from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Marxist, Leftist and Materialist Criticism in English: Other critics**

Aaron, Daniel. *Men of Good Hope: A Story of American Progressives.* New York: Oxford UP, 1951.

\_\_\_\_\_. *Writers on the Left: Episodes in American Literary Communism.* New York: Harcourt, 1961.

\_\_\_\_\_. *The Unwritten War.* New York: Knopf, 1973.

\_\_\_\_\_. "Defining the American Literary Canon." In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 43-50.

\_\_\_\_\_. "The Truths of Historical Fiction." *Dialogue* 100 (1993): 66-71.\*

Anderson, Perry. (Historian, UCLA). "Components of the National Culture." *New Left Review* 50 (July -August 1968): 3-73.

\_\_\_\_\_. *Passages from Antiquity to Feudalism.* London: New Left Books, 1974.

\_\_\_\_\_. *Lineages of the Absolutist State.* London: New Left Books, 1974.

\_\_\_\_\_. *Considerations on Western Marxism.* London: New Left Books, 1976. 1983.

\_\_\_\_\_. *Arguments within English Marxism.* London: Verso, 1980.

\_\_\_\_\_. *In the Tracks of Historical Materialism.* London: Verso, 1980. 1983.

\_\_\_\_\_. "Modernity and Revolution." With a response by Marshall Berman. *New Left Review* 144 (1984).

\_\_\_\_\_. "Modernity and Revolution." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 317-338.

\_\_\_\_\_. *English Questions.* London: Verso, 1992.

\_\_\_\_\_. *Los fines de la historia.* Trans. Ema von der Walde. Barcelona: Anagrama, 1996.

\_\_\_\_\_. *The Origins of Postmodernity.* London: Verso, 1998. 1999.\*

Aronowitz, Stanley. "Culture and Politics." *Politics & Society* 6.3 (1976).

\_\_\_\_\_. "When the New Left Was New." In *The 60s Without Apology.* Ed. Sohnnya Sayres et al. Minnneapolis: U of Minnesota P, 1984. 26-39.

\_\_\_\_\_. "The Production of Scientific Knowledge: Science, Ideology, and Marxism." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 519-42.\*

\_\_\_\_\_. "Looking Out: The Impact of Computers on the Lives of Professionals." In *Literacy Online.* Ed. Myron C. Tuman*.* Pittsburgh: U of Pittsburgh P, 1992.\* 119-38.\*

\_\_\_\_\_. "The Tensions of Critical Theory: Is Negative Dialectics All There Is?" In *Postmodernism and Social Theory: The Debate over General Theory.* Ed. Steven Seidman and David G. Wagner. Cambridge (MA): Blackwell, 1992. 289-321.\*

\_\_\_\_\_. *Dead Artists, Live Theories and Other Cultural Problems.* London: Routledge, 1994.

\_\_\_\_\_. "Science, Objectivity and Cultural Studies." *Critical Quarterly* 40.2 (1998): 19-28.

Arvin, Newton. *Whitman.* 1938.

\_\_\_\_\_. *Herman Melville.* New York: William Sloane, 1950.

\_\_\_\_\_, ed. *Hawthorne's Short Stories.* New York: Vintage, 1946.

Barker, Martin. *Comics: Ideology, Power, and the Critics.* Manchester UP, 1989.

Barrett, Michèle. *Ideology and Cultural Production.* London: Croom Helm, 1979.

\_\_\_\_\_. *Women's Oppression Today: Problems in Marxist Feminist Analysis .* London: Verso, 1980.

\_\_\_\_\_. "Ideology and the Cultural Production of Gender." In *Feminist Literary Criticism and Social Change.* Ed. Judith Newton and Deborah Rosenfelt. London: Methuen, 1986. 70-102.

\_\_\_\_\_. "Capitalism and Women's Liberation." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 123-30.\*

\_\_\_\_\_. "The Concept of 'Difference'." *Feminist Review* 26 (July 1987): 29-41.

\_\_\_\_\_. "The Place of Aesthetics in Marxist Criticism." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 697-714.

\_\_\_\_\_. *The Politics of Truth: From Marx to Foucault.* Cambridge: Polity Press, 1991.

\_\_\_\_\_, ed. *Virginia Woolf: Women and Writing.* London: Women's Press, 1979.

Barrett, Michèle, and Mary McIntosh. *The Anti-Social Family.* London: Verso, 1982.

Batsleer, Janet, Tony Davies, Rebecca O'Rourke, and Chris Weedon. *Rewriting English: Cultural Politics of Gender and Class.* London: Methuen, 1985.

Baxandall, Lee. *Marxism and Aesthetics: A Selective Annotated Bibliography.* New York: Humanities Pres, 1968.

Baxandall, Lee, and Stefan Morawski, eds. *Marx and Engels on Literature and Art: A Selection of Writings.* St. Louis: Telos Press, 1973; New York: International General, 1974.

Bechler, Sharon A. "'That's a Certain Text': Problematizing Shakespeare Instruction in American Schools and Colleges." *Shakespeare Quarterly* 41 (1900): 195-205.

Berger, John. See English authors.

Blackburn, Robin. *The Overthrow of Colonial Slavery, 1776-1848.* London: Verso, 1988.

\_\_\_\_\_, ed. *Ideology in Social Science.* London: Fontana, 1972.

Boozer, Jack, Jr. *"Wall Street:* The Commodification of Perception." *Journal of Popular Film & Television* 17.3 (Fall 1989).

Born, Daniel. "Private Gardens, Public Swamps: *Howards End* and the Revaluation of Liberal Guilt." *Novel* 25.2: 141-159.

Bowman, Elizabeth A., and Robert V. Stone. "Dialectical Ethics: A First Look at Sartre's Unpublished 1964 Rome Lecture Notes." *Social Text* 13-14 (Winter-Spring 1986): 195-215.

Boyers, Robert. "A Case against Feminist Criticism." *Partisan Review* 43 (1976): 602-11.

\_\_\_\_\_. *Atrocity and Amnesia: The Political Novel Since 1945*. New York: Oxford UP, 1985.

Boyers, R., and R. Orrill, eds. *Laing and Anti-Psychiatry.* New York: Salmagundi Press, 1971.

Brandist, Craig. "Ethics, Politics and the Potential of Dialogism." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Gramsci, Bakhtin and the Semiotics of Hegemony." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Brennan, Timothy (1953; Purdue U). "Fantasy, Individuality, and the Politics of Liberation." (Rushdie). *Polygraph* 1.1 (Winter 1987): 89-99. Incorporated in Brennan, *Salman Rushdie and the Third World.*

\_\_\_\_\_. "India, Nationalism, and Other Failures." *South Atlantic Quarterly* 87.1 (Durham, NC, Winter 1988): 131-46. Incorporated into Brennan, *Salman Rushdie and the Third World.*

\_\_\_\_\_. "National Fictions, Fictional Nations." In Brennan, *Salman Rushdie and the Third World.* London: Macmillan, 1989. 1-31.\*

\_\_\_\_\_. "Anti-Colonial Liberalism." In Brennan, *Salman Rushdie and the Third World.* London: Macmillan, 1989. 32-58.\*

\_\_\_\_\_. *Salman Rushdie and the Third Word: Myths of the Nation.* New York: Macmillan, 1989.\*

\_\_\_\_\_. *"Shame*'s Holy Book." *Journal of Indian Writing in English* 16.2 (Gulbarga, July 1988): 210-27. Incorporated into Brennan, *Salman Rushdie and the Third World.*

\_\_\_\_\_. *"Shame'*s Holy Book." In *Reading Rushdie: Perspectives on the Fiction of Salman Rushdie.* Ed. M. D. Fletcher.Amsterdam: Rodopi, 1994. 109-22.\*

\_\_\_\_\_. "The National Longing for Form." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 44-70.\*

\_\_\_\_\_. "Rushdie, Islam, and Postcolonial Criticism." *Social Text* 10.2-3 (New Brunswick, NJ, 1992): 271-75.

\_\_\_\_\_. "The National Longing for Form." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 170-75.\*

\_\_\_\_\_. "The Illusion of a Future: *Orientalism* as Traveling Theory." *Critical Inquiry* 26.3 (2000): 558-83.

Bristol, Michael D. See English post-structuralism.

Brooks, Van Wyck. See English Historical scholarship 1900-1945.

Brown, Stephen J. "The Uses of Shakespeare in America: A Study in Class Domination." In *Shakespeare: Pattern of Excelling Nature.* Ed. David Bevington and Jay L. Halio. Cranbury (NJ): Associated UPs, 1978.

Bullock, C., and D. Peck. *Guide to Marxist Literary Criticism.* Bloomington: Indiana UP, 1980.

Burgum, E. B. *The Novel and the World's Dilemma.* New York: Oxford UP, 1947.

\_\_\_\_\_. "The Cult of the Complex in Poetry". *Science and Society* 15 (1951): 31-48.

Burns, Alex. "Angela Davis." In *Disinformation*

<http://www.disinfo.com/archive/pages/dossier/id91/pg1/>

2005-05-12

Callinicos, Alex. "Calling Up the Winds of History." Review of Fredric Jameson's *The Prison House of Language*. TLS 3718 (June 8, 1973).

\_\_\_\_\_. *Marxism and Philosophy*. Oxford: Clarendon Press, 1983.

\_\_\_\_\_. *Against Postmodernism.* Cambridge: Polity Press / Blackwell, 1989.

\_\_\_\_\_. *Against Postmodernism: A Marxist Critique.* 1989. Cambridge: Polity Press, 1994.

\_\_\_\_\_. *Against Postmodernism.* New York: St. Martin's Press, 1990.

\_\_\_\_\_. *Trotskyism.* Minneapolis: U of Minnesota P, 1990.

\_\_\_\_\_. "Reactionary Postmodernism?" (Eco). In *Postmodernism and Society.* Ed. R. Boyne and A. Rattansi. London: Macmillan, 1994. 97-118.

\_\_\_\_\_. "Marxism and Literary Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 89-98.\*

\_\_\_\_\_. *Universities in a Neoliberal World.* London: Bookmarks Publications, 2006.

Calverton, V. F. *The Newer Spirit.* 1925.

\_\_\_\_\_. *The New Grounds of Criticism.* 1930.

\_\_\_\_\_ . *The Liberation of American Literature.* New York: Scribner's, 1932.

Calverton, V. F., and S. D. Schmalhausen. *Sex in Civilization.* New York: MacCauley, 1929.

Carroll, D. *Chinua Achebe*. 1970. London: Heinemann, 2nd revised edition 1980.

\_\_\_\_\_. *Chinua Achebe: Novelist, Poet, Critic*. 1980. London: Macmillan, 2nd edition 1990.

Carroll, David R. (U of Lancashire). "Unity Through Analogy: An Interpretation of *Middlemarch." Victorian Studies* 2 (1959): 305-16.

