1982). Rpt. in Doane, *Femmes Fatales* 17-32.

\_\_\_\_\_. "The Women's Film: Possession and Address." In *Re-Visions: Feminist Essays in Film Analysis.* Los Angeles: American Film Institute; Frederick (MD): University Publications of America, 1984.

\_\_\_\_\_. "Female Spectatorship and Machines of Projection." In Doane, *The Desire to Desire*. London: Macmillan. 155-175.

\_\_\_\_\_. *The Desire to Desire: The Woman's Film of the 1940s.* Bloomington: Indiana UP, 1987.\*

\_\_\_\_\_. *The Desire to Desire: The Woman's Film of the 1940s.* (Language, Discourse, Society). London: Macmillan, 1987.\* 1988.

\_\_\_\_\_. "The Female Spectator: Contexts and Directions." *Camera Obscura: A Journal of Feminism and Film Theory* 20/21 (May/Sept 1989): 5-27.

\_\_\_\_\_. "Masquerade Reconsidered: Further Thoughts on the Female Spectator." *Discourse* 11.1 (1988-9). Rpt. in Doane, *Femmes Fatales.* 33-43.

\_\_\_\_\_. "The Economy of Desire: The Commodity Form in/of the Cinema." *Quarterly Review of Film and Video* 11.1 (1989).

\_\_\_\_\_. *Femmes Fatales: Feminism, Film Theory, Psychoanalysis.* New York: Routledge, 1991.

\_\_\_\_\_. "Temporality, Storage, Legibility: Freud, Marey, and the Cinema." *Critical Inquiry* 22.2 (Winter 1996): 313-43.\*

Doane, Mary Ann, Patricia Mellencamp and Linda Williams, eds. *Re-Visions: Essays in Feminist Film Criticism.* Los Angeles: American Film Institute; Frederick (MD): University Publications of America, 1984.

Dobryzkowski, T. "Mothering Beyond the Usual Boundaries: Living at Ground Zero with Chronic Illness Superimposed with Catastrophic Life Events." In *Narrating Motherhood(s), Breaking the Silence. Other Mothers, Other Voices.* Ed. Silvia Caporale. Peter Lang, 2006.

Docherty, Shannon. "Smear It on Your Face, Rub It on Your Body, It's Time to Start a Menstrual Party." *CTSJ: Critical Theory and Social Justice Journal of Undergraduate Research, Occidental College* 1 (2010):

 <https://scholar.oxy.edu/bitstream/handle/20.500.12711/4250/Docherty.pdf>

 2021

Dockray-Miller, Mary (Lecturer in English, Boston College, MA). *Motherhood and Mothering in Anglo-Saxon England.* Houndmills: Macmillan, 2000. (Bede, *Anglo-Saxon Chronicle, Beowulf*).

Dodd, Elizabeth. *The Veiled Mirror and the Woman Poet: H. D., Louise Bogan, Elizabeth Bishop, and Louise Glück.* Columbia: U of Missouri P, 1992. Rev. *English Literature in Transition* 37.2 (1994).

Doederlein, Sue Warrick. "Comment on Jehlen." *Signs* 8.1 (1982): 164-6.

\_\_\_\_\_. "Clarissa in the Hands of the Critics." *Eighteenth-Century Studies* 16 (1983): 401–14.

Dolan, E. Frances (Miami U), *Dangerous Familiars: Representations of Domestic Crime in England, 1550-1700*. Ithaca: Cornell UP, 1994.

\_\_\_\_\_. "Revolutions, Petty Tyranny and the Murderous Husband." In *Shakespeare, Feminism, and Gender: Contemporary Critical Essays.* Ed. Kate Chedgzoy. (New Casebooks). Houndmills: Palgrave, 2001. 202-15.\* (From *Dangerous Familiars* 88-91, 110-20).

\_\_\_\_\_, ed. *The Taming of the Shrew.* (Bedford Shakespeare series). Houndmills: Macmillan, 1996.

Dolan, Frances E. *Whores of Babylon: Catholicism, Gender, and Seventeenth Century Print Culture.* Ithaca: Cornell UP, 1999.

Dolan, Jill. "Gender Impersonation Onstage: Destroying or Maintaining the Mirror of Gender Roles." In *Women and Performance* 2.2 (1985).

\_\_\_\_\_. *The Feminist Spectator as Critic.* U of Michigan P, 1988.

Dolan, Josephine. "The Cooking of Friendships: Nora Ephron and the Life-Work of 'Mediated Intimacy'." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 103-26.\*

Donadey, Anne. "Feminists of Color." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 528-35.\*

Donaldson, Laura E. "The Miranda Complex: Colonialism and the Question of Feminist Reading." *Diacritics* 18.3 (1988): 65-77.

\_\_\_\_\_. *Decolonizing Feminisms: Race, Gender and Empire-Building.* Chapel Hill: U of North Carolina P, 1992.

\_\_\_\_\_. *Decolonizing Feminisms. Race, Gender and Empire Building.* London: Routledge, 1993.

Donaldson, Susan V. (College of William and Mary), and Ann Goodwyn Jones, eds. *Haunted Bodies: Gender and Southern Texts.* Charlottesville: UP of Virginia, 1997.\*

Donawerth, Jane L. "Holofernes, the English Spelling Controversy and Renaissance Philosophy of Language." *Annual Publication of the International Patristic, Medieval and Renaissance Conference.* Villanova, 1983. 79-88.

Donawerth, Jane. (U of Maryland). *Frankenstein's Daughters: Women Writing Science Fiction.* Syracuse (NY): Syracuse UP, 1997.

Donelan, Charles (Columbia U Administrator). *A Marketable Vice: Romanticism and Male Fantasy in Byron's Don Juan.* (Romanticism in Perspective: Texts, Cultures, Histories). Houndmills: Macmillan, 1999.

Donnell, Alison, and Sarah Lawson Welsh, eds. *The Routledge Reader in Caribbean Literature.* London: Routledge, 1996.

Donnell, Alison, and Pauline Polkey (both Nottingham Trent U), eds. *Representing Lives: Women and Auto/Biography.* Houndmills: Macmillan, 2000.

Donnerstein, E., and L. Berkowitz. "Victim Reactions in Aggressive-Erotic Films as a Factor in Violence against Women." *Journal of Personality and Social Psychology* 41 (1981).

Donovan, Josephine. (U of Maine). "Feminist style criticism." In Cornillon, *Images of Women in Fiction* 341-54.

\_\_\_\_\_. "Feminism and aesthetics." *Critical Inquiry* 3 (1977): 605-8.

\_\_\_\_\_. "Beyond the Net: Feminist Criticism as a Moral Criticism." *Denver Quarterly* 17 (1983): 40-57. Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 264-6.

\_\_\_\_\_. "Sarah Orne Jewett's Critical Theory: Notes Toward a Feminine Literary Mode." In *Critical Essays on Sarah Orne Jewett.* Ed. Gwen L. Nagel. Boston: Hall, 1984. 212-25.

\_\_\_\_\_. "Toward a Women's Poetics." *Tulsa Studies in Women's Literature* 3.1-2 (1984): 99-110.

\_\_\_\_\_. *Feminist Theory: The Intellectual Traditions of American Feminism.* 1985. New ed. New York: Continuum, 1992.

\_\_\_\_\_. Introd. to *Sense and Sensibility.* By Jane Austen. Ed. James Kinsley. Oxford: Oxford UP.

\_\_\_\_\_. *Women and the Rise of the Novel, 1405-1726.* Houndmills: Macmillan, 1999.

\_\_\_\_\_, ed. *Feminist Literary Criticism: Explorations in Theory.* Lexington: UP of Kentucky, 1975.

Doran, Susan. (Christ Church, Oxford), and Thomas S. Freeman, eds. *The Myth of Elizabeth.* Basingstoke: Palgrave Macmillan, 2003.

Douglas, Ann. *The Feminization of American Culture.* New York: Knopf, 1977.

\_\_\_\_\_. *Terrible Honesty: Mongrel Manhattan in the 1920s.* Basingstoke: Macmillan, 1997.

Douglass, Ana, and Thomas A. Vogler, eds. *Witness and Memory: The Discourse of Trauma.* New York and London: Routledge, 2003. 1-53.

Douglas, Susan J. *The Rise of Enlightened Sexism: How Pop Culture Took Us from Girl Power to Girls Gone Wild.* New York: St. Martin's, 2010.

Dooley, Dolores. *Equality and Community: Sexual Equality in the Writings of William Thompson and Anna Doyle Wheeler.* Cork: Cork UP, 1995.

Dow, Gillian, and Clare Hanson, eds. *Uses of Austen: Jane's Afterlives.* New York: Palgrave Macmillan, 2012.

Dowling, Linda. "The Decadent and the New Woman in the 1890s." *Nineteenth-Century Fiction* 33 (1979).

\_\_\_\_\_. "The Decadent and the New Woman in the 1890s." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

\_\_\_\_\_. *Language and Decadence in the Victorian Fin de Siècle.* Princeton (NJ): Princeton UP, 1986.

\_\_\_\_\_. *Hellenism and Homosexuality in Victorian Oxford.* Ithaca: Cornell UP, 1994. 1996.

Downs, M. Catherine. *Becoming Modern: Willa Cather's Journalism.* c. 2000.

Draper, Alizon, and Carol P. MacCormack. "Social and Cognitive Aspects of Female Sexuality in Jamaica." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 143-65.\*

Draper, Heather. "Paternity Fraud and Compensation for Misattributed Paternity." *Journal of Medical Ethics* 33.8 (2007): 475-80. Online at *PubMedCentral.\**

 <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2598159/>

 2019

Drowne, Kathleen. "Postwar Flappers." In *F. Scott Fitzgerald in Context.* Ed. Bryant Mangum. Cambridge: Cambridge UP, 2013. 245-53.

Druxes, Helga. (1959; Williams College). "Female Community in Drabble's Fiction." In Druxes, *Resisting Bodies.* Detroit: Wayne State UP, 1996. 123-60.\*

\_\_\_\_\_. "Jamming the Exchange Machinery in Duras's *Un Barrage contre le Pacifique."* In Druxes, *Resisting Bodies.* Detroit: Wayne State UP, 1996. 87-122.\*

\_\_\_\_\_. "Monika Maron's Dissection of the Scarred Body Politic." In Druxes, *Resisting Bodies.* Detroit: Wayne State UP, 1996. 161-95.\*

\_\_\_\_\_. "Somatic Rebellion in Jean Rhys." In Druxes, *Resisting Bodies.* Detroit: Wayne State UP, 1996. 49-86.\*

\_\_\_\_\_. *Resisting Bodies: The Negotiation of Female Agency in 20th-Century Women's Writing.*Detroit: Wayne State UP, 1996.\*

DuBois, Ellen Carol, and Linda Gordon. "Seeking Ecstasy on the Battlefield: Danger and Pleasure in Nineteenth-Century Feminist Sexual Thought." In *Pleasure and Danger: Exploring Female Sexuality.* Ed. Carole S. Vance. London: Routledge, 1984. 31-49.

DuBois, Ellen Carol, et al. *Feminist Scholarship: Kindling in the Groves of Academe.* Urbana: U of Illinois P, 1985.

Duchen, Claire. *Feminism in France: From May '68 to Mitterrand.* London: Routledge, 1986.

Dugaw, Diane. "Balladry's Female Warriors: Women, Warfare, and Disguise in the Eighteenth Century." *Eighteenth-Century Life* 9 (1985): 1-20.

\_\_\_\_\_. *Warrior Women and Popular Balladry 1650-1850.* (Cambridge Studies in Eighteenth-Century English Literature and Thought, 4). Cambridge: Cambridge UP, 1989.

Dunford, Penny. *A Biographical Dictionary of Women Artists in Europe and America since 1850.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Dunleavy, Linda. "*Sanctuary*, Sexual Difference and the Problem of Rape." *Studies in American Fiction* 24.2 (1996): 171-92.\*

Dunn, Jane. *Moon in Eclipse: A Life of Mary Shelley.* London: Weidenfeld and Nicolson, 1978.

