from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Susan Sniader Lanser

(Feminist narratologist; Emerita, Brandeis U; formerly t. University of Maryland at College Park)

**Works**

Lanser, Susan Sniader. *The Narrative Act : Point of View in Prose Fiction.* Princeton: Princeton UP, 1981.\*

\_\_\_\_\_. "Toward a Feminist Narratology." *Style* 20.3 (1986): 341-63.

\_\_\_\_\_. "Toward a Feminist Narratology." 1986. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 674-93.\*

\_\_\_\_\_. "Shifting the Paradigm: Feminism and Narratology." *Style* 22.1 (1988): 52-60.

\_\_\_\_\_. "Sexing the Narrative: Propriety, Desire, and the Engendering of Narratology." *Narrative* 3.1 (1995): 85-94.\*

\_\_\_\_\_. "(Dif)fusions: Modern Fiction and Communal Form." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 255-66.\*

\_\_\_\_\_. "African-American Personal Voice: 'Her Hungriest Lack'." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 194-220.\*

\_\_\_\_\_. "Dying for Publicity: *Mistriss Henley'* s Self-Silencing." (Isabelle de Charrière). In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992.\*

\_\_\_\_\_. "Fictions of Absence: Feminism, Modernism, Virginia Woolf." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 102-19.\*

\_\_\_\_\_. "Full Circle: *Les Guérillères."* (Wittig). In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 267-80.\*

\_\_\_\_\_. "In a Class by Herself: Self-Silencing in Riccoboni's *Abeille."* In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 45-60.\*

\_\_\_\_\_. "*Jane Eyre'*s Legacy: The Powers and Dangers of Singularity." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 176-93.\*

\_\_\_\_\_. "Romantic Voice: The Hero's Text." (M. Shelley, Staël). In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 155-75.\*

\_\_\_\_\_. "Sense and Reticence: Jane Austen's 'Indirections'." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 61-80.\*

\_\_\_\_\_. "Single Resistances: The Communal 'I' in Gaskell, Jewett, and Audoux." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. (Marguerite Audoux). 239-54.\*

\_\_\_\_\_. "Solidarity and Silence: *Millenium Hall* and *The Wrongs of Woman."* (Sarah Scott, M. Wollstonecraft). In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 223-38.\*

\_\_\_\_\_. "The Rise of the Novel, the Fall of the Voice: Juliette Catesby's Silencing." (Marie-Jeanne Riccoboni). In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. \*

\_\_\_\_\_. "Toward a Feminist Poetics of Narrative Voice." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 3-24.\*

\_\_\_\_\_. "Unspeakable Voice: Toni Morrison's Postmodern Authority." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. "120-40.\*

\_\_\_\_\_. "Woman of Maxims: George Eliot and the Realist Imperative." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 81-101.\*

\_\_\_\_\_. *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992.\*

\_\_\_\_\_. "Sexing the Narrative: Propriety, Desire, and the Engendering of Narratology." *Narrative* 3 (1995): 85-94.

\_\_\_\_\_. "Sexing Narratology: Toward a Gendered Poetics of Narrative Voice." In *Grenzüberschreitungen: Narratologie im Kontext / Transcending Boundaries: Narratology in Context.* Ed. Walter Grünzweig and Andreas Solbach. Tübingen: Narr, 1999. 167-83.\*

\_\_\_\_\_. "Queering Narratology." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 250-61.\*

\_\_\_\_\_. "The 'I' of the Beholder: Equivocal Attachments and the Limits of Structuralist Narratology." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 206-19.\*

\_\_\_\_\_. *The Sexuality of History: Modernity and the Sapphic, 1565-1830.* 2014.

\_\_\_\_\_. "A Prince for All Seasons, with Notes Toward the Delineation of a *New Yorker* Narratee." *Narrative* 22.3 (Dec. 2014): 289-97.\*

\_\_\_\_\_. "The Diacronization of *Jane Eyre."* In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives.*Ed. Jan Alber and Greta Olson. Berlin and Boston: de Gruyter, 2017. 109-24.\*

DOI 10.1515/9783110569957-008

Lanser, Susan Sniader. "Compared to What? Global Feminism, Comparatism, and the Master's Tools." In *Borderwork.* Ed. Margaret R. Higonnet. Ithaca (NY): Cornell UP, 1994. 280-300.\*

Lanser, Susan Sniader, and Evelyn Torton Beck. "[Why] are there no Great Women Critics? And What Difference Does It Make?" In *The Prism of Sex.* Ed. Julia A. Sherman and Evelyn Torton Beck. Madison, 1979. 79-91.

Warhol, Robyn and Susan S. Lanser, eds. *Narrative Theory Unbound: Queer and Feminist Interventions.* Columbus (OH): Ohio State UP, 2015.

\_\_\_\_\_, eds. *Narrative Theory Unbound: Feminist and Queer Interventions.* Columbus: Ohio State UP, 2015. Online at *Knowledge Bank (Ohio State U).\**

<https://kb.osu.edu/bitstream/handle/1811/68569/Warhol_Lanser_Book4CD_W.pdf>

2021

**Criticism**

Diengott, Nilli. "Narratology and Feminism." *Style* 22 (1988): 42-51. (Vs. Lanser).