from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gay and Lesbian Criticism

**English**

Abelove, Henry, Michèle Aina Barale and David M. Halperin, eds. *The Lesbian and Gay Studies Reader.* London: Routledge, 1993.

Alderson, David. (Manchester U). "Masculinity and Cultural Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 631-39.\*

\_\_\_\_\_. "Richard Hoggart (1918-), Raymond Williams (1921-1988) and the Emergence of Cultural Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 709-16.\*

\_\_\_\_\_. *Sex, Needs & Queer Culture: From Liberation to the Post-Gay.* London: Zed Books, 2016.

Allen, Carolyn J. "Sexual Narrative in the Fiction of Djuna Barnes." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 184-98.\*

\_\_\_\_\_. *Following Djuna: Women Lovers and the Erotics of Loss.* 1996.

Allen, Dennis W. "Homosexuality and Narrative." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 609-634.\*

Allen, Jeffner. "Poetic Politics: How the Amazons Took the Acropolis." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 307-21.\*

Anzaldúa, Gloria. See Minority criticism.

Bacon, Jen. "Getting the Story Straight: Coming Out Narratives and the Possibility of a Cultural Rhetoric." *World Englishes* 17.2 (1998):249-258.

Becker, Ron. "Prime-Time Television in the Gay Nineties: Network Television, quality Audiences and Gay Politics." *The Velvet Light Trap* 42 (Fall 1998): 36-47

Bennett, Paula. "The Pea That Duty Locks: Lesbian and Feminist-Heterosexual Readings of Emily Dickinson's Poetry." 1976. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 535-48.\*

\_\_\_\_\_. "The Pea that Duty Locks: Lesbian and Feminist-Heterosexual Readings of Emily Dickinson's Poetry." In *Lesbian Texts and Contexts: Radical Revisions.* Ed. Karla Jay and Joanne Glasgow. New York: New York UP, 1990. 104-25.

\_\_\_\_\_. *Emily Dickinson: Woman Poet.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

\_\_\_\_\_. "Gender as Performance: Shakespearean Ambiguity and the Lesbian Reader." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 94-109.\*

Berenstein, Rhona J. "Spectatorship as Drag: The Act of Viewing and Classic Horror Cinema." In *Viewing Positions.* Ed. Linda Williams. New Brunswick: Rutgers UP, 1995. 231-70.\*

\_\_\_\_\_. "Adaptation, Censorship and Audiences of Questionable Type: Lesbian Sightings in *Rebecca* (1940) and *The Uninvited* (1944)." *Cinema Journal* 37.3 (Spring 1998): 16-37

Blank, Paula. "Comparing Sappho to Philaenis: John Donne's 'Homopoetics'." *PMLA* 110.3 (May 1995): 358-68.\*

<https://www.jstor.org/stable/462932>

2020

\_\_\_\_\_. "5. Languages of Early Modern Literature." In *The Cambridge History of Early Modern English Literature.* (1. Modes and Means of Literary Production). Ed. David Loewenstein and Janel Mueller. Cambridge: Cambridge UP, 2002. 2004. 141-69.\*

Bleys, Rudi C. *The Geography of Perversion: Male-to-Male Sexual Behaviour Outside the West and the Ethnographic Imagination 1750-1918.* London: Cassell, 1996.

Borris, Kenneth, ed. *Same-Sex Desire in the English Renaissance: A Sourcebook of Texts, 1470-1650.* London: Routledge, 2003. (Book/eBook).

Boxwell, D. A. "(Dis)Orientating Spectacle: the Politics of *Orlando*'s Sapphic Camp." *Twentieth Century Literature* 44.3 (Fall 1998): 306-327.

Bray, Alan. *Homosexuality in Renaissance England.* London: Gay Men's Press, 1982. 1988.

\_\_\_\_\_. "Homosexuality and the Signs of Male Friendship in Elizabethan England." *History Workshop Journal* 19 (1990): 1-19.

Bray, A. "The Anorexic Body: Reading Disorders." In *The Body.* Ed. Tiffany Atkinson. Houndmills: Macmillan, 2000.

Bredbeck, Gregory W. (U of California, Riverside). "The New Queer Narrative: Intervention and Critique." *Textual Practice* 9.3.\*

\_\_\_\_\_. *Sodomy and Interpretation: Marlowe to Milton.* Ithaca (NY): Cornell UP, 1991.

\_\_\_\_\_. "The Postmodernist and the Homosexual." In *Postmodernism Across the Ages.* Ed. Bill Readings and Bennet Schaber. Syracuse (NY): Syracuse UP, 1993. 254-60.\*

Breitenberg, Mark. *Anxious Masculinity in Early Modern England.* (Cambridge Studies in Renaissance Literature and Culture 10). Cambridge: Cambridge UP, 1996.

Bremner, Jeni. *From Sappho to de Sade: Moments in the History of Sexuality.* London: Routledge, 1989.

Brooten, Bernadette J. *Love between Women: Early Christian Responses to Female Homoeroticism.* Chicago: University of Chicago Press, 1996.

Buckton, Oliver S. *Secret Selves: Confession and Same-Sex Desire in Victorian Autobiography.* Chapel Hill: U of North Carolina P, 1998.

Budge, Belinda, and Diane Hamer, eds. *The Good, the Bad and the Gorgeous: Popular Culture's Romance with Lesbianism.* London: Pandora, 1994.

Buessing, S. *Of Captive Queens and Holy Panthers: Prison Fiction and Male Homoerotic Experience.* 1990.

Burdette, K. "Queer Readings/Queer Cinema: An Examination of the Early Work of Todd Haynes." *The Velvet Light Trap* 41 (Spring 1998): 68-80.

Burston, Paul, and Colin Richardson, eds. *A Queer Romance: Lesbians, Gay Men and Popular Culture.* London: Routledge, 1995.

Card, Claudia. *Lesbian Choices.* New York: Columbia UP, 1995.\*

Carlston, Erin G. *"Zami* and the Politics of Plural Identity." (Lorde). In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 226-36.\*

Castiglia, Christopher. (gs Columbia U). "Rebel Without a Closet." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 207-22.\*

Cleminson, Richard (U of Bradford). "Male Homosexuality in Contemporary Spain: Signposts for a Sociological Analysis." *Paragraph* 22 (1999): 35-54.

\_\_\_\_\_, ed. *Anarquismo y Homosexualidad: Antología de artículos de la Revista Blanca, Generación Consciente, Estudios e  Iniciales (1924-1935).* Madrid: Huerga y Fierro, 1995.

Cleminson, R. M., and E. Amezúa. "Spain: The Political and Social Context of Sex Reform in the Late Nineteenth and Early Twentieth Centuries." In *Sexual Cultures in Europe: National  Histories.* Ed. F. Eder, L. Hall and G. Hekma. Manchester, Manchester UP, 1999. 173-96.

Cleminson, Richard, and Francisco Vázquez García. "Los invisibles: Hacia una historia de la homosexualidad masculina en España, 1840-2000." *International Journal of Iberian Studies* 13 (2000): 167-81. Online at *Academia* (Feb. 2016).\*

<https://www.academia.edu/571423>

2016

\_\_\_\_\_. *Hermaphroditism, Medical Science and Sexual identity in Spain, 1850-1960.* Cardiff: U of Wales P, 2009.

\_\_\_\_\_. *Los hermafroditas: Medicina e identidad sexual en España (1850-1960).* (Comares historia). Granada: Comares, 2012.

\_\_\_\_\_. *'Los invisibles': History of Male Sexuality in Spain, 1850-1940.* (Iberian and Latin American Studies). U of Wales P, 2007.

\_\_\_\_\_. *Sexo, identidad y hermafroditas en el mundo ibérico, 1500-1800.* Madrid: Cátedra.

Clum, John M. (Duke U). "Gay/Queer and Lesbian Studies, Criticism and Theory." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 792-99.\*

Cohen, Ed. (Rutgers U). "Legislating the Norm: From Sodomy to Gross Indecency." In *Displacing Homophobia.* Ed R. Butters, J. Clum, and M. Moon. Durham (NC): Duke UP, 1989.

\_\_\_\_\_. "Are We (Not) What We Are Becoming? 'Gay' 'Identity', 'Gay Studies', and the Disciplining of Knowledge." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 161-75.\*

\_\_\_\_\_. *Talk on the Wilde Side: Toward a Genealogy of a Discourse on Male Sexualities.* New York: Routledge, 1993.\*

\_\_\_\_\_. "Writing Gone Wilde: Homoerotic Desire in the Closet of Representation." In *Reading Fin de Siècle Fictions.* Ed. Lyn Pykett. (Longman Critical Readers). London and New York: Longman, 1996.

Cooper, Michael A. (Wellesley College). "Discipl(in)ing the Master, Mastering the Discipl(in)e: Erotonomies in James' Tales of Literary Life." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 66-84.\*

Cooppan, Vilashini, and Linda Garber. "An Annotated Bibliography of Lesbian Critical Theory, 1970-1989." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 340-54.\*

Corber, Robert J. *In the Name of National Security: Hitchcock, Homophobia, and the Political Construction of Gender in Post-War America.* Durham (NC): Duke UP, 1994.

Corber, Robert J., and Stephen Valocchi, eds. *Queer Studies: An Interdisciplinary Reader.* Oxford: Blackwell, 2003.