\_\_\_\_\_. *Vanessa Bell / Virginia Woolf.* Barcelona: Circe, 1993. (Rev. *Quimera* 121).

Dunbar, Pamela. (U of Warwick, Coventry). "Conflict and Continuity: The Family as Emblem of the Postcolonial Society." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 103-8.\*

\_\_\_\_\_. *Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories.* Basingstoke: Macmillan, 1997.

Dunningan, Sarah M. "Rewriting the Renaissance Language of Love and Desire: The 'bodiliy burdein' in the Poetry of Mary, Queen of Scots." *Gramma* 4 (1996): 181-96.\*

Dunworth, Felicity. "A 'Bosom Burnt with Desires': The Alluring Maternal Body on the Elizabethan Stage." *Paragraph* 21.3 (1998):330-353.

DuPlessis, Rachel Blau. "In the Bosom of the Family." *Minnesota Review* 8 (Spring 1977).

\_\_\_\_\_. "For the Etruscans." 1981. In *The New Feminist Criticism.* Ed. Elaine Showalter. London: Virago, 1986. 271-91.\*

\_\_\_\_\_. "For the Etruscans." In *Debating Texts.* Ed. Rick Rylance. 259-74.\*

\_\_\_\_\_. "For the Etruscans." In *Feminisms: A Reader.* Ed. M. Humm. Hemel Hempstead: Harvester Wheatshaf, 1992.

\_\_\_\_\_. *Writing Beyond the Ending: Narrative Strategies of Twentieth Century Women Writers.* Bloomington (IN): Indiana UP, 1985.

\_\_\_\_\_. *H. D.: The Career of That Struggle.* Hemel Hempstead: Harvester Wheatsheaf, 1986.

\_\_\_\_\_. "Breaking the Sentence, Breaking the Sequence." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 472-92.\*

\_\_\_\_\_. "'HOO, HOO, HOO': Some Episodes in the Construction of Modern Whiteness." *American Drama* 5.1 (1995): 667-700.\*

\_\_\_\_\_. "Seismic Orgasm: Sexual Intercourse and Narrative Meaning in Mina Loy." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 187-214.\*

\_\_\_\_\_. "Endings and Contradictions." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 282-89.\*

Duran, Jane. "Anne Viscountess Conway: A Seventeenth-Century Rationalist." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 92-107.\*

Dusinberre, Juliet. (Girton College, Cambridge). *Shakespeare and the Nature of Women.* 2nd ed. Basingstoke: Macmillan, 1996.\*

\_\_\_\_\_. *Shakespeare and the Nature of Women.* 3rd ed. Basingstoke: Palgrave Macmillan, 2003.

\_\_\_\_\_. "*King John* and Embarrassing Women." *Shakespeare Survey* 42 (1990): 37-52.

\_\_\_\_\_. "As *Who* Liked It?" *Shakespeare Survey* 46 (1993): 9-21.

\_\_\_\_\_. *Virginia Woolf's Renaissance: Woman Reader or Common Reader?* Houndmills: Macmillan, 1996.

\_\_\_\_\_. *Alice to the Lighthouse: Children's Books and Radical Experiment in Art.* 2nd ed. Houndmills: Macmillan, 1999.

\_\_\_\_\_. *"As You Like It."* In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 411-28.\*

Dworkin, Andrea. (1946-2005; US feminist, married in Holland, beaten, became lesbian and resentful radical feminist). *Woman Hating.* New York, 1974.

\_\_\_\_\_. "The Rape Atrocity and the Boy Next Door." Lecture. 1975.

\_\_\_\_\_. (Article on her marriage). *Mother Jones* (1978).

\_\_\_\_\_. *Our Blood: Prophecies and Discourses on Sexual Politics.* New York: Perigee, 1976.

\_\_\_\_\_. *Our Blood: Prophecies and Discourses on Sexual Politics.* London, 1982.

\_\_\_\_\_. *Pornography: Men Possessing Women.* London: Women's Press, 1981.

\_\_\_\_\_. *Right-Wing Women.* New York, 1983.

\_\_\_\_\_. *Intercourse.* 1987.

\_\_\_\_\_. *Ice & Fire.* Novel. 1987.

\_\_\_\_\_. "My Life as a Writer." 1995.

Eaton, Sara. (North Central College, Naperville, Illinois). "Defacing the Feminine in Renaissance Tragedy." In *The Matter of Difference: Materialist Feminist Criticism of Shakespeare.* Ed. Valerie Wayne. Ithaca: Cornell UP, 1991. 181-96.\*

\_\_\_\_\_. "A Woman of Letters: Lavinia in *Titus Andronicus."* In *Shakespearean Tragedy and Gender.* Ed. Shirley Nelson Garner and Madelon Sprengnether. Bloomington: Indiana UP, 1996. 54-74.\*

Easton, Alison. (Lancaster U), ed. *Angela Carter.* (New Casebooks). Houndmills: Macmillan, 2000.

Easton, Susan M. "Hegel and Feminism." In *Hegel and Modern Philosophy.* Ed. David Lamb. London: Croom Helm, 1987.

Ebert, Teresa L. "The Convergence of Postmodern Innovative Fiction and Science Fiction: An Encounter with Samuel R. Delany's Technotopia." *Poetics Today* 1.4 (1980): 91-104.

\_\_\_\_\_. "The Romance of Patriarchy, Ideology, Subjectivity, and Postmodern Feminist Cultural Theory." Cultural Critique 10 (1988).

\_\_\_\_\_. *Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism.* Ann Arbor: Michigan UP, 1996.

Eckhart, TammyJo. *An Author-Centered Approach to the Understanding of Amazons in the Ancient World.* PhD diss. Indiana U, 2007. Online at *Scribd*

 <https://es.scribd.com/doc/135633121/>

 2014

Ecker, Gisela, ed. *Feminist Aesthetics*. Boston: Beacon Press, 1985.

Edwardes, Pamela, ed. *Frontline Intelligence.* (Women's writing anthology). 2 vols. London: Methuen, 1994.

Edwards, Marguerite. "'For Richer, For Poorer'—Richer Is Better." Online at *U of South Florida (Dr. Laura L Runge).*\* (On Defoe's *Roxana*).

 <http://chuma.cas.usf.edu/~runge/Edwards.htm>

 2018

Egan, Maureen L. "Evolutionary Theory in the Social Philosophy of Charlotte Perkins Gilman." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 248-66.\*

Ehrlich, Susan. (Dpt. of Languages, Literatures and Linguistics, York U, Toronto). *Point of View: A Linguistic Analysis of Literary Style.* London: Routledge, 1990.

\_\_\_\_\_. "The Discursive Reconstruction of Sexual Consent." *Discourse and Society* 9.2 (1998): 149-71.

\_\_\_\_\_. "The Discursive Reconstruction of Sexual Consent." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 4.224-50.\*

\_\_\_\_\_. *Representing Rape: Language and Sexual Consent.* London: Routledge, 2001.

Ehrlich, Susan, and Ruth King. "Gender-Based Language Reform and the Social Construction of Meaning." In *The Feminist Critique of Language: A Reader.* Ed. Deborah Cameron. 2nd ed. London: Routledge, 1998. 1999. 164-79.\*

Eisenstein, Hester, and Alice Jardine, eds. *The Future of Difference*. New Brunswick: Rutgers UP, 1980.

Eisenstein, Hester. *Contemporary Feminist Thought*.. London: Allen & Unwin, 1984.

Elfenbein, Anna S. *Women on the Color Line: Evolving Stereotypes and the Writings of George Washington Cable, Grace King and Kate Chopin.* Charlottesville: UP of Virginia, 1989.

Eldredge, Kristy. "Men Are Dismissing *Little Women.* What a Surprise." *New York Times* 27 Dec. 2019.\*

 <https://www.nytimes.com/2019/12/27/opinion/little-women-movie.html>

 2019

Eliasoph, Nina. "Drive-In Morality, Child Abuse, and the Media." *Socialist Review* 16.6 no. 90 (November-December 1986).

Eliot, George. See Realism.

\_\_\_\_\_. "Silly Novels by Lady Novelists." 1856. Rpt. in Eigner and Worth 159-80.

Ellen, Barbara. "From *The Second Sex* to *The Beauty Myth:* Ten Best Feminist Political Texts." *The Guardian* 9 Oct. 2017.\*

 <https://www.theguardian.com/books/2017/oct/09/ten-best-feminist-political-texts>

 2017

Elliott, Bridget, and Jo-Ann Wallace. *Women Writers and Artists: Modernist (im)positionings.* London: Routledge, 1994.

Elliott, Ira. "Performance Art: Jake Barnes and 'Masculine' Signification." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Ed. Linda Wagner-Martin. Oxford: Oxford UP, 2002. 63-80.\*

\_\_\_\_\_. "In Search of Lost Time: Reading Hemingway's *Garden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 298-314.\*

Ellis, Kate Ferguson. "Monsters in the Garden: Mary Shelley and the Bourgeois Family." In *The Endurance of* Frankenstein. Ed. George Levine and U. C. Knoepflmacher. Berkeley: U of California P, 1979. 123-42.\*

\_\_\_\_\_. *The Contested Castle: Gothic Novels and the Subversion of Domestic Ideology.* Urbana: U of Illinois P, 1989.

Ellison, Julie. *Delicate Subjects: Romanticism, Gender, and the Ethics of Understanding.* Ithaca (NY): Cornell UP, 1990.\*

Ellman, Mary. *Thinking About Women.* New York: Harcourt Brace and World, 1968.

\_\_\_\_\_. "Recent Novels: The Languages of Art." *Yale Review* 59 (1969): 111-21. (Nabokov).

\_\_\_\_\_. "Phallic Criticism." Ch. 2 of *Thinking about Women.* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 677-89.\*

\_\_\_\_\_. Rev. of *The Life and Death of Mary Wollstonecraft.* By Claire Tomalin. *Washington Post.*

Ellsworth, Elizabeth. "Illicit Pleasures: Feminist Spectators and *Personal Best." Wide Angle* 8.2 (1986): 45-56.

Elshtain, Jean Bethke. "Against Androgeny." *Telos* 47 (1981): 5-22.

\_\_\_\_\_. "Symmetry and Soporifics: A Critique of Feminist Accounts of Gender Development." In *Capitalism and Infancy.* Ed. B. Richards. London: Free Association Books, 1984. 55-91.

\_\_\_\_\_. *Public Man, Private Woman: Women in Social and Political Thought.* 2nd ed. Princeton (NJ): Princeton UP, 1993.

Elstun, Esther N. "Christa Reinig's *Emasculation:* Male Chauvinism as Science Fiction." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 125-38.\*

Emck, Katy. (Colby College, London). "Instead of Husbandry." Rev. of *The Secret Self: A Century of Short Stories by Women* Ed. Hermione Lee. *TLS* 5 Jan. 1996: 20.\*

\_\_\_\_\_. Rev. of *No Go the Bogeyman.* By Marina Warner. *TLS* 27 Nov. 1998: 24-25.\*

Ender, Evelyne. *Sexing the Mind: Nineteenth-Century Fictions of Hysteria.* Ithaca (NY): Cornell UP, 1995.

English, Jane, Mary Vetterling-Braggin, and Frederick Elliston, eds. *Feminism and Philosophy.* Totowa (NJ): Littlefield, Adams, 1977.

Enright, Nancy. "Tolkien's Females and the Defining of Power." *Renascence* 59 (Winter 2007): 93-108.

 <http://www.acu.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=2465822&site=ehost-live&scope-site>

Enstad, Nan. *Ladies of Labor, Girls of Adventure: Working Women, Popular Culture, and Labor Politics at the Turn of the Century.* New York: Columbia UP, 1999. (Early 1900s).

Epstein, Debbie. "What's In a Ban? The Popular Media, *Romeo and Juliet* and Compulsory Heterosexuality." In *Border Patrols: Policing the Boundaries of Heterosexuality.* Ed. Deborah Lynn Steinberg, Debbie Epstein, and Richard Johnson. London: Cassell, 1997. 183-202.

Epstein, Debbie, Deborah Lynn Steinberg, and Richard Johnson, eds. *Border Patrols: Policing the Boundaries of Heterosexuality.*. London: Cassell, 1997.