\_\_\_\_\_. "The Unity of *Daniel Deronda." Essays in Criticism* 9 (Oct. 1959).

\_\_\_\_\_. *"Felix Holt:* Society as Protagonist." *Nineteenth-Century Fiction* 17 (1962): 237-52.

\_\_\_\_\_. *"Silas Marner:* Reversing the Oracles of Religion." *Literary Monographs* 1 (1967): 165-200.

\_\_\_\_\_. "Diachrony and Synchrony in Histoire." *MLN* 92.4 (May 1977).

\_\_\_\_\_. "Mimesis Reconsidered: Literature, History, Ideology." *Diacritics* 5 (1975): 5-12.

\_\_\_\_\_. "The Subject of Archeology or the Sovereignty of the Episteme." *Modern Language Notes* 93.4 (May 1978): 695-722.

\_\_\_\_\_. "'Janet's Repentance' and the Myth of the Organic." *Nineteenth-Century Fiction* 35 (1980): 331-48.

\_\_\_\_\_. *The Subject in Question: The Languages of Theory and the Strategies of Fiction.* Chicago: U of Chicago P, 1982.

\_\_\_\_\_. "The Alterity of Discourse: Form, History, and the Question of the Political in M. M. Bakhtin." *Diacritics* 13.2 (1983): 65-83.

\_\_\_\_\_. "The Alterity of Discourse: Form, History, and the Question of the Political in M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Freud and the Myth of the Origin." *New Literary History* 6 (1985): 513-28.\*

\_\_\_\_\_. "Narrative, Heterogeneity, and the Question of the Political: Bakhtin and Lyotard." In *The Aims of Representation.* Ed. Murray Krieger. New York: Columbia UP, 1987. 69-106.

\_\_\_\_\_. *Paraesthetics: Foucault, Lyotard, Derrida.* London: Routledge, 1988.

\_\_\_\_\_. "The Temptation of Fascism and the Question of Literature: Justice, Sorrows and Political Error (An Open Letter to Jacques Derrida)." *Cultural Critique* 15 (Spring 1990): 39-92.\*

\_\_\_\_\_. "Community after Devastation: Culture, Politics, and the 'Public Space' (Arendt, Lyotard, Nancy)." Forthcoming 1992.

\_\_\_\_\_. *George Eliot and the Conflict of Interpretations: A Reading of the Novels.* 1992.

\_\_\_\_\_. "Organicism in Literature and History: From (Murray Krieger's) Poetics to (Jules Michelet's) Politics." In Revenge of the Aesthetic: The Place of Literature in Theory Today. Ed. Michael P. Clark. Berkeley (CA): U of California P, 2000. 117-35.\*

\_\_\_\_\_, ed. *George Eliot: The Critical Heritage.* London: Routledge, 1971.

\_\_\_\_\_, ed. *Middlemarch: A Study of English Provincial Life.* By George Eliot. Oxford: Oxford UP, 1986.

\_\_\_\_\_, ed. *Middlemarch.* By George Eliot. (World's Classics). Oxford: Oxford UP, 1987.

\_\_\_\_\_, ed. *Middlemarch.* Ed. David Carroll. Introd. Felicia Bonaparte. 1997. (Oxford World's Classics). Oxford: Oxford UP, 1998.\*

\_\_\_\_\_, ed. *The States of "Theory": History, Art, and Critical Discourse.* New York: Columbia UP, 1989.

Carroll, David, and Michael Wheeler. (Longman Literature in English). London: Longman, 1984-. (35 vols. to 2005).

Carter, Naomi, and Graham Holderness. "The King's Two Bodies: Text and Gender in 'King Lear'." *English* 45.181 (1996): 1-31.\*

Cassam, Quassim. *Vices of the Mind: From the Intellectual to the Political.* Oxford: Oxford UP, 2019.\*

\_\_\_\_\_. "Vices of the Mind." Interview by Robert Talisse. Audio. *New Books Network* 1 Aug. 2019.\*

<https://newbooksnetwork.com/quassim-cassam-vices-of-the-mind-from-the-intellectual-to-the-political-oxford-up-2019/>

2019

Cazelles, Brigitte. *The Unholy Grail: A Social Reading of Chrétien de Troyes'* Conte du Graal. Stanford: Stanford UP, 1996.

Cheyfitz, Eric. *The Poetics of Imperialism: Translation and Colonization from The Tempest to* *Tarzan.* New York: Oxford UP, 1991.

\_\_\_\_\_. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan.* Expanded ed. U of Pennsylvania P, c. 1998.

Clarke, S., T. Lovell, K. McDonnell, K. Robins and V. Jeleniewskiseidle. *One-Dimensional Marxism: Althusser and the Politics of Culture.*

Clippinger, David. "Material Encoding and Libidinal Exchange: The Capital Culture Underneath Don DeLillo's..." *Revista Canaria de Estudios Ingleses* 38 (2000): 79-92.

Cohen, Walter. (Cornell U). *"The Merchant of Venice* and the Possibilities of Historical Criticism."*English Literary History* 49.4 (Winter 1982): 765-89.

\_\_\_\_\_. *"The Merchant of Venice* and the Possibilities of Historical Criticism." In *Materialist Shakespeare.* Ed. Ivo Kamps. London: Verso, 1995. 71-92.\*

\_\_\_\_\_. *"The Merchant of Venice* and the Possibilities of Historical Criticism." In *Shakespeare and the Interpretive Tradition.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 207-32.\*

\_\_\_\_\_. "The Making of Nabokov's Fiction." *Twentieth Century Literature* 29.3 (Fall 1983).

\_\_\_\_\_. *The Drama of a Nation: Public Theater in Renaissance England and Spain.* Ithaca: Cornell UP, 1985.

\_\_\_\_\_. "Political Criticism of Shakespeare." In *Shakespeare Reproduced: The Text in History and Ideology.* Ed. Jean E. Howard and Marion F. O'Connor. New York: Methuen, 1987.

\_\_\_\_\_. "Aristocratic Failures." In *Shakespearean Tragedy.* Ed. John Drakakis. London: Longman, 1992. 96-116.\*

\_\_\_\_\_. "Pre-Revolutionary Drama." In *The Politics of Tragi-Comedy: Shakespeare and After.* Ed. Gordon McMullan and Jonathan Hope. London: Routledge, 1992.

\_\_\_\_\_. Introd. to *Love's Labour's Lost.* In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 733-802.\*

\_\_\_\_\_. Introd. to *The Life and Death of King John (King John).* In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 1015-80.\*

\_\_\_\_\_. Introd. to *The Merry Wives of Windsor.The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 1225-91.\*

\_\_\_\_\_. Introd. to *Antony and Cleopatra (The Tragedy of Antony and Cleopatra).* In*The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 2619-2708.\*

\_\_\_\_\_. Introd. to *Othello (The Tragedy of Othello the Moor of Venice).* In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 2091-2174.\*

\_\_\_\_\_. Introd. to *A Reconstructed Text of Pericles, Prince of Tyre.* Ed. Stanley Wells et al. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 2709-2783.\*

\_\_\_\_\_. Introd. to *Sir Thomas More* (Passages attributed to Shakespeare). In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 2011-19.\*

\_\_\_\_\_. Introd. to "Various poems" by Shakespeare ("A Song"; "Upon a pair of gloves that master sent to his mistress"; "Poems from *The Passionate Pilgrim* [4, 6, 7, 9, 10, 12, 13, 14]' "Sonnets to Sundry Notes of Music" [15, 17, 18]; "The Phoenix and the Turtle"' "Verses upon the Stanley Tomb at Tong"; "On Ben Jonson"; "An Epitaph on Elias James"; "An Extemporary Epitaph on John Combe, a Noted Usurer"; "Another Epitaph on John Combe"; "Upon the King"; "Epitaph on Himself.").In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 1991-2009.\*

\_\_\_\_\_. Introd. to *The Sonnets and "A Lover's Complaint."* In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 1915-1989.\*

\_\_\_\_\_. Introd. to *Troilus and Cressida.* Introd. Walter Cohen. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 1823-1913.\*

\_\_\_\_\_. *The Two Noble Kinsmen.* Introd. Walter Cohen. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 3195-3278.\*

Cohen, Walter, et al., eds. *The Norton Shakespeare: Based on the Oxford Edition.* General ed. Stephen Greenblatt. Editors: Walter Cohen, Jean E. Howard, Katharine Eisaman Maus. With an essay on the Shakespearean stage by Andrew Gurr. New York: Norton, 1997.\*

Collits, Terry. "Imperialism, Marxism, Conrad: A Political Reading of *Victory."* *Textual Practice* 3.3 (Winter 1989).

Conroy, Mark. (US narratologist, Ohio State U, member of the Advisory Board of *Narrative*). *Modernism and Authority: Strategies of Legitimation in Flaubert and Conrad.* Baltimore: Johns Hopkins UP, 1985.

Coombes, John E. *Writing from the Left.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

\_\_\_\_\_. Rev. of *Les Spectres de Marx.* By Jacques Derrida. *Cambridge Quaterly* 24.4 (1995).\*

\_\_\_\_\_. Rev. of *Freedom and Interpretation. The Oxford Amnesty Lectures 1992*. Ed. Barbara Johnson. *Cambridge Quaterly* 24.4 (1995).\*

\_\_\_\_\_. "De Man, Derrida, and the continuous Present of Deconstruction." *European English Messenger* 6.1 (1997): 70-72.\*

Corkin, Stanley. *"Sister Carrie* and Industrial Life: Objects and the New American Self." *Modern Fiction Studies* 33.4 (Winter 1987).

\_\_\_\_\_. "Cowboys and Free Markets: Post-War II Westerns and the US Hegemony." *Cinema Journal* 39.3 (2000): 66-91.

Cormack, Mike. *Ideology.* London: Basford, 1992?

Corradi, Juan E. "Textures: Approaching Society, Ideology, Literature*." Ideologies & Literature* 1.2 (February-April 1977).

\_\_\_\_\_. In *Kölner Zeitschrift für Soziologie und Sozialpsychologie* (1980).

Coward, Rosalind. See English feminist criticism.

Craig, David. *"The Heart of Midlothian:* Its Religious Basis." *Essays in Criticism* 8 (1958): 217-25.

\_\_\_\_\_. *Scottish Literature and the Scottish People, 1680-1830.* London: Chatto, 1961.

\_\_\_\_\_. "Fiction and the Rising Industrial Class." *Essays in Criticism* 17 (1967): 64-73.

\_\_\_\_\_. "Loneliness and Anarchy: Aspects of Modernism." In Craig, *The Real Foundations: Literature and Social Change.* London: Oxford UP, 1974. 171-94.

\_\_\_\_\_. "Novels of Peasant Crisis." *Journal of Peasant Studies* 2 (1974): 47-68.