Cornell, Daniel. "Stealing the Spectacle: Gay Audiences and the Queering of Douglas Fairbank's Body." *The Velvet Light Trap* 42 (Fall 1998): 76-90.

Coykendall, Abby. "Towards a Queer Feminism: Or, Feminist Theories And/As Queer Narrative Studies." In *Narrative Theory Unbound: Feminist and Queer Interventions.* Ed Robyn Warhol and Susan S. Lanser. Columbus: Ohio State UP, 2015.

325-33.\*

<https://kb.osu.edu/bitstream/handle/1811/68569/Warhol_Lanser_Book4CD_W.pdf>

2021

Chauncey, George, Jr., Martin Duberman, and Martha Vicinus, eds. *Hidden from History: Reclaiming the Gay and Lesbian Past.* New York: Meridian, 1990.

Crawford, Julie. "The Homoerotics of Shakespeare's Elizabethan Comedies." In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 137-58.\*

Cruikshank, Margaret, ed. *Lesbian Studies: Present and Future.* New York: Feminist Press, 1982.

Currah, Paisley. (Transsexual "woman with a beard", professor of Women & Gender Studies at Brooklyn College). "Feminism, Gender Pluralism and Gender Neutrality: Maybe It's Time to Bring Back the Binary." *Paisley Currah* 26 April 2021.\*

<https://paisleycurrah.com/2016/04/26/feminism-gender-pluralism-and-gender-neutrality-maybe-its-time-to-bring-back-the-binary/>

2021

\_\_\_\_\_. "How a Conservative Legal Perspective Just Saved LGBT Rights." *Boston Review* 19 July 2020.\*

<https://www.bostonreview.net/gender-sexuality/paisley-currah-how-conservative-legal-perspective-just-saved-lgbt-rights>?

2021

Davis, Jill, ed. *Lesbian Plays.* 2 vols. London: Methuen, 1987, 1989.

de Villiers, Nicholas. *Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol.* Minneapolis: U of Minnesota P, 2012.

\_\_\_\_\_. "Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol." Interview by Brandon J. Fiedor. *New Books in Critical Theory* 11 Jan. 2013.\*

<http://newbooksincriticaltheory.com/2013/01/11/nicholas-de-villiers-opacity-and-the-closet-queer-tactics-in-foucault-barthes-and-warhol-university-of-minnesota-press-2012/>

2013-07-29

Delgado, María José, and Alain de Saint-Saëns, eds. *Homosexual Desire in Spanish Golden Age Literature.* University Press of the South, forthcoming 1999.

DiGangi, Mario. "Queering the Shakespearean Family." *Shakespeare Quarterly* 47 (1996): 269-90.

\_\_\_\_\_. "Queering the Shakespearean Family." In *Shakespeare and Gender.* Ed. Stephen Orgel and Sean Keilen. (Shakespeare: The Critical Complex, 2). New York and London: Garland, 1999. 67-88.\*

\_\_\_\_\_. "The Social Relations of Shakespeare's Comic Households." In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 90-113.\*

Dinshaw, Carolyn. "Queer Perspectives." In *Debating Masculinity.* Ed. Josep M. Armengol and Angels Carabí. Harriman (TN): Men's Studies Press, 2009.

Doan, Laura. *The Lesbian Postmodern.* New York: Columbia UP, 1993. (Queer theory).

Dollimore, Jonathan. See English post-structuralism.

Dreher, Sarah. "Waiting for Stonewall." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 110-20.\*

Dynes, Wayne. *Homolexis: A Historical and Cultural Lexicon of Homosexuality.* New York: Gai Saber Monograph, 1985.

Eades, Quinn. *All the Beginnings: A Queer Autobiography of the Body.* Melbourne: Australian Scholarly Publishing, 2015.

Edelman, Lee. (Tufts U). *Transmemberment of Song: Hart Crane's Anatomies of Rhetoric and Desire.* 1987.

\_\_\_\_\_. "Redeeming the Phallus: Wallace Stevens, Frank Lentricchia, and the Politics of (Hetero)Sexuality." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 36-52.\*

\_\_\_\_\_. *Homographesis: Essays in Gay Literature and Cultural Theory.* London: Routledge, 1994.

Elfenbein, Andrew. "Lesbianism and Romantic Genius: The Poetry of Anne Bannerman." *ELH* 63.4 (Winter 1996): 929-58.\*

\_\_\_\_\_. *Romantic Genius: The Prehistory of a Homosexual Role*.New York: Columbia University Press, 1999.

Ellis, Robert R. *The Hispanic Homograph: Gay Self-Representation in Contemporary Spanish Autobiography*. Urbana and Chicago: U of Illinois P, 1997.

\_\_\_\_\_. (On Terenci Moix) in *The Hispanic Homograph: Gay Self-Representation in Contemporary Spanish Autobiography*. Urbana and Chicago: U of Illinois P, 1997. 102-4. Select. in "Prosa autobiográfica y literatura" in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 425-48.\*

Essig, L. *Queer in Russia: A Story of Sex, Self and the Other.* Durham and London: Duke UP, 1999.

Evangelista, Stefano. (St Anne's College, U of Oxford). "Against Misinterpretation: Benjamin Jowett's Translations of Plato and the Ethics of Modern Homosexuality." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 13-25.\*

Faderman, Lillian. *Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present.* New York: Morrow, 1981.

\_\_\_\_\_. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America.* New York, Columbia UP, 1992.

Faderman, Lillian, and Larry Gross, series eds. (Between Men-Between women: Lesbian and Gay Studies). New York: Columbia UP, c. 1996.

Farmer, Brett. "I Remember Mama: Cinema, Memory and Gay Male Matrocentrism." *Screen* 39.4 (Winter 1998): 363-380.

Farwell, Marilyn R. "Feminist Criticism and the Concept of the Poetic Persona." In *Women, Literature, Criticism.* Ed. Harry R. Garvin. Lewisburg, 1978. 139-56.

\_\_\_\_\_. "Toward a Definition of the Lesbian Literary Imagination." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 66-83.\*

Frantzen, Allen J. *Desire for Origins.* New Brunswick: Rutgers UP, 1990.

Fryer, Jonathan. *Dylan: The Nine Lives of Dylan Thomas.* London: Kyle Cathie Limited,1993.\*

\_\_\_\_\_. *André and Oscar: Gide, Wilde and the Gay Art of Living.* London: Constable, 1997.

Fuss, Diana. *Essentially Speaking: Feminism, Nature and Difference.* New York: Routledge, 1989.

\_\_\_\_\_, ed. *Inside / Out: Lesbian Theories, Gay Theories.* London: Routledge, 1991.

Garber, Linda, with Vilashini Cooppan. "An Annotated Bibliography of Lesbian Critical Theory, 1970-1989." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 340-54.\*

García, Ana. (U Autónoma de Barcelona). "*Musti and Yaraana:* The Concealed Worlds of Queer India." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 133-40.\* (Homosexuality).

Gardiner, James. *Who's a Pretty Boy Then? One Hundred and Fifty Years of Gay Life in Pictures.* Serpent's Tail, 1997?

Gerrard, Kent, and Gert Hekma, eds. *The Pursuit of Sodom in Early Moden Europe.* New York: Haworth, 1987.

Giudicelli, Xavier. (U Reims Champagne-Ardenne). "Creative Criticism/Critical Creation: E. M. Forster and Alan Hollinghurst." In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 291-306.\*

Glasgow, Joanne, and Karla Jay, eds. *Lesbian Texts and Contexts: Radical Revisions.* New York: New York UP, 1990.

\_\_\_\_\_. *Lesbian Texts and Contexts.* London: Onlywomen Press, 1992.

Greyson, John, Martha Gever, and Pratibha Parmar. *Queer Looks.* London: Routledge, 1993.

Grier, Barbara. *The Lesbian in Literature: A Bibliography.* Tallahassee: Naiad Press, 1981.

Grise, C. Annette (Grad st., University of Western Ontario, holds Social Sciences and Humanities Research Council of Canada Doctoral Fellowship). "Depicting Lesbian Desire: Contexts for John Donne's 'Sapho to Philaenis." *Mosaic* 29.4 (Dec 1996).\*

<http://www.geocities.com/milleldred/donnegrise.html>

2005-02-14

Grossman, Jay. "The Canon of the Closet: Matthiessen's Whitman, Whitman's Matthiessen." *American Literature* 70.4 (December 1998): 799-832.

Halley, Janet E. "Versions of the Self and the Politics of Privacy in *Silex Scintillans." George Herbert Journal* 7 (1983-84): 51-71.

\_\_\_\_\_. "The Politics of the Closet: Towards Equal Protection for Gay, Lesbian, and Bisexual Identity." *UCLA Law Review* 36 (1989): 915-76.

Halperin, David M. (MIT). "A Sort of Exile in Lyme Regis." Interview with John Fowles. *London Magazine* 10.2 (1971).

\_\_\_\_\_. *One Hundred Years of Homosexuality: And Other Essays on Greek Love.* New York, 1990.

\_\_\_\_\_. *Saint Foucault: Towards a Gay Hagiography.* New York: Oxford UP, 1995.

\_\_\_\_\_. "Plato and the Erotics of Narrativity." In Plato: Critical Assessments. Ed. N. D. Smith. New York and London: Routledge, 1998. Vol. 3.