Erickson, Susan J. "Writer's Block: Robert Musil and the Mother." *Sub-Stance* 12.4 (1983).

Establier, H. "The Voice(s) of the Mother in Contemporary Spanish Narrative Written by Women: Esther Tusquets's *El mismo mar de todos los veranos* and Other Motherhoods." In *Narrating Motherhood(s), Breaking the Silence. Other Mothers, Other Voices.* Ed. Silvia Caporale. Peter Lang, 2006.

Estés, Clarissa Pinkola. (Ph.D.). *Women Who Run with the Wolves: Myths and Stories of the Wild Woman Archetype.* N.p.: Open Books, 1992.\*

Evans, Eibhlín. "'Moving Into the Space Cleared by Our Mothers'." *Critical Survey* 8.2 (1996): 198-209.\*

Evans, Faith, ed. *Clamorous Voices: Shakespeare's Women Today.* London: Women's Press, 1988.

Evans, Mari, ed. *Black Women Writers (1950-1980): A Critical Evaluation.* Garden City (NY): Anchor; London: Pluto Press, 1984.

Evans, Mary. "In Praise of Theory." *Feminist Review* 10 (1982): 61-74.

\_\_\_\_\_. "In Praise of Theory: The Case for Women's Studies." In *Theories of Women's Studies.* Ed. Gloria Bowles and Renate Duelli Klein. London: Routledge, 1983.

Evans, Richard. *Las feministas: Los movimientos de emancipación de la mujer en Europa, América y Australasia, 1840-1920.* Madrid: Siglo XXI, 1980?

Ewell, Barbara C. (Professor of English, Loyola U, New Orleans), and Pamela Glenn Menke, eds. *The Awakening.* By Kate Chopin.

\_\_\_\_\_, eds. *Southern Local Color: Stories of Region, Race, and Gender.* Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002.\*

Eyer, Diane E. *Vinculación madre-hijo: Una ficción científica.* Trans. Antonio Martínez Riu. Barcelona: Herder, 1995.

Ezell, Margaret J. M. "The Myth of Judith Shakespeare: Creating the Canon of Women's Literature." *New Literary History* 21.3 (1990): 579-92.

\_\_\_\_\_. "Re-Visioning the Restoration: or, How to Stop Obscuring Early Women Writers." In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 136-50.\*

\_\_\_\_\_. "'To Be Your Daughter in Your Pen': The Social Functions of Literature in the Works of Lady Elizabeth Brackley and Lady Jane Cavendish." *Huntington Library Quarterly* 51 (1988): 281-96.

Ezell, Margaret J. M., and Katherine O'Brien O'Keefe, eds. *Cultural Artifacts and the Production of Meaning.* Princeton: Princeton UP, 1993.

Faderman, Lillian. See English gay and lesbian criticism.

Falcus, Sarah. "Wicked Weldon: The 'F Word' and the Older Woman." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 273-94.\*

Falk, Julia S. (Michigan State U). *Women, Language and Linguistics: Three American Stories from the First Half of the Twentieth Century.* (Routledge Studies in the History of Linguistics 2). London: Routledge, 1999.

Fallaize, Elizabeth (U of Oxford), ed. *Simone de Beauvoir: A Critical Reader.* London: Routledge, 1998.

\_\_\_\_\_. Introd. to "1. French Women Writers." (19-23). In Simone de Beauvoir, *Feminist Writings.* Urbana, Chicago, and Springfield: U of Illinois P, 2015. ("Problems for Women's Literature", 24-30; "Women of Letters", 30-34.\*

Fallaize, Elizabeth, et al., eds. *French Studies*. Quarterly journal. Gen. ed. Michael Freeman (U of Bristol); coeds. Elizabeth Fallaize (U of Oxford) and Patrick O'Donovan (U College Cork). Oxford: Oxford UP / Society for French Studies. Vol. 7 (1953); 16 (1962).

<http://www.fs.ouupjournals.org>

Faludi, Susan. *Backlash: The Undeclared War against American Women.* New York: Doubleday, 1991.\*

\_\_\_\_\_. *En el cuarto oscuro.* (Panorama de Narrativas, 968). Barcelona: Anagrama.

Faqir, Fadia, ed. *In the House of Silence: Autobiographical Essays by Arab Women Writers.* (The Award-Winning Women Writers Series). Reading: Garnet Publishing, 1998.

\_\_\_\_\_, series ed. The Award-Winning Women Writers Series. Reading: Garnet Publishing.

Farr, Vanessa. "Keeping the Home Fires Burning: Dorthy Canfield and the Domestic Space of the Great War." *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 16-20.\*

Farwell, Marilyn R. See English gay and lesbian criticism.

Fasick, Laura. "The Quandary of Influence: The Case of Mary Ward and Charlotte Yonge." *English Literature in Transition* 37.2 (1994): 141-54.

Fasulo, Alessandra, eds. *Marked Identities: Narrating Lives between Social Labels and Individual Biographies.* Houndmills: Palgrave Macmillan, 2014.

Fateman, Johanna. "The Power of Andrea Dworkin's Rage." *New York Review of Books* 15 Feb. 2019.\*

 <https://www.nybooks.com/daily/2019/02/15/the-power-of-andrea-dworkins-rage/>

 2019

Fateman, Johanna, and Amy Scholder, eds. *Last Days at Hot Slit: The Radical Feminism of Andrea Dworkin.* Semiotext(e) / MIT Press.

Faust, Beatrice. *Women, Sex and Pornography.* New York: Macmillan, 1980.

Faust, Langdon Lynne, and Lina Mainiero, eds. *American Women Writers: A Critical Reference Guide from Colonial Times to the Present.* 4 vols. New York: Frederick Ungar, 1982.

Fausto-Sterling, Anne. *Myths of Gender: Biological Theories about Women and Men.* New York: Basic Books, 1985.

\_\_\_\_\_. "The Five Sexes: Why Male and Female are Not Enough." *The Sciences* 33.2 (1993): 20-25.

Fay, Elizabeth, and Michelle M. Tokarczyk, eds. *Working-Class Women in the Academy: Laborers in the Knowledge Factory.* Amherst: U of Massachusetts P, 1993. Rev. in *English Literature in Transition* 37.3 (1994).

Feder, Shira. "Slamming the Door: An Analysis of Elsa (*Frozen*)." *The Feminist Wire* 16 Oct. 2014.

 <http://www.thefeministwire.com/2014/10/slamming-door-analysis-elsa-frozen/>

 2015

Fedorko, Kathy A. *Gender and the Gothic in the Fiction of Edith Wharton.* Tuscaloosa: U of Alabama P, 1995.\*

Fein, Mara H.. "The Politics of Family in *The Pickwick Papers."* *ELH* (1994).\*

Feinberg, Monica L. "Homesick: The Domestic Interiors of *Villette*." *Novel* 26.2: 170-191.\*

\_\_\_\_\_. "Family Plot: the Bleak House of Victorian Romance." *Victorian Newsletter* 76 (Fall 1989).

Feinstein, Elaine. (b. 1930). *Lawrence's Women: The Intimate Life of D. H. Lawrence.* New York: HarperCollins, 1993.

\_\_\_\_\_. *Lady Chatterley's Confession.* Novel. London: Macmillan, 1995.

\_\_\_\_\_. "A Question of Voice." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 188-89.\*

\_\_\_\_\_, ed. *Selected Poems.* By Marina Tsveateva. (Oxford Poets). Manchester: Carcanet, 1999.

\_\_\_\_\_, ed. *After Pushkin: Versions of the Poems of Alexander Sergeevich Pushkin.* Manchester: Carcanet / Folio Society, c. 2000.

Feinstein, Elaine, and The Women's Theatre Group. *Lear's Daughters.* Drama. Prod. 1987-8. In *Herstory.* Vol. 1. Ed. Gabrielle Griffin and Elaine Aston. Sheffield: Academic Press, 1991.

\_\_\_\_\_. *Lear's Daughters.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

Felber, Lynette. "Gaskell's Industrial Idylls: Ideology and Formal Incongruence in *Mary Barton* and *North and South."* *Clio* 18.1 (Fall 1988).

\_\_\_\_\_. *Gender and Genre without End: The British "Roman-Fleuve".* Tallahassee: UP of Florida, 1995.

Feldman, Paula R. See English historical scholarship 1950-.

Fellows, Jill. "Judith Butler, *Antigone's Claim."* Video lecture. *YouTube (Arts One Open)* 7 Oct. 2013.\*

 <https://youtu.be/3TlrUcvxnpw>

 2017

Felman, Shoshana. See Post-structuralism..

Felski, Rita. "Feminism, Postmodernism, and the Critique of Modernity." *Cultural Critique* 13 (Fall 1989).

\_\_\_\_\_. "Más allá de la estética feminista." *Revista de Occidente* 139 (1992): 67-98.\*

\_\_\_\_\_. "Fin de Siècle, Fin de Sexe.: Transsexuality, Postmodernism, and the Death of History." In *Centuries' Ends, Narrative Means.* Ed. Robert Newman. Stanford (CA): Stanford UP, 1996. 225-37.\*

\_\_\_\_\_. *Uses of Literature.* 2002.

\_\_\_\_\_. *The Limits of Critique.* 2015.

Felstiner, Mary Lowenthal. "Seeing *The Second Sex* through the Second Wave." *Feminist Studies 6.2* (1980): 247-76.

*Feminist Readings: French Texts / American Contexts. Yale French Studies* 62 (1981).

*Feminist Studies* 6.2 (1981). Special issue on feminist criticism.

Fenno, Colleen (Concordia U, Wisconsin). "Testimony, Trauma, and a Space for Victims: Mary Wollstonecraft's *Maria, or The Wrongs of Woman." Nineteenth-Century Gender Studies* 8.2 (Summer 2012).

 <https://www.ncgsjournal.com/issue82/fenno.htm>

 2019

Féral, Josette. "Antigone or the irony of the tribe." *Diacritics* (Fall 1978): 2-14.

Ferguson, Kathy E. *The Man Question: Visions of Subjectivity in Feminist Theory.* Berkeley: U of California P, 1993. Rev. in *Textual Practice* 9.1 (1995).

Fernald, Anne E. *"A Room of One's Own,* Personal Criticism and the Essay." *Twentieth-Century Literature* 40 (1991): 165-89.

Fernald, Anne. "Human Maternal Vocalizations to Infants as Biologically Relevant Signals: An Evolutionary Perspective." In *The Adapted Mind: Evolutionary Psychology and the Generation of Culture.* Ed. Jerome H. Barkow, Leda Cosmides, and John Tooby. New York: Oxford UP, 1992. 391-428.

Fernald, Anne, et al., eds. *The Norton Reader.* Shorter 14th. ed. Gen. ed. Melissa Goldthwaite. Ed. Joseph Bizup, John Brereton, Anne Fernald, and Linda Peterson. New York: Norton, c. 2017.

Fernbach, Amanda. (Ph.D. U of New South Wales; l. New York). *Fantasies of Fetishism: From Decadence to the Post-Human.* Edinburgh: Edinburgh UP, 2002.

Ferres, Kay. "Since *Sexual Politics:* A Selected Bibliography of Feminist Literary Theory." *Literature in North Queensland* 8 (1980): 101-9.

\_\_\_\_\_. "*Idiot Box:* Television, Urban Myths and Ethical Scenarios." In *Australian Cinema in the 1990s.* Ed. Ian Craven. London and Portland (OR): Frank Cass, 2001. Digital printing 2005. 175-88.\* (David Caesar).

Ferrier, Carole. "'The Inadequacy of Imagination': Towards a Feminist Literary Criticism." In *The Radical Reader.* Ed. Stephen Knight and Michael Wilding. Sydney, 1977. 193-206.

\_\_\_\_\_. "Writing the History of Women's Writing." *Hecate* 8 (1982).

\_\_\_\_\_. "Is an 'Images of Women' Methodology Adequate for Reading Elizabeth Harrower's *The Watch Tower?* In *Who Is She?* Ed. Shirley Walker. St. Lucia (Queensland), 1983.

