from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Walter Benjamin (1892-1940)

(German-Jewish man of letters, b. Berlin; Frankfurt school cultural critic influenced by Hegel and Marx; wrote also under pseudonym "Detlev Holz"; translator of Proust to German, friend and translator of St.-John Perse; fled from Nazis, committed suicide at Port-Bou)

**Works**

Benjamin, Walter. "Der Begriff der Kunstkritik in der deutschen Romantik." Dissertation. Bern, 1920.

\_\_\_\_\_. "Die Aufgabe des Übersetzers." 1923. In Benjamin, *Schriften* 4.1. Frankfurt: Suhrkamp, 1972.

\_\_\_\_\_. "The Task of the Translator: An Introduction to the Translation of Baudelaire's *Tableaux Parisiens."* 1923. In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 69-82.\*

\_\_\_\_\_. "The Task of the Translator: An Introduction to the Translation of Baudelaire's *Tableaux Parisiens."*1923.In *The Translation Studies Reader.* Ed. Lawrence Venuti. London: Routledge, 2000. 2001. 15-25.\*

\_\_\_\_\_. *La tarea del traductor.* Buenos Aires: Sur, 1967.

\_\_\_\_\_."Goethes *Wahlvervandschaften." Neue Deutsche Beiträge* (1924-5).

\_\_\_\_. "Goethes *Wahlverwandschaften."* In Benjamin, *Gessamelte Schriften* 1.1

\_\_\_\_\_. "Goethes *Wahlverwandschaften."* In *Illuminationen.* Frankfurt: Suhrkamp, 1969.

\_\_\_\_\_. *Der Ursprung des deutschen Trauerspiels.* Berlin, 1928.

\_\_\_\_\_. *Der Ursprung des deutschen Trauerspiels.* Frankfurt a/M: Suhrkamp, 1963.

\_\_\_\_\_. *The Origin of German Tragic Drama.* Trans. John Osborne. London: New Left Books, 1977; New Left Books-Verso, 1985.

\_\_\_\_\_. *Einbahnstrasse.* Berlin, 1928.

\_\_\_\_\_. *One-Way Street and Other Writings.* London: New Left Books, 1979.

\_\_\_\_\_. "Zum Bilde Proust." *Literarische Welt* (1929).

\_\_\_\_\_. "Zum Bilde Proust." In Benjamin, *Illuminationen.* Frankfurt a/M: Suhrkamp, 1955.

\_\_\_\_\_. "The Image of Proust." In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 201-16.\*

\_\_\_\_\_. "Lob der Puppe." *Literarische Welt* 10 Jan. 1930.

*\_\_\_\_\_.* "Karl Kraus." *Frankfurter Zeitung* (1931).

\_\_\_\_\_. (Unpacking My Library). *Literarische Welt* (1931).

\_\_\_\_\_. "Unpacking my Library: A Talk about Book Collecting." 1931. In Benjamin, *Illuminations.* New York: Schocken, 1969.59-68.\*

\_\_\_\_\_. (*Berlin childhood c. 1900).* 1932-

\_\_\_\_\_. "Der Autor als Produzent." Lecture at Paris, 1934.

\_\_\_\_\_. *Passagenarbeit.* *(*a.k.a. *Paris, the Capital of the 19th century).* Ms. 1935.

\_\_\_\_\_. *Paris, capitale du XIXe siècle: Le livre des passages.* Cerf, 1989.

\_\_\_\_\_. *The Arcades Project.* 1999.

\_\_\_\_\_. "L'ennui, éternel retour." In *Paris, capitale du XIXe siècle: Le livre des passages.* Cerf, 1989. 126-44.

\_\_\_\_\_. (The Storyteller). *Orient und Okzident* (1936).

\_\_\_\_\_. "The Storyteller: Reflections on the Work of Nikolai Leskov."1936. In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 83-109.\*

\_\_\_\_\_. "The Storyteller." In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 77-93.\*

\_\_\_\_\_. "The Storyteller." In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 361-78.\*

\_\_\_\_\_. "El narrador." In Benjamin, *Para una crítica de la violencia y otros ensayos.* Madrid: Taurus, 1991.

\_\_\_\_\_. (On narrative). In *The Narrative Reader.* Ed. Martin McQuillan. London: Routledge, 2000.

\_\_\_\_\_. "Franz Kafka." *Jüdische Rundschau* (1934).