\_\_\_\_\_. *The Real Foundations: Literature and Social Change.* London: Oxford UP, 1974.

\_\_\_\_\_. "David Storey's Vision of the Working Class." In *The Uses of Fiction.* Ed. Douglas Jefferson and Graham Martin. Milton Keynes: Open UP, 1982. 125-38.

\_\_\_\_\_, ed. *Hard Times.* By Charles Dickens. Ed. and introd. David Craig. (Penguin English Library). Harmondsworth, New York, Ringwood, Markham Auckland: Penguin Books, 1969. Rpt. 1970. 1971 (2). 1972. 1973. 1974 (2), 1975. 1976.\*

\_\_\_\_\_, ed. *Marxists on Literature: An Anthology.* Harmondsworth: Penguin, 1975.

Crawford, Robert. See English authors.

Davies, Tony. (Birmingham U). "Education, Ideology and Literature." *Red Letters* 7 (1978): 4-15.

\_\_\_\_\_. *Rewriting English.* 1985.

\_\_\_\_\_. "'The Meaning, not the Name': Milton and Gender." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 193-212.\*

\_\_\_\_\_. *Humanism.* (The New Critical Idiom). London: Routledge, 1996.

\_\_\_\_\_, ed. *John Milton:* *Selected Shorter Poems and Prose.* London: Routledge, 1988.

\_\_\_\_\_, ed. *John Milton: Selected Longer Poems and Prose.* London: Routledge, 1992.

Day, Gary. (De Montfort U, Bedford). *Re-Reading Leavis: Culture and Literary Criticism.* London: Macmillan, 1996.

\_\_\_\_\_. *Varieties of Victorianism: The Uses of a Past.* Houndmills: Macmillan, 1998. (Drink, Browning, Great Exhibition, Elephant Man).

\_\_\_\_\_. "The State of *Dracula:* Bureaucracy and the Vampire." In *Rereading Victorian Fiction.* Ed. Alice Jenkins and Juliet John. Houndmills: Palgrave, 2000. 2002. 81-95.\*

\_\_\_\_\_. *Class.* (The New Critical Idiom). London: Routledge, 2001.

\_\_\_\_\_. "Literature and the Institutional Context in Britain." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 165-72.\*

\_\_\_\_\_, ed. *The British Critical Tradition: A Re-Evaluation.* Houndmills: Macmillan, 1992.

Day, Gary and Brian Docherty, eds. *British Poetry from the 1940s to the 1990s: Politics and Art.* Houndmills: Macmillan, 1997.

Dell, Floyd. "Speaking of Psycho-Analysis: The New Boom for Dinner-Table Conversationalists." *Vanity Fair* (1915).

\_\_\_\_\_. *Intellectual Vagabondage.* 1926.

Dews, Peter. *Logics of Disintegration: Post-Structuralist Thought and the Claims of Critical Theory.* London: Verso, 1987.

\_\_\_\_\_, ed. *Jürgen Habermas: Autonomy and Solidarity: Interviews*. London: Verso, 1986.

Dollimore, Jonathan. See English post-structuralism.

Dombroski, Robert S. "The Form of Chaos in Pirandello's *I vecchi e i giovanni."* *Yale Italian Studies* 2.2 (Spring 1978).

\_\_\_\_\_. "The Functions of Humor and Paradox in Pirandello's *L'Esclusa:* A Concept for the Plays." *Modern Drama* 20.4 (December 1977).

\_\_\_\_\_. "Gramsci and Irrationalism." *Italian Quarterly* 25.97-98 (Summer-Fall 1984).

\_\_\_\_\_. "The Ideological Question in Manzoni." *Studies in Romanticism* 20.4 (Winter 1981).

\_\_\_\_\_. "Lettura dialettica dei *Quaderni* di Serafino Gubbio." *Forum Italicum* 12.1(Spring 1978).

\_\_\_\_\_. "On Gramsci's Theater Criticism." *Boundary 2* 14.3 (Spring 1986).

\_\_\_\_\_. "Timpanaro's Materialism: An Introduction." *Journal of the History of Ideas* 44.2 (April-June 1983).

\_\_\_\_\_."Antonio Gramsci and the Politics of Literature: A Critical Introduction." *Italian Quarterly* 25.97-98 (Summer 1984, pub. January 1986): 41-55.

Dowling, William C. "Joel Barlow and *The Anarchiad."* *Early American Literature* 25.1 (1990).

\_\_\_\_\_. *Jameson, Althusser, Marx: An Introduction to The Political Unconscious.* London: Routledge, 1984.

\_\_\_\_\_. *Literary Federalism in the Age of Jefferson: Joseph Dennie and The Port Folio, 1801-1811.* U of South Carolina P, 1998.

Eastman, Max. See New York School.

Easton, Fraser. "The Political Economy of *Mansfield Park*: Fanny Price and the Atlantic Working Class." *Textual Practice* 12.3: 459-488.

Easton, Loyd, and Kurt Guddat, eds. *Writings of the Young Marx on Philosophy and Society.* Garden City (NY): Doubleday-Anchor, 1967.

Edgar, David. See English authors.

Evans, J. Martin. (Stanford U). *Milton's Imperial Epic:* Paradise Lost *and the Discourse of Colonialism.* Ithaca: Cornell UP, dist. Plymbridge, 1996.

\_\_\_\_\_. *"Lycidas."* In *The Cambridge Companion to Milton.* Ed. Dennis Danielson Cambridge UP, 1989. 35-50.\*

Farrell, James T. *"The Sun Also Rises."* In *Ernest Hemingway: A Critique of Four Major Novels.* Ed. Carlos Baker. New York: Scribner's, 1962.

\_\_\_\_\_. *A Note on Literary Criticism.* New York, 1936.

\_\_\_\_\_. *Studs Lonigan.* Novel. 1932-35. New York: Avon Books, 1977.

\_\_\_\_\_. "The End of a Literary Decade." *American Mercury* 48 (1939): 408-15.

\_\_\_\_\_. *Literature and Morality.* New York, 1947.

Feltes, Norman N. "George Eliot and the Unified Sensibility." *Proceedings of the Modern Language Association* 79 (1964): 130-6.

\_\_\_\_\_. "George Eliot's 'Pier Glass': The Development of a Metaphor." *Modern Philology* 67 (1969): 69-71.

\_\_\_\_\_. "The Moment of Pickwick, or the Production of a Commodity Text." *Literature and History* 10.2 (Autumn 1984).

\_\_\_\_\_. *Modes of Production of Victorian Novels.* Chicago: U of Chicago P, 1986.

\_\_\_\_\_. *Literary Capital and the Late Victorian Novel.* Madison: U of Wisconsin P, 1993.

Ferrara, Fernando. See Structuralism.

\_\_\_\_\_. "Theory and Model for the Structural Analysis of Fiction". *New Literary History* 5.2 (1974): 245-268.

Fineman, Daniel D. "The Parodic and Production: Criticism and Labor." *Minnesota Review* 18 (Spring 1982).

Fitzgerald, Ann, and Paul Lauter. *Instructor's Manual*  (to accompany *Literature, Class, and Culture*). New York: Longman, 2001.

\_\_\_\_\_, eds. *Literature, Class, and Culture: An Anthology.* New York: Longman, 2001.

Foley, Barbara. "From *USA* to *Ragtime:* Notes on the Forms of Historical Consciousness in Modern Fiction." *American Literature* 50 (1978): 85-105.

\_\_\_\_\_. "History, Fiction, and the Ground Between: The Uses of the Documentary Mode in Black Literature." *PMLA* 95 (1980): 389-403.

\_\_\_\_\_. "Fact, Fiction, Fascism: Testimony and Mimesis in Holocaust Narratives." *Comparative Literature* 34.4 (1982): 330-360.

\_\_\_\_\_. "The Politics of Deconstruction." In *Rhetoric and Form: Deconstruction at Yale.* Ed. Robert Con Davis and Ronald Schleifer. Norman: U of Oklahoma P, 1985. 113-34.

\_\_\_\_\_. *Telling the Truth: The Theory and Practice of Documentary Fiction.* Ithaca (NY): Cornell UP, 1986.

\_\_\_\_\_. "Marxism in the Poststructuralist Moment: Some Notes on the Problem of Revising Marx." *Cultural Critique* 15 (Spring 1990): 5-38.\*

\_\_\_\_\_. *Radical Representations: Politics and Form in U.S. Proletatian Fiction, 1929-1941,* by Barbara Foley. Rev. by Mark Osteen in *Novel: A Forum on Fiction* 28 (1995): 348.\*

\_\_\_\_\_. "Generic and Doctrinal Politics in the Proletarian Bildungsroman." In. *Understanding Narrative.* Ed. James Phelan and Peter J. Rabinowitz. Columbus (OH): Ohio State UP, 1994. 43-64.\*

\_\_\_\_\_. "The Ellison Industry." *Symbolism* 8 (2008). (Special Focus: Literature and Painting).

Foley, Stephen. (Brown U). "Nostalgia and the 'Rise of English': Rhetorical Questions." In *The Matter of Difference: Materialist Feminist Criticism of Shakespeare.* Ed. Valerie Wayne. Ithaca: Cornell UP, 1991. 237-56.\*

Foley, Tadhg, and Seán Ryder, eds. *Ideology and Ireland in the 19th century.* Dublin: Four Courts, 1998.

Folsom, Michael B. *Shakespeare: A Marxist Bibliography.* New York: The American Institute for Marxist Studies, 1971.

Forgacs, David. (Cambridge U). "The Aesthetics of Galvano Della Volpe." *New Left Review* 117 (1979): 91-107.

\_\_\_\_\_. "National-Popular: Genealogy of a Concept." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 177-92.\*

\_\_\_\_\_, ed. *Selected Writings: 1916-1935.* By Antonio Gramsci. New York: Schocken, 1988.

Forgacs, David, and Robert Lumley. *Italian Cultural Studies: An Introduction.* Oxford: Oxford UP, 1996.

Fowler, Roger. See Structuralism.

\_\_\_\_\_, et al. *Language and Control.* London: Routledge, 1979.

Fradenburg, Louise. "The Manciple's Servant Tongue: Politics and Poetry in *The Canterbury Tales." ELH* 52.1 (Spring 1985).

Franklin, H. Bruce (Dr.). *Future Perfect: American Science Fiction of the Nineteenth Century.* New York, 1966.

\_\_\_\_\_. (Bruce Franklin). "The Teaching of Literature in the Highest Academies of the Empire." *College English* 31 (1970). Rpt. in *The Politics of Literature: Dissenting Essays on the Teaching of English.* Ed. Louis Kampf and Paul Lauter. New York: Pantheon, 1970, 1972.

\_\_\_\_\_. "11. The Vietnam War as American Science Fiction and Fantasy." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 208-30.\*

Freeman, Joseph. Introd. to *Proletarian Literature in the United States: An Anthology.* Ed. Granville Hicks et al. 1935. New York, 1953.