\_\_\_\_\_, ed. *Gender, Politics, and Fictionality: Twentieth Century Australian Women's Novels.* St. Lucia: U of Queensland P, 1985.

Ferris, Ina. (U of Ottawa). "The Historical Novel and The Problem of Beginnning; the Model of Scott." *The Journal of Narrative Technique* 18.1 (1988): 73-82.\*

\_\_\_\_\_. *The Achievement of Literary Authority: Gender, History, and the Waverley Novels.* 1991.

\_\_\_\_\_. "From Trope to Code: The Novel and the Rhetoric of Gender in Nineteenth-Century Critical Discourse." In *Rewriting the Victorians.* Ed. Linda M. Shires. London: Routledge, 1992. 18-30.\*

Ferris, Lesley. *Acting Women: Images of Women in the Theatre.* London: Macmillan, 1989. 1990.

\_\_\_\_\_. *Crossing the Stage: Controversies on Cross-Dressing.* London: Routledge, 1993.

Fertile, Candace. "Women in Richard Aldington's Fiction." *Focus on Robert Graves and His Contemporaries* 2.1 (1993): 22-27.

\_\_\_\_\_. "Women in Richard Aldington's Fiction." *Focus on Robert Graves and His Contemporaries* 2.5 (1996-97): 20-25.\*

Fetterley, Judith. "Introduction: On the Politics of Literature." In Fetterley, *The Resisting Reader*. Bloomington, 1978. xi-xxvi.\*

\_\_\_\_\_. "Introduction: On the Politics of Literature." 1978. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 564-73.\*

\_\_\_\_\_. *The Resisting Reader: A Feminist Approach to American Fiction.* Bloomington: Indiana UP, 1978.\*

\_\_\_\_\_. "Reading about Reading: 'A Jury of Her Peers', 'The Murders in the Rue Morgue', and 'The Yellow Wallpaper'." In *Gender and Reading.* Ed. E. A. Flynn and P. P. Schweickart. Baltimore: Johns Hopkins UP, 1986. 147-64.

\_\_\_\_\_. "My Antonia! Jim Blunden and the Dilemma of the Lesbian Writer." In *Lesbian Texts and Contexts; Radical Revisions.* Ed. Karla Jay, Joanne Glasgow and Catharine R. Stimpson. New York: New York UP, 1990.

\_\_\_\_\_. "Reading *Deephaven* as a Lesbian Text." (Jewett). In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 164-83.\*

Fildes, Sarah. "The Inevitability of Theory." *Feminist Review* 14 (1983): 62-70.

Findlay, Alison. *A Feminist Perspective on Renaissance Drama.* Oxford: Blackwell, 1999.

\_\_\_\_\_. *"Much Ado About Nothing."* In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 393-410.\*

Finberg, Melinda, ed. *Eighteenth-Century Women Dramatists.* (Oxford World's Classics). New York: Oxford UP, 2009.

Finke, Laurie A. (Kenyon College, Gambier, Ohio, USA). "Painting Women: Images of Femininity in Jacobean Tragedy." *Theatre Journal* 36 (1984): 357-70.

\_\_\_\_\_. *Women's Writing in English: Medieval England.* (Women's Writing in English). Harlow: Addison Wesley Longman, 1999.

Finke, Laurie A., et al., eds. Leitch, Vincent B., gen. ed. *The Norton Anthology of Theory and Criticism.* Assoc. eds. William E. Cain, Laurie A. Finke, Barbara E. Johnson, John P. McGowan, and Jeffrey J. Williams. New York: Norton, 2001.\*

Finkelstein, Bonnie Blumenthal. "Albee's Martha: Someone's Daughter, Someone's Wife, No One's Mother." *American Drama* 5.1 (Fall 1995): 51-70.\*

Finney, Gail. "Crossing the Gender Wall: Narrative Strategies in GDR Fictions of Sexual Metamorphosis." In *Neverending Stories.* Ed. A. Fehn et al. Princeton: Princeton UP, 1992. 163-78.

Firestone, Shulamith. *The Dialectic of Sex.* 1971. London, 1972.

\_\_\_\_\_. *The Dialectic of Sex*. London: Women's Press, 1979.

\_\_\_\_\_. "The Dialectic of Sex."In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 19-26.\*

\_\_\_\_\_, ed. Koedt, Anne, and Shulamith Firestone, eds. *Notes from the Third Year.* New York: Notes for the Second Year, 1971.

Fischer, Gayle V. *Journal of Women's History Guide to Periodical Literature. :*Bloomington: Indiana UP, 1992.

Fischer, Lucy. *Shot / countershot: Film Tradition and Women's Cinema.* Princeton: Princeton UP, 1989.

Fischer, Sandra K. "Elizabeth Cary and Tyranny, Domestic and Religious." In *Silent but for the Word: Tudor Women as patrons, Translators, and Writers of Religious Works.* Ed. Margaret P. Hannay. Kent (OH): Kent State UP, 1985. 225-37.

Fishburn, Katherine. *Women in Popular Culture: A Reference Guide.* Greenwood P, 1982.

\_\_\_\_\_. *The Unexpected Universe of Doris Lessing: A Study in the Narrative Technique.* Westport: Greenwood, 1985.

Fisher, Anne B. "Does Business Really Welcome Women?" *Dialogue* 100 (1993): 52-59.\*

Fisher, Elizabeth Jane. "The Seduction of the Father: Virginia Woolf and Leslie Stephen." *Women's Studies*18 (1990): 31-40.

Fishkin, Shelley Fisher. See English historical scholarship 1945-.

Fitz, L. T. See Woodbridge, Linda.

Fitzsimmons, Linda. *File on Churchill.* (Caryl Churchill). London: Methuen, 1989.

Fitzsimmons, Linda, and Viv Gardner, eds. *New Woman Plays.* London: Methuen, 1991.

Flanagan, Sabina. *Hildegard of Bingen: A Visionary Life.* London: Routledge, 1990.

Flanders, Julia. "The Body Encoded: Questions of Gender and the Electronic Text." In *Electronic Text: Investigations in Theory and Method.* Ed. Kathryn Sutherland. Oxford: Clarendon, 1997.

Flax, Jane. "The Conflict between Nurturance and Autonomy in Mother-Daughter Relationships and within Feminism." *Feminist Studies* 4 (1978).

\_\_\_\_\_. "Mother-Daughter Relationships: Psychodynamics, Politics and Philosophy." In *The Future of Difference*. Ed. Hester Einstein and Alice Jardine. New Brunswick: Rutgers UP, 1980.

\_\_\_\_\_. "Postmodernism and Gender Relations in Feminist Theory." *Signs* 12.4 (Summer 1987): 621-43.

\_\_\_\_\_. "Postmodernism and Gender Relations in Feminist Theory." In *Feminism / Postmodernism*. Ed. Linda Nicholson. New York: Routledge, 1990.\*

\_\_\_\_\_. *Thinking Fragments: Psychoanalysis, Feminism and Postmodernism in the Contemporary West.* Berkeley: U of California P, 1990.\*

\_\_\_\_\_. "Final Analysis: Can Psychoanalysis Survive in the Postmodernism West?" In. *Psychoanalysis and Woman: A Reader*. Ed. Shelley Saguaro. Houndmills: Macmillan, 2000.

Fleche, Anne. "The Space of Madness and Desire: Tennessee Williams and *Streetcar."* *Modern Drama* 38.4 (Winter 1995): 496-509.\*

Fleischner, Jennifer. *Mastering Slavery: Memory, Family and Identity in Women's Slave Narratives.* New York: New York UP, 1996.

Fleming, Marie. "Women's Place in Communicative Reason." In *Women and Reason.* Ed. Elizabeth D. Harvey and Kathleen Okruhlik. Ann Arbor: U of Michigan P, 1992.

Fletcher, Marie. "The Southern Woman in the Fiction of Kate Chopin." *Louisiana History* 7 (1966): 117-32.

Flexner, Eleanor. *Century of Struggle: The Woman's Rights Movement in the United States.* Cambridge (MA): Harvard UP, 1966.

\_\_\_\_\_. *Mary Wollstonecraft.* Biography. New York, 1972.

Flint, Kate. (Linacre College, Oxford). Introd. to *Can You Forgive Her?* By Anthony Trollope. Ed. Andrew Swarbrick. Oxford: Oxford UP.

\_\_\_\_\_. *The Woman Reader 1837-1914.* Oxford: Oxford UP, 1993.

\_\_\_\_\_. *Dickens.* (Harvester New Readings). Hemel Hempstead: Harvester Wheatsheaf, 1986.

\_\_\_\_\_. *Elizabeth Gaskell.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1995.\*

\_\_\_\_\_. *The Victorians and the Visual Imagination.* Cambridge: Cambridge UP, c. 2000. (Millais, Burne-Jones, William Powell Frith, Whistler).

\_\_\_\_\_. "The Role of Journals in Theoretical Debate." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 618-25.\*

\_\_\_\_\_, ed. *The Victorian Novelist: Social Problems and Social Change.* London: Croom Helm, 1987.\*

\_\_\_\_\_, ed. *Great Expectations.* By Charles Dickens. Ed. Margaret Cardwell and Kate Flint. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Jacob's Room.* By Virginia Woolf. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Victorian Love Stories: An Oxford Anthology.* Oxford: Oxford UP, 1996.

\_\_\_\_\_, ed. *The Rainbow.* By D. H. Lawrence. (World's Classics). Oxford: Oxford UP, 1997.

\_\_\_\_\_, ed. *Flush.* (Oxford Paperbacks). Oxford: Oxford UP, 1998.

Flowers, Betty S., and Lynda Boose, eds. *Daughter and Fathers.* 1989.

Floyd-Wilson, Mary. "English Epicures and Scottish Witches." *Shakespeare Quarterly* 57.2 (2006): 131-61.

Fluhr, Nicole (U of Michigan). "Other French Feminisms: Sarah Kofman (1934-1994), Monique Wittig (1935-), Michèle Le Doeuff (1948-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 419-26.\*

Folger Collective, ed. *Women Critics 1660-1820: An Anthology.* Forthcoming in 1995.

Follini, Tamara. "Pandora's Box: The Family Correspondence in *Notes of a Son and Brother*." *The Cambridge Quaterly* 25.1 (1996): 26-41.\*

Ford, Betsy. "Belladonna Speaks: Fay Weldon's *Waste Land* Revision in *The Cloning of Joanna May"*. *West Virginia University Philological Papers* 38 (1992): 322-333.

Foreman, P. Gabrielle. (Occidental College). "Past-On Stories: History and the Magically Real, Morrison and Allende on Call." In *Magical Realism.* Ed. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke UP, 1995. 285-304.\*

Forte, Jeanie. "Women's Performance Art: Feminism and Postmodernism." *Theatre Journal* 40.2 (1988): 217-45.

Foster, Jeannette. *Sex Variant Women in Literature.* 3rd ed. Tallahassee (FL): Naiad Press, 1985.

Foster, Shirley. *Across New Worlds: Nineteenth-Century Women Travellers and Their Writings.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_. Introd. to *Guía Literaria de Autoras Británicas del Siglo XIX.* Ed. José Luis Caramés. Nassa NT Siglo XX, 2002.

Foster, Shirley, and Judy Simons. *What Katy Read: Feminist Re-Readings of 'Classic' Stories for Girls.* Cambridge: Cambridge UP, 1995.

Foster, Thomas. See English post-structuralism.

Foster, Verna. "Sex, Power and Pedagogy in Mamet's *Oleanna* and Ionesco's *The Lesson." American Drama* 5.1 (Fall 1995): 36-50.\*

Fowler, Bridget. *The Alienated Reader: Women and Popular Romantic Literature in the Twentieth Century.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

Fox, Pamela. "The 'Revolt of the Gentle': Romance and the Politics of Resistance in Working-Class Women's Writing." *Novel* 27.2: 140-160.\*

Fox-Genovese, Elizabeth. "To Write My Self: The Autobiographies of Afro-American Women." In *Feminist Issues in Literary Scholarship.* Ed. Shari Benstock. Bloomington: Indiana UP, 1987. 161-80.