\_\_\_\_\_. "Franz Kafka: On the Tenth Anniversary of His Death." 1934. In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 111-40.\*

\_\_\_\_\_. "Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit." *Zeitschrift für Sozialforschung* 5.1 (1936).

\_\_\_\_\_. "Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit." In Benjamin, *Schriften* 1.2. Frankfurt: Suhrkamp, 1972.

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 217-52.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *Film Theory and Criticism: Introductory Readings.* Ed. Gerald Mast, Marshall Cohen and Leo Brady. 4th ed. Oxford, 1992.

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 45-49.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." 1935. In *Film Theory and Criticism: Introductory Readings.* 5th ed. Ed. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999. 731-51.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 673-95.\*

\_\_\_\_\_. From "The Work of Art in the Age of Mechanical Reproduction." In *Reading Images.* Ed. Julia Thomas. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Work of Art in the Age of Mechanical Reproduction." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Some Reflections on Kafka." From a letter to Scholem, Paris, 12 Jun. 1938., in *Briefe,* 2.756-64. In Benjamin, *Illuminations.* New York: Schocken, 1969. 141-6.\*

\_\_\_\_\_. (What Is Epic Theater?) *Mass und Wert* (1939).

\_\_\_\_\_. "What is Epic Theater?" In Benjamin, *Illuminations* New York: Schocken, 1969. 147-54.\*

\_\_\_\_\_. (On Some Motifs in Baudelaire). *Zeitschrift für Sozialforschung* 8.1-2 (1939).

\_\_\_\_\_. "On Some Motifs in Baudelaire." 1939. In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 155-200.\*

\_\_\_\_\_. "Sobre algunos temas en Baudelaire." In Benjamin, *Angelus novus.* Barcelona: Edhasa, 1971.

\_\_\_\_\_. "Sobre algunos temas en Baudelaire." In Benjamin, *Poesía y capitalismo: Iluminaciones 2.* Madrid: Taurus, 1972.

\_\_\_\_\_. *Sobre algunos temas en Baudelaire.* Trans. H. A. Murena. (El hilo de Ariadna). Buenos Aires: Leviatán, 1999.\*

*\_\_\_\_\_. Berliner Kindheit um Neunzehnhundert.* Late 1930s, posth. Frankfurt, 1950.

\_\_\_\_\_. "Über den Begriff der Geschichte." Finished Spring 1940. 1st pub. *Neue Rundschau* 61.3 (1950).

\_\_\_\_\_. "Über den Begriff der Geschichte." 1940. *Schriften* 1.2.

\_\_\_\_\_. "Theses on the Philosophy of History." In Benjamin, *Illuminations.* New York: Schocken, 1969. 253-64.\*

\_\_\_\_\_. "Theses on the Philosophy of History." In *Critical Theory since 1965.* Ed. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 680-86.\*

\_\_\_\_\_. "Theses on the Philosophy of History." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 445-52.\*

\_\_\_\_\_. "Theses on the Philosophy of History." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 32-38.\*

\_\_\_\_\_. "Theses on the Philosophy of History." In *Reading the Past: Literature and History.* Ed. Tamsin Spargo. Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Sur le concept d'histoire." 1940. XII, *Ecrits français,* éd. J.-M. Monnoyer. Paris, Gallimard, 1991.

\_\_\_\_\_. "Tesis de filosofía de la historia." In Benjamin, *Angelus Novus.* Barcelona: Edhasa, 1971.

\_\_\_\_\_. "Tesis de filosofía de la historia." In *Discursos interrumpidos I.* Madrid: Taurus, 1990.

\_\_\_\_\_. *Tesis sobre la Historia y Otros Fragmentos.* Trans. and foreword by Bolívar Echeverría. México: Contrahistorias, 2004.

Online PDF:

<http://www.bolivare.unam.mx/traducciones/indice_tesis.html>

200

\_\_\_\_\_. "Literaturgeschichte und Literaturwissenschaft." *Gessamlete Schriften* vol. 3.

\_\_\_\_\_. "Critique of Violence." In Benjamin, *Reflections, Essays, Aphorisms, Autobiographical Writings.* Trans. Edmund Jephcott. Ed. Peter Demetz. New York: Harcourt, 1978. 277-300.

\_\_\_\_\_. *Schriften.* Introd. Theodor W. Adorno. 2 vols. Frankfurt am Man: Suhrkamp, 1955.

