from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Marxist, leftist and materialist Criticism

Top Ten

Miscellaneous

On cultural materialism

# Top Ten

Callinicos, Alex. "Marxism and Literary Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 89-98.\*

Eagleton, Terry. *Criticism and Ideology: A Study in Marxist Literary Theory.* 1975. London: Verso-New Left Books, 1978.\*

Eagleton, Terry, and Drew Milne, eds. *Marxist Literary Theory: A Reader.* Oxford: Blackwell, 1995.

Hawthorn, Jeremy. *Cunning Passages: New Historicism, Cultural Materialism and Marxism in the Contemporary Literary Debate.* London: Arnold, 1996.\*

Jameson, Fredric. *Marxism and Form: Twentieth Century Dialectical Theories of Literature.* Princeton: Princeton UP, 1971.\*

Mulhern, Francis, ed. *Contemporary Marxist Literary Criticism.* (Longman Critical Readers).London: Longman, 1992.

Nelson, Cary, and Lawrence Grossberg, eds. *Marxism and the Interpretation of Culture.* Urbana: U of Illinois P, 1988.\*

Tyson, Lois. "3. Marxist Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 51-78.\*

Sinfield, Alan. *Faultlines: Cultural Materialism and the Politics of Dissent Reading.* Oxford: Clarendon, 1992.

Williams, Raymond. *Marxism and Literature.* Oxford: Oxford UP, 1977.\*

**Miscellaneous**

Aaron, Daniel. *Writers on the Left.* 1961.

Arvon, Henri. *Marxist Aesthetics.* Trans. Helen R. Lane. Introd. Fredric Jameson. Ithaca: Cornell UP, 1973.

Bakhtin, M. M., and Pavel N. Medvedev. *Formal'nyi metod v literaturovedenii (Kriticheskoe vvedenie v sotsiologicheskuiu poetiku).* Leningrad: Priboi, 1928.

\_\_\_\_\_. *The Formal Method in Literary Scholarship: A Critical Introduction to Sociological Poetics.*  Trans. Albert J. Wehrle. Baltimore: Johns Hopkins UP, 1978. Rpt. Cambridge (MA): Harvard UP, 1985.\*

\_\_\_\_\_. *El método formal en los estudios literarios.* Madrid: Alianza, 1994.

Bennett, Tony. *Formalism and Marxism.* (New Accents series). London: Methuen, 1979.

\_\_\_\_\_. Formalism and Marxism. 2nd ed. (New Accents). London: Routledge, 2003.

\_\_\_\_\_. "In the Cracks of Historical Materialism." In Bennett, *Outside Literature.* London: Routledge, 1990. 12-40.\*

\_\_\_\_\_. *Culture: A Reformer's Science.* London: Sage, 1998.

Bizstray, George. *Marxist Models of Literary Realism.* New York: Columbia UP, 1978.

Blamires, Harry. "The Twentieth Century II: Post-war Developments." In Blamires, *A History of Literary Criticism.* London: Macmillan, 1991. 347-80.

Britton, Celia. "Structuralist and Post-Structuralist Psychoanalytic and Marxist Theories." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995. 197-252.\*

Bullock, C., and D. Peck. *Guide to Marxist Literary Criticism.* Bloomington: Indiana UP, 1980.

Callinicos, Alex. "Marxism and Literary Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 89-98.\*

Christadler, Martin, and Olaf Hansen, eds. *Marxistische Literaturkritik in Amerika.* 1982.

Coward, Rosalind, and John Ellis. "Marxism, Language, and Ideology." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 61-92.\*

\_\_\_\_\_. "The Critique of the Sign." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 122-52.\*

Daiches, David. "Criticism and Sociology." In Daiches, *Critical Approaches to Literature.* 1956. 2nd ed. London: Longman, 1982. 350-71.\*

Docherty, Thomas. *After Theory: Post-Modernism / Post-Marxism.* London: Routledge, 1990.

Domínguez Caparrós, José. "Capítulo IV. Literatura y sociedad, I. Teoría marxista." In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 55-70.\*

\_\_\_\_\_. "Capítulo V. Literatura y sociedad, II. Estructuralismo genético. Literatura y política. Sociología de la literatura." In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 71-84.\*

Eagleton, Terry. *Criticism and Ideology: A Study in Marxist Literary Theory.* 1975. London: Verso-New Left Books, 1978.