\_\_\_\_\_, series ed. "Ideologies of Desire" series. New York: Oxford UP, 1995-.

Hamer, Diane, and Belinda Budge, eds. *The Good, the Bad and the Gorgeous: Popular Culture's Romance with Lesbianism.* London: Pandora, 1994.

Hammond, Paul. (1953; U of Leeds). *Marvellous Méliès.* London: St. Martin's, 1974.

\_\_\_\_\_. "Flecknoe and *Mac Flecknoe." Essays in Criticism* 35.4 (1985).

\_\_\_\_\_. *A Defoe Companion.* London: Macmillan, 1993.\*

\_\_\_\_\_. *John Dryden: A Literary Life.* London: Macmillan, 1991.

\_\_\_\_\_. *Love between Men in English Literature.* London: Macmillan, 1997. (Carpenter)

\_\_\_\_\_. "Friends or Lovers? Sensitivity to Homosexual Implications in Adaptations of Shakespeare, 1640-1701." In*Texts and Cultural Change in Early Modern England.* Ed. Cedric C. Brown and Arthur F. Marotti. Houndmills: Macmillan; New York: St. Martin's, 1997. 225-47.\*

\_\_\_\_\_. "Classical Texts: Translations and Transformations." In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 143-62.\*

\_\_\_\_\_. *Dryden and the Traces of Classical Rome.* Oxford: Oxford UP, c. 1999.

\_\_\_\_\_, ed. *Selected Prose of Alexander Pope.* Cambridge: Cambridge UP, 1987.

Hammond, Paul, and David Hopkins, eds. *John Dryden:* *Selected Poems.* London: Pearson Education-Longman, 2007. Online preview at Google Books:

<https://books.google.es/books?id=TOUYx0CrB4oC>

2017

Hankin, Kelly. "A Rebel Without a Choice? Femme Spectatorship in Hollywood Cinema." *The Velvet Light Trap* 41 (Spring 1998): 3-18.

Harris, Andrea L. (b. 1962; Mansfield U, Pennsylvania). *Other Sexes : Rewriting Difference from Woolf to Winterson* (SUNY Series in Feminist Criticism and Theory*).* State University of New York Press,2000.\*

\_\_\_\_\_. "(Re)Placing the Feminine in Feminist Theory." In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: State University of New York Press,2000. 1-24.\*

\_\_\_\_\_. "'This Difference . . . this Identity . . . Was Overcome': Reintegrating Masculine and Feminine in Virginia Woolf's *The Waves."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: State University of New York Press,2000. 25-62.\*

\_\_\_\_\_. "'The Third Sex': Figures of Inversion in Djuna Barnes's *Nightwood."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: State University of New York Press,2000. 63-96.\*

\_\_\_\_\_. "'A Secret Second Tongue': The Enigma of the Feminine in Marianne Hauser's *The Talking Room."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: State University of New York Press,2000. 97-128.\*

\_\_\_\_\_. "A Feminist Ethics of Love: Jeanette Winterson's *Written on the Body."* In Harris, *Other Sexes : Rewriting Difference from Woolf to Winterson.* Albany: State University of New York Press,2000. 129-48.\*

Hart, Lynda. "Sam Shepard's Spectacle of Impossible Heterosexuality: *Fool for Love."* In *Feminist Rereadings of Modern American Drama.* Ed. June Schlueter. London: Associated UPs, 1989.

\_\_\_\_\_. "Blood, Piss, and Tears: The Queer Real." *Textual Practice* 9.1 (1995): 55-66.\*

\_\_\_\_\_. *Fatal Women: Lesbian Sexuality and the Mark of Aggression*.

\_\_\_\_\_. *Between the Body and the Flesh: Performing Sadomasochism.* Columbia UP, 1997.

\_\_\_\_\_, ed. *Making a Spectacle: Feminist Essays on Contemporary Women´s Theatre*. Ann Arbor (MI): U of Michigan P, 1989.

Haytock, Jennifer. (The College at Brockport, SUNY). "Hemingway, Wilhelm, and a Style for Lesbian Representation." *Hemingway Review* 32.1 (Fall 2012): 100-18. (Gale Wilhelm).

Hekma, Gert, and Kent Gerrard, eds. *The Pursuit of Sodom in Early Modern Europe.* New York: Haworth, 1987.

Hekma, G., F. X. Eder, and L. Hall, eds. *Themes in Sexuality.* Manchester. Manchester UP, 1999.

Hennegen, Aleson. "What Is a Lesbian Novel?" *Woman's Review* 1 (1984).

\_\_\_\_\_. "On Becoming a Lesbian Reader." In *Sweet Dreams: Sexuality, Gender and Popular Fiction.* Ed. S. Radstone. London: Lawrence & Wishart, 1988.

Hoffman, William M., ed. *Gay Plays: The First Collection.* Avon Books, 1979.

Hoogland, Renée C. *Elizabeth Bowen: A Reputation in Writing.* New York: New York UP, 1994.

\_\_\_\_\_. "Hard to Swallow: Indigestible Narratives of Lesbian Sexuality." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 467-83.\*

\_\_\_\_\_. *Lesbian Configurations*. c. 1998.

Hyde, H. Montgomery. Introd. to *Teleny.* Anonymous. London: Icon Books, 1966.

\_\_\_\_\_. *Henry James at Home.* London: Methuen, 1969.

\_\_\_\_\_. "The Lamb House Library of Henry James." *Book Collector* 16.4 (1967).

\_\_\_\_\_. *The Other Love.* (Homosexuality). London: Heineman, 1970.

\_\_\_\_\_. *Oscar Wilde: A Biography.* London: Eyre Methuen, 1976.\*

\_\_\_\_\_, ed. *The Trials of Oscar Wilde.* 1950.

\_\_\_\_\_, ed. *The Three Trials of Oscar Wilde.* 1956.

\_\_\_\_\_, ed. *Trials of Oscar Wilde.* 1960.

\_\_\_\_\_, ed. *Famous Trials, vol. 7: Oscar Wilde.* Ed. H. Mongomery Hyde and James H. Hodge. Harmondsworth: Penguin, 1994.

Jay, Karla, and Joanne Glasgow, eds. *Lesbian Texts and Contexts: Radical Revisions.* New York: New York UP, 1990.

\_\_\_\_\_. *Lesbian Texts and Contexts.* London: Onlywomen Press, 1992.

Jeffreys, Sheila. *La herejía lesbiana.* (Colección Feminismos). Madrid: Cátedra, *c.* 1997.

Johnstone, Jill. *Lesbian Nation.* New York: Simon and Schuster, 1973.

Katz, Jonathan Ned. *Gay American History: Lesbians and Gay Men in the U.S.A.* New York: Thomas Y. Crowell, 1976.

\_\_\_\_\_. "The Age of Sodomitical Sin, 1607-1740." In *Reclaiming Sodom.* Ed. J. Goldberg. London: Routledge, 1994.

\_\_\_\_\_, ed. *Gay/Lesbian Literature Almanac: A New Documentary.* New York: Harper and Row, 1983.

Kaylor, Michael Matthew. *Secreted Desires: The Major Uranians: Hopkins, Pater and Wilde.* Brno (CZ): Masaryk UP, 2006. Online PDF.

<http://www.mmkaylor.com/Secreted_Webpage_page_2.html>

2011

Kawada, Louise. "Liberating Laughter: Comedic Form in Some Lesbian Novels." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 251-60.\*

Kellogg, Stuart, ed. *Literary Visions of Homosexuality*. New York, 1985.

Kennard, Jean E. *Number and Nightmare: Forms of Fantasy in Contemporary Fiction.* Hamden: Archon, 1975.

\_\_\_\_\_. *Victims of Convention.* Hamden, 1978.

\_\_\_\_\_. "Ourself behind Ourself: A Theory for Lesbian Readers." In *Gender and Reading.* Ed. E. A. Flynn and P. P. Schweickart. Baltimore: Johns Hopkins UP, 1986. 63-80.

Kent, Kathryn R. "'Lullaby for a Lady': Lesbian Identity in *Ladies Almanack*." *The Review of Contemporary Fiction* 12.3 (1993).\*

Kleinberg, Seymour. *"The Merchant of Venice:* The Homosexual as Anti-Semite in Nascent Capitalism." In *Literary Visions of Homosexuality.* Ed. Stuart Kellogg. New York, 1985.

Koestenbaum, Wayne. (Yale U). *Double Talk: The Erotics of Male Literay Collaboration.* 1989.

\_\_\_\_\_. "Wilde's Hard Labor and the Birth of Gay Reading." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 176-89.\*

\_\_\_\_\_. *The Queen's Throat.* Forthcoming 1990. (Opera and homosexuality).

Kopelson, Kevin. *Love's Litany: The Writing of Modern Homoerotics.* Stanford: Stanford UP, 1994.\*

Leap, William L. "Rethinking Language and Gender: Recent Steps Towards a Lesbian, Gay and Transgendered Linguistics." *World Englishes* 17.2 (1998): 191-192.

Leeds Revolutionary Feminist Group. "Political Lesbianism: The Case against Heterosexuality." In Onlywomen Press, ed. *Love Your Enemy? The Debate between Heterosexual Feminism and Political Lesbianism.* London: Onlywomen Press, 1981.