\_\_\_\_\_. *Illuminationen.* Frankfurt: Suhrkamp, 1961. (From *Schriften;* not the same selection as *Illuminations*).

\_\_\_\_\_. *Illuminationen: Ausgewählte Schriften, I.* Online at *textlog.de.* 2004.\*

<http://www.textlog.de/walter-benjamin.html>

2015

\_\_\_\_\_. *Illuminations.* New York: Harcourt, Brace, and World, 1968.

\_\_\_\_\_. *Illuminations.* Trans. Harry Zohn. Introd. Hannah Arendt. New York: Schocken, 1969.\* (Omitting pp. 141-44 of the Harcourt, Brace, World, ed.).

\_\_\_\_\_. *Illuminations.* London: Jonathan Cape, 1970.

\_\_\_\_\_. *Illuminations.* Trans. Harry Zohn. London: Fontana, 1973.

\_\_\_\_\_. *Briefe.* Ed. Theodor W. Adorno and Gershom Scholem. 2 vols. Frankfurt am Main, 1966.

\_\_\_\_\_. *Versuche über Brecht.* Ed. Rolf Tiedemann. 1966.

\_\_\_\_\_. *Understanding Brecht.* Trans. Anna Bostock. Introd. Stanley Mitchell. London: New Left Books, 1973.

\_\_\_\_\_. "Der Flâneur." *Die Neue Rundschau* (Dec. 1967). (From "The Paris of the Second Empire in the Works of Baudelaire" essay).

\_\_\_\_\_. "Die Moderne." *Das Argument* (March 1968). (From "The Paris of the Second Empire in the Works of Baudelaire" essay).

\_\_\_\_\_. "The Author as Producer." In *Understanding Brecht.* London, 1973.

\_\_\_\_\_. "Central Park." Trans. Lloyd Spencer with Mark Harrington. *New German Critique* 34 (Winter 1985): 32-58. (Notes on Baudelaire).

In *JSTOR* <http://www.jstor.org>

\_\_\_\_\_. *Charles Baudelaire: Ein Lyriker im Zeitalter des Hochkapitalimus.* Frankfurt: Suhrkamp, 1969.

\_\_\_\_\_. *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism.* Trans. Harry Zohn. London: New Left Books, 1973. 1983.

\_\_\_\_\_. *Angelus novus.* Barcelona: Edhasa, 1971.

\_\_\_\_\_. *Poesía y capitalismo: Iluminaciones 2.* Madrid: Taurus, 1972.

\_\_\_\_\_. *The Author as Producer.* London: Verso, 1977.

\_\_\_\_\_. "The Author as Producer." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 93-7.\*

\_\_\_\_\_. *Gessamelte Schriften.* Ed. Rolf Tiedemann and Hermann Schweppenhäuser. 8 vols. Frankfurt a/M: Suhrkamp, 1974-1989.

\_\_\_\_\_. "Critique of Violence." In Benjamin, *Reflections, Essays, Aphorisms, Autobiographical Writings.* Trans. Edmund Jephcott. Ed. Peter Demetz. New York: Harcourt, 1978. 277-300.

\_\_\_\_\_. *Reflections, Essays, Aphorisms, Autobiographical Writings.* Trans. Edmund Jephcott. Ed. Peter Demetz. New York: Harcourt, 1978.

\_\_\_\_\_. *Reflections.* Trans. Edmund Jephcott. New York: Harvest, 1978.

\_\_\_\_\_. *Reflections: Essays, Aphorisms, Autobiographical Writings.* Trans. Edmund Jephcott. New York: Schocken, 1986.

\_\_\_\_\_. *One-Way Street and Other Writings.* London: New Left Books, 1979. (On Fuchs, 349-86).

\_\_\_\_\_. *Para una crítica de la violencia y otros ensayos.* Madrid: Taurus, 1991.

\_\_\_\_\_. "Seis sonetos." *Revista de Occidente* 136 (1992): 126-9.\*

\_\_\_\_\_. *La metafísica de la juventud.* Introd. Ana Lu. Trans. Luis Martínez de Velasco. Barcelona: Paidós, 1993.

\_\_\_\_\_. "Petite histoire de la photographie." *Études photographiques* 1 (Nov. 1996).