Frith, Simon. (Professor of English, co-dir. of the John Logie Baird Centre, U of Strathclyde). "Art Ideology and Pop Practice." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 461-76.

\_\_\_\_\_. *Literary Studies as Cultural Studies: Whose Literature? Whose Culture?* Glasgow: U of Strathclyde, 1991

\_\_\_\_\_. "Contemporary Culture and the Academy: Notes Towards a Research Strategy." *Critical Quaterly* 37.1 (1993).*\**

\_\_\_\_\_. *Performing Rites: The Value of Popular Music.* Harvard, 1996.

\_\_\_\_\_. "7. Music and Identity." In *Questions of Cultural Identity.* Ed. Stuart Hall and Paul du Gay. London, Thousand Oaks, New Delhi: Sage, 1996. 2005. 108-27.\*

Frith, Simon, and Paul Corrigan. "The Politics of Education." In *Society, State and Schooling.* Ed. Young and Whitty. Ringmer: Falmer Press, 1977.

Frith, Simon, et al., eds. *Screen.* Quarterly. Oxford: Oxford UP. Ed. John Caughie, Simon Frith, Annette Kuhn, Jackie Stacey and Sarah Street.

<http://www.screen.oupjournals.org>

2004

Gagnier, Regenia. *Idylls of the Marketplace: Oscar Wilde and the Victorian Public.* Stanford (CA): Stanford UP, 1986.

\_\_\_\_\_. "Between Women: A Cross-Class Analysis of Status and Anarchic Humor." In *Last Laughs: Perspectives on Women and Comedy.* Ed. R. Barreca. New York: Gordon & Breach, 1988.

\_\_\_\_\_. *Subjectivities: A History of Self-Representation in Britain, 1832-1920.* Oxford: Oxford UP, 1991.

Gallagher, Catherine. (U of California, Berkeley). "The Failure of Realism: *Felix Holt." Nineteenth-Century Fiction* 35 (1980): 372-84.

\_\_\_\_\_. "The New Materialism in Marxist Aesthetics." (Jameson and Eagleton). *Theory and Society* 9 (1980): 633-46.

\_\_\_\_\_. "Politics, the Profession, and the Critic." *Diacritics* 15 (1985).

\_\_\_\_\_. *The Industrial Reformation of English Fiction: Social Discourse and Narrative Form, 1832-1867.* Chicago: U of Chicago P, 1985.

\_\_\_\_\_. *"Oroonoko*'s Blackness." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 235-58.\*

\_\_\_\_\_. "Marxism and the New Historicism." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 45-54.\*

\_\_\_\_\_. *Oroonoko.* By Aphra Behn. (Bedford Cultural Editions series). New York: St. Martin's-Bedford Books, 1999.

\_\_\_\_\_. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*. Berkeley and Los Angeles: U of California P, 1995.

\_\_\_\_\_. From *Nobody's Story.* In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 644-52.\*

Gallagher, Catherine, and Stephen Greenblatt. "The Potato in the Materialist Imagination." In *Practising New Historicism.* By Catherine Gallagher and Stephen Greenblatt.Chicago: U of Chicago P, c. 2000.

\_\_\_\_\_. *Practising New Historicism.* Chicago: U of Chicago P, c. 2000. (Eucharist, Great Expectations)

Gidal, Peter. See Post-structuralism.

Gintis, Herbert. "3. The Structure and Evolution of Morality: Public and Private Persona." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 29-54.\*

Gintis, Herbert, and Vicente Navarro. *Crítica de Ivan Illich.* (Cuadernos Anagrama 109). Barcelona: Anagrama [1970s].

Gintis, Herbert, and Samuel Bowles. *La meritocracia y el 'coeficiente de inteligencia': una nueva falacia del capitalismo.* (Cuadernos Anagrama 138). Barcelona: Anagrama [1970s].

\_\_\_\_\_. *Schooling in Capitalist America.* New York: Basic Books; London: Routledge, 1976.

\_\_\_\_\_. *A Cooperative Species: Human Reciprocity and its Evolution.* Princeton: Princeton UP, 2011.

\_\_\_\_\_. "1. A Cooperative Species." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 1-7.\*

\_\_\_\_\_. "2. The Evolution of Altruism in Humans." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 8-18.\*

\_\_\_\_\_. "3. Social Preferences." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 19-45.\*

\_\_\_\_\_. "4. The Sociobiology of Human Cooperation." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 46-78.\*

\_\_\_\_\_. "5. Cooperative Homo economicus." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 79-92.\*

\_\_\_\_\_. "6. Ancestral Human Society." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 93-110.\*

\_\_\_\_\_. "7. The Coevolution of Institutions and Behaviors." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 111-32.\*

\_\_\_\_\_. "8. Parochialism, Altruism, and War." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 133-47.\*

\_\_\_\_\_. "9. The Evolution of Strong Reciprocity." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 148-66.\*

\_\_\_\_\_. "10. Socialization." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 167-85.\*

\_\_\_\_\_. "11. Social Emotions." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 186-94.\*

\_\_\_\_\_. "12. Conclusion: Human Cooperation and Its Evolution." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 195-200.\*

\_\_\_\_\_. "Appendix." In Bowles and Gintis, *A Cooperative Species: Human Reciprocity and Its Evolution.* Princeton and Oxford: Princeton UP, 2011. 201-24.\*

Gleeson, Denis, and Michael Erben. "Education as Reproduction." In *Society, State and Schooling.* Ed. Michael Young and Geoff Whitty. Ringmer: Falmer Press, 1977.

Gold, Michael. [Ps. of Irwin Granich]. "Toward Proletarian Art." *The Liberator* (Feb. 1921).

\_\_\_\_\_. "Proletarian Realism." 1930. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 239-42.\*

\_\_\_\_\_. *The Hollow Men.* 1941.

\_\_\_\_\_. *Mike Gold: A Literary Anthology.* Ed. Michael Folsom. 1972.

Golding, Sue. "The Concept of the Philosophy of Praxis in the *Quaderni* of Antonio Gramsci." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 543-64.

Goldstein, Philip. "New Criticism As / Contra Politics." In Goldstein, *The Politics of Theory.* Tallahassee: Florida State UP, 1990. 29-65.\*

\_\_\_\_\_. "Humanism and the Politics of Truth." In Goldstein, *The Politics of Theory.* Tallahassee: Florida State UP, 1990. 66-99.\*

\_\_\_\_\_. *The Politics of Literary Theory: An Introduction to Marxist Criticism.* Tallahassee: Florida State UP, 1990.\*

\_\_\_\_\_. "Ernesto Laclau and Chantal Mouffe." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Goldstein, Philip, and James L. Machor, eds. *Reception Study: From Literary Theory to Cultural Studies.* London: Routledge, 2001.

Gottlieb, Roger. "Mothering and the Reproduction of Power: Chodorow, Dinnerstein, and Social Theory." *Socialist Review* 77 (1984).

Grady, Hugh. (Arcadia U; formerly Beaver College, PA). *The Modernist Shakespeare: Critical Texts in a Material World.* Oxford: Clarendon, 1991. 1994.

\_\_\_\_\_. "Containment, Subversion and Postmodernism." *Textual Practice* 7.1 (1993).\*

\_\_\_\_\_. "Reason, Will, and Desire in *Othello*." *Criticism* 37.4 (1995): 537-558.\*

\_\_\_\_\_. *Shakespeare's Universal Wolf: Studies in Early Modern Reification.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. "On the Need for a Differentiated Theory of (Early) Modern Subjects." In *Philosophical Shakespeares.* Ed. John Joughin. London: Routledge, 2000. 34-50.\*

\_\_\_\_\_. "Shakespeare Criticism, 1600-1900." In *The Cambridge Companion to Shakespeare.* Ed. Margreta De Grazia and Stanley Wells. Cambridge: Cambridge UP, 2001. 265-78.\*

\_\_\_\_\_. "*Timon of Athens:* The Dialectic of Usury, Nihilism, and Art." In *A Companion to Shakespeare's Works: Volume 1: The Tragedies.* Ed. Richard Dutton and Jean E. Howard. Malden: Blackwell, 2003. 2006. 430-51.\*

\_\_\_\_\_, ed. *Great Shakespeareans, Volume XIII: Empson, Wilson Knight, Barber, Kott.* (Great Shakespeareans, set III). London: Bloomsbury, 2012.\*

Guddat, Kurt, and Loyd Easton, eds. *Writings of the Young Marx on Philosophy and Society.* Garden City (NY): Doubleday-Anchor, 1967.

Hall, John. *The Sociology of Literature.* London: Longman, 1979.

Hall, John A., and G. John Ikenberry. *El Estado.* Madrid: Alianza.

Hall, Stuart. See English cultural criticism.

Hammer, Espen. "38. Literature and Marxism." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Harvey, David. *The Limits to Capital.* Oxford: Blackwell, 1982.

\_\_\_\_\_. *The Urban Experience.* Oxford: Blackwell, 1985.

\_\_\_\_\_. *Social Justice and the City.* Oxford: Blackwell.

\_\_\_\_\_. *Postmodernism and the City.* Forthcoming 1992.

\_\_\_\_\_. *The Condition of Postmodernity: An Enquiry into the Origins of Social Change.* Oxford: Blackwell, 1989. 1991.

\_\_\_\_\_. From *The Condition of Postmodernity.* Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 180-9.\*

\_\_\_\_\_. *Imperialismo.* By John A. Hobson and V. I. Lenin. (Entrelíneas, 2). Madrid: Capitán Swing Libros, 2009.\*

Haslett, Moyra (U of Luton). *Marxist Literary and Cultural Studies.* (Transitions). Houndmills: Macmillan, 1999.

Hatlen, Burton. "Feudal and Bourgeois Concepts of Value in *The Merchant of Venice."* In *Shakespeare: Contemporary Critical Approaches.* Ed. Harry R. Garvin. Lewisburg: Bucknell UP, 1980. 91-105.

Hicks, Granville. (1901-1982). *Eight Ways of Looking at Christianity.* 1928.

\_\_\_\_\_. "Literary Criticism and the Marxian Method." *Modern Quarterly* 6 (1932).

\_\_\_\_\_. Rev. of *Death in the Afternoon. Nation* (November 1932). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 162-64.\*

\_\_\_\_\_. "The Crisis in American Criticism." *New Masses* 8 (February 1933).

\_\_\_\_\_. *The Great Tradition: An Interpretation of American Literature Since the Civil War.* 1933. Rev. ed. New York: Macmillan, 1935.

\_\_\_\_\_. *The Great Tradition: An Interpretation of American Literature Since the Civil War.* With a new afterword by Hicks. 1969.

\_\_\_\_\_. *The Great Tradition: An Interpretation of American Literature Since the Civil War.* New York: Times, 1972.