Leyland, Winston (1940-), ed. *Teleny: A Novel Attributed to Oscar Wilde.* San Francisco: Gay Sunshine Press, 1984.\*

Lilly, Mark, ed. *Lesbian and Gay Writings: An Anthology of Critical Essays.* Houndmills: Macmillan, 1990.

Linder, Daniel. (U de Salamanca). "Are There Homosexual Characters in Hammett's *The Maltese Falcon?"* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 265-74.\*

Lucey, Michael. "Voice to Voice: Self-Affirmation in *The Years*." *Novel* 24.3: 257-281.\*

\_\_\_\_\_. *Gide's Bent: Sexuality, Politics, Writing.* (Ideologies of Desire). Oxford: Oxford UP, 1995.

Lugowski, David M. "Queering the (New) Deal: Lesbian and Gay Representations and the Depression-Era Cultural Politics of Hollywood's Production Code." *Cinema Journal* 38.2 (Winter 1999): 3-35.

MacCary, W. Thomas. *Friends and Lovers: The Phenomenology of Desire in Shakespeare's Comedies.* Cambridge: Cambridge UP, 1985.

\_\_\_\_\_. *"The Comedy of Errors:* A Different Kind of Comedy." In *Shakespeare's Comedies.* Ed. Gary Waller. (Longman Critical Readers). Harlow: Longman, 1991. Rpt. Addison Wesley Longman, 1996. 30-38.\*

Maddison, Stephen. (U of East London). *Fags, Hags and Queer Sisters: Gender Dissent and Heterosocial Bonding in Gay Culture.* Houndmills: Macmillan, 2000. (*A Streetcar Named Desire, Maurice, Pulp Fiction,* Jarman's *Edward II,* *Women on the Edge of a Nervous Breakdown).*

Mars-Jones, Adam. See English authors.

Masten, Jeffrey. (Harvard U). *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama.* (Cambridge Studies in Renaissance Literature and Culture 14). Cambridge: Cambridge UP, 1997.

\_\_\_\_\_. *"The Two Gentlemen of Verona."* In *A Companion to Shakespeare's Works, Volume III: The Comedies.* Malden: Blackwell, 2003. Pbk. 2006. 266-88.\*

McDermott, Kate, ed. *Places Please! The First Anthology of Lesbian Plays.* Aunt Lute Book Co.

McNaron, Toni A. H. "Mirrors and Likeness: A Lesbian Aesthetic in the Making." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 291-306.\*

Meese, Elizabeth A. *Crossing the Double-Cross: The Practice of Feminist Criticism.* Chapel Hill (NC): U of North Carolina P, 1986.

\_\_\_\_\_. "Sexual Politics and Critical Judgment." In *After Strange Texts: The Role of Theory in the Study of Literature.* Ed. Gregory S. Jay and David L. Miller. Alabama: U of Alabama P, 1985. Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 272-7.

\_\_\_\_\_. "Theorizing Lesbian Writing—A Love Letter." In *Lesbian Texts and Contexts.* Ed. Karla Jay and Joanne Glasgow. London: Onlywomen, 1992. 70-87.

\_\_\_\_\_. "When Virginia Looked at Vita, What Did She See; or, Lesbian: Feminist: Woman—What's the Differ(e/a)nce?" 1992. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 467-81.\*

Merck, Mandy. Rev. of *Girls Next Door.* *Women's Review* 1 (Nov. 1985): 40.

\_\_\_\_\_. *Perversions: Deviant Readings.* London: Virago, 1993. (Queer).

\_\_\_\_\_, ed. *After Diana: Irreverent Elegies.* London: Verso, 1998.

Miller, D. A. See Post-Structuralism.

\_\_\_\_\_. *Bringing Out Roland Barthes.* Berkeley: U of California P, 1992.

Milliken, Christie. "Unheimlich Maneuvers: The Genres and Genders of Transsexual Documentary." *The Velvet Light Trap* 41 (Spring 1998): 47-61.

Millot, Catherine. See French historical scholarship 1950-.

Mitchell, Mark, and David Leavitt, eds. *The Penguin Book of Gay Short Stories.* Harmondsworth Penguin, 1994.

Moon, Michael. "Sexuality and Visual Terrorism in *The Wings of the Dove."* *Criticism* 28 (Fall 1986): 427-43.

\_\_\_\_\_. "A Small Boy and Others." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_, ed. *Leaves of Grass and Other Writings.* By Walt Whitman. 2nd ed. (Norton Critical Edition). New York: Norton, 2002.

Moon, Michael, Ronald R. Butters, and, John M. Clum, eds. *Displacing Homophobia: Gay Male Perspectives in Literature and Culture.* Durham (NC): Duke UP, 1989. 1993.

Morgenstern, Kevin. "'Love is home-sickness': Nostalgia and Lesbian Desire in *Sapphira and the Slave Girl." Novel* (Winter 1996): 184-206.\*

Morland, Iain, and Annabelle Willox, eds. *Queer Theory.* Houndmills: Palgrave, 2004.

Munt, Sally Rowena. *Murder by the Book? Feminism and the Crime Novel.* London: Routledge, 1994.

\_\_\_\_\_, ed. *New Lesbian Criticism: Literary and Cultural Reading.* Hemel Hempstead: Harvester Wheatsheaf, 1992.

Norton, Rictor. *Mother Clap's Molly House: The Gay subculture in England 1700-1830.* London: Gay Men's Press, 1992.

Nunokawa, Jeff. (Princeton U). *Oscar Wilde.* (Lives of Notable Gay Men and Lesbians). New York: Chelsea House, 1994.

\_\_\_\_\_. *"Tess,* Tourism, and the Spectacle of the Woman." In *Rewriting the Victorians.* Ed. Linda M. Shires. London: Routledge, 1992. 70-86.\*

\_\_\_\_\_. "The Miser's Two Bodies: *Silas Marner* and the Sexual Possibilities of the Commodity." In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 163-87.\*

O'Brien, Sharon. "'The Thing Not Named': Willa Cather as a Lesbian Writer." *Signs* 9.4 (1984): 576-99.

\_\_\_\_\_. *The Family Silver*. Memoir. (Depression)

O'Rourke, Michael, ed. *Derrida and Queer Theory.* Forthcoming 2014.

Onlywomen Press, ed. *Love Your Enemy? The Debate between Heterosexual Feminism and Political Lesbianism.* London: Onlywomen Press, 1981.

Orgel, Stephen. See English post-structuralism.

Orme, Jennifer. "Fairy Tale Review." *Marvels & Tales* 21.1 (2007): 149-51.

\_\_\_\_\_. "Mouth to Mouth: Queer Desires in Emma Donoghue’s *Kissing the Witch."* *Marvels & Tales: Journal of Fairy Tale Studies* 24.1 (2010): 116-130.

Osment, Philip. *The Island's Mine.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

\_\_\_\_\_, ed. *The Gay Sweatshop: Four Plays and a Company.* London: Methuen, 1989.

Parker, Alice. "Under the Covers: A Synaesthesia of Desire (Lesbian Translations)." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 322-39.\*

Penelope, J. *Speaking Freely.* Pergamon Press, 1990.

Penelope, Julia (Massachusetts), and Susan J. Wolfe. "Sexual Identity / Textual Politics: Lesbian (De/Com)Positions." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 1-22.\*

\_\_\_\_\_, eds. *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Cambridge (MA): Blackwell, 1993.

\_\_\_\_\_. *The Coming Out Stories.*1980.

\_\_\_\_\_. *The Original Coming Out Stories.* 1989.

Pequigney, Joseph. *Such Is My Love: A Study of Shakespeare's Sonnets.* Chicago: U of Chicago P, 1985.

\_\_\_\_\_. "The Two Antonios and Same-Sex Love in *Twelfth Night* and *The Merchant of Venice."* Paper presented to the Shakespeare Association of America. 1989. In *Shakespeare and Gender.* Ed. Deborah Barker and Ivo Kamps. London: Verso, 1995. 178-95.\*

Perriam, Chris G. (U of Newcastle upon Tyne). "Poetry and Culture, 1975-1996." In *The Cambridge Companion to Modern Spanish Culture.* Ed. David T. Gies. Cambridge: Cambridge UP, 1999. 198-208.\*

\_\_\_\_\_. "Queer Borders: Derek Jarman, *The Garden."* In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 115-25.\* (Jarman, d. 1994; dir. *The Garden* 1990).

Perriam, C., and J. Collins. "Representation of Alternative Sexualities in Contemporary Spanish Writing and Film." In *Contemporary Spanish Cultural Studies.* Ed. B. Jordan and R. Morgan-Tamosunas. London: Arnold, 2000. 214-222.

Queen, Robin M. "Stay Queer, Never Fear: Building Queer Social Networks." *World Englishes* 17.2 (1998): 203-214.

Radel, Nicholas F. "Self as Other: The Politics of Identity in the Work of Edmund White." In *Queer Words, Queer Images: Communication and the Construction of Homosexuality.* Ed. R. Jeffrey Ringer. New York: New York UP, 1994.

\_\_\_\_\_. Rev. of *Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama.* By Jeffrey Masten. *Shakespeare Quarterly* 52.4 (2001).