\_\_\_\_\_. "Lugares para la ensoñación, museos, pabellones de balnearios." *El museo: Historia, memoria, olvido. Revista de Occidente* 177 (Feb. 1996): 114-31.\*

\_\_\_\_\_. *Escritos autobiográficos.* (Alianza Universidad). Madrid: Alianza, 1996.

\_\_\_\_\_. *Selected Writings.* 4 vols. Harvard UP.

\_\_\_\_\_. *Selected Writings, Volume 2: 1927-1934.* Ed. Michael W. Jennings. Cambridge (MA): Harvard UP, 1999.

\_\_\_\_\_. *Tesis sobre la Historia y Otros Fragmentos.* Trans. and foreword by Bolívar Echeverría. México: Contrahistorias, 2004.

Online PDF:

<http://www.bolivare.unam.mx/traducciones/indice_tesis.html>

2008

\_\_\_\_\_, trans. *Anabase.* By St.-John Perse.

*\_\_\_\_\_,* ed. (Ps. Detlev Holz). *Deutsche Menschen.* (German letters 1783-1833). Switzerland, 1936. Reisssued in Germany.

Benjamin, Walter, and Gershom Scholem. *The Correspondence of Walter Benjamin and Gershom Scholem, 1932-1940.* Trans. Gary Smith and Andre Lefevere. New York: Schocken, 1989.

**Biography**

Arendt, Hannah. "Walter Benjamin: 1892-1940." In Benjamin, *Illuminations.* New York: Schocken Books, 1969. 1-58.\* (First pub. In *New Yorker,* 1968).

Fortanet, Joaquín. "Sobre la muerte de Walter Benjamin." *Astrolabio. Revista Internacional de Filosofía* (Barcelona, 2008).

García Landa, José Angel. (Re-collecting Benjamin). In García Landa, *Blog de notas* 10 Dec. 2004.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z04.html#losvendedores>

2006-07-08

**Criticism**

Ackroyd, Peter. Rev. of *The Arcades Project.* By Walter Benjamin. *The Times* 30 Dec. 1999.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 308-11.\*

Adorno, Theodor. "Letter to Walter Benjamin." (18 March 1936). In Ernst Bloch et al., *Aesthetics and Politics.* London: Verso.

\_\_\_\_\_. "Letter to Walter Benjamin." Rpt. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 50-57.

\_\_\_\_\_. "Caracterización de Walter Benjamin." In Adorno, *Crítica cultural y sociedad.* Madrid: SARPE, 1984. 129-48.\*

\_\_\_\_\_. "Introduction aux *Ecrits* de Benjamin." In Adorno, *Notes sur la littérature.* 1958. Trans. Sibylle Muller. Paris: Flammarion, 1984. 397-412.

\_\_\_\_\_. "Walter Benjamin épistolier." In *Notes sur la littérature* 413-20.

Alter, Robert. *Necessary Angels: Tradition and Modernity in Kafka, Benjamin and Scholem.* Cambridge (MA): Harvard UP, 1991.

Arrabal, Fernando. "Walter Benjamin." In Arrabal, *Genios y figuras.* Madrid: Espasa-Calpe, 1993. 71-72.

Bahti, Timothy. *Allegories of History: Literary Historiography after Hegel.* Baltimore: Johns Hopkins UP, 1992. \*

Bahti, Timothy, and Marilyn Sibley Fries, eds. *Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and Walter Benjamin*. Univ. of Michigan Press, 1995.

Barnstone, Willis. *The Poetics of Translation: History, Theory, Practice.* New Haven: Yale UP, 1993.

Benjamin, Andrew, ed. *The Problems of Modernity: Adorno and Benjamin.* (Warwick Studies in Philosophy and Literature). London: Routledge, 1989. 1991.

Bensaid, Daniel. *Walter Benjamin, sentinelle messianique.* Paris: Plon.

Bodei, Remo. "Las enfermedades de la tradición: dimensiones y paradojas del tiempo en Walter Benjamin." *Revista de Occidente* 137 (1992): 157-75.

Brenkman, John. "On Voice." *Novel* 33.3 (Summer 2000): 281-306.

\_\_\_\_\_. "On Voice." In *Literature Online.*\*

<http://lion.chadwyck.co.uk>

5/7/04

Cabrera Altieri, Daniel H., ed. "Walter Benjamin. La experiencia de una voz crítica, creativa y disidente." Special issue of *Anthropos* 225 (Oct.-Dec. 2009).