\_\_\_\_\_. Rev. of *Green Hills of Africa.* By Ernest Hemingway. *New Masses* (November 1935).Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 213-15.\*

\_\_\_\_\_. *John Reed.* 1936.

\_\_\_\_\_. *I Like America.* 1938.

\_\_\_\_\_. *Figures of Transition.* 1939.

\_\_\_\_\_. "The Failure of Left Criticism." *New Republic* 9 September 1940.

\_\_\_\_\_. "Communism and the American Intellectuals." In *Whose Revolution? A Study of the Future Course of Liberalism in the United States.* Ed. Ircing DeWitt Talmadge. New York: Howell, Soskin, 1941.

\_\_\_\_\_. Rev. of *The Portable Hemingway. New Republic* (October 1944). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 370-74.\*

\_\_\_\_\_. *Where We Came Out.* New York: Viking, 1954. (Anticommunist).

\_\_\_\_\_. "Phonies Everywhere." Rev. of *The Recognitions,* by William Gaddis. *New York Times Book Review* 13 March 1955: 6.

\_\_\_\_\_. *"Lolita* and Her Problems." *Saturday Review* 41 (16 August 1958): 12, 38.

\_\_\_\_\_. *Part of the Truth.* 1965.

\_\_\_\_\_ et al., eds. *Proletarian Literature in the United States: An Anthology.* Introd. Joseph Freeman. 1935. New York, 1953.

Hirschkop, Ken. "Bakhtin, Discourse, and Democracy." *New Left Review* 160 (1986).

\_\_\_\_\_. *Mikhail Bakhtin: An Aesthetic for Democracy.* Oxford: Oxford UP, 1999.

\_\_\_\_\_. "Bakhtin, Discourse and Democracy." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Heteroglossia and Civil Society: Bakhtin's Public Square and the Politics of Modernity." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "The Domestication of M. M. Bakhtin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Bakhtin Myths, or, Why We All Need Alibis." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Hirschkop, Ken, and David Shepherd, eds. *Bakhtin and Cultural Theory.* Manchester: Manchester UP, 1989. 1991.

Hodge, Robert I. V. *Foreshortened Time: Andrew Marvell and Seventeenth Century Revolution.* Cambridge: D. S. Brewer, 1978.

Hodge, Robert I. V., and Gunther Kress. *Language as Ideology.* London: Routledge, 1979. 1993.

\_\_\_\_\_. "The Founding Fathers Revisited." In Kress and Hodge, *Social Semiotics.* London: Routledge, 1988. 13-36.

\_\_\_\_\_. "The Founding Fathers Revisited." In *Critical Discourse Analysis: Critical Concepts in Linguistics.* Ed. Michael Toolan. London: Routledge, 2002. 1.257-79.\*

\_\_\_\_\_. *Social Semiotics.* Ithaca (NY): Cornell UP, 1988.

\_\_\_\_\_. "Social Semiotics, Style and Ideology." In *Sociolinguistics: A Reader and Coursebook.* Ed. Nikolas Coupland and Adam Jaworski. Houndmills: Macmillan, 1997. Rpt. Palgrave. 49-54.\*

Hodge, Bob, David Aers and Gunther Kress. *Literature, Language and Society in England 1580-1680.* Dublin and Totowa (NJ), 1981.

Hodge, Bob, and Vijay Mishra. "What Is Post(-)colonialism?" *Textual Practice* 5.3 (1991): 399-413.

\_\_\_\_\_. *The Dark Side of the Dream: Australian Literature and the Postcolonial Mind.* Sydney: Allen & Unwin, 1991.

\_\_\_\_\_. "Aboriginal Place." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 412-17.\*

\_\_\_\_\_. "Crimes and Punishments." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 331-56.\*

Hodge, Bob, and David "'Rational Burning': Milton on Sex and Marriage." *Milton Studies* 13 (1979): 2-23. (Feminist criticism).

Holland, Eugene. See Psychoanalysis.

Holub, Renate. *Antonio Gramsci: Beyond Marxism and Postmodernism.* (Critics of the Twentieth Century). London and New York: Routledge, 1992.

\_\_\_\_\_. "Post-war Italian Intellectual Culture: From Marxism to Cultural Studies." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 133-42.\*

Howe, Irving. See New York School.

Hughes-D'Aeth, Tony. "Which Rabbit-proof Fence? Empathy, Assimilation, Hollywood." *Australian Humanities Review* (Sept. 2002). (Phillip Noyce).

<http://www.australianhumanitiesreview.org/archive/Issue-September-2002/hughesdaeth.htm>

2003

Hulme, Peter. (U of Essex). "Hurricanes in the Caribbean: The Institution of the Discourse of English Colonialism." In *1642: Literature and Power in the Seventeenth Century.* Ed. Francis Barker et al. Colchester: U of Essex, 1981. 55-83.

\_\_\_\_\_. *"Of the Canniballes": The Discourse of English Colonialism 1492-1797.* London: Methuen, forthcoming 1985.

\_\_\_\_\_. *Colonial Encounters: Europe and the Native Caribbean 1492-1797.* London: Routledge, 1992.

\_\_\_\_\_. "Columbus and the Cannibals." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 365-69.\*

Hulme, Peter, and Francis Barker. "Nymphs and Reapers Heavily Vanish: The Discursive Con-Texts of *The Tempest."* In *Alternative Shakespeares.* Ed. John Drakakis. (New Accents). 1985. London: Routledge, 1988. 191-205.\*

\_\_\_\_\_. "'Nymphs and Reapers Heavily Vanish': The Discursive Con-texts of *The Tempest."* In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 125-38.\*

\_\_\_\_\_. "Nymphs and Reapers Heavily Vanish: The Discursive Con-Texts of *The Tempest."* In *Shakespeare: An Anthology of Criticism and Theory 1945-2000.* Ed. Russ McDonald. Oxford: Blackwell, 2003.\*

Hulme, Peter, Francis Barker, and Margaret Iversen, eds. *Uses of History: Marxism, Postmodernism, and the Renaissance.* Manchester: Manchester UP, 1991.\*

\_\_\_\_\_, eds. *Postmodernism and the Re-Reading of Modernity.* Manchester: Manchester UP, 1992. Rev. in *Textual Practice* 9.1 (1995).

Hulme, Peter, and Neil Whitehead, eds. *Wild Majesty: Encounters with Caribs from Columbus to the Present Day: An Anthology.* Oxford: Clarendon Press, 1992.

Humm, Peter, Paul Stigant and Peter Widdowson, eds. *Popular Fictions: Essays in Literature and History.* London: Methuen, 1986.

Hulme, Peter, and William H. Sherman, eds.*The Tempest and Its Travels.* c. 2000.

Humm, Peter, and Peter Brooker. *Dialogue and Difference: English for the Nineties.* (New Accents). London: Routledge, 1989.

Hymer, S. "Robinson Crusoe and the Secret of Primitive Accumulation." *Monthly Review* (2011).\*

<http://monthlyreview.org/2011/09/01/robinson-crusoe-and-the-secret-of->

2016

Iversen, Margaret, Francis Barker and Peter Hulme, eds. *Uses of History: Marxism, Postmodernism, and the Renaissance.* Manchester: Manchester UP, 1991.\*

\_\_\_\_\_, eds. *Postmodernism and the Re-Reading of Modernity.* Manchester: Manchester UP, 1992. Rev. in *Textual Practice* 9.1 (1995).

Jackson, Leonard. *The Poverty of Structuralism.* London: Longman, 1991.

\_\_\_\_\_. *The Dematerialisation of Karl Marx: Literature and Marxist Theory.* Harlow: Longman, 1994.

Joseph, Jonathan. "In Defence of Critical Realism." *Capital and Class* 65 (1998).

Kampf, Louis. *On Modernism: The Prospects for Literature and Freedom.* Cambridge (MA): MIT, 1967.

\_\_\_\_\_. "The Scandal of Literary Scholarship." *Harper's Magazine* (December 1967).

\_\_\_\_\_. "The Trouble with Literature . . ." *Change* 2 (1970).

\_\_\_\_\_. "Notes Toward a Radical Culture." In *The New Left: A Collection of Essays.* Ed. Priscilla Long. Boston: Porter Sargent, 1969.

Kampf, Louis, and Paul Lauter, eds. *The Politics of Literature: Dissenting Essays on the Teaching of English.* New York: Pantheon, 1970, 1972.

Kaplan, Cora. See Feminist criticism.

Kavanagh, James H. "Marks of Weakness: Ideology, Science, and Textual Criticism." *Praxis* 5 (1980): 23-38.

\_\_\_\_\_. "Marxism's Althusser: Towards a Politics of Literary Theory." *Diacritics* 12.1 (1982): 25-45.

\_\_\_\_\_. "To the Same Defect: Toward a Critique of the Ideology of the Aesthetic." *Bucknell Review* 27.1 (1982): 102-23.

\_\_\_\_\_. *Emily Brontë.* Oxford: Blackwell, 1985.

\_\_\_\_\_. "Shakespeare in Ideology." In *Alternative Shakespeares.* Ed. John Drakakis. (New Accents). 1985. London: Routledge, 1988. 144-65.\*

Kavanagh, James H., and Thomas E. Lewis. "Terry Eagleton." Interview. *Diacritics* 12.1 (1982): 53-64.

Kelly, M. *Modern French Marxism.* 1984.

Kendrick, Christopher. (U of Chicago). *Milton: A Study in Ideology and Form.* London: Methuen, 1986.

\_\_\_\_\_. "Preaching Common Grounds: Winstanley and the Diggers as Concrete Utopians." In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 213-37.\*

Klingender, F. D. *Marxism and Modern Art.* London, 1943.

Knight, Stephen. *The Structure of Sir Thomas Malory's Arthuriad.* Sydney: Sydney UP for Australian Humanities Research Council, 1969.

\_\_\_\_\_. *Geoffrey Chaucer.* Oxford: Blackwell, 1986.

\_\_\_\_\_. "The Case of the Great Detective." Selection. In *Sherlock Holmes: The Major Stories with Contemporary Critical Essays.* Ed. John A. Hodgson. Boston: St Martin's-Bedford, 1994. 368-80.\*

\_\_\_\_\_. *Alphabet city.* Barcelona: Emecé, 1996

\_\_\_\_\_. "Raymond Williams's *The Volunteers* as Crime Fiction." *Welsh Writing in English* 2 (1996).

\_\_\_\_\_. "Chaucer." In Literature in Context. Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

Knight, Stephen, and Michael Wilding, eds *The Radical Reader.* Sydney, 1977.

Kostelanetz, Richard. (Anarchist). See Aesthetic criticism.

Krieger, Elliot. "The Dialectics of Shakespeare's Comedies." *Minnesota Review* 7 (1976).

\_\_\_\_\_. *A Marxist Study of Shakespeare's Comedies.* London, 1979.