\_\_\_\_\_. *Feminism without Illusions.* Chapel Hill (NC), 1991.

\_\_\_\_\_. Foreword to *Southern Mothers: Facts and Fictions in Southern Women's Writings.* Ed. Nagueyalti Warren and Sally Wolff. (Southern Literary Studies). Baton Rouge: Louisiana State UP, 1999.\*

Fraiman, Susan. (U of Virginia). *"The Mill on the Floss,* the Critics, and the *Bildungsroman."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 31-56.\*

\_\_\_\_\_. *Unbecoming Women: British Women Writers and the Novel Development* (Reviewed by Marianne Hirsch). *Novel* (Winter 1996): 250-52.\*

\_\_\_\_\_, ed. *Northanger Abbey.* Ed. Susan Fraiman. (Norton Critical Edition). New York: Norton, 2004.

France, Rachel, ed. *A Century of Plays by American Women.* Richards Rose Press, 1989.

Franci, Giovanna. "A Mirror of the Future: Vision and Apocalypse in Mary Shelley's *The Last Man."* In *Mary Shelley.* Ed. Harold Bloom. New York: Chelsea House, 1985. 181-91.

Francis, Anne Cranny. (On Suzy McKeeCharnas' *The Vampire Tapestry*). In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 134-53.\*

Francis, Norbert (Northern Arizona U) and Silva-María Chireac- "Alfabetización en la comunidad rural de América Latina: Las niñas en las escuelas." *Contextos Educativos* 21 (2018 - monograph issue on *Género y Educación*): 153-68.\*

 <http://doi.org/10.18172/con.3298>

 2018

François, Anne-Lise, et al., eds. *Critical Matrix: The Princeton Journal of Women, Gender, and Culture.* Program in Women's Studies, 113 Dickinson Hall, Princeton University, Princeton N J 08544. e-mail: matrix@princeton.edu. Fax (609) 258-1833. Vol. 10.1-2 (Fall 1996).\*

François, Anne-Lise, and Daniel Mozes. "'Don't Say 'I Love You': Agency, Gender and Romanticism in Mary Shelley's *Matilda."* In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 57-74.\*

Francus, Marilyn. "The Monstrous Mother: Reproductive Anxiety in Swift and Pope." *ELH* (1994).\*

Frankau, Pamela. Introd. to Mary Wollstonecraft, *The Rights of Woman.* John Stuart Mill, *The Subjection of Women.* New introd. (Everyman's Library, 825). London: Dent; New York: Dutton, 1929.

Frankel, Lois. "Damaris Cudworth Masham: A Seventeenth-Century Feminist Philosopher." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 128-38.\*

Franklin, Phyllis. "Traditional Literary Study—In the Subjunctive Mood." *Female Studies VI*. Ed. Nancy Hoffman et al. 1972. New York, 1973.

Franklin, Phyllis, and Richard Brod. *Profession 82.* New York: MLA, 1982.

\_\_\_\_\_, eds. *Profession 85.* New York: MLA, 1985.

Frazer, Nancy. "The French Derrideans: Politising Deconstruction or Deconstructing Politics." *New German Critique* 33 (1984): 127-54.

Fraser, N. *Unruly Practices: Power, Discourse and Gender in Contemporary Social Theory.* Cambridge: Polity Press, 1989.

Fraser, Nancy. *Fortunes of Feminism: From State-Managed Capitalism to Neoliberal Crisis.*

\_\_\_\_\_. "The Future of Feminism." Audio. *Backdoor Broadcasting Company* 6 June 2013.\*

 <http://backdoorbroadcasting.net/2013/06/the-future-of-feminism/>

 2013

Fraser, Nancy, and Linda J. Nicholson. "Social Criticism without Philosophy: An Encounter between Feminism and Postmodernism." In *Feminism / Postmodernism.* Ed. Linda J. Nicholson. New York: Routledge, 1990. 19-38.\*

\_\_\_\_\_. "Social Criticism Without Philosophy: An Encounter Between Feminism and Postmodernism." 1988. In *Postmodernism: A Reader.* Ed. Thomas Docherty. Hemel Hempstead: Harvester Wheatsheaf, 1993. 415-33.

Freadman, Anne. "Feminist Literary Theory (a Question (or Two) about Genre). *Paragraph* 19.1 (March 1996): 36-48.\*

Freeland, Cynthia. "Ordinary Horror on Reality TV." In *Narrative across Media: The Languages of Storytelling.* Ed. Marie-Laure Ryan. Lincoln: U of Nebraska P, 2004. 244-66.\*

\_\_\_\_\_. *Feminist Interpretation of Aristotle.* (Re-Reading the Canon). University Park: Pennsylvania State UP, 1998.

\_\_\_\_\_, ed. *Feminist Interpretations of Aristotle.* (Re-Reading the Canon). University Park: Pennsylvania State UP, 1998.

Freeman, Barbara. "Frankenstein with Kant: A Theory of Monstrosity, or the Monstrosity of Theory." *Sub-Stance* 16.1 (1987).

Freeman, B. C. *Feminine Sublime: Gender and Excess in Women's Fiction.* Berkeley: U of California P, 1995.

Freeman, Elizabeth. "Honeymoon with a Stranger: Pedophiliac Picaresques from Poe to Nabokov." *American Literature* 70.4 (December 1998): 863-98.\*

Frega, Donnalee. *Speaking in Hunger: Gender, Discourse, and Consumption in Clarissa.* U of South Carolina P, 1998.

Freibert, Lucy M. "World Views in Utopian Novels by Women." *Journal of Popular Culture* 17 (1983): 49-60.

Freidberg, Anne. "Identification with the Star: A Refusal of Difference." *Star Signs: Papers from a Weekend Workshop.* London: BFI, 1982. 47-53.

Freiwald, Bina. "Tennyson's Princess: Is There a Text in This Woman?" *English Studies in Canada* 15.4(December 1989).

Friday, Nancy, ed. *My Secret Garden.* New York: Pocket Books, 1973. (Sexual fantasies).

Friedan, Betty. (Leading US feminist critic and activist, d. 2006 at 85). *The Feminine Mystique.* New York: Dell, 1963.

*\_\_\_\_\_. The Feminine Mystique.* New York: Norton; London: Gollancz, 1963.

\_\_\_\_\_. *The Feminine Mystique.* Harmondsworth: Penguin, 1963.

\_\_\_\_\_. *La mística de la feminidad.* Introd. Lilí Alvarez. Trans. Carlos R. de Dampierre. Madrid: Júcar, 1974.\*

\_\_\_\_\_. "El frío letargo del funcionalismo, la protesta femenina y Margaret Mead." In Friedan, *La mística de la feminidad.* Madrid: Júcar, 1974. 171-200.\*

\_\_\_\_\_. *The Second Stage.* New York, 1981.

\_\_\_\_\_. *"It Changed My Life."* New York: Norton, 1985.

Friedman, Ellen G., and Miriam Fuchs. "Contexts and Continuities: An Introduction to Women's Experimental Fiction in English." In Friedman and Fuchs, *Breaking the Sequence* 3-51.

\_\_\_\_\_, eds. *Breaking the Sequence: Women's Experimental Fiction.* Princeton: Princeton UP, 1989.

Friedman, S. "Women's Autobiographical Selves: Theory and Practice." In *The Private Self.* Ed. S. Benstock. 1986.

Friedman, Susan Stanford. (Virginia Woolf Professor of English and Women's Studies, U of Wisconsin-Madison; 2010 Wayne C. Booth Lifetime Achievement Award, member of the Advisory Board of *Narrative*). "The Return of The Repressed in Women's Narratives." *The Journal of Narrative Technique* 19.1 (1989): 141-156.\*

\_\_\_\_\_. "Guest Editor's Remarks." *Journal of Narrative Technique* 20.2 (1990): 87-88.\*

\_\_\_\_\_. "Spatialization: A Strategy for Reading Narrative."*Narrative* 1.1 (1993): 12-23. \*

\_\_\_\_\_. "When a 'Long' Poem Is a 'Big' Poem: Self-Authorizing Strategies in Women's Twentieth-Century 'Long Poems'." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 721-38.\*

\_\_\_\_\_. *Penelope's Web: Gender, Modernity, H.D.'s Fiction.* (Cambridge Studies in American Literature and Culture, 48). Cambridge: Cambridge UP, 1991.

\_\_\_\_\_. "Spatialization, Narrative Theory, and Virginia Woolf's *The Voyage Out."* In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 109-36.\*

\_\_\_\_\_. "Spatial Poetics and Arundhati Roy's *The God of Small Things."* In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 192-205.\*

\_\_\_\_\_. "Towards a Transnational Turn in Narrative Theory: Literary Narratives, Traveling Tropes, and the Case of Virginia Woolf and the Tagores." *Narrative* 19.1 (Jan. 2011): 1-32.\*

\_\_\_\_\_, ed. *Joyce: The Return of the Repressed.* Ithaca: Cornell UP, 1993. Rev. in *English Literature in Transition* 37.3 (1994).

Friedrich, Judith. (U of Budapest). "Postmodern Woman in Search of a Self: Julia Kristeva, *Strangers to Ourselves." European English Messenger* 7.1 (1998): 40-42.\*

Frieldli, Lynn. "'Passing Women'—A Study of Gender Boundaries in the Eighteenth Century." In *Sexual Underworlds of the Enlightenment.* Ed. G. S. Rousseau and Roy Porter. Manchester: Manchester UP, 1987. 234-60.

Fritzer, Penelope Joan. *Jane Austen and Eighteenth-Century Courtesy Books.* (Contributions to the Study of World Literature, 90). Greenwood P, 1998.

Fromm, Gloria G. *Dorothy Richardson: A Biography.* 1977.

\_\_\_\_\_, ed. *Windows on Modernism: Selected Letters of Dorothy Richardson.* 1995.

Froula, Christine. "When Eve Reads Milton: Undoing the Canonical Authority." *Critical Inguiry* 10 (1983): 321-47.\*

\_\_\_\_\_. "When Eve Reads Milton: Undoing the Canonical Economy." In *John Milton.* Ed. Annabel Patterson. London: Longman, 1992. 142-64.\*

Fry, Pauline. "The Domestic Front: Women and the Great War." *Focus on Robert Graves and His Contemporaries* 2.1 (1993): 33-36.

Fry, Ruth. *Maud and Amber: A New Zealand Mother and Daughter of the Women's Cause 1865 to 1981.* 1992.

Frye, Joanne S. *Living Stories, Telling Lives: Women and the Novel in Contemporary Experience.* Ann Arbor: U of Michigan P, 1986.

Fryer, Sarah B. "Beneath the Mask: The Plight of Daisy Buchanan." In *Critical Essays on F. Scott Fitzgerald's The Great Gatsby.* Ed. Scott Donaldson. Boston: G. K. Hall, 1984.

Frymer-Kensky, Tikva. *In the Wake of the Goddesses*. 1992

Fuchs, Cynthia J. "The Buddy Politic." In *Screening the Male: Exploring Masculinities in Hollywood Cinema*. Ed. Steven Cohan and Ina Rae Hark. New York: Routledge, 1993. 194-210.

\_\_\_\_\_. Rev. of *Deja vu.* Dir. Tony Scott.

<http://www.popmatters.com/pm/film/reviews/8011/deja-vu/>

 2006-12-17

Fulford, T. J. (Nottingham Trent U). *Romanticism and Masculinity: Gender, Politics and Poetics in the Writing of Burke, Coleridge, Cobbett, Wordsworth, De Quincey and Hazlitt.* Houndmills: Macmillan, 1999.

Fulford, T. J., and Morton D. Paley. *Coleridge's Visionary Languages.*

Fulford, Tim, and Peter K. Kitson, eds. *Romanticism and Colonialism: Writing and Empire, 1780-1830.* c. 2000.

Fullard, Joyce, and Rhoda Walgren Schueller. "Eighteenth Century Poets: A Bibliography of Women Not Listed in the CBEL." *Mary Wollstonecraft Journal* 2 (May 1974): 40-3.

Fullbrook, Kate. *Katherine Mansfield.* Hemel Hempstead: Harvester Wheatsheaf, 1986.