Carroll, Noël. "Philosophical Celebrations of Mass Art: The Minority Tradition." In Carroll, *A Philosophy of Mass Art.* Oxford: Clarendon, 1998. 110-71.\* (Benjamin, McLuhan).

Company Gimeno, Salvador. "Babel y la traducción o de Man y Derrida leyendo a Benjamin." *Tropelías* 7/8 (1996/97 [Issued 1999]): 71-81.\*

Cuadra, Álvaro. "La obra de arte en la época de su hiperreproducibilidad digital". In *Walter Benjamin Research Syndicate.* C. 2007.

<http://www.wbenjamin.org/obra_de_arte.html>

de Man, Paul. "'Conclusions': Walter Benjamin's 'The Task of the Translator'." 1983. In de Man, *The Resistance to Theory.* Minneapolis: U of Minnesota P, 1986. 73-105.\*

Díaz Villarreal, William. "Lo clásico y la tradición en Paul Valéry, T. S. Eliot y Walter Benjamin*." Literatura: Teoría, historia, crítica* 18.1 (Jan.-July 2016): 121-46.\*

Eagleton, Terry. *Walter Benjamin or Towards a Revolutionary Criticism.* London: Verso, 1981.

"Erinnerungen an Walter Benjamin." *Der Monat* (Sept. 1960). (Max Rychner, T. W. Adorno, Gershom Scholem, Enrst Bloch).

Frisby, David. *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer and Benjamin.* Cambridge: Polity/Blackwell, 1988.

García Alonso, Rafael. *Ensayos sobre literatura filosófica: G. Simmel, R. Musil, R. M. Rilke, K. Kraus, W. Benjamin, y J. Roth.* Madrid: Siruela, 1995.

García Landa, José Ángel. "Unpacking Benjamin." (Manuscript, Brown University, 1988). Electronic edition URL:

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/benjamin.html>

2004

<http://personal.unizar.es/garciala/publicaciones/benjamin.html>

2019

\_\_\_\_\_. "Unpacking Benjamin." *Social Science Research Network* 19 July 2013.\*

<http://ssrn.com/abstract=2294964>

2013

*Cultural Anthropology eJournal* 19 July 2013.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2013

*Literary Theory & Criticism eJournal* 19 July 2013.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2013

*History of Western Philosophy eJournal* 19 July 2013.\*

<http://www.ssrn.com/link/History-of-Western-Philosophy.html>

2013

*Continental Philosophy eJournal* 19 July 2013.\*

http://www.ssrn.com/link/Continental-Philosophy.html

2013

\_\_\_\_\_. "Unpacking Benjamin." *Academia* 27 Aug. 2013.\*

<http://www.academia.edu/4336043/>

2013

\_\_\_\_\_. "Unpacking Benjamin." *ResearchGate* 21 May 2014.\*

<https://www.researchgate.net/publication/262454664>

2014

\_\_\_\_\_. "Unpacking Benjamin." *Humanities Commons* 19 Feb. 2018.\*

<https://hcommons.org/deposits/item/hc:18267/>

[http://dx.doi.org/10.17613/M64V9D](https://hcommons.org/deposits/item/hc:18267)

2018

\_\_\_\_\_. "Unpacking Benjamin." In García Landa, *Vanity Fea* 19 Feb. 2018.\*

<https://vanityfea.blogspot.com.es/2018/02/unpacking-benjamin.html>

2018

\_\_\_\_\_. "El Ángel de la Historia." In García Landa, *Vanity Fea* 29 March 2008.\*

<http://garciala.blogia.com/2008/032901-el-angel-de-la-historia.php>

2008

\_\_\_\_\_. "El Ángel de la Historia." *Ibercampus (Vanity Fea)* 22 Feb. 2010.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14481>

2013

\_\_\_\_\_. "El Ángel de la Historia." *Social Science Research Network* 9 March 2015.\*

<http://ssrn.com/abstract=2575126>

2015

\_\_\_\_\_. "El Ángel de la Historia: Retrospección y retroacción en Benjamin." In García Landa, *Vanity Fea* 24 April 2015.\*

<http://vanityfea.blogspot.com.es/2015/04/el-angel-de-la-historia-retrospeccion-y.html>

2015

\_\_\_\_\_. "El Ángel de la Historia: Retrospección y retroacción en Benjamin." *Academia* 2 Aug. 2017.\*