\_\_\_\_\_. *Marxism and Literary Criticism.* London : Methuen, 1976.

\_\_\_\_\_. "Marxist Literary Criticism." In *Contemporary Approaches to English Studies.* Ed. Hilda Schiff. London: Heinemann, 1977. 94-103. Rpt. in *Sociological Review.* Monograph M25. Oxford: Wadham College. 85-91.

\_\_\_\_\_. "Conclusion: Political Criticism." In Eagleton, *Literary Theory.* Minneapolis: U of Minnesota P, 1983. 194-217.

\_\_\_\_\_. "Marxism, Structuralism, and Post-Structuralism." *Diacritics* 15.4 (1985): 2-12. Rpt. in *Against the Grain.*

\_\_\_\_\_. "Political Criticism." In *Textual Analysis: Some Readers Reading.* Ed. Mary Ann Caws. New York: MLA, 1986.

\_\_\_\_\_. "Marxism and the Future of Criticism." In *Writing the Future.* Ed. David Wood. London: Routledge, 1990. 177-80.\*

Fokkema, D. W., and Elrud Ibsch. "Teorías marxistas de la literatura." In Fokkema and Ibsch, *Teorías de la literatura del siglo XX: Formalismo.* Madrid: Cátedra, 1984. 103-64.

Forgacs, David. "Marxist Literary Theories". In *Modern Literary Theory: A Comparative Introduction.* Ed. Ann Jefferson and David Robey. 2nd. ed. London: Batsford, 1986. 166-203.\*

Fortier, Mark. "3. World and Theatre: Materialist, Postmodern and Post-colonial Theory." In Fortier, *Theory/Theatre: An Introduction.* 3rd ed. London: Routledge, 2016. 124-84.\*

Frow, John. *Marxism and Literary History.* Cambridge (MA): Harvard UP, 1986.

García Berrio, Antonio, and Teresa Hernández Fernández. "El contexto literario como acontecimiento social: grado y modo en la vigencia actual de la sociocrítica." In García Berrio and Hernández, *La Poética: Tradición y modernidad.* Madrid: Síntesis, 1992. 108-16.

García Landa, José Angel. "Criticism after Romanticism, 4: Scholarship and Literary History; 5: Early Sociological Approaches." In García Landa, *Vanity Fea* 14 July 2016.\*

 <http://vanityfea.blogspot.com.es/2016/07/criticism-after-romanticism-4.html>

 2016

Giles, Steve. "Marxism and Form: D. H. Lawrence, *St Mawr."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 39-66.\*

Greene, Gayle. "Feminist and Marxist Criticism: An Argument for Alliances." *Women's Studies* 9 (1981): 29-46.

Habib, M. A. R. "21. Marxism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 527-54.\* (Karl Marx, Friedrich Engels, György Lukács, Terry Eagleton).

Hall, Vernon. "Marxism and Literature." In Hall, *A Short History of Literary Criticism.* New York: New York UP, 1963.

Hall, Stuart. "Encoding, Decoding." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 90-103.\*

Hammer, Espen. "38. Literature and Marxism." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

Hawthorn, Jeremy. *Cunning Passages: New Historicism, Cultural Materialism and Marxism in the Contemporary Literary Debate.* London: Arnold, 1996.\*

Hicks, Granville. "Literary Criticism and the Marxian Method." *Modern Quarterly* 6 (1932).

Holub, Renate. *Antonio Gramsci: Beyond Marxism and Postmodernism.* (Critics of the Twentieth Century). London and New York: Routledge, 1992.

Jackson, Leonard. *The Dematerialisation of Karl Marx: Literature and Marxist Theory.* Harlow: Longman, 1994.

Jauss, H.-R. "Zur Vorsetzung des Dialogs zwischen 'Bürgerlicher' und 'Materialistischer' Rezeptionsästhetik." In R. Warning 1975. 343-52.

\_\_\_\_\_. "The Idealist Embarrassment: Observations on Marxist Aesthetics." *New Literary History* 7 (1975): 191-228.