Radicalesbians. "The Woman-Identified Woman." *The Ladder* 14.11/12 (1970).

\_\_\_\_\_. "The Woman Identified Woman." 1970. In *Radical Feminism.* Ed. Anne Koedt et al. New York, 1973. 240-5.

Rey, M. "Parisian Homosexuals Create a Lifestyle, 1700-1750: The Police Archives." In *'Tis Nature's Fault': Unauthorized Sexuality during the Enlightenment*. Ed. R. P. Maccubin. Cambridge: Cambridge UP, 1987.

Reynolds, Margaret. (Reader in English, Queen Mary U, London, presenter of BBC Radio 4's *Adventures in poetry).* *The Sappho Companion.* London: Chatto and Windus, c. 2000.

\_\_\_\_\_, ed. *Aurora Leigh.* By Elizabeth Barrett Browning. (Norton Critical Edition). New York: Norton, 1996.

\_\_\_\_\_, ed. *The Penguin Book of Lesbian Short Stories.* London: Viking, 1993.

Reynolds, Margaret, and Angela Leighton, eds. *Victorian Women Poets: An Anthology.* Oxford: Blackwell, 1995.

Reynolds, Margaret, and Jonathan Noakes. *Martin Amis: The Essential Guide.* (Vintage Living Texts: The Essential Guide to Contemporary Literature). London: Vintage, 2003.\*

Richardson, Colin, and Paul Burston, eds. *A Queer Romance: Lesbians, Gay Men and Popular Culture.* London: Routledge, 1995.

Ringer, R. Jeffrey, ed. *Queer Words, Queer Images: Communication and the Construction of Homosexuality.* New York: New York UP, 1994.

Roberts, Anna. (Dpt. of French and Italian, Miami U). *Queer Love in the Middle Ages.* Basingstoke: Palgrave Macmillan, 2004. (*Perceval, Le Roman de la Rose, Roman d'Enéas*).

Rodríguez, Randy A. "Richard Rodríguez Reconsidered: Queering the Sissy (Ethnic) Subject*." Texas Studies in Literature and Language* 40.4: 396-423.

Roof, Judith. (Indiana U, Bloomington). *A Lure of Knowledge: Lesbian Sexuality and Theory.* New York: Columbia UP, 1990.

\_\_\_\_\_. *Reproduction of Reproduction: Imagining Symbolic Change.*

\_\_\_\_\_. *Come as You Are: Sexuality and Narrative.* (Between Men – Between Women: Lesbian and Gay Studies). New York: Columbia UP, 1996.\*

Roof, Judith, and Richard Feldstein, eds. *Feminism and Psychoanalysis.* Ithaca: Cornell UP, 1989.

Roof, Judith, and Robin Wiegman, eds. *Who Can Speak? Authority and Critical Identity.*

Rosenfeld, Marthe. "Modernity and Lesbian Identity in the Later Works of Nicole Brossard." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 199-207.\*

Rule, Jane. *This Is Not For You.* 1970. Tallahassee: Naiad, 1988.

\_\_\_\_\_. *Lesbian Images.* Garden City (NY): Doubleday, 1975.

Saint-Saëns, Alain de, and María José Delgado, eds. *Homosexual Desire in Spanish Golden Age Literature.* University Press of the South, forthcoming 1999.

Saslow, James. *Ganymede in the Renaisssance: Homosexuality in Art and Society.* New Haven: Yale UP, 1986.

\_\_\_\_\_. "Homosexuality in the Renaissance: Behaviour, Identity, and Artistic Expression." In *Hidden from History: Reclaiming the Gay and Lesbian Past.* Ed. Martin Duberman et al. New York: New American Library, 1989. 90-105.

Savoy, Eric. "'In the Cage' and the Queer Effects of Gay History." *Novel* 28.3: (1995): 284-307.\*

\_\_\_\_\_. "The Signifying Rabbit." *Narrative* 3.2 (1995): 188-209.\*

\_\_\_\_\_. "The Face of the Tenant: A Theory of American Gothic." In *American Gothic: New Interventions in a National Narrative.* Ed. Robert K. Martin and Eric Savoy. Iowa: U of Iowa P, 1998. 3-19.

Savoy, Eric, and Robert K. Martin, eds. *American Gothic: New Interventions in a National Narrative.* Iowa: U of Iowa P, 1998.

Sinfield, Alan. See English Marxist criticism.

Shaktini, Namascar. "Displacing the Phallic Subject: Wittig's Lesbian Writing." *Signs* 8 (1982): 29-44.

\_\_\_\_\_. "A Revolutionary Signifier: *The Lesbian Body."* (Wittig). In *Lesbian Texts and Contexts.* Ed. Karla Jay and Joanna Glasgow. London: Onlywomen, 1992. 291-303.

Shepherd, Simon. (Goldsmiths College, U of London). *Amazons and Warrior Women: Varieties of Feminism in Seventeenth-Century Drama.* Brighton and New York: Harvester, 1981.

\_\_\_\_\_. *Marlowe and the Politics of Elizabethan Theatre.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

\_\_\_\_\_. *Spenser.* (Harvester New Readings). Hemel Hempstead: Harvester Wheatsheaf, 1989.

\_\_\_\_\_, ed. *The Women's Sharp Revenge.* London: Fourth Estate, 1985.

Shepherd, Simon, and George Parfitt, eds. *Thomas of Woodstock: An English History Play of Shakespeare's Time: Otherwise known as A Tragedy of king richard the Second, The First part of the Reign of King Richard the Second: Woodstock: A Moral History* *and Woodstock.* (Nottingham Drama Text Series). Nottingham, 1977. Rpt. Doncaster: Brynmill, 1988. 1990.\*

Shepherd, Simon, Maureen Bell and George Parfitt, eds. *A Biographical Dictionary of English Women Writers, 1580-1720.* Hemel Hempstead: Harvester Wheathsheaf, 1990.

Shepherd, Simon, and Mick Wallis. *Studying Plays.* London: Arnold, 1998. 2nd ed. 2002.

Simpson, Mark. *Male Impersonators: Men Performing Masculinity.* London: Cassell, 1994.

Smith, Bruce R. (1947; Georgetown U). *Homosexual Desire in Shakespeare's England: A Cultural Poetics.* Chicago: U of Chicago P, 1991. Pbk. 1994.\* (Aristotle, Arcadia, Richard Barnfield, printing, boys, christianity, carnival, cross-dressing, eroticism, friendship, homosexuality, gender, Ganymede, ideology, homosociality, marriage, marlowe, misogyny, power, secrets, Shakespeare, sodomy, Sidney, Subject).

\_\_\_\_\_. *Homosexual Desire in Shakespeare's England: A Cultural Poetics.* Chicago: U of Chicago P, 1991. (Shakespeare's Sonnets, 228-70).

*\_\_\_\_\_. "I, You, He, She, and We: On the Sexual Politics of Shakespeare's Sonnets." In* Shakespeare's Sonnets: Critical Essays. *Ed. James Schiffer. New York: Garland, 1999, pbk. Garland/Routledge 2000. 411-30.\**

\_\_\_\_\_. "Rape, Rap, Rupture, Rapture: R-rated Futures on the Global Market. *Textual Practice* 9.3: 421-44.\*

\_\_\_\_\_. "Reading Lists of Plays, Early Modern, Modernist, Postmodern." *Shakespeare Quarterly* 42 (1991): 127-44. (Lists, popular culture).

\_\_\_\_\_. "Reading Lists of Plays, Early Modern, Modernist, Postmodern." In *Postmodern Shakespeare.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 47-65.\*

\_\_\_\_\_. "I, You, He, She, and We: On the Sexual Politics of Shakespeare's Sonnets." In *Shakespeare's Sonnets: Critical Essays*. Ed. James Schiffer. New York: Garland, 1999, pbk. Garland/Routledge 2000. 411-30.\*

\_\_\_\_\_. "The Secret Sharer." In *Shakespeare: An Anthology of Criticism and Theory 1945-2000.* Ed. Russ McDonald. Oxford: Blackwell, 2003.\*

\_\_\_\_\_. "Shakespeare's Sonnets and the History of Sexuality: A Reception History." In *A Companion to Shakespeare's Works, Volume IV: The Poems, Problem Comedies, Late Plays.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. Pbk. 2006. 4-26.\*

Smith, Patricia Juliana. "'And I Wondered If She Might Kiss Me': Lesbian Panic as Narrative Strategy in British Women's Fictions." *Modern Fiction Studies* 41.3-4 (Fall-Winter 1995): 567-608.\*

Smith, Patricia Juliana, and Corinne E. Blakmer, eds. *En Travesti: Women, Gender Subversion, Opera.* New York: Columbia UP, 1996.

Smith, Paul Julian (U of Cambridge). *The Body Hispanic: Gender and Sexuality in Spanish and Spanish American Literature.* Oxford: Clarendon Press, 1992.

\_\_\_\_\_. *Laws of Desire: Questions of Homosexuality in Spanish Writing and Film 1960-1990.* Oxford: Clarendon Press, 1992.

\_\_\_\_\_. "Black Wedding: García Lorca, Langston Hughes, and the Translation of Interjection." *Papers in Spanish Theatre History* 4 (1996).