<https://www.academia.edu/34109836/>

2017

\_\_\_\_\_. "El Ángel de la Historia: Retrospección y retroacción en Benjamin." *ResearchGate* 3 Aug. 2017.\*

<https://www.researchgate.net/publication/318876612>

2017

\_\_\_\_\_. "Notes from Walter Benjamin's *Illuminations.*" In García Landa, *Vanity Fea* 8 April 2015.\*

<http://vanityfea.blogspot.com.es/2015/04/notes-from-walter-benjamins.html>

2015

\_\_\_\_\_. "Traducción – Interacción – Retroacción: Una relectura de Benjamin y de Man desde la teoría materialista del discurso." En *La traducción: Nuevos planteamientos teórico-metodológicos.* Ed. Azucena Penas Ibáñez. Madrid: Síntesis, 2015. 105-15.\*

<http://www.sintesis.com/libros/investigacion-237/la-traduccion-nuevos-planteamientos-teorico-metodologicos-ebook-2066.html>

<http://dialnet.unirioja.es/servlet/articulo?codigo=5226761>

2015

\_\_\_\_\_. "Traducción – Interacción – Retroacción: Una relectura de Benjamin y de Man desde la teoría materialista del discurso." *Academia* 24 Dec. 2015.\*

<https://www.academia.edu/19818047/>

2015

\_\_\_\_\_. "Traducción – Interacción – Retroacción: Una relectura de Benjamin y de Man desde la teoría materialista del discurso." *ResearchGate* 24 Dec. 2015.\*

DOI: 10.13140/RG.2.1.2893.0645

<https://www.researchgate.net/publication/287997481>

2015

\_\_\_\_\_. "Traducción - Interacción - Retroacción: Una relectura de Benjamin y de Man desde la teoría materialista del discurso (Translation - Interaction - Retroaction: A Rereading of Benjamin and de Man from a Materialist Theory of Discourse)." *Social Science Research Network* 26 Dec. 2015.\*

<http://ssrn.com/abstract=2708048>

2015

*Cognition & Culture: Culture, Communication ... Rhetoric & Semiotics eJournal* 26 Dec. 2015.\*

<http://www.ssrn.com/link/Cognition-Culture.html>

2015

*Literary Theory & Criticism eJournal* 26 Dec. 2015.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2015

*History of Western Philosophy eJournal* 26 Dec. 2015.\*

<http://www.ssrn.com/link/History-of-Western-Philosophy.html>

2015

*Continental Philosophy eJournal* 26 Dec. 2015.\*

<http://www.ssrn.com/link/Continental-Philosophy.html>

2015

*Philosophy of Language eJournal* 26 Dec. 2015.\*

<http://www.ssrn.com/link/Philosophy-Language.html>

2015

\_\_\_\_\_. "Traducción - Interacción - Retroacción." In García Landa, *Vanity Fea* 4 Jan. 2016.\*

<http://vanityfea.blogspot.com.es/2016/01/traduccion-interaccion-retroaccion.html>

2016

Handelman, Susan A. *Fragments of Redemption: Jewish Thought and Literary Theory in Benjamin, Scholem and Levinas.* Blomington: Indiana UP, 1992.

Hansen, Miriam Bratu. "Benjamin and Cinema: Not a One Way Street." *Critical Inquiry* 25.2 (Winter 1999): 306-343.

Hobsbawm, Eric J. *Behind the Times.* (Modern art).

\_\_\_\_\_. *A la zaga.* Trans. of *Behind the Times.*

Jacobs, Carol. *The Dissimulating Harmony: The Image of Interpretation in Nietzsche, Rilke, Artaud, and Benjamin.* Baltimore: Johns Hopkins UP, 1978.

Jarauta, Francisco. "Memoria de Walter Benjamin." *Revista de Occidente* 137 (1992): 132-9.\*

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

Lucas, Ana. *Tiempo y memoria.* Madrid: Fundación de Investigaciones Marxistas, 1995.

Lunn, Eugene. *Marxism and Modernism: An Historical Study of Lukács, Brecht, Benjamin and Adorno.* Berkeley: U of California P, 1982; London: Verso, 1985.