Jameson, Fredric. *Marxism and Form: Twentieth Century Dialectical Theories of Literature.* Princeton: Princeton UP, 1971.\*

\_\_\_\_\_. "Marxism and Historicism." *New Literary History* 11 (1979).

Kermode, Frank. *History and Value.* Oxford: Clarendon, 1988.

Leitch, Vincent B. "Marxist Criticism in the 1930s." "Leftist Criticism from the 1960s to the 1980s." In Leitch, *American Literary Criticism from the Thirties to the Eighties.* New York: Columbia UP, 1988. 1-23, 366-408.

Lukács, Georg. "Marxist Aesthetics and Literary Realism." In *Essentials of the Theory of Fiction.* Ed. Michael J. Hoffman and Patrick D. Murphy. Durham (NC): Duke UP, 1988. 203-17.\*

Lunacharsky, Anatoly. "Theses on the Problems of Marxist Criticism." 1928. In Lunacharsky, *On Literature and Art* 11-27.\*

\_\_\_\_\_. *On Literature and Art.* Moscow: Progress, 1965.\*

Marcuse, Herbert. *The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics.* Boston: Beacon, 1977.

Maestro, Jesús G. *La Academia contra Babel: Postulados fundamentales del materialismo filosófico como teoría literaria contemporánea*. Pontevedra: Mirabel, 2006.

Miller, J. Hillis, B. Johnson and L. Mackey. "Marxism and Deconstruction." *Genre* 17.1-2 (1984): 1-2, 75-97. Rpt. in *Rhetoric and Form: Deconstruction at Yale.* Ed. Robert Con Davis and Ronald Schleifer. Norman: U of Oklahoma P, 1985. 19-36; rpt. in *Contemporary Literary Criticism.* 2nd. ed. Ed. Robert Con Davis and Ronald Schleifer. New York: Longman, 1989; rpt. in *Literary Criticism and Theory.* Ed. Robert Con Davis and Laurie Finke. New York: Longman, 1989. 814-27.

Mousley, Andrew. "Marxism." In Mousley, *Renaissance Drama and Contemporary Literary Theory.* Houndmills: Macmillan, 2000.

Nelson, Cary, and Lawrence Grossberg, eds. *Marxism and the Interpretation of Culture.* Urbana: U of Illinois P, 1988.\*

Newton, K. M. "Marxist Criticism, Cultural Materialism, the New Historicism." In Newton, *Interpreting the Text.* New York: Harvester Wheatsheaf, 1990. 102-29.\*

Ponzio, A. "Semiotics and Marxism." In *The Semiotic Web 1988.* Ed. T. A. Sebeok and J. Umiker-Sebeok. Berlin: Mouton de Gruyter, 1989.

Reis, Carlos. "Marxismo y representación literaria." In Reis, *Para una semiótica de la ideología.* Madrid: Taurus, 1987. 81-124.\*

Rodríguez Puértolas, Julio. "La crítica literaria marxista." In *Introducción a la crítica literaria actual.* Ed. Pedro Aullón de Haro. Madrid: Playor, 1983. 209-250.\*

Rivkin, Julie, and Michael Ryan. "Starting with Zero." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Marxism, Cultural Materialism).

Robbins, B. "Marxist Criticism." In *Henry James:* *The Turn of the Screw.* Ed. Peter G. Beidler. 2nd ed. Basingstoke: Palgrave Macmillan, 2004.

Ryan, Michael. *Marxism and Deconstruction: A Critical Articulation.* Baltimore: Johns Hopkins UP, 1982.

\_\_\_\_\_. "Marxism and Poststructuralism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 99-108.\*

Savater, Fernando. "Siniestros." *El País* 8 June 2019.\* (Badiou, Negri, Rancière, Balibar).

 <https://elpais.com/elpais/2019/06/05/opinion/1559739303_884070.html>

 2019

Selden, Raman. "Russian Formalism, Marxism and 'Relative Autonomy'." In Selden, *Criticism and Objectivity.* London: Allen & Unwin, 1984.