\_\_\_\_\_. *"Twelfth Night:* 'The Morality of Indulgence'." In *Twelfth Night.* (New Casebooks). Ed. R. S. White. Houndmills: Macmillan, 1996. 37-71.\*

Landa, Ishay. "Slaves of the Ring: Tolkien's Political Unconscious." *Historical Materialism* 10.4 (2002): 113-34.

<http://www.acu.edu:2048/login?url=http://search.ebscohostcom/login.aspx?direct?=true&db=a9h&AN=9555846&sige=ehost-live&scope=site>

Landry, Donna. See English feminist criticism.

Latimer, Dan. "Jameson and Postmodernism." *New Left Review* 148 (November-December 1984): 116-28.

\_\_\_\_\_. Contemporary Critical Theory. San Diego: Harcourt, 1989.

\_\_\_\_\_. "American Neopragmatism and Its Background." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 359-70.\*

Lauter, Paul (st. New York U, MA Indiana U, PhD Yale U 1958; t. Trinity College, Hartford, CT; president of American Studies Association 1994-95; left-wing political activist).

\_\_\_\_\_. "Society and the Profession, 1958-83." *PMLA* 99 (1984).

\_\_\_\_\_. "Caste, Class, and Canon." 1981/87. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 129-50.\*

\_\_\_\_\_. *Canons and Contexts.* New York: Oxford UP, 1991.

\_\_\_\_\_. "Reconfiguring Academic Disciplines: The Emergence of American Studies. In *Through the Cultural Looking Glass.* Amsterdam: VU UP, 1999. 220-43.

\_\_\_\_\_, ed. *The Heath Anthology of American Literature.* Lexington: Heath, 1990. 3 eds to 2000.

\_\_\_\_\_, ed. *A Companion to American Literature and Culture.* (Blackwell Companions to Literature and Culture). Oxford: Blackwell, 2004.

\_\_\_\_\_. (co-founder). *Radical Teacher.* Journal.

Lauter, Paul, and Louis Kampf, eds. *The Politics of Literature: Dissenting Essays on the Teaching of English.* New York: Pantheon, 1972.

Lauter, Paul, and Ann Fitzgerald. *Instructor's Manual*  (to accompany *Literature, Class, and Culture*). New York: Longman, 2001.

\_\_\_\_\_, eds. *Literature, Class, and Culture: An Anthology.* New York: Longman, 2001.

Lazarus, Neil. (Brown U). "Disavowing Decolonization: Fanon, Nationalism and the Problematic of Representation in Current Theories of Colonial Discourse." *Research in African Literatures* 24.3 (1993): 69-98.

\_\_\_\_\_. "'Unsystematic Fingers at the Conditions of the Times': 'Afropop' and the Paradoxes of Imperialism." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 232-50.\*

Lehman, Courtney. "Much Ado About Nothing? Shakespeare, Branagh, and the national popular in the age of multinational capital." *Textual Practice* 12.1 (1998): 1-23.\*

Lesjak, Carolyn (Swarthmore College). "Fredric Jameson (1934-) and Marxist Literary and Cultural Criticism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 487-94.\*

Lewis, Mitchell R. (Oklahoma U). "György Lukács (1885-1971)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 106-13.\*

Long, Priscilla, ed. *The New Left: A Collection of Essays.* Boston: Porter Sargent, 1969.

Longhurst, Derek. "Reproducing a National Culture: Shakespeare in Education." *Red Letters*11 (1981): 3-14.

\_\_\_\_\_. "Not for All Time, but for An Age: An Approach to Shakespeare Studies." In *Re-Reading English.* Ed. Peter Widdowson. London, 1982. 150-63.

\_\_\_\_\_. *Gender, Genre, and Narrative Pleasure.* London: Routledge, 1991.

\_\_\_\_\_. "'You Base Football-player!': Shakespeare in Contemporary Popular Culture." In *The Shakespeare Myth.* Ed. Graham Holderness. Manchester: Manchester UP, 1988.

Lovell, Terry.  *Pictures of Reality: Aesthetics, Politics, and Pleasure.* London: British Film Institute, 1982.

\_\_\_\_\_. "Writing Like a Woman: A Question of Politics." In Barker, *The Politics of Theory* 15-26.

\_\_\_\_\_ . *Consuming Fiction.* London: Verso-New Left Books, 1987.\*

Lunn, Eugene. *Marxism and Modernism: An Historical Study of Lukács, Brecht, Benjamin and Adorno.* Berkeley: U of California P, 1982; London: Verso, 1985.

Macleod, Alexander. "Imagining Indonesia: Constructions of the West in *The Buru Quartet*." MA diss. Online at *Academia.\** (Pramoedya Ananta Toer).

<https://www.academia.edu/9465331/>

2017

Macy, John. *The Spirit of American Literature.* 1913.

Margolies, David. *Writing the Revolution: Cultural Criticism from Left Review.* London: Pluto, 1998.

Marxist-Feminist Literature Collective. See English feminist Criticism.

Mathiessen, F. O. See New York school.

McKenzie, Lucas. "The Emperor's New Genes: A Study in Fascist Pseudoscience-- How It Serves the Current Needs of the Capitalist Class." Rev. of E. O. Wilson’s *Consilience. Cultural Logic* 4.2 (Spring 2001).

<http://clogic.eserver.org/4-2/mackenzie.html>

2012

McLellan, David. *Ideology.* Minneapolis: U of Minnesota P, 1986.

\_\_\_\_\_, ed. *The Communist Manifesto.* By Karl Marx and F. Engels. Oxford: Oxford UP.

\_\_\_\_\_, ed. *The Condition of the Working Class in England.* By F. Engels. Oxford: Oxford UP.

\_\_\_\_\_, ed. *Selected Writings.* By Karl Marx. Oxford, 1977.

Mendel, Arthur P., ed. *Essential Works of Marxism.* 1961. New York: Bantam, 1971.

\_\_\_\_\_, ed. *Political Memoirs, 1905-1917.* By Paul Milyukov. Ann Arbor: U of Michigan P, 1967.

Mercer, Colin. "Baudelaire and the City: 1848 and the Inscription of Hegemony." In *Literature, Politics and Theory.* Ed. Francis Barker et al. London: Methuen, 1986. 17-34.\*

Mercer, C., T. Bennett, and J. Woollacott, eds. *Popular Culture and Social Relations.* Milton Keynes: Open UP, 1986.

Merquior, José-Guilherm. *Foucault.* London: Collins-Fontana, 1985.

\_\_\_\_\_. *Michel Foucault ou le nihilisme de la chaire.* Paris: PUF, 1986.

\_\_\_\_\_. "A Dismal Unscience: Deconstruction." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 213-36.\*

\_\_\_\_\_. "Claude Lévi-Strauss: The Birth of Structuralism in Social Science.' In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 36-106.\*

\_\_\_\_\_. "Literary Structuralism: Roland Barthes." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 107-88.\*

\_\_\_\_\_. "Structuralism into Post-Structuralism: An Overview." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 180-260.\*

\_\_\_\_\_. "The Prague Crossroad: Between Formalism and Socio-Semiotic." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 19-35.\* (Jakobson).

\_\_\_\_\_. "The Rise of Structuralism." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 1-18.\*

\_\_\_\_\_. *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986.

\_\_\_\_\_. "Spider and Bee: Towards a Critique of the Postmodern Ideology." *ICA Documents 4: Postmodernism.* London, 1986. 16-18.

Metscher, Thomas. "Literature and Art as Ideological Form." *New Literary History* 11 (1979).

Milne, Drew. (Trinity College, Cambridge). "The Dissident Imagination: Beckett's Late Prose Fiction." In *An Introduction to Contemporary Fiction: International Writing in English since 1970.* Ed. Rod Mengham. Cambridge: Polity; Oxford and Malden (MA): Blackwell, 1999. 93-109.\*

\_\_\_\_\_, ed. *Modern Critical Thought: An Anthology of Theorists Writing on Theorists.* Oxford: Blackwell, 2003.

Milne, Drew, and Terry Eagleton, eds. *Marxist Literary Theory: A Reader.* Oxford: Blackwell, 1995.

Modleski, Tania. See Feminist criticism.

Moisan, Thomas. "'Which Is the Merchant Here? And Which the Jew?' Subversion and Recuperation in *The Merchant of Venice.*" In *Shakespeare Reproduced: The Text in History and Ideology.* Ed. Jean E. Howard and Marion F. O'Connor. New York: Methuen, 1987.

Montag, Warren. (Occidental College). "'The Workshop of Filthy Creation': A Marxist Reading of *Frankenstein."* In *Frankenstein.* Ed. Johanna M. Smith. (Case Studies in Contemporary Criticism). Boston: Bedford Books of St Martin's Press, 1992. 300-311.\*

\_\_\_\_\_. "René Descartes (1596-1650) and Baruch Spinoza (1632-1677): Beginnings." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 3-9.\*

\_\_\_\_\_. "Louis Althusser (1918-1990) and his Circle." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 273-80.\*

Morawski, Stefan. *Fundamentos de estética.* Barcelona: Península, 1977.

\_\_\_\_\_. "Mimesis." *Semiotica* 2 (1970): 35-58.

Morawski, Stefan, and Lee Baxandall, eds. *Marx and Engels on Literature and Art.* St. Louis: Telos Press, 1973; New York: International General, 1974.

Morrison, Paul. *The Poetics of Fascism: Ezra Pound, T. S. Eliot, Paul de Man.* New York: Oxford UP, 1996.

Mulhern, Francis. (Middlesex U). "'Ideology and Literary Form'—A Comment." *New Left Review* 91 (1975): 80-7.

\_\_\_\_\_. *The Moment of Scrutiny.* New York: Schocken, 1979; London: New Left Books-Verso, 1979. 1981.

\_\_\_\_\_. Introd. to the English trans. of *Le Pouvoir intellectuel en France.* By Régis Debray. (English trans. David Macey, London: Verso, 1981).

\_\_\_\_\_. "English Reading." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 250-64.\*

\_\_\_\_\_. *Culture / Metaculture.* (The New Critical Idiom). London: Routledge, 2000.

\_\_\_\_\_, ed. *Contemporary Marxist Literary Criticism.* (Longman Critical Readers). London: Longman, 1992.

Mullaney, Stephen. (U of Michigan, Ann Arbor). "Lying Like Truth: Representation and Treason in Renaissance England." *ELH* 47 (1980): 32-47.

\_\_\_\_\_. "Lying Like Truth: Riddle, Representation and Treason." In Mullaney, *The Place of the Stage.* Chicago: Chicago UP, 1988. 116-34.\*

\_\_\_\_\_. "Strange Things, Gross Terms, Curious Customs: The Rehearsal of Cultures in the Late Renaissance." *Representations* 3 (1983).