Smith, Paul Julian, and C. Davis, eds. *Art and Literature in Spain: 1600-1800.* *Studies in Honour of Nigel Glendinning.* London, 1993.

Solomon, Barbara. "Taking the Bullshit by the Horns." In *Lesbianism and the Women's Movement*. Ed. Nancy Myron and Charlotte Bunch. Baltimore: Diana P, 1975.

Solomon, Barbara H. Introduction to *Short Stories of Sarah Orne Jewett and Mary Wilkins Freeman*. New York: Signet, 1979.

Spear, Thomas C. (Lehman College, W. Bronx, NY)., ed. *Queer Autobiographies.* Special issue of *a/b: Auto/Biography Studies.* (Forthcoming Fall 2000).

Steinberg, Deborah Lynn, Debbie Epstein and Richard Johnson, eds. *Border Patrols: Policing the Boundaries of Heterosexuality.* London: Cassell, 1997.

Steiner, George. See Marxist criticism

Steiner, George, and Robert Boyers, ed. *Homosexualidad: Literatura y política.* Trans. R. Serratacó and J. Aguilar. Madrid: Alianza, 1982.

Stenson, Linnea A. "From Isolation to Diversity: Self and Communities in Twentieth-Century Lesbian Novels." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 208-25.\*

Storr, Merl, ed. *Bisexuality: A Critical Reader.* London: Routledge, 1999.

Swanson, Diana L. "Subverting Closure: Compulsory Heterosexuality and Compulsory Endings in Middle-Class British Women's Novels." In *Sexual Practice, Textual Theory.* Ed. S. J. Wolfe and Julia Penelope. Oxford: Blackwell, 1993. 150-63.\*

Traub, Valerie. See English feminist criticism.

Trumbach, Randolph. "The Birth of the Queen: Sodomy and the Emergence of Gender Equality in Modern Culture, 1660-1750." In *Hidden from History: Reclaiming the Gay and Lesbian Past.* Ed. Martin Duberman et al. New York: New American Library, 1989.

\_\_\_\_\_. "London's Sapphists: From Three Sexes to Four Genders in the Making of Modern Culture." In *Body Guards: The Cultural Politics of Gender Ambiguity.* Ed. Julia Epstein and Kristina Straub. New York: Routledge, 1991. 112-41.

\_\_\_\_\_. "London's Sodomites: Homosexual Behavior and Western Culture in the Eighteenth Century." *Journal of Social History* 11 (1977): 1-33.

\_\_\_\_\_. "Sodomitical Subcultures, Sodomitical Roles, and the Gender Revolution of the Eighteenth Century: The Recent Historiography." In *'Tis Nature's Fault: Unauthorized Sexuality during the Enlightenment.* Ed. Robert Purks Maccubin. Cambridge: Cambridge UP, 1987. 109-21.

Tyller, Carole Anne. "Boys Will Be Girls: The Politics of Gay Drag." *Inside/Out: Lesbian Theories, Gay Theories.* Ed. Diana Fuss. New York: Routledge, 1991.

Valente, Joseph. "Thrilled by His Touch: Homosexual Panic and the Will to Artistry in *A Portrait of the Artist as a Young Man* ." *James Joyce Quaterly* 31.2 (1994) \*

\_\_\_\_\_. "The Novel and the Police (Gazette)." *Novel. A Forum on Fiction* (Fall 1995): 8-18.\*

\_\_\_\_\_. "Between Resistance and Complicity: Metro Colonial Tactics in Joyce's *Dubliners*." *Narrative* 6.3 (October 1998): 325-340.

Valocchi, Stephen, and Robert J. Corber, eds. *Queer Studies: An Interdisciplinary Reader.* Oxford: Blackwell, 2003.

Van Leer, David (U of California, San Diego). "Lesbian and Gay Studies / Queer Theory." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 542-50.\*

Van Watson, William. "Shakespeare, Zeffirelli, and the Homosexual Gaze." In *Shakespeare and Gender.* Ed. Deborah Barker and Ivo Kamps. London: Verso, 1995. 235-62.\*

Vicinus, Martha. *The Industrial Muse.* London, 1974.

\_\_\_\_\_. *Independent Women: Work and Community for Single Women 1850-1920.* Chicago: U of Chicago P, 1985.

\_\_\_\_\_. "'They Wonder to Which Sex I Belong': The Historical Roots of the Modern Lesbian Identity." *Feminist Studies* 8 (Fall 1992): 602-28.

\_\_\_\_\_, ed. *A Widening Sphere.* London: Indiana UP, 1977.

Vicinus, Martha, Martin Duberman, and George Chauncey, Jr., eds. *Hidden from History: Reclaiming the Gay and Lesbian Past.* New York: Meridian, 1990.

Wachman, Gay. "Lady into Fox, Fox into Lady: Rewriting Lesbian Stereotypes in *Summer Will Show*." *Critical Survey* 10.3 (1998):105-114.

Warner, Michael. (Rutgers U). "Homo-Narcisssism; or, Heterosexuality." In *Engendering Men: The Question of Male Feminist Criticism.* Ed. Joseph Boone and Michael Cadden. New York: Routledge, 1990. 190-206.\*

\_\_\_\_\_. "Homo-Narcissism; or, Heterosexuality." 1990. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 549-65.\*

\_\_\_\_\_. *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America.* Cambridge (MA): Harvard UP, 1990.

\_\_\_\_\_. "New English Sodom." *American Literature* 64 (1992): 19-47.

\_\_\_\_\_, ed. *Fear of a Queer Planet: Queer Politics and Social Theory.* Minneapolis and London: U of Minnesota P, 1993.

Warner, Michael, and Gerald Graff, eds. *The Origins of Literary Studies in America.* 1988.

Wat, Diane. "Behaving Like a Man? Incest, Lesbian Desire and Gender Play in *Yde et Olive* and its Adaptations." *Comparative Literature* 50.4 (1998): 265-285.

Watson, William Van. "Shakespeare, Zeffirelli, and the Homosexual Gaze." *Literature/Film Quarterly* 20.4 (1992): 308-25.

Wilcox, E. M., ed. *A Vision of Love Revealed in Sleep: Gay Plays.* By Neil Bartlett. London: Methuen, 1990.

Willox, Annabelle, and Iain Morland, eds. *Queer Theory.* Houndmills: Palgrave, 2004.

Weeks, Jeffrey. *Coming Out: Homosexual Politics in Britain from the Nineteenth Century to the Present.* London: Quartet, 1977. 1997.

\_\_\_\_\_. *Sex, Politics and Society*. Harlow: Longman, 1981. 1992.

\_\_\_\_\_. *Sexuality and Its Discontents: Meanings, Myths and Modern Homosexualities.* London: Routledge, 1985.

\_\_\_\_\_. *Sexuality.* London: Tavistock / Ellis Horwood, 1986.

\_\_\_\_\_. "Questions of Identity." In *The Cultural Construction of Sexuality.* Ed. Pat Caplan. 1987. London: Routledge, 1989. 31-51.\*

\_\_\_\_\_. *Against Nature: Essays on Sexuality, History and Identity.* London: Rivers Oram Press, 1991.

\_\_\_\_\_. *El Malestar de la Sexualidad. Significados, Mitos y Sexualidades Modernas.* Madrid: Talasa Ed., 1993.

Wilson, Angel R., and Joseph Bristow, eds. *Activating Theory: Lesbian, Gay and Bisexual Politics.* London: Lawrence and Wishart, 1996.

Wood, Mary E.. "'With Ready Eye': Margaret Fuller and Lesbianism in Nineteenth-Century American Literature." *American Literature* 65.1 (1993).\*

Woods, Gregory. *Articulate Flesh: Male Homo-Eroticism in Modern Poetry.* New Haven: Yale UP, 1987. (D. H. Lawrence, Hart Crane, W. H. Auden, A. Ginsberg, Thom Gunn).

\_\_\_\_\_. "Carpenter's Benchmark." Rev. of *Love between Men in English Literature.* By Paul Hammond. *TLS* 28 March 1997: 25.\*

\_\_\_\_\_. *A History of Gay Literature: The Male Tradition.* New Haven: Yale UP, 1998.

Zelkowitz, Richard E. (U of South Alabama). *Homoeroticism and Chivalry: Discourses of Male Same-Sex Desire in the 14th Century.* Basingstoke: Palgrave Macmillan, 2003.

Zimmerman, Bonnie. (b. 1947). "What Has Never Been: An Overview of Lesbian Feminist Literary Criticism." *Feminist Studies* 7.3 (1981): 451-76. Rpt. in *The New Feminist Criticism.* Ed. Elaine Showalter. London: Virago, 1986. 200-24.\*

\_\_\_\_\_. "What Has Never Been: An Overview of Lesbian Feminist Criticism." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 33-54.\*

\_\_\_\_\_. "What Has Never Been: An Overview of Lesbian Feminist Literary Criticism." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 76-96.\*

\_\_\_\_\_. "What Has Never Been: An Overview of Lesbian Feminist Criticism." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *The Safe Sea of Women: Lesbian Fiction 1969-1989.* Boston: Beacon Press, 1991.