\_\_\_\_\_. "Teorías marxistas." In Selden, *La teoría literaria contemporánea.* Barcelona: Ariel, 1987. 33-66.\*

\_\_\_\_\_. "Marxist and Feminist Criticism." In Selden, *Practising Theory and Reading Literature.* Hemel Hempstead: Harvester Wheatsheaf, 1989. 133-69.\*

Selden, Raman, Peter Widdowson and Peter Brooker. "Marxist Theories." In Selden, Widdowson and Brooker, *A Reader's Guide to Contemporary Literary Theory.* 4th ed. Hemel Hempstead: Prentice Hall-Harvester Wheatsheaf, 1997. 88-120.\*

Sim, Stuart, ed. *The Edinburgh Companion to Critical Theory.* Edinburgh: Edinburgh UP, 2015.

Smith, Steve. "Marxism and Ideology. Joseph Conrad, *Heart of Darkness."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 181-200.\*

Steiner, George. "Marxism and the Literary Critic." 1958. In Steiner, *Language and Silence: Essays 1958-1966.* 1967. Harmondsworth: Penguin, 1969. 271-90.\*

\_\_\_\_\_. "The Writer and Communism." 1961. In Steiner, *Language and Silence*. Harmondsworth: Penguin, 1969. 307-15.\*

Suárez Ardura, Marcelino Javier. "Materialismo filosófico y literatura." *El Catoblepas* 88 (June 2009): 1.\*

 <http://www.nodulo.org/ec/2009/n088p01.htm>

 2009

Tobin, B. Fowkes. "Marxist Criticism and *Emma."* In *Jane Austen: Emma: A Case Study in Contemporary Criticism.* Ed. Alistair M. Duckworth. Basingstoke: Palgrave Macmillan, 2002.

Trotsky, Lev. "The Formalist School of Poetry and Marxism." 1923. In Lev Trotsky, *Literature and Revolution* (ch. V).

\_\_\_\_\_. "The Formalist School of Poetry and Marxism." In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt, 1971. 820-827.\*

\_\_\_\_\_. From *Literature and Revolution* (Ch. 5, "The Formalist School of Poetry and Marxism"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "La escuela formalista de poesía y el marxismo." From *Literature and Revolution.* In Trotsky, *Sobre arte y cultura.* Madrid: Alianza, 1973. 82-100.\*

\_\_\_\_\_. "La escuela formalista de poesía y el marxismo." From *Literature and Revolution.* In Trotsky, *Sobre arte y cultura.* Madrid: Alianza, 1973. 82-100.\*

\_\_\_\_\_. *Literatura i revolutsiia.* Moscow, 1924.

\_\_\_\_\_. *Literature and Revolution.* New York, 1925.

\_\_\_\_\_. *Literature and Revolution.* Ann Arbor: U of Michigan P, 1960.

Tyson, Lois. "3. Marxist Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 51-78.\*

Wellek, René. "Marxist Criticism." In Wellek, *A History of Modern Critism: 1750-1950.* *Vol. 6: American Criticism, 1900-1950.* London: Jonathan Cape, 1986. 89-98.\*

Williams, Raymond. "Marxism and Culture." In Williams, *Culture and Society 1780-1950.* London: Chatto, 1958. 265-84.\*

\_\_\_\_\_. *Marxism and Literature.* Oxford: Oxford UP, 1977.\*

\_\_\_\_\_. *Marxismo y literatura.* Barcelona: Península, 1982.

Wilson, Edmund. "Marxism and Literature." 1937. In Wilson, *The Triple Thinkers; Ten Essays on Literature.* London: Humphrey Milford, 1938. (Marxist theory; Politics; Materialism; Ideology; Marx; Engels)

\_\_\_\_\_. "Marxism and Literature." 1937. In Wilson, *The Triple Thinkers.* London: Lehmann, 1952. 188-202.\*

\_\_\_\_\_. "Marxism and Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 241-52.\*

\_\_\_\_\_. "Marxism and Literature." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

Wimsatt, W. K., and Cleanth Brooks. "The Real and the Social: Art as Propaganda." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 454-74.\*

Young, Robert. "Marxism and the Question of History." In Young, *White Mythologies: Writing History and the West.* London: Routledge, 1990. 21-27.\*

Anthologies

Bloch, Ernst, et al. *Aesthetics and Politics.* Afterword F. Jameson. London: New Left Books, 1977.

Eagleton, Terry, and Drew Milne, eds. *Marxist Literary Theory: A Reader.* Oxford: Blackwell, 1995.

