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# Camille A. Paglia

(Lesbian right-wing feminist and political activist, critic of cultural Marxism and post-Modernism)

**Works**

Paglia, Camille A.  "Oscar Wilde and the English Epicene."  *Raritan* 4.3 (Winter 1985): 85-109. (See also ch. 21 of *Sexual Personae*).

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\_\_\_\_\_. "2. The Birth of the Western Eye." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "3. Apollo and Dionysus." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "4. Pagan Beauty." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "5. Renaissance Form: Italian Art." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

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\_\_\_\_\_. "7. Shakespeare and Dionysus: *As You Like It* and *Antony and Cleopatra*." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

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\_\_\_\_\_. "10. Sex Bound and Unbound: Blake." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "11. Marriage to Mother Nature: Wordsworth." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "12. The Daemon as Lesbian Vampire: Coleridge." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "13. Speed and Space: Byron." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "14. Light and Heat: Shelley and Keats." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

\_\_\_\_\_. "15. Cults of Sex and Beauty: Balzac." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

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**Criticism**

Álvarez de Toledo, Cayetana. "Dos sesos libres." *El Mundo* 13 March 2017.\* (Camille Paglia, feminism).

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