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# Carolyn Lenz

**Works**

Lenz, Carolyn Ruth Swift, Gayle Greene and Carol Thomas Neely. "Women and Men in Shakespeare: A Selective Bibliography." In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn Lenz, Gayle Greene and Carol Thomas Neely. Urbana: U of Illinois P, 1980. 314-36.

Lenz, Carolyn, Gayle Greene and Carol Thomas Neely, eds. *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn Lenz, Gayle Greene and Carol Thomas Neely. Urbana: U of Illinois P, 1980.

**Editedd works**

*The Woman's Part:*

Park, Clara Claiborne. "As We Like It: How a Girl Can Be Smart and Still Popular." In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. C. R. Swift Lenz et al. Urbana: U of Illinois P, 1980. 100-31.

Lenz, Carolyn Ruth Swift, Gayle Greene and Carol Thomas Neely. "Women and Men in Shakespeare: A Selective Bibliography." In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn Lenz, Gayle Greene and Carol Thomas Neely. Urbana: U of Illinois P, 1980. 314-36.

Kahn, Coppélia. "Coming of Age in Verona." In *The Woman's Part: Feminist Criticism of Shakespeare.* Ed. Carolyn Lenz, Gayle Greene and Carol Thomas Neely. Urbana: U of Illinois P, 1980.