\_\_\_\_\_. "Perverse Reading: The Lesbian Appropriation of Literature." In *Sexual Practice, Textual Theory: Lesbian Cultural Criticism.* Ed. Susan J. Wolfe and Julia Penelope. Cambridge (MA): Blackwell, 1993. 135-49.\*

Anthologies

Abelove, Henry, Michèle Aina Barale and David M. Halperin, eds. *The Lesbian and Gay Studies Reader.* London: Routledge, 1993.

Fuss, Diana, ed. *Inside / Out: Lesbian Theories, Gay Theories.* London: Routledge, 1991.

**Spanish**

Aliaga, J. V., and J. M. G. Cortés. *Identidad y Diferencia: Sobre la cultura gay en España.* Madrid: Egales, 1997.

Álvarez Terán, Remedios (IES Batalla de Clavijo), Maider Eguilaz Fanlo and Saioa Miguel Moreno. "La enfermería escolar: Un recurso necesario para la comunidad educativa." *Contextos Educativos* 22 (2018): 165-80.\*

Álvarez Terán, R., M. A. Goicoechea Gaona, and O. Fernández Guerrero. *Chicas que entienden: In-visibilidad lesbiana.* Barcelona and Madrid: Egales, 2015.

Carregal Romero, José (U de Vigo; [jcarregal@uvigo.es](mailto:jcarregal@uvigo.es)). "Sexuality and the Culture of Silence in Colm Tóibín's 'The Pearl Fishers'." *Atlantis* 37.1 (June 2015): 69-83.\* (Homosexuals).

Cortés, J. M. G., and J. V. Aliaga. *Identidad y Diferencia: Sobre la cultura gay en España.* Madrid: Egales, 1997.

Fernández Carbajal, Alberto. (U of Leicester). "The Postcolonial Queer and the Legacies of Colonial Homoeroticism: Of Queer Lenses and Phenomenology in E. M. Forster, David Lean and Hanif Kureishi." In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 259-74.\*

Fernández Guerrero, O., M. Á. Goicoechea Gaona, M. J. Clavo Sebastián and R. Álvarez Terán. *Chicas que entienden: In-visibilidad lesbiana.* Barcelona and Madrid: Egales, 2015.

Fernández Guerrero, Olaya, and Mª Ángeles Goicoechea Gaona, Mª Ángeles, eds. *Contextos Educativos* 21 (2018): *Género y Educación.* Logroño: Universidad de La Rioja, Servicio de Publicaciones. (Presentaciòn, 7-10).\*

<http://doi.org/10.18172/con.3453>

2018

Fluviá, A. de. "Los movimientos de liberación homosexual en el Estado español." In *Homosexuales masculinos.* Ed. M. S. Weinbert and C. J. Williams. Barcelona: Fontanella, 1977.

\_\_\_\_\_. "El movimiento homosexual en el Estado español." In *El Homosexual ante la Sociedad Enferma.* Ed. J. R. Enríquez. Barcelona, Tusquets, 1978.

Fortún, Gloria. "Obituario: Adrienne Rich (1929-2012). *La Letra Escarlata* 31 March 2012.\*

<http://la-letra-escarlata.blogspot.com.es/2012/03/obituario-adrienne-rich-1929-2012.html>

2015

\_\_\_\_\_. *Twitter (Gloria Fortún).\**

<https://twitter.com/gloriafortun>

2017

Fouz Hernández, Santiago (U of Durham, formerly U of Newcastle upon Tyne). "A History of Our Own? The Quest for a Gay Past in Neil Bartlett's *Ready to Catch Him Should He Fall." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 249-53.\*

\_\_\_\_\_. "Let's Talk about Flesh: The Male Body and the Sadistic Subplots in the Gladiator Films of the 1950s and 1960s." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 377-81.\*

\_\_\_\_\_. "Room for Two Views: Forster, Film and the Politics of Inside/Out." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 345-48.\*

\_\_\_\_\_. "Wilde's Aesthetic Closet: The Other Picture of Dorian Gray." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

\_\_\_\_\_. "What Lies Beneath: Stripping the Phallic Discourse in Cattaneo's *The Full Monty."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. (Santiago Fouz-Hernández). "New Man or Just New Drugs? Dance Culture and Masculinities in Justin Kerrigan's *Human Traffic* (1999)." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 257-62.\*

\_\_\_\_\_. "Getting Real: A Brief History of the Representation of Homosexuality in British Cinema." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Fouz-Hernández, Santiago, and Freya Jarman-Ivens. "Reinventing the Phallus: Madonna and Female Masculinity." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Fouz-Hernández, Santiago; Juan Carlos Hidalgo, Enric Monforte and Ana I. Zamorano Rueda. "Gay/Lesbian/Queer Theories in 21st Century English Studies." Abstract. In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Gabriel, Narciso de (U de La Coruña), Francisco Vázquez García and Renée de Palma. "Defining Desire: (Re)Storying a Fraudulent Marriage in 1901 Spain." *Sexualities* 23.3 (2020): 287-306.\* (Sage).

DOI: 10.1177/1363460718817159

Online at *Academia (Francisco Vázquez García).\**

<https://www.academia.edu/37963823/>

2020

Gimeno, Beatriz. (Spanish feminist activist and theorist, b. Madrid, lesbian, radical leftist, member of Podemos at the Asamblea de Madrid, member of Sánchez administration 2020). "El bebé de Bescansa, el feminismo y la nueva política." *Píkara* 17 Jan. 2016.\*

<http://www.pikaramagazine.com/2016/01/el-bebe-de-bescansa-el-feminismo-y-la-nueva-politica/>

2016

\_\_\_\_\_. "2. ¿Es la prostitución un problema moral?" In Gimeno, *La prostitución.* Barcelona: Bellaterra, 2012. 85-116.\*

\_\_\_\_\_. "3. Genealogía de la prostitución y del debate." In Gimeno, *La prostitución.* Barcelona: Bellaterra, 2012.\*

\_\_\_\_\_. "5. El estigma." In Gimeno, *La prostitución.* Barcelona: Edicións Bellaterra, 2012. 185-209.\*

\_\_\_\_\_. *La prostitución.* Barcelona: Edicións Bellaterra, 2012. 185-209.\*

\_\_\_\_\_. *Beatriz Gimeno.* Blog.

<https://beatrizgimeno.es/>

2018

Gregorio Godeo, Eduardo de. (Spanish Anglist, U de Castilla-La Mancha; [Eduardo.Gregorio@uclm.es](mailto:Eduardo.Gregorio@uclm.es)). "Hacia una prehistoria de los estudios de lenguaje y masculinidad en lengua inglesa." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "La construcción del *New Lad* en el discurso de una revista para hombres británica." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_."Critical Discourse Analysis and the Identification of Homosexism in Discourse: A Case Study." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 639-44.\*

\_\_\_\_\_. "Integrating Critical Discourse Analysis into Cultural Studies: The Discourse of Fathering in a Problem Column." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 211-16.\*

\_\_\_\_\_."Discourse and the Representation of the 'New Man' in British Men's Magazines' Problem Pages: a Case Study." Paper read at the conference on "Identity and Diversity: Philosophical/Philological Reflections." Madrid: UNED, Oct. 9-10, 2003.\*

\_\_\_\_\_."Woman's Magazines' Problem Pages and the Discourse of Femininity in Contemporary UK." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

\_\_\_\_\_. "Discursive Constructions of Masculinity and Men's Magazines' Problem Pages in the Age of Globalisation: A Case Study." In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 255-66.\*

\_\_\_\_\_. "Las revistas para adolescentes en el Reino Unido y la perpetuación de los roles de género tradicionales: un acercamiento desde los consultorios *on-line."* In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

\_\_\_\_\_. *La construcción discursiva de la masculinidad: Un estudio de consultorios en revistas para hombres del Reino Unido.* Saarbrücken: VDM, 2009.

\_\_\_\_\_. "Exploring Identity Issues in British Men's Magazines' Problem Pages: A Cultural Studies Perspective." *Miscelánea* 34 (2006): 41-61.\*

\_\_\_\_\_. "Functions and Values of Description, Metaphorical Image and Comparison in 'Ligeia': a Discursive- Rhetorical Study." In *A Descent into Edgar Allan Poe and His Works: The Bicentennial.* Ed. Beatriz González Moreno and Margarita Rigal Aragón. Bern: Peter Lang, 2010. 107-24.\*

\_\_\_\_\_. "Men's Magazines' Problem Pages in Britain and the Discursive Construction of *Newmannism."* In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Gregorio-Godeo Fraile, Eduardo de, Chantal Cornut-Gentille d'Arcy, and José Manuel Estévez-Saá. "Interdisciplinary Approaches to Cultural Studies: Methods and Challenges." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 101-12.\*

Gregorio Godeo, Eduardo de, José Miguel Alonso Giráldez, and Mª Jesús Lorenzo Modia. "The Role of Women in Periodicals, Newspapers and Magazines from the Eighteenth Century to the Present Day." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Gregorio Godeo, Eduardo de, María José Coperías Aguilar and Sara Martín Alegre. "Perspectives on Cultural Studies and the Media: Reflections from the Spanish Contex." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Gregorio Godeo, Eduardo, and Ángel Mateos-Aparicio Martín Albo, eds. *Culture and Power: Identity and Identification.* Newcastle-upon-Tyne: Cambridge Scholars, 2011.\*

\_\_\_\_\_, eds. *Mapping Identity and Identification Processes: Approaches from Cultural Studies.* Bern: Peter Lang, 2013.

