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**Works**

Desai, Jigna. *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004.\*

\_\_\_\_\_. "Preface: Brown Skins and Silver Screens." In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. vii-x.\*

\_\_\_\_\_. "Between Hollywood and Bollywood." In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 35-70.\*

\_\_\_\_\_. "When Indians Play Cowboys: Diaspora and Postcoloniality in Mira Nair's *Mississippi Masala."* In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 71-100.\*

\_\_\_\_\_. "Reel a State: Reimagining Diaspora, Homeland, and Nation-State in Srinivas Krishna's *Masala."* In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 101-32.\*

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\_\_\_\_\_. "Homo on the Range: Queering Postcoloniality and Globalization in Deepa Mehta's *Fire."* In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 159-92.\*

\_\_\_\_\_. "Sex in the Global City: The Sexual and Gender Politics of the New Urban, Transnational, and Cosmopolitan Indian Cinema in English." In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 193-210.\*

\_\_\_\_\_. "Conclusion: Migrant Brides, Feminist Films, and Transnational Desires." In Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film.* New York and London: Routledge, 2004. 211-30.\*