from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Cherríe Moraga

(US chicano feminist critic and dramatist)

**Works**

Moraga, Cherrie. *The Hungry Woman: A Mexican Medea.*

\_\_\_\_\_. *Loving in the War Years: Lo que nunca pasó por sus labios.* South End Press, 1983.

\_\_\_\_\_. "From a Long Line of Vendidas: Chicanas and Feminism." In *Feminist Studies / Critical Studies.* Ed. Teresa de Lauretis. Bloomington: Indiana UP, 1986. 173-90.

\_\_\_\_\_. *Heroes and Saints.*

Moraga, Cherríe, and Gloria Anzaldúa, eds. *This Bridge Called My Back: Writings by Radical Women of Color.* Watertown (MA): Persephone, 1981.

\_\_\_\_\_, eds. *This Bridge Called My Back: Writings by Radical Women of Color.* New York: Kitchen Table Press, 1981.

Gómez, Alman, Cherríe Moraga and Mariana Romo-Carmona. *Cuentos: Stories by Latinas.* New York: Kitchen Table, Women of Color Press, 1983.

**Criticism**

Alarcón, Norma. "The Theoretical Subject(s) of *This Bridge Called My Back* and Anglo-American Feminism." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 288-99.\*

Díaz, Isabel. "La consolidación del teatro chicano: de Luis Valdés a Cherríe Moraga." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Oliver i Roger, M. Antònia. "Nationalism, Race and Sexuality in Cherríe Moraga *The Hungry Woman: A Mexican Medea."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 359-62.\*

\_\_\_\_\_. "Cherríe Moraga's Criticism of Agribusiness in *Heroes and Saints:* A Feminist Revision of 'Teatro Campesino'." In *Culture and Power: Business.* Ed. Matilde Paredes et al. Zaragoza: Departamento de Filología Inglesa, 1999. 153-68.\*

Ozieblo, Bárbara. "Feminism on Stage: The Subversive Plays of Fornes, Moraga and Prida." In *Narratives of Resistance: Literature and Ethnicity in the United States and the Caribbean.* Ed. Jesús Benito and Ana María Manzanas. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 1999. 187-98.\*

Turpin, Jeff, and Robert W. Führman. "Adaptive and Maladaptive Poetry in Plath, Roethke, Kunitz, and Moraga." *Style* 46.3-4 (2012): 479-99.\*

<http://www.engl.niu.edu/ojs/index.php/style/article/view/325/259>

2013

**Edited works**

*This Bridge Called My Back:*

Lorde, Audre. "The Master's Tools Will Never Dismantle the Master's House." 1979. In *This Bridge Called My Back.* Ed. Moraga and Anzaldúa.1981.