Gregorio-Godeo, Eduardo de, and María del Mar Ramón-Torrijos, eds. *Making Sense of Popular Culture.* Newcastle upon Tyne: Cambridge Scholars, 2017.

Guasch, O. *De la Peineta al Cuero: los homosexuales en la Cataluña actual.* Barcelona. Tesis de Licenciatura. U de Barcelona, 1987.

\_\_\_\_\_. "El Entendido: condiciones de aparición, desarrollo y disolución de la subcultura homosexual en España." Ph.D. diss. Universidad de Barcelona, 1991.

\_\_\_\_\_. *La Sociedad Rosa.* Barcelona: Anagrama, 1991.

\_\_\_\_\_. "La prostitución masculina en España." *Forum Sociológico* 5 (1994): 119-136.

Herrero Brasas, Juan A. "La sociedad gay: una invisible minoría. Ciencia, prejuicio social y homosexualidad." *Claves de Razón Práctica* 36 (1993): 20-33.

\_\_\_\_\_. "La sociedad gay: una invisible minoría. Familia, sistema educativo, religión, Fuerzas Armadas." *Claves de Razón Práctica* 37 (1993): 26-42.

\_\_\_\_\_. "Henry D. Thoreau: De la objeción al anarquismo." *Claves de Razón Práctica* 258 (May-June 2018): 148-57.\*

Leroy-Forgeot, F. *Histoire juridique de l'homosexualité en Europe.* Paris: PUF, 1997.

Llamas, Ricardo. "La réalité gaie vue à partir de la  jurisprudence et des lois espagnoles." In *Un sujet inclassable? Approches sociologiques, littéraires et juridiques des homosexualités.* Ed. R. Mendès-Leite. Lille: Cahiers Gai Kitsch Camp, 1995.

\_\_\_\_\_. *Miss Media: Una lectura perversa de la comunicación de masa.* Barcelona: Ediciones de la Tempestad, 1997.

\_\_\_\_\_. *Teoría torcida: Prejuicios y discursos en torno a 'la homosexualidad',* Madrid: Siglo XXI, 1998.

\_\_\_\_\_, ed. *Construyendo sidentidades: Estudios desde el corazón de una pandemia.* Madrid: Siglo XXI, 1995.

Llamas, R., and F. Vila. "Spain: Passion for Life. Una historia del movimiento de lesbianas y gays en el Estado español." In *ConCiencia de un Singular Deseo. Estudios lesbianos y gays en el Estado español.* Ed. X. M. Buxán. Barcelona: Laertes, 1997.

Llorente Torres, Marina. *Palabra y deseo: Espacios transgresores en la poesía española, 1975-1990.* (Estudios y ensayos, 44). Málaga: U de Málaga, 2001. (Valente, Brines, Amorós, Rossetti; homosexuality and poetry).

López Sánchez, Gemma (U de Barcelona; [gemma\_lopez@ub.edu](mailto:gemma_lopez@ub.edu)). "'Mind the Gap': Powers of Horror and Trauma in Ali Smith's *Hotel World." Atlantis* 32.2 (Dec. 2010): 43-56.\* (Inverness, 1962).

López, Gemma, Enric Monforte, Rodrigo Andrés and Juan A. Suárez. "Politicizing Queer." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 255-56.\*

López, G., and A. Moya. *Literatura inglesa I: Texto-Guía.* Barcelona: U de Barcelona, 1997.

\_\_\_\_\_. Rev. of *Alejandro González Iñárritu.* By Celestino Deleyto and María del Mar Azcona. *Miscelánea* 44 (2011): 157-60.\*

López, Gemma, and Mireia Aragay. "Desire and Masquerade in the 18th Century: Eliza Haywood's *Fantomina: Or, Love in a Maze."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 337-40.\*

\_\_\_\_\_. "Inf(l)ecting *Pride and Prejudice:* Dialogism, Intertextuality, and Adaptation." In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 201-19.\*

Martínez Expósito, Alfredo (U of Queensland, Australia). "La homosexualidad y el pensamiento metafórico." *Tropelías* 7/8 (1996/97 [Issued 1999]): 185-92.\*

Monforte, Enric. (U de Barcelona). "Men/Feminism: The Transformation of Ideology." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 243-47.\*

\_\_\_\_\_. *Gender, Politics, Subjectivity: Reading Caryl Churchill.* Barcelona: PPU, 2001.

\_\_\_\_\_. "A Reading of Oscar Wilde's *The Picture of Dorian Gray* in the Light of Jacques Lacan's 'The Mirror Stage'." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 397-400.\*

\_\_\_\_\_, ed. *BELLS* 13 (Autumn 2004).

<http://www.publicacions.ub.es/revistes/bells13/>

2005-01-15

Monforte, Enric, Rodrigo Andrés, Gemma López and Juan A. Suárez. "Politicizing Queer." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 255-56.\*

Monforte, Enric, Santiago Fouz-Hernández, Santiago, Juan Carlos Hidalgo and Ana I. Zamorano Rueda. "Gay/Lesbian/Queer Theories in 21st Century English Studies." Abstract. In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Monforte, Enric, Mireia Aragay, Hildegard Klein, and Pilar Zozaya, eds. *British Theatre of the 1990s. Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

Monforte, Enric, Jacqueline Hurtley and Bill Phillips: *Reading and Writing Skills for Students of Literature in English.* Barcelona: Dipòsit Digital de la Universitat de Barcelona, 2010. <http://hdl.handle.net/2445/13522>

Palma, Renée de (U de La Coruña), Narciso de Gabriel, and Francisco Vázquez García. "Defining Desire: (Re)Storying a Fraudulent Marriage in 1901 Spain." *Sexualities* 23.3 (2020): 287-306.\* (Sage).

DOI: 10.1177/1363460718817159

Online at *Academia (Francisco Vázquez García).\**

<https://www.academia.edu/37963823/>

2020

Pérez Cánovas, N. *Homosexualidad, homosexuales y uniones homosexuales en el derecho español.* Granada, Comares, 1996.

Sahuquillo, A. *Federico García Lorca y la Cultura de la Homosexualidad Masculina: Lorca, Dalí, Cernuda, Gil Albert, Prados y la voz silenciada del amor homosexual.* Alicante, Instituto de Cultura "Juan Gil-Albert", 1991.

\_\_\_\_\_. "El niño homosexual en la literatura y fuera de ella." In *ConCiencia de un Singular Deseo: Estudios lesbianos y gays en el Estado español.* Ed. X. M. Buxán. Barcelona, Laertes, 1997.

Suárez, Juan A. See Spanish cultural criticism.

Vélez Núñez, Rafael (U de Cádiz; [rafael.velez@uca.es](mailto:rafael.velez@uca.es) ). *"Machina versatilis:* la mascarada jonsoniana como forma literaria múltiple." MA diss. U de Cádiz, 1995.

\_\_\_\_\_. "Retórica musical, afectos y melancolía en la literatura del Renacimiento." *Actas del II Encuentro sobre Retórica, Texto y Comunicación.* Cádiz, 1994. (forthcoming 1996).

\_\_\_\_\_. "Entendiendo el Renacimiento: Reyes y amigos ambiguos. Representaciones literarias de la homosexualidad en el Renacimiento inglés." *Stylistica* 1 (Sevilla, 1995).

\_\_\_\_\_. "Ben Jonson's 'Decorous Antimasques'." *Actas del XXI Congreso AEDEAN.*Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 337-40.\*

\_\_\_\_\_. "The Poetical Mind in Ben Jonson's Masques." In *SEDERI* 9 (1998). Ed. Jesús Cora Alonso et al. Alcalá de Henares: SEDERI / U de Alcalá, 1999. 209-14.\*

\_\_\_\_\_. "Ben Jonson y el género inexistente." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 421-24.\*

\_\_\_\_\_. "Virgil's Bucolics and the Limits of Homosocial Passion in Early Modern England." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. "Bucolic Uneasiness: A Comparative Study of Translations and Adaptations of Virgil's Second Eclogue in Early Modern England." *BELLS* 13 (Autumn 2004):

<http://www.publicacions.ub.es/revistes/bells13/>

\_\_\_\_\_. "Gendering Stages in English Pre-Restoration Theatrical Productions." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Vélez, Rafael, Juan Carlos Hidalgo, Carolina Sánchez-Palencia Carazo, Alfonso Ceballos and Rafael Vélez. "Why Porn Studies?" In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\* (Gay porn, Shakespeare porn).

Vélez Núñez, Rafael, Dídac Llorens Cubedo, and Rafael Vélez Núñez. "'If Poetry and Sweet Music Agree': From Musical Rhetoric to the Rhetorics of Pop." In *A View from the South: Contemporary English and American Studies.* (34th AEDEAN International Conference). Ed. José R. Ibáñez Ibáñez and José Francisco Fernández Sánchez. CD-ROM. Almería: AEDEAN / U de Almería / Ministerio de Ciencia e Innovación, 2011. 180-86.\*

Vila, F., and R. Llamas. "Spain: Passion for Life. Una historia del movimiento de lesbianas y gays en el Estado español." In *ConCiencia de un Singular Deseo. Estudios lesbianos y gays en el Estado español.* Ed. X. M. Buxán. Barcelona: Laertes, 1997.