\_\_\_\_\_. "Toward a Rhetoric of Space in Elizabethan London." In Mullaney, *The Place of the Stage.* Chicago: Chicago UP, 1988. 1-25.\*

\_\_\_\_\_. "The Rehearsal of Cultures." In Mullaney, *The Place of the Stage.* Chicago: Chicago UP, 1988. 60-86.\*

\_\_\_\_\_. "Apprehending Subjects, or the Reformation in the Suburbs." In Mullaney, *The Place of the Stage.* Chicago: Chicago UP, 1988. 88-115.\*

\_\_\_\_\_. "'All That Monarchs Do': The Obscured Stages of Authority in *Pericles."* In Mullaney, *The Place of the Stage.* Chicago: Chicago UP, 1988. 135-52.\*

\_\_\_\_\_. *The Place of the Stage: License, Play, and Power in Renaissance England.* Chicago: Chicago UP, 1988.\*

\_\_\_\_\_. "Mourning and Misogyny: *Hamlet, The Revenger's Tragedy,* and the Final Progress of Elizabeth I, 1600-1607." *Shakespeare Quarterly* 45.2 (1994): 139-62.

\_\_\_\_\_. "Mourning and Misogyny: *Hamlet,* the Revenger's Tragedy, and the Final Progress of Elizabeth I, 1600-1607." In *Centuries' Ends, Narrative Means.* Ed. Robert Newman. Stanford (CA): Stanford UP, 1996. 238-60.\*

\_\_\_\_\_. "Mourning and Misogyny: *Hamlet, The Revenger's Tragedy,* and the Final Progress of Elizabeth I, 1600-1607." In *Political Shakespeare.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 67-91.\*

\_\_\_\_\_. "Mourning and Misogygy: *Hamlet* and the Final Progress of Elizabeth I." In *Shakespeare, Feminism, and Gender: Contemporary Critical Essays.* Ed. Kate Chedgzoy. (New Casebooks). Houndmills: Palgrave, 2001. 161-83.\*

Musselwhite, Graham. "The Trial of Warren Hastings." (Trials). In *Literature, Politics and Theory.* Ed. Francis Barker et al. London: Methuen, 1986. 77-103.\*

Newton, Judith. See Feminist criticism.

Newton, Judith, and Deborah Rosenfeld, eds. *Feminist Criticism and Social Change.* New York: Methuen, 1985.

North, Joseph. *Literary Criticism: A Concise Political History.* Cambridge (MA): Harvard UP, 2017.

Oglesby, Carl, ed. *The New Left Reader.* New York: Grove, 1969.

Ohmann, Richard. See Structuralism.

\_\_\_\_\_. *English in America: A Radical View of the Profession.* New York: Oxford UP, 1976.

\_\_\_\_\_. *"English in America* Ten Years Later." *ADE Bulletin* 82 (1985): 11-17.

Parkinson, G. H. R., ed. *Marx and Marxisms.* Ed. G. H. R. Parkinson. Cambridge: Cambridge UP, 1982.

Parrington, Vernon Louis. (US sociological critic, 1871-1929; b. Aurora, Illinois; t. Kansas and Oklahoma, U of Washington, Seattle). "The Incomparable Mr. Cabell." (James Branch Cabell). 1921. In *Beginnings of Critical Realism in America.* Vol. 3 of Parrington, *Main Currents in American Thought.* New York: Harcourt, 1930.

\_\_\_\_\_. *Main Currents in American Thought: An interpretation of American Literature from the Beginnings to 1920.* 3 vols. New York: Harcourt, Brace, 1927-1930.

\_\_\_\_\_. *Main Currents in American Thought: An Interpretation of American Literature from the Beginnings to 1920. Volume One: 1620-1800: The Colonial Mind; Volume Two: 1800-1860: The Romantic Revolution in America; Volume Three: 1860-1920: The Beginnings of Critical Realism in America.* [3 vols in 1]. New York: Harcourt, Brace, 1927, 1930.\*

Payne, Michael (Bucknell U), ed. *Working Through Derrida.* Evanston: Northwestern UP, 1993.

\_\_\_\_\_, ed. *The Greenblatt Reader.* (Blackwell Readers). Oxford: Blackwell, 2004.

Payne, Michael, and M. A. R. Habib. Introd. to *The Significance of Theory.* By Terry Eagleton. Oxford: Blackwell, 1990.

Payne, Michael and John Hunter, eds. *Renaissance Literature: An Anthology.* (Blackwell Anthologies). Oxford: Blackwell, 2003.

Pechey, Graham. See English post-structuralism.

Peck, D. See English authors.

Pfeil, Fred. "Postmodernism as a 'Structure of Feeling'." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 381-404.

Potter, Nick, Graham Holderness, and John Turner. *Shakespeare: The Play of History.* London, 1988.

\_\_\_\_\_. *Shakespeare Out of Court.* Basingstoke, 1990.

Pye, Christopher. (New Historicist critic, Williams College). "The Sovereign, the Theater, and the Kingdom of Darknesse: Hobbes and the Spectacle of Power." *Representations* 8 (1984): 85-106.

\_\_\_\_\_. "The Theater, the Market, and the Subject of History." *English Literary History* 55 (1988): 501-22.

\_\_\_\_\_. "The Theater, the Market, and the Subject of History." In *Shakespeare and History.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 339-60.\*

\_\_\_\_\_. "The Betrayal of the Gaze: Theatricality and Power in Shakespeare's *Richard II." English Literary History* 55 (1988): 575-98.

\_\_\_\_\_. "The Betrayal of the Gaze: Theatricality and Power in Shakespeare's *Richard II."* In *Postmodern Shakespeare.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 153-76.\*

\_\_\_\_\_. *The Regal Phantasm: Shakespeare and the Politics of Spectacle*. London and New York: Routledge, 1990.

\_\_\_\_\_. *The Vanishing: Shakespeare, the Subject, and Early Modern Culture.* Duke UP, 2000.

Pratt, M. L. See Structuralism.

Rahv, Philip. See New York School.

Read, Herbert. See Aesthetic Criticism.

\_\_\_\_\_. *Arte y sociedad.* Trans. Manuel Carbonell. Barcelona: Península, 1970. Trans. of *Art and Society.* 1936.

Reilly, Ann, and Próspero Saíz. "Voloshinov, Bennett, and the Politics of Writing." *Contemporary Literature* 22.4 (1981): 510-43.

Robinson, Lillian. See Feminist criticism.

\_\_\_\_\_. *Sex, Class, and Culture.* Bloomington: Indiana UP, 1986.

Rose, Peter W. *Sons of the Gods, Children of Earth: Ideology and Literary Form in Ancient Greece.* Ithaca: Cornell UP, 1992.

Rowbotham, Sheila. See English feminist criticism.

Rudich, Norman, ed. *Weapons of Criticism: Marxism in America and the Literary Tradition.* Palo Alto (CA): Ramparts Press, 1976.

Ryan, Michael. (Northeastern U). "The Act." *Glyph* 2 (1977): 64-87. (Nietzsche's *Ecce Homo*).

\_\_\_\_\_. *Marxism and Deconstruction: A Critical Articulation.* Baltimore: Johns Hopkins UP, 1982.

\_\_\_\_\_. *Politics and Culture: Essays in Culture Criticism.*

\_\_\_\_\_. "Postmodern Politics." *Theory, Culture and Society* 5.2-3 (1988): 559-76.

\_\_\_\_\_. "The Politics of Film: Discourse, Psychoanalysis, Ideology." In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 477-86.

\_\_\_\_\_. "Political Criticism." In *Contemporary Literary Theory.* Ed. G. Douglas Atkins and Laura Morrow. London: Macmillan, 1989. 200-13.

\_\_\_\_\_. *Politics and Culture: Working Hypotheses for a Post-Revolutionary Society.* Baltimore: Johns Hopkins UP, 1989.

\_\_\_\_\_. "'I Admire People with Self-Control': An Interview with Mel Gibson." *Parade: The Sunday Newspaper Magazine* 3 March 1991: 8, 10.

\_\_\_\_\_. *Literary Theory: A Practical Introduction*. Oxford: Blackwell, 1998.

\_\_\_\_\_. "Marxism and Poststructuralism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 99-108.\*

Ryan, Michael, and Douglas Kellner. *Camera Politica: The Politics and Ideology of Contemporary Hollywood Film.*

Ryan, Michael, and Julie Rivkin. *Literary Theory: A Practical Introduction.* Oxford: Blackwell, 1997.

\_\_\_\_\_. "Formalisms." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "The Implied Order: Structuralism." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Language and Action." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Introductory Deconstruction." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Strangers to Ourselves: Psychoanalysis." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Writing the Past." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Historicism, New Historicism).

\_\_\_\_\_. "Starting with Zero." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Marxism, Cultural Materialism).

\_\_\_\_\_. "Feminist Paradigms." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Contingencies of Gender." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Situating Race." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "English without Shadows: Literature on a World Scale." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Postcolonial and transnational studies).

\_\_\_\_\_. "The Politics of Culture." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Cultural criticism).

\_\_\_\_\_, eds. *Literary Theory: An Anthology.* Oxford: Blackwell, 1996.

\_\_\_\_\_, eds. Literary Theory: An Anthology. 2nd ed. Oxford: Blackwell, 2004.

Ryder, Seán, and Tadhg Foley, eds. *Ideology and Ireland in the 19th century.* Dublin: Four Courts, 1998.

Said, Edward. See Post-structuralism.

Saíz, Próspero, and Ann Reilly. "Voloshinov, Bennett, and the Politics of Writing." *Contemporary Literature* 22.4 (1981): 510-43.

Sammons, Jeffrey L. *Literary Sociology and Practical Criticism: An Inquiry.* Bloomington: Indiana UP, 1977.

Schoenbaum, Samuel. "Alternative Shakespeare." *TLS* 27 October 1978: 1262.

Schranck, Jeffrey. *Snap, Crackle, and Popular Taste: The Illusion of Free Choice in America.* New York: Delacorte, 1977.

Schrecker, Ellen. "The Missing Generation: Academics and the Communist Party from the Depression to the Cold War." *Humanities in Society* 6 (1983): 139-59.

*Shakespeare Newsletter* 24 (Sept.-Nov. 1974). Special issue: "Marxist Interpretations of Shakespeare."

Shapiro, Ian. *Political Criticism.* Berkeley: U of California P, 1990.

Shapiro, Ian, and Donald P. Green. *Pathologies of Rational Choice Theory: A Critique of Applications in Political Science.* New Haven: Yale UP, 1994.

Shapiro, Stephen (U of Warwick). "Antonio Gramsci (1891-1937)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 137-43.\*

Sharp, Rachel. *Knowledge, Ideology and the Politics of Schooling.* London: Routledge, 1980.

Sherman, Howard J. *Reinventing Marxism.* Baltimore: Johns Hopkins UP, 1995.