\_\_\_\_\_. *Free Women: Ethics and Aesthetics in Twentieth- Century's Women's Fiction.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_. "Whose Postmodernism?" In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 71-87.\*

Fullbrook, Kate, and Edward Fullbrook. *Simone de Beauvoir and Jean-Paul Sartre: The Remaking of a Twentieth-Century Legend.* Hemel Hempstead: Harvester Wheathsheaf, 1993.

Fulton, Elizabeth. (GS U of Alberta). "On the Eve of Destruction: Technology, Nostalgia, and the Fetishized Maternal Body." *Connotations* 6.3 (1996/97): 90-105.\*

Fuss, Diana. See English gay and lesbian criticism.

Gaard, Greta. (U of Minnesota, Duluth). "'Self-Denial Was All the Fashion': Repressing Anger in *Little Women." Papers on Language and Literature* 27.1 (Winter 1991): 3-19.\*

\_\_\_\_\_. *Ecofeminism: Women, Animals, Nature.* 1992.

\_\_\_\_\_. "Identity Politics as a Comparative Poetics." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 230-44.\*

Gaard, Greta and Patrick D. Murphy, eds. *Ecofeminist Literary Criticism.* Urbana: U of Illinois P, 1998.

Gaines, Nora, ed. *Jean Rhys Review.* P. O. Box 811, Planetarium Station, New York, New York 100024-0545. Vol. 7 (1996).

Gainor, J. Ellen, and Lizbeth Goodman. "Gender and Drama, Text and Performance." In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 179-206.\*

Gairola, Rahul (U of Washington). "The Kitchen as Liberatory Space: The Un-Gendering of Tita in Laura Esquivel's *Like Water for Chocolate*." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Gallop, Jane. "Phallus/Penis: Same Difference." In *Men by Women.* Ed. Janet Todd. New York, 1981.

\_\_\_\_\_. "Snatches of Conversation." In *Women and Language in Literature and Society.* Ed. McConnell-Ginet.

\_\_\_\_\_. *"Writing and Sexual Difference:* The Difference Within." *Critical Inquiry* 8 (1982).

\_\_\_\_\_. "Of Phallic Proportions: Lacanian Conceit." In Gallop, *The Daughter's Seduction: Feminism and Psychoanalysis.* Ithaca: Cornell UP, 1982. 15-32.

\_\_\_\_\_. *The Daughter's Seduction: Feminism and Psychoanalysis.* Ithaca: Cornell UP, 1982.

\_\_\_\_\_. "The Father's Seduction." From *The Daughter's Seduction.* 1982. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 489-506.\*

\_\_\_\_\_. "*Quand nos lèvres s'écrivent:* Irigaray's Body Politic." *Romanic Review* 74 (1983).

\_\_\_\_\_. *Reading Lacan.* Ithaca: Cornell UP, 1985.

\_\_\_\_\_. *Intersections.*

\_\_\_\_\_. *Thinking Through the Body.*

\_\_\_\_\_. "The American Other." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 268-82.\*

\_\_\_\_\_. *Around 1981: Academic Feminist Literary Theory.* New York: Routledge 1992.

\_\_\_\_\_. "The Institutionalization of Feminist Criticism." In *English Inside and Out: The Places of Literary Criticism.* Ed. Susan Gubar and Jonathan Kamholtz. New York: Routledge, 1993. 61-67.\*

Gallop, Jane, and Carolyn G. Burke. "Psychoanalysis and Feminism in France." In Eisenstein et al., *The Future of Difference.* 106-22.

Gambrell, Alice. *Women Intellectuals, Modernism and Difference: Transatlantic Culture, 1919-1945.* (Cultural Margins, 4). Cambridge: Cambridge UP, 1997.\*

Gamman, Lorraine, and Margaret Marshment, eds. *The Female Gaze Women as Viewers of Popular Culture.* London: Women's Press, 1988.

Garber, Jenny, and Angela McRobbie. "Girls and Subcultures." In McRobbie, *Feminism and Youth Culture*. 2nd ed. Houndmills: Macmillan, 2000.

Gardiner, Caroline. "What Share of the Cake: The Employment of Women in the English Theatre." London: The Women's Playhouse Trust, 1987.

Gardiner, Juliet, ed. *The New Woman*. London: Collins, 1993.

\_\_\_\_\_, ed. *Oscar Wilde: A Life in Letters, Writing and Wit.* (Illustrated Letters). Collins and Brown, 1997. (New ed. of *Oscar Wilde*).

Gardiner, Juliet, and Neil Wenborn, eds. *The History Today Companion to British History.* London: Collins and Brown, 1995.\*

Gardiner, Judith Kegan. "On Female Identity and Writing by Women." In *Writing and Sexual Difference.* Ed. Elizabeth Abel. Brighton: Harverster, 1982.

\_\_\_\_\_. "Gender, Values, and Lessing's Cats." *Tulsa Studies in Women's Literature* 3.1-2 (1984): 111-24.

\_\_\_\_\_. "The First English Novel: Aphra Behn's *Love Letters,* The Canon, and Women's Tastes." *Tulsa Studies in Women's Literature* 8.2 (1989): 201-21.

Gardner, Vivian, and Susan Rutherford, eds. *The New Woman and Her Sisters: Feminism and the Theatre 1850-1914.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Gardner, Viv, and Linda Fitzsimmons, eds. *New Woman Plays.* London: Methuen, 1991.

Garelick, Rhonda K. (Connecticut College). *Rising Star: Dandyism, Gender and Performance in the Fin de Siècle.* Princeton: Princeton UP, 1998.\*

Garman, Emma. "Feminize Your Canon: Eleanor Dark." *The Paris Review* 9 Jan. 2019.\*

 <https://www.theparisreview.org/blog/2019/01/09/feminize-your-canon-eleanor-dark/>

 2019

Garrett, Roberta. "Costume Drama and Counter-Memory: Sally Potter's *Orlando."* In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 89-99.\*

\_\_\_\_\_. *Postmodern Chick Flicks: The Return of the Woman's Film.* Basingstoke and New York: Palgrave Macmillan, 2004.

Garson, Marjorie. *Hardy's Fables of Integrity: Woman, Body, Text.* Oxford: Oxford UP, 1991.

Garvey, Ellen, (Cornell U) ed. *The Adman in the Parlour: Magazines and the Gendering of Consumer Culture, 1880s to 1910s.* New York: Oxford UP, 1996.

Gaskell, Molly. *From Reverence to Rape: The Treatment of Women in the Movies.* Chicago: U of Chicago P, 1987.

Gatens, M. *Imaginary Bodies: Ethics, Power and Corporeality*. Londres: Routledge, 1996.

Gatens, M., and G. Lloyd. *Collective Imaginings: Spinoza, Past and Present*. Londres: Routledge, 1999.

Gates, Henry Louis, Jr. See Minority criticism.

\_\_\_\_\_. *Reading Black, Reading Feminist.* New York: Penguin Meridian, 1990.

Gavin, Adrienne. "Living in a World of Make-Believe: Fantasy, Female Identity, and Modern Short Stories by Women in the British Tradition." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Gay, Penny. *As She Likes It: Shakespeare's Unruly Women.* London: Routledge, 1994.

\_\_\_\_\_. *As You Like It.* (Writers and Their Work). Tavistock (Devon): Northcote House, 1999.

\_\_\_\_\_. "Recent Australian *Shrews:* The 'Larrikin Element'." In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 35-50.\*

\_\_\_\_\_. "*Twelfth Night:* The Babbling Gossip of the Air." In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. Pbk. 2006. 429-46.\*

Ge, Lianghyan. "Feminization, Gender Dislocation, and Social Demotion in *Pinhua Baojian*." *Late Imperial China* 29.1 (June 2008): 41-72. Online at *Project Muse.\** (Chen Sen).

 <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/late_imperial_china/v029/29.1.ge.html>

 2016

\_\_\_\_\_. "Feminization, Gender Dislocation and Social Demotion in *Pinhua baojian." Late Imperial China* (Baltimore) 29.1 (June 2008): 41-72. Online at *ProQuest.\**

 <https://search.proquest.com/docview/218340054/fulltextPDF/412DA36461E44166PQ/6?accountid=14795>

 2019

Geerlach, Jeanne, Rudolph Almasy, and Rebecca Daniel. "Revisiting Shakespeare and Gender." *Women in Literature and Life Assembly of the National Council of Teachers of English* 5 (Fall 1996).\* Online at *Virginia Tech Digital Library and Archives.*

 <http://scholar.lib.vt.edu/ejournals/old-WILLA/fall96/gerlach.html>

 2014

Gelfand, Ellisa. "Feminist Criticism, French." In *Encyclopedia of Literary Theory.* Ed. Irena Makaryk. Toronto: U of Toronto P, 1993. 44-50.\*

Gelfand, Ellisa, and Virginia Hules, eds. *French Feminist Criticism: Women, Language, and Literature.* New York: Garland, 1985.

Gelman, Susan A., Marianne Taylor, and Simone Nguyen. *Mother-Child Conversations about Gender: Understanding the Acquisition of Essentialist Beliefs.* Oxford: Blackwell, 2004.

Gelpi, Barbara Charlesworth. (Stanford U). *Dark Passages: The Decadent Consciousness in Victorian Literature.* 1965.

\_\_\_\_\_. *Feminist Theory: A Critique of Ideologies.* 1982.

\_\_\_\_\_. *Shelley's Goddess: Maternity, Language, Subjectivity.* New York: Oxford UP, 1992.\*

Gelpi, Barbara Charlesworth, and Albert Gelpi, eds. *Adrienne Rich's Poetry. Texts of the Poems. The Poet on Her Work. Reviews and Criticism*. New York: Norton, 1975.

\_\_\_\_\_, eds. *Adrienne Rich's Poetry and Prose.* (Norton Critical Edition). New York: Norton, 1993.

Gentry, Marshall Bruce. "Ventriloquists' Conversations: The Struggle for Gender Dialogue in E. L. Doctorow and Philip Roth." *Contemporary Literature* 4.3 (1993).\*

George, Margaret. *On Woman's Situation.* Illinois, 1970.

\_\_\_\_\_. "From 'Goodwife' to 'Mistress': The Transformation of the Female in Bourgeois Culture." *Science and Society* 37 (1973): 152-77.

\_\_\_\_\_. *Mary Queen of Scotland and the Isles.* London: Macmillan, 1992.

Geraghty, Christine. (Theatre, Film and Television Studies, University of Glasgow, c.geraghty@tfts.arts.gla.ac.uk). *Women and Soap Opera.* Cambridge: Polity Press, 1991.

\_\_\_\_\_. *Now a Major Motion Picture: Film Adaptations of Literature and Drama.* 2007.

\_\_\_\_\_."Foregrounding the Media: *Atonement* (2007) as an Adaptation." *Adaptation* (2009):

 <http://adaptation.oxfordjournals.org/cgi/content/full/2/2/91>

 2009

Gerzina, Gretchen. "4. Zadie Smith: The Geographies of Marriage." In *The Contemporary British Novel since 2000.* Ed. James Acheson. Edinburgh: Edinburgh UP, 2017.

Gevirtz, Karen Bloom. *Women, the Novel, and Natural Philosophy, 1660-1727.* Houndmills: Palgrave Macmillan, 2014.

 <http://www.palgrave.com/products/title.aspx?pid=715647>

 2014

Geyh, Paula. "Jenny Holzer." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

\_\_\_\_\_. "Barbara Kruger." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Gibbs, Anna. "An Alternative Viewpoint" (Psych et Po). *Hecate* 6 (1980).

Giese, Loreen L. (Ohio State U). *Treacherous Attempts: Women, Shakespeare, and Marriage Law.* Houndmills: Macmillan, 2000.

Gilbert, Pamela. *Disease, Desire and the Body in Victorian Women's Popular Novels.*

Gilbert, Ruth (U of Southampton). *Early Modern Hermaphrodites: Sex and Other Stories.* Basingstoke: Palgrave Macmillan, 2002.

Gill, Jo. *Women's Poetry.* (Edinburgh Critical Guides to Literature). Edinburgh: Edinburgh UP.