MacPhee, Graham. "Beautiful Knowledge, or, Reproducing the University Again? Walter Benjamin and the Institution of Knowledge." *Culture Machine* 2 (2000) http://culturemachine.tees.ac.uk

Maestre, Antonio. "La constelación Benjamin." *El Diario* 24 Sept. 2020.\*

<https://www.eldiario.es/cultura/constelacion-benjamin_129_6244651.html>

2020

Meltzer, Françoise. "Walter Benjamin and the Right to Acedia." In Meltzer, *Hot Property.* Chicago: Chicago UP, 1994. 128-56.\*

Miller, J. Hillis. *The Ethics of Reading: Kant, de Man, Eliot, Trollope, James, Benjamin*. New York: Columbia UP, 1987.\*

\_\_\_\_\_. "The Work of Cultural Studies in the Age of Digital Reproduction." *Genre* (1992-3).

\_\_\_\_\_. "The Work of Cultural Criticism in the Age of Digital Reproduction." In Miller, *Illustration.* London: Reaktion, 1992. 9-60.\*

\_\_\_\_\_. *On Literature.* (Thinking in Action). London: Routledge, 2002.\*

Missac, Pierre. "L'Eclat et le secret: Walter Benjamin." *Critique* 231-32 (1966).

\_\_\_\_\_. *Passage de Walter Benjamin.* Paris: Seuil, 1987.

Núñez García, Amanda. "Walter Benjamin: Estética y extrañamiento." In *Hans-Georg Gadamer: Ontología estética y hermenéutica.* Ed. Teresa Oñate y Zubía et al. Madrid: Dykinson, 2005. 581-97.\*

Palmier, Jean-Michel. "Benjamin, Bloch: regards croisés sur deux vies." *Magazine littéraire* 284 (1991): 82-85.

Sandywell, Barry. "Memories of Nature in Bakhtin and Benjamin." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 4.

Savater, Fernando. "La evasión del narrador." *Cuadernos de la Gaya Ciencia* 3 (1976): 129-55.\*

Schewppenhäuser, Hermann. "Nombre, logos, expresión: elementos de la teoría benjaminiana de la lengua." *Revista de Occidente* 137 (1992): 140-56.\*

Scholem, Gershom.*Walter Benjamin: The Story of a Friendship.* Trans. Harry Zohn. New York: Schocken, 1981.

Steiner, George. "Hablar de Walter Benjamin." In Steiner, *Los logócratas.* Madrid: Siruela, 2006. 29-42.\*

Tallack, Douglas. "'The Story of One's Story': A Technique of Authority in Benjamin, Sartre and the Tales of Henry James." *Journal of the Short Story in English* 5 (1985).

Tambling, Jeremy. "Walter Benjamin (1892-1940)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 143-50.\*

Tiedemann, Rolf. *Studien zur Philosophie Walter Benjamins.* Frankfurt, 1965.

Valente, José Ángel. "Cuatro referentes para una estética contemporánea." From *Elogio del calígrafo.* In Valente, *Obras completas, II: Ensayos.* Barcelona: Círculo de Lectores / Galaxia Gutenberg, cop. 2008. 245-54.\* (Baumgarten, Benjamin, Duchamp, Celan).

Venuti, Lawrence, ed. *Rethinking Translation: Discourse, Subjectivity, Ideology.* London: Routledge, 1992. (Benjamin, Derrida, de Man).

*Walter Benjamin.* Ed. Jean-Michel Place. *Revue d'esthétique* (1981).

*Walter Benjamin. New German Critique* 35 (1985); 39 (1986).

"Walter Benjamin hinter seinen Briefen." *Merkur* (March 1967).

Wellek, René. "Walter Benjamin (1892-1940)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 181-204.\*

Werckmeister, O. K. "Walter Benjamin's Angel of History, or the Transfiguration of the Revolutionary into the Historian." *Critical Inquiry* 22.2 (Winter 1996): 239-67.\*

Wohlfahrt, Irving. "On the Messianic Structure of Walter Benjamin's Last Reflections." *Glyph* 3 (1978): 148-212.

Bibliography

Heise, Rosemarie. "Der Benjamin-Nachlass in Potsdam." *Alternative* (Oct-Dec. 1967).

Internet resources

*Walter Benjamin Research Syndicate.*

<http://www.wbenjamin.org/>

"Walter Benjamin." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Walter_Benjamin>

2015

Video

Suárez Ardura, Marcelino. "Sobre *A la zaga* de Eric Hobsbawm - EFO 231." Video. *YouTube (fgbuenotv)* 23 March 2021.\* (Modern art, uniqueness, reproduction, Benjamin, art and society).

<https://youtu.be/YTm5TMhsP3s>

2021