Siegel, Paul N. *Shakespeare's Tragedy and the Elizabethan Compromise.* New York: New York UP, 1957.

\_\_\_\_\_. "Shylock, the Elizabethan Puritan, and Our Own World." In *Shakespeare in His Time and Ours.* Notre Dame: U of Notre Dame P, 1968.

\_\_\_\_\_. *Shakespeare in His Time and Ours.* Notre Dame: Notre Dame UP, 1968.

\_\_\_\_\_. "Marx, Engels, and the Historical Criticism of Shakespeare." *Shakespeare Jahrbuch* 113 (1977): 124-34.

\_\_\_\_\_. *Shakespeare's English and Roman History Plays: A Marxist Approach.* Rutherford (NJ) and London, 1986.

\_\_\_\_\_. "'Hamlet, Revenge!': the Uses and Abuses of Historical Criticism." *Shakespeare Survey* 45 (1993).\*

Silliman, Ron. *The New Sentence.* 1987.

Skinfill, Mauri. "Reconstructing Class in Faulkner's Late Novels: *The Hamlet* and the Discovery of Capital." *Studies in American Fiction* 24.2 (Autumn 1996): 151-70.\*

Slaughter, Cliff. *Marxism, Ideology, and Literature.* New York: Humanities Press, 1979.

Smith, Bernard. (b. 1909). *Forces in American Criticism: A Study in the History of American Literary Thought.* New York: Harcourt, 1939.

\_\_\_\_\_. *European Vision and the South Pacific 1768-1850.* 1960.

Smith, Steve. "Marxism and Ideology. Joseph Conrad, *Heart of Darkness."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 181-200.\*

*Socio-Criticism.* *Sub-Stance* 15 (1976).

Solomon, Maynard. "Stephen Crane: A Critical Study" (I and II). *Masses and Mainstream* 9.1, 2 (1956): 25-42, 31-47.

\_\_\_\_\_, ed. *Marxism and Art.* New York: Knopf, 1973.

Spivak, Gayatri Chakravorty. See Minority criticism.

Sterrenburg, Lee. *"The Last Man:* Anatomy of Failed Revolutions." *Nineteenth Century Fiction* 33 (1978): 324-47.

\_\_\_\_\_. "Mary Shelley's Monster: Politics and Psyche in *Frankenstein."* In *The Endurance of* Frankenstein. Ed. George Levine and U. C. Knoepflmacher. Berkeley: U of California P, 1979. 143-71.\*

Stone, Robert V., and Elizabeth A. Bowman. "Dialectical Ethics: A First Look at Sartre's Unpublished 1964 Rome Lecture Notes." *Social Text* 13-14 (Winter-Spring 1986): 195-215.

Surin, Kenneth (Duke U). "The Frankfurt School, the Marxist Tradition, Culture and Critical Thinking: Max Horkheimer (1895-1973), Herbert Marcuse (1898-1979), Theodor Adorno (1903-1969), Jürgen Habermas (1929-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 158-67.\*

Svilpis, J. "Bourgeois Solitude in *Robinson Crusoe." English Studies in Canada* 22.1 (1996): 35-43.

Swingewood, Alan. *The Novel and Revolution.* London: Macmillan, 1975.

\_\_\_\_\_. *Novela y revolución.* México: FCE, 1988.\*

\_\_\_\_\_. "Solyenitin: La visión trágica." "Solyenitsin: Las novelas." In Swingewood, *Novela y revolución.* México: FCE, 1988. 353-485.\*

\_\_\_\_\_. *Sociological Poetics and Aesthetic Theory.* c. 1990.

Swingewood, A. *A Short History of Sociological Thought*. Hampshire: Palgrave, 2000.

Taylor, Ronald, ed. *Aesthetics and Politics.* London: New Left Books, 1977.

Tennenhouse, Leonard. See English post-structuralism.

Terdiman, Richard. *Discourse / Couter-Discourse: The Theory and Practice of Symbolic Resistance in Nineteenth-Century France.* Ithaca (NY): Cornell UP, 1985. (French fiction and journalism 19th c.).

Thompson, E. P. See English authors.

Trilling, Leonard. See New York School.

Turner, John. "Introduction." In *Shakespeare: The Play of History.* By Graham Holderness et al. Basingstoke: Macmillan, 1988. 19-9.

\_\_\_\_\_. *"King Lear."* In *Shakespeare: The Play of History.* By G. Holderness, N. Potter and J. Turner. London: Macmillan, 1988.

\_\_\_\_\_. *Macbeth.* Milton Keynes: Open UP, 1992.

Turner, John, Graham Holderness and Nick Potter. *Shakespeare: The Play of History.* London, 1988.

\_\_\_\_\_. *Shakespeare Out of Court.* Basingstoke, 1990.

University of Birmingham. Centre for Contemporary Cultural Studies. *On Ideology.* London, 1978.

Vrana, Heather, ed. (Southern Connecticut State U). *Beyond 1968: Anti-Colonial Texts from Central American Student Movements 1929-1979.* (Key Texts in Anti-Colonial Thought). Edinburgh: Edinburgh UP, 2017.

Wald, Alan. "The Culture of 'Internal Colonialism': A Marxist Perspective." *Melus* 8 (1981): 18-27.

\_\_\_\_\_. "Revolutionary Intellectuals: *Partisan Review* in the 1930s." In *Literature at the Barricades.* Ed. Ralph F. Bogardus and Fred Hobson. University: U of Alabama P, 1982.

\_\_\_\_\_. *The New York Intellectuals.* New York, 1983.

Wayne, Valerie. See Feminist criticism.

Wells, Susan. See Feminist criticism.

\_\_\_\_\_. *The Dialectics of Representation.* Baltimore: Johsn Hopkins UP.

West, Alick. "Romantic Criticism." In West, *Crisis and Criticism.* London: Lawrence and Wishart, 1937. 8-25.\*

\_\_\_\_\_. "Mr. Eliot as Critic." In West, *Crisis and Criticism.* London: Lawrence and Wishart, 1937.\*

\_\_\_\_\_. "Mr. Read; Surrealism." In West, *Crisis and Criticism.* London: Lawrence and Wishart, 1937.\*

\_\_\_\_\_. "James Joyce: *Ulysses."* In West, *Crisis and Criticism.* London: Lawrence, 1937. 143-80.\*

\_\_\_\_\_. *Crisis and Criticism.* London: Lawrence and Wishart, 1937.\*

Westbrook, Max. "Stephen Crane's Social Ethic." *American Quarterly* 14.4 (Winter 1962): 587-598.

\_\_\_\_\_. "Whilomville: The Coherence of Radical Language." In *Stehen Crane in Transition.* Ed. J. Katz. DeKalb: Northern Illinois UP, 1972. 86-106.

\_\_\_\_\_. "Grace under Pressure: Hemingway and the Summer of 1920." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 19-40.\*

Weston, Peter. "The Noble Primitive as Bourgeois Subject." *Literature and History* 10 (1984): 59-71.

Wheeler, Wendy (U of North London). *The Long Revolution.* Online essay. (On Raymond Williams).

<http://www.signsofthetimes.org.uk/pamphlet1/The%20Long%20Revolution.html>

2008

\_\_\_\_\_. "Graham Swift." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Whigham, Frank. (U of Texas at Austin). "Reading Social Conflict in the Alimentary Tract: More on the Body in Renaissance Drama." *English Literary History* 55 (1988): 333-50.

\_\_\_\_\_. "Reading Social Conflict in the Alimentary Tract: More on the Body in Renaissance Drama." In *Postmodern Shakespeare.* Ed. Stephen Orgel and Sean Keilen. New York and London: Garland, 1999. 301-18.\*

\_\_\_\_\_. "Ideology and Class Conduct in *The Merchant of Venice."* In *Shakespeare's Comedies.* Ed. Gary Waller. (Longman Critical Readers). Harlow: Longman, 1991. Rpt. Addison Wesley Longman, 1996. 108-27.\*

\_\_\_\_\_. *Seizures of the Will in Early Modern English Drama.* (Cambridge Studies in Renaissance Literature and Culture 11). Cambridge: Cambridge UP, 1996.

White, Jonathan. "Politics and the Individual in the Modernist Historical Novel: Gordimer and Rushdie." In *Recasting the World. Writing after Colonialism.* Ed. Jonathan White. Baltimore and London: Johns Hopkins UP, 1993. 208-240.

\_\_\_\_\_, ed. *Recasting the World: Writing after Colonialism.* Baltimore: Johns Hopkins UP, 1993.

Whitehead, Neil L. (U of Wisconsin-Madison), and Peter Hulme, eds. *Wild Majesty: Encounters with Caribs from Columbus to the Present Day: An Anthology.* Oxford: Clarendon Press, 1992.

Whitehead, Neil L., and Peter Hulme, eds. *Wild Majesty: Encounters with Caribs from Columbus to the Present Day.* Oxford: Oxford UP, 1992.

Williamson, Judith. *Decoding Advertisements: Ideology and Meaning in Advertising.* London: Boyars, 1978. 1996.

\_\_\_\_\_. *Consuming Passions: The Dynamics of Popular Culture.* London: Boyars, 1985.

Wilson, Edmund. See New York School.

\_\_\_\_\_. "Marxism and Literature". 1937. In Wilson, *The Triple Thinkers.* 1938. London: Lehmann, 1952. 188-202.\*

\_\_\_\_\_. "The Historical Interpretation of Literature". 1941. Rpt. in Wilson, *The Triple Thinkers* 243-55.\*

\_\_\_\_\_. *The Triple Thinkers.* 1938. London: Lehmann, 1952.

\_\_\_\_\_. *To the Finland Station.* 1940.

\_\_\_\_\_. *The Shores of Light.* 1952.

Wilson, Scott. *Cultural Materialism: Theory and Practice.* Oxford: Blackwell, 1995.

\_\_\_\_\_. "Passion at the End of History." In *'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading.* Ed. Helena Grice and Tim Woods. Amsterdam: Rodopi, 1998. 61-74.\*

\_\_\_\_\_. "Reading Shakespeare with Intensity: A Commentary on Some Lines from Nietzsche's *Ecce Homo."* In *Philosophical Shakespeares.* Ed. John Joughin. London: Routledge, 2000. 86-104.\*

\_\_\_\_\_. "Lars von Trier and the Fear of Philosophy." Lecture at Kingston U, 23 May 2013. Online at *Backdoor Broadcasting Company.\** (Deleuze, phobias).

<http://backdoorbroadcasting.net/2013/05/scott-wilson-lars-von-trier-and-the-fear-of-philosophy/>

2013

Wilson, Rob. "Literary Vocation as Occupational Idealism: The Example of Emerson's 'American Scholar'." *Cultural Critique* 15 (Spring 1990): 83-114.\*

\_\_\_\_\_. *American Sublime: the Genealogy of a Poetic Genre.* Madison: U of Wisconsin P, 1991.\*