Gillespie, Iseult. "Why Should You Read Virginia Woolf?" Video animation. *YouTube (TED-ed)* 5 oct. 2017.\*

 <https://youtu.be/DcMLkce_BLg>

 2019

\_\_\_\_\_. "Why should you read Shakespeare’s 'The Tempest'?" Video. *TED-ed* 5 Feb. 2019.\*

 <https://youtu.be/UvznOeSyESU>

 2019

Gilligan, Carol. *In a Different Voice: Psychological Theory and Women's Development.* Cambridge (MA): Harvard UP, 1982. 1993.\*

\_\_\_\_\_. "Concepts of Self and Morality." In Gilligan, *In a Different Voice.* Cambridge (MA): Harvard UP, 1982.

\_\_\_\_\_. "Why Should a Woman Be More Like a Man?" *Psychology Today* (June 1982): 70-71.

\_\_\_\_\_. "Woman's Place in Man's Life Cycle." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 198-215.\*

Gilligan, C., and G. Wiggins. "The Origins of Morality in Early Childhood Relationships." In *Mapping the Moral Domain.* Ed. C. Gilligan et al. Cambridge (MA): Harvard UP, 1988.

Gilligan, C., et al., eds. *Mapping the Moral Domain.* Cambridge (MA): Harvard UP, 1988.

Gillman, Linda. "The Looking-Glass Through Alice." In *Gender and Literary Voice.* Ed. Janet Todd. New York, 1980.

Gilmore, Leigh. *Autobiographics: A Feminist Theory of Women's Self-Representation.* Ithaca: Cornell UP, 1994.\*

\_\_\_\_\_. "Policing Truth: Confession, Gender, and Autobiographical Authority." In *Autobiography and Postmodernism.* Ed. Kathleen Ashley, Leigh Gilmore and Gerald Peters. Amherst: U of Massachusetts P, 1994. 54-78.\*

\_\_\_\_\_. *The Limits of Autobiography. Trauma and Testimony*. Ithaca: Cornell UP, 2001.

Gilmore, Leigh, Kathleen Ashley and Gerald Peters, eds. *Autobiography and Postmodernism.* Amherst: U of Massachusetts P, 1994.\*

Ginsberg, Elaine K. "Emma Dorothy Eliza Nevitte Southworth." In *American Women Writers: A Critical Reference Guide from Colonial Times to the Present.* Ed. Lina Mainiero and Langdon Lynne Faust. 4 vols. New York: Frederick Ungar, 1982: 4.

Glasser, Brigitte. *The Body in Samuel Richardson's* Clarissa*: Contexts and Contradictions in the Development of Character.* (Reviewed by Jocelyn Harris). *Eighteenth-Century Fiction* 8.2 (January 1996): 300-301.\*

Glen, Heather, ed. (U of Cambridge) *Wuthering Heights.* By Emily Brontë.London: Routledge, 1988.

\_\_\_\_\_. "Blake's 'London': The Language of Experience." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 146-56.\*

\_\_\_\_\_. "The Brontës." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

\_\_\_\_\_, ed. *Jane Eyre.* (New Casebooks). Basingstoke: Macmillan, 1997.

Glendinning, Victoria. Rev. of *The Gate of Angels.* By Penelope Fitzgerald. *The Times.*

\_\_\_\_\_. "A Novelist in the Country of the Mind." *Sunday Times* 25 October 1981: 38.

\_\_\_\_\_. *Vita: The Life of V. Sackville-West.* London, 1983.

\_\_\_\_\_. Introd. to *Before the Bombardment.* By Edith Sitwell. Oxford: Oxford UP.

\_\_\_\_\_. Rev. of *The Collector Collector.* By Tibor Fischer. *Daily Telegraph.*

\_\_\_\_\_. "Semblanza de Rebecca West (in English)." Lecture at the *Fundación Juan March* 22 Feb. 2010.\*

 <http://www.march.es/conferencias/anteriores/voz.aspx?id=2678>

 2012Glenny, Alison. *Ravenous Identity: The Influence of Anorexic Patterns of Thinking on the Treatment of Food in Virginia Woolf's Fiction*. Houndmills: Macmillan, 1999.

Gluck, Sherna Berger, and Daphne Patai, eds. *Women's Words: The Feminist Practice of Oral History*. Routledge, 1991.

Godard, Barbara. "Translating and Sexual Difference." *Resources for Feminist Research* 13.3 (1984): 13-16.

Godard, B., ed. *Gynocritics: Feminist Approaches to Canadian and Quebec Women's Writing.* Toronto: ECW Press, 1987.

Goddard, Victoria. "Honour and Shame: The Control of Women's Sexuality and Group Identity in Naples." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 166-92.\*

Gohlke, Madelon. "'I wooed thee with my sword': Shakespeare's Tragic Paradigms." In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn Lenz, Gayle Greene and Carol Thomas Neely. Urbana: U of Illinois P, 1980. 150-70.

Gold, Penny. "From Actor to Object: Woman in Chanson de Geste and Romance." *Olifant* 4 (1976-77).

Golden, Marita, and Susan Richards Shreve. *Skin Deep: Black Women and White Women Write about Race.* New York: Doubleday, 1996.

Goldin, Claudia. *Understanding the Gender Gap: An Economic History of American Women.* New York: Oxford UP, 1990.

\_\_\_\_\_. "A Conversation with Claudia Goldin." *Harvard Gazette* 1 Feb. 1991: 5-6.

Goldman, Jane. *The Feminist Aesthetics of Virginia Woolf: Modernism, Post-Impressionism and the Politics of the Visual.* Cambridge: Cambridge UP, 1998. 2001.\*

Goldring, Beth. "Cor.'s Rescue of Kent." In *The Division of the Kingdom.* Ed. Gary Taylor and Michael Warren. Oxford: Clarendon Press, 1983. 143-51.

Goldsmith, Elizabeth C. *Writing the Female Voice: Essays on Epistolary Literature.* London: Pinter, 1989.

Gölz, Sabine I. (U of Iowa). "One Must Go Quickly from One Light into Another: Between Ingeborg Bachmann and Jacques Derrida." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 207-23.\*

\_\_\_\_\_. *The Split Scene of Reading: Nietzsche, Derrida, Kafka, and Bachmann.* Humanities Press, forthcoming 1994.

Goodman, Susan. *Gertrude Bell*. c. 1985.

Goodman, Lesley. (gs Harvard U). "Rebellious Identification, or, How I Learned to Stop Worrying and Love Arabella." *Narrative* 18.2 (May 2010): 163-78.\*

Goodwyn, Janet Beer. (Roehampton Institute, London). *Edith Wharton: Traveller in the Land of Letters.* London: Macmillan, 1990.\*

\_\_\_\_\_. (Janet Beer). *Kate Chopin, Charlotte Perkins Gilman and Edith Wharton: Studies in Short Fiction.* Basingstoke: Macmillan, 1997.

\_\_\_\_\_. Rev. of *The Nineteenth-Century American Short Story: Language, Form and Ideology.* By Douglas Tallack.*Critical Survey* 8.1 (1996)\*

Gordon, Joan. "Connie Willis's *Doomsday* for Feminism: *Doomsday Book* by Connie Willis." *The New York Review of Science Fiction* (1993): 58.

Gordon, Joan, and Veronica Hollinger, eds. *Blood Read: The Vampire as Metaphor in Contemporary Culture.* Foreword by Brian Aldiss. U of Pennsylvania P, c. 1998.

Gordon, Lyndall. (Woman feminist critic, b. South Africa, l. England). *Vindication.* USA: HarperCollins, c. 2014. (UK title: *Mary Wollstonecraft: A New Genus).*

\_\_\_\_\_. "Vindication: A Life of Mary Wollstonecraft." Video lecture. *YouTube (WGBHForum)* 6 May 2014.\*

 <https://youtu.be/mzuvLS6pfmE>

 2015

Goreau, Angeline. *Reconstructing Aphra: A Social Biography of Aphra Behn.* 1980.

Gorrara, Claire. (U of Wales, Cardiff). *Women's Representations of the Occupation in Post '68 France.* Houndmills: Macmillan, 1998.

Gossett, Suzanne. "'Man-Maid, Begone!': Women in Masques." *ELR* 18.1 (1988).

\_\_\_\_\_. "'You Not Your Child Well Loving': Text and Family Structure in *Pericles."* In *A Companion to Shakespeare's Works, Volume IV: The Poems, Problem Comedies, Late Plays.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. Pbk. 2006. 348-64.\*

Gottfried, Amy S. (1960). *Historical Nightmares and Imaginative Violence in American Women's Writings.* Westport (CT): Greenwood P, 1998.\*

Gottfried, Barbara. "Houselhold Arrangements and the Patriarchal Order in *Bleak House*. " *Journal of Narrative Technique* 24.1 (1994): 1-17.\*

Gottlieb, Annie. "Feminists Look at Motherhood." *Mother Jones* (Nov. 1976): 53.

Gough, Val. (Liverpool U). "Stylish Apocalypse: Storm Constantine's *Wraeththu* Trilogy." In *Imagining Apocalypse.* Ed. David Seed. Houndmills: Macmillan; New York: St. Martin's, 2000. 181-98.\*

\_\_\_\_\_, ed. *A Very Different Story.* 1998. (Criticism on Charlotte Perkins Gilman).

\_\_\_\_\_, ed. *Charlotte Perkins Gilman: Optimistic Reformer.* Forthcoming 2000.

Gough, Val, and Mary Talbot. "'Guilt over Games Boys Play': Coherence as a Focus for Examining the Constitution of Heterosexual Subjectivity on a Problem Page." In *Texts and Practices: Readings in Critical Discourse Analysis.* Ed. Carmen Rosa Caldas-Coulthard and Malcolm Coulthard. London: Routledge, 1996. 214-30.\*

Gowaty, Patricia Adair. "Biology and Gender(s)." In *Debating Masculinity.* Ed. Josep M. Armengol and Angels Carabí. Harriman (TN): Men's Studies Press, 2009.

Gowing, Laura (U of Hertfordshire). *Domestic Dangers: Women, Words, and Sex in Early Modern London.* Oxford: Clarendon Press, 1996. 1998. (Society for the Study of Early Modern Women Award for best book pub. 1996).

Grace, Nancy M., and Ronna C. Johnson. Rev. of *Girls Who Wore Black. Women Writing the Beat Generation*. Reviewed in *BELL* ns 2 (2004).

Graham, Elspeth, Hilary Hinds, Elaine Hobby and Helen Wilcox, eds. *Her Own Life: Autobiographical Writings by Seventeenth-Century Englishwomen.* . London: Routledge, 1989.

Grant, Judith. *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory.* London: Routledge, 1993.

Grant, Judith Skelton. *Robertson Davies, Man of Myth.* Viking-Penguin Books, 1994.

Graver, Suzanne. *George Eliot and Community: A Study in Social Theory and Fictional Form.* Berkeley: U of California P, 1984.

Gray, Frances. *Women and Laughter.*  Houndmills: Macmillan, 1994.

Gray, Francis, ed. *Second Wave Plays: Women at the Albany Empire.* New York: Academic Press, 1990.

Gray, Janet, ed. *She Wields a Pen: American Women Poets of the Nineteenth Century.* Anthology. London: Dent, 1997.

Greco, Diane M. "Machine Dreams and Cyborg Visions: The Female Self in Cyberpunk Science Fiction." Brown University honors thesis, 1992.

Green, Jen, and Sarah LeFanu, eds. *Despatches from the Frontiers of the Female Mind.* Women's SF anthology. 1985.

Green, Jen, and Sarah Lefanu, eds. *Anthology of Original Stories*. (Women's Press SF). London: Women's Press, 1985.

Green, Judith Mary (Seattle U), and Blanche Radford Curry. "Notorious Philosopher: The Transformative Life and Work of Angela Davis." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 301-26.\*

Green, Karen. (Monash U). "Prostitution, Exploitation, and Taboo." *Philosophy* 64 (1989): 525-34.