Mendel, Arthur P., ed. *Essential Works of Marxism.* 1961. New York: Bantam, 1971.

Mulhern, Francis, ed. *Contemporary Marxist Literary Criticism.* (Longman Critical Readers).London: Longman, 1992.

Solomon, Maynard, ed. *Marxism and Art.* New York: Knopf, 1973.

Bibliographies

Baxandall, Lee. *Marxism and Aesthetics: A Selective Annotated Bibliography.* New York: Humanities Pres, 1968.

Internet resources

Felluga, Dino (Purdue U). *Introductory Guide to Critical Theory*

 <http://www.sla.purdue.edu/academic/engl/theory/index.html>

2004-07-01

 (Gender and sex,, Marxism, Narratology, New Historicism, Postmodernism, Psychoanalysis).

Journals

*Constelaciones: Revista de Teoría Crítica.*

Sociedad de Estudios de Teoría Crítica

<http://constelaciones-rtc.net/>

2013

*Ideologies and Literature* 4.16 (May-June 1983).

*New Left Review*

*Pensamiento Crítico.*

Departamento de Filosofía de la Universidad de La Habana, 1968-71.

*Radical History Review* 43 (1989).

Societies and Institutions

Sociedad de Estudios de Teoría Crítica

<http://www.setcrit.net/>

2013

Video

Hernández, Paloma, et al. "Arte y marxismo-leninismo." Video debate. *YouTube (fgbuenotv)* 1 May 2021.\*

 <https://youtu.be/32K7k7bWXtc>

*Teatro Crítico* 1 May 2021.\*

 <https://teatrocritico.es/2021/p118.htm>

 2021

\_\_\_\_\_. "Crítica a la idea de arte como práctica política desde los años 70 – EFO 251." Video lecture. *YouTube (fgbuenotv)* 24 Nov. 2021.\* (Jacques Rancière, Yayo Aznar; political correctness).

<https://youtu.be/NfBa6b5QMz8>

 2021

**On Cultural materialism**

Brannigan, John. *New Historicism and Cultural Materialism.* Houndmills: Macmillan, 1998.

\_\_\_\_\_. "Cultural Materialism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 777-84.\*

Dollimore, Jonathan. "Introduction: Shakespeare, Cultural Materialism and the New Historicism." In *Political Shakespeare: New Essays in Cultural Materialism.* Ed. Jonathan Dollimore and Alan Sinfield. Manchester: Manchester UP, 1985. 2-17.\*

\_\_\_\_\_."Shakespeare, Cultural Materialism, Feminism and Marxist Humanism." *New Literary History* 21.3 (Spring 1990): 471-93.

Dollimore, Jonathan, and Alan Sinfield, eds. *Political Shakespeare: New Essays in Cultural Materialism.* Manchester: Manchester UP, 1985.\*

\_\_\_\_\_, eds. *Political Shakespeare: Essays in Cultural Materialism.* 2nd ed. Ithaca (NY): Cornell UP, 1994.\*

Drakakis, John. "Cultural Materialism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 43-58.\*

Hidalgo, Pilar. "Social Energy and Renaissance Drama." In Hidalgo, *Paradigms Found: Feminist, Gay, and New Historicist Readings of Shakespeare.* Amsterdam and Atlanta: Rodopi, 2001. 99-126.\*

Rivkin, Julie, and Michael Ryan. "Starting with Zero." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Marxism, Cultural Materialism).

Sinfield, Alan. *Faultlines: Cultural Materialism and the Politics of Dissent Reading.* Oxford: Clarendon, 1992.

\_\_\_\_\_. "Cultural Materialism, *Othello,* and the Politics of Plausibility." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 61-81.\*

\_\_\_\_\_. "Cultural Materialism, Othello and the Politics of Plausibility." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Wayne, Don E. "Power, Politics and the Shakespearean Text: Recent Criticism in England and the United States." In Shakespeare Reproduced. Ed. Jean E. Howard and Marion F. O'Connor. London, 1987.

Wilson, Scott. *Cultural Materialism: Theory and Practice.* Oxford: Blackwell, 1995.

Waswo, Richard. "How to Be (and Not to Be) a Cultural Materialist." *European English Messenger* 6.2 (1997): 59-67.\*

See also New Historicism.