\_\_\_\_\_. *The Woman of Reason: Feminism, Humanism, and Political Thought.*

\_\_\_\_\_. "Christine de Pisan and Thomas Hobbes." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 48-67.\*

\_\_\_\_\_. "Simone de Beauvoir (1908-1986) and French Feminism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 226-34.\*

Greenberg, Janelle. "The Legal Status of the English Woman in Early Eighteenth-Century Common Law and Equity." *Studies in Eighteenth-Century Culture* 4.1 (1975): 171-81.

Greene, Ellen, ed. *Reading Sappho: Contemporary Approaches*. Berkeley: U of California P, 1996.

\_\_\_\_\_, ed. *Re-reading Sappho: Reception and Transmission*. Berkeley: U of California P, 1996.

Greene, Gayle. "Shakespeare's Cressida: 'A Kind of Self'."In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn R. S. Lenz et al. Urbana (IL), 1980. 133-49.

\_\_\_\_\_. "Feminist and Marxist Criticism: An Argument for Alliances." *Women's Studies* 9 (1981): 29-46.

\_\_\_\_\_. *Changing the Story: Feminist Fiction and the Tradition.* Bloomington: Indiana UP, 1991.

\_\_\_\_\_. "'This That You Call Love': Sexual and Social Tragedy in *Othello."* In *Shakespeare and Gender.* Ed. Deborah Barker and Ivo Kamps. London: Verso, 1995. 22-46.\*

\_\_\_\_\_. "'This That You Call Love': Sexual and Social Tragedy in *Othello."* In *Shakespeare: An Anthology of Criticism and Theory 1945-2000.* Ed. Russ McDonald. Oxford: Blackwell, 2003.\*

\_\_\_\_\_. "Leaving Shakespeare."In *Shakespearean Tragedy and Gender.* Ed. Shirley Nelson Garner and Madelon Sprengnether. Bloomington: Indiana UP, 1996. 307-16.\*

Greene, Gayle, and Coppélia Kahn. "Feminist Scholarship and the Social Construction of Woman." In Greene and Kahn, *Making a Difference.*

\_\_\_\_\_, eds. *Making a Difference: Feminist Literary Criticism.* London: Methuen, 1985.

\_\_\_\_\_, eds. *Changing Subjects: The Making of Feminist Literary Criticism.* London: Routledge, 1993.

Greene, Gayle, Carolyn Ruth Swift Lenz and Carol Thomas Neely, "Women and Men in Shakespeare: A Selective Bibliography." In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn Lenz, Gayle Greene and Carol Thomas Neely. Urbana: U of Illinois P, 1980. 314-36.

\_\_\_\_\_, eds. *The Woman's Part: Feminist Criticism of Shakespeare.* Urbana: U of Illinois P, 1980.

Greene, Jody. "'You Must Eat Men': The Sodomitic Economy of Renaissance Patronage." *GLQ: A Journal of Lesbian and Gay Studies* 1 (1994): 163-97. (Gordon Breach Science Publishers).

\_\_\_\_\_. "'You Must Eat Men': The Sodomitic Economy of Renaissance Patronage." In *Shakespeare and Gender.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 2). New York and London: Garland, 1999. 229-64.\*

Greer, Germaine. (Feminist writer, b. Australia, t. UK, USA). *The Female Eunuch.* New York: McGraw-Hill, 1971.

\_\_\_\_\_. "Flying Pigs and Double Standards." *TLS* 26 July 1974: 784.

\_\_\_\_\_. *Daddy.* Memoir.

\_\_\_\_\_. *Shakespeare.* (Past Masters). Oxford: Oxford UP, 1986.\*

\_\_\_\_\_. *Kissing the Rod*. 1988.

\_\_\_\_\_. *"Macbeth:* Sin and the Action of Grace." In *Shakespeare: Macbeth.* Ed. John Wain. 2nd ed. Houndmills: Macmillan, 1994. 263-70.\*

\_\_\_\_\_. *Slipshod Sibyls: Recognition, Rejection and the Woman Poet.* London: Viking, 1995.

\_\_\_\_\_. *The Change.* (On menopause).

\_\_\_\_\_. "How Many Dangerous Ideas Can One Person Have?" Video lecture, Sydney Opera House. (Festival of Dangerous Ideas, 2011). *YouTube (Sydney Opera House Talks & Ideas)* 9 Oct. 2013.\* (Feminism).

 <https://youtu.be/AQrQnVWp9Yg>

 2017

Greer, Germaine, Jeslyn Medoff, Melinda Sansone and Susan Hastings, eds. *Kissing the Rod: An Anthology of 17th Century Women's Verse.* London: Virago, 1988.

Greer, Germaine, et al., eds. *The Cambridge Guide to Women's Writing in English.* Ed. Lorna Sage. Advisory. eds. Germaine Greer and Elaine Showalter. Cambridge: Cambridge UP, 1999.\*

Greven, David. "I Love You, Brom Bones': Beta Male Comedies and American Culture." *Quarterly Review of Film and Video* 30.5 (2013): 405-20.

Griffin, Gabrielle. (U of York; gabriele.griffin@york.ac.uk). "Constitutive Subjectivities: Contemporary Black and Asian Women Playwrights in Britain." *European Journal of Women's Studies* 10.4 (2003): 377-94.

\_\_\_\_\_. "Theatres of Difference: The Politics of 'Redistribution' and 'Recognition' in the Plays of Contemporary Black and Asian Women Playwrights in Britain." *Feminist Review* 84 (2006): 10-28.

\_\_\_\_\_. "More than a Number: Reproductive Technologies, Cloning and the Problematic of Fatherhood in Caryl Churchill's *A Number." Atlantis* 34.2 (Dec. 2012): 11-31.\*

Griffin, Gabrielle, and Elaine Aston, eds. *Herstory.* 2 vols. Sheffield and New York: Academic Press, 1991. (Women's writing anthology).

Griffin, Susan. "Rape, the All-American Crime." *Ramparts* 10 (1973).

\_\_\_\_\_. *Pornography and Silence: Culture's Revenge against Nature.* New York: Harper and Row, 1981.

\_\_\_\_\_. *Women and Nature: The Roaring Inside Her.* New York: Harper, 1978.

\_\_\_\_\_, ed. *The Henry James Review.* Susan M. Griffin, Editor. Department of English. University of Louisville, Louisville, KY 40292 (2008)

Griffin, Susan M., and William Veeder, eds. *The Art of Criticism: Henry James on the Theory and the Practice of Fiction.* Chicago: U of Chicago P, 1986.\*

Griffin, Susan, and Alan Nadel, eds. *The Men Who Knew Too Much: Henry James and Alfred Hitchcock.*

Griffiths, Viv. *Using Drama to Get at Gender: Studies in Sexual Politics.* (Department of Sociology Educational Development Handbook no. 9). Manchester, 1986.

Grimké, Sarah. From *Letters on the Equality of the Sexes, and the Condition of Woman*. 1838. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 269-84.\*

Grimshaw, Jean. *Feminist Philosophies: Women's Perspectives on Philosophical Traditions.* Hemel Hempstead: Harvester Wheatsheaf, 1986.

\_\_\_\_\_. "3. Practices of Freedom." In *Up against Foucault: Explorations of Some Tensions between Foucault and Feminism.* Ed. Caroline Ramazanoglu. London and New York: Routledge, 1993. 51-72.\*

Grindle, Juliet, and Simon Gatrell, eds. *Tess of the D'Urbervilles.* By Thomas Hardy. Introd. Simon Gattrell. Notes by Nancy Barrineau. (World's Classics). Oxford: Oxford UP, 1988.\*

Grinnell, Nathalie. (GS SUNY Buffalo). "The Other woman in Chrétien de Troyes's *Yvain." Connotations* 6.3 (1996/97): 36-57.\*

Grosholz, Emily R. (Pennsylvania State U), ed. *The Legacy of Simone de Beauvoir.* Oxford: Oxford UP, 2004.

Grosz, Elizabeth. (Australian feminist). "Philosophy, subjectivity, and the body: Kristeva and Irigaray." In *Feminist Challenges: Social and Political Theory*. Ed. Carol Pateman and Elizabeth Grosz. Sidney: Allen and Unwin, 1986.

\_\_\_\_\_. *Jacques Lacan: A Feminist Introduction.* London: Routledge, 1990.

\_\_\_\_\_. *Sexual Subversions. Three French Feminists*. Sydney: Allen and Unwin, 1989.

Grosz, Elizabeth, and Mia Campioni. "Little Hans: The Production of Oedipus." In *Language, Sexuality and Subversion.* Ed. Paul Foss and Meaghan Morris. Darlington (Australia): Feral Publications, 1978. 99-122.

Grosz, Elizabeth, and Carol Pateman, eds. *Feminist Challenges: Social and Political Theory.* Boston: Northeastern UP, 1986.

Grosz, Elizabeth. *Space, Time, Perversion.* London: Routledge, 1996. (Queer).

Grosz, E. "Intensities and Flows." In *The Body.* Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

Grosz, Elizabeth, and Elsbeth Probyn, eds. *Sexy Bodies: The Strange Carnalities of Feminism.* London: Routledge, 1995. (Queer theory).

Groth, Miles. Foreword to *Debating Masculinity.* Ed. Josep M. Armengol and Angels Carabí. Harriman (TN): Men's Studies Press, 2009.

Guild, Elizabeth. "Women as *auctores* in Early Modern Europe." In *The Renaissance.* Ed. Glyn P. Norton. Vol. 3 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 1999. 2001. 426-32.\*

Guill, Stacey. "Pilar and Maria: Hemingway's Feminist Homage to the 'New Woman of Spain' in *For Whom the Bell Tolls." Hemingway Review* 30.2 (Spring 2011): 7-20.\*

\_\_\_\_\_. "30. War: Spanish Civil War." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 395-401.\*

Gunew, Sneja. (Australian scholar, t. Literary Studies, Deakin U, Victoria, Australia). "Rosa Cappiello's *Oh Lucky Country:* Multicultural Reading Strategies." *Meanjin* 44.4 (1985): 517-528.

\_\_\_\_\_. "Denaturalizing Cultural Nationalisms: Multicultural Readings of 'Australia'." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 99-120.\*

\_\_\_\_\_, ed. *Displacements: Migrant Storytellers.*

\_\_\_\_\_, ed. *Displacements 2: Multicultural Storytellers.*

\_\_\_\_\_, coed. *Beyond the Echo: Multicultural Women's Writing*

\_\_\_\_\_, coed. *Telling Ways: Australian Women's Experimental Writing.*

\_\_\_\_\_, ed. *Feminist Knowledge: Critique and Construct.* London: Routledge, 1990.

\_\_\_\_\_, ed. *A Reader in Feminist Knowledge*. London: Routledge, 1991.

Gunew, Sneja, and Gayatri Chakravorty Spivak. "Questions of Multiculturalism." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 193-202.\*

Gunew, Sneja, and Steven Tötösy de Zepetnek, eds., *Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations.* Special issue of *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (Canadian Comparative Literature Association) 22.3-4 (1995): 399-932.

Gunning, Sandra. *Rape, Race, and Lynching: The Red Record of American Literature, 1890-1912.* (Race and American Culture). New York: Oxford UP, 1996.

Gutierrez, Nancy A. "Valuing *Mariam:* Genre Study and Feminist Analysis." *Tulsa Studies in Women's Literature* 10 (1991): 233-51. (E. Cary).

Gutierrez, Nancy A., James Fitzmaurice, Carol L. Barash, Eugene R. Cunnnar, and Josephine A. Roberts, eds. *Major Women Writers of Seventeenth-Century England.* U of Michigan P, 1997.

 DOI: [10.3998/mpub.23618](https://doi.org/10.3998/mpub.23618)

 <https://www.press.umich.edu//10379>

 2022

Gutwirth. *Madame de Staël, Novelist: The Emergence of the Artist as Woman.* Urbana: U of Illinois P, 1978.

Gutwirth, M. *Laughing Matter: An Essay on the Comic.* Ithaca (NY): Cornell UP, 1993.

Gygax, Franziska. *Gender and Genre in Gertrude Stein.* (Contributions in Women's Studies, 169). Westport (CT): Greenwood Press, 1998.\*