from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Henry Louis Gates, Jr.

(Black American cultural critic and post-structuralist theorist, Harvard U)

**Works**

Gates, Henry Louis, Jr. "Preface to Blackness: Text and Pretext." In Stepto and Fisher, *Afro-American Literature*. 1979.

\_\_\_\_\_. "The 'Blackness of Blackness': A Critique of the Sign and the Signifying Monkey." *Critical Inquiry* 9 (June 1983): 685-723.

\_\_\_\_\_. "The Blackness of Blackness: A Critique of the Sign and the Signifying Monkey." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Criticism in the Jungle." In *Black Literature and Literary Theory.* Ed. H. L. Gates, Jr. New York: Methuen, 1984. 1-24.\*

\_\_\_\_\_. "Writing, 'Race', and the Difference It Makes." *Critical Inquiry* 12.1 (1985): 1-20.

\_\_\_\_\_. "Writing, 'Race,' and the Difference It Makes." In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 463-76.\*

\_\_\_\_\_. "Talkin' That Talk." *Critical Inquiry* 13.1 (1986).

\_\_\_\_\_. "Talking Black: Critical Signs of the Times." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Figures in Black: Words, Signs and the 'Racial Self.* New York: Oxford UP, 1987. 1990.

\_\_\_\_\_. "Authority, (White) Power, and the (Black) Critic; or, It's All Greek to Me." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 324-46.

\_\_\_\_\_. "Canon Formation, Literary History, and the Afro-American Tradition: From the Seen to the Told." In *Afro-American Literary Study in the 1990s.* Ed. Houston A. Baker and Patricia Redmond. Chicago: U of Chicago P, 1989.

\_\_\_\_\_. "Introduction: Tell me, Sir, … What is 'Black' Literature?" *PMLA* 105 (Jan. 1990).

\_\_\_\_\_. *The Signifying Monkey: A Theory of Afro-American Literary Criticism.* Oxford: Oxford UP, 1990.

\_\_\_\_\_. "Zora Neale Hurston and the Speakerly Text." From Gates, *The Signifying Monkey.* In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 511-34.\*

\_\_\_\_\_. "Censorship and Justice: On Rushdie and Soyinka." *Research in African Literatures* 21.1 (Columbus, OH, Spring 1990): 137-39.

\_\_\_\_\_. "Goodbye Columbus? Notes on the Culture of Criticism." *American Literary History* 4 (Winter 1991).

\_\_\_\_\_. "Critical Fanonism." *Critical Inquiry* 17 (Spring 1991).

\_\_\_\_\_. "Critical Fanonism." 1991. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 132-43.\*

\_\_\_\_\_. "The Trope of a New Negro and the Reconstruction of the Image of the Black." In Fisher 1991.

\_\_\_\_\_. "The Master's Pieces: On Canon Formation and the Afro-American Tradition." In *The Bounds of Race: Perspeectives on Hegemony and Resistance.* Ed. D. LaCapra. Ithaca (NY): Cornell UP, 1991.

\_\_\_\_\_. "The Welcome Table." In *English Inside and Out: The Places of Literary Criticism.* Ed. Susan Gubar and Jonathan Kamholtz. New York: Routledge, 1993. 47-60.\* (James Baldwin).

\_\_\_\_\_. *Coloured People.* Memoirs. New York: Knopf, 1994.

\_\_\_\_\_. "In the Kitchen." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 67-76.\*

\_\_\_\_\_. *Loose Canons: Notes on the Culture Wars.*

\_\_\_\_\_. In *The Narrative Reader.* Ed. Martin McQuillan. London: Routledge, 2000.

\_\_\_\_\_. Foreword to *The Autobiography of William Sanders Scarborough: An American Journey from Slavery to Scholarship.* Ed. Michele Valerie Ronnick. Detroit: Wayne State UP, 2004.\*

\_\_\_\_\_, ed. *Black Literature and Literary Theory.* London: Methuen, 1984.

\_\_\_\_\_, ed. *'Race', Writing, and Difference. Critical Inquiry* 12 (1985). Introd. 1-20. Rpt. Chicago: U of Chicago P, 1985.

\_\_\_\_\_, ed. *"Race," Writing and Difference.* Chicago: U of Chicago P, 1985.

\_\_\_\_\_, ed. *Black American Literature Forum* 15.4 (1981) and 16.1 (1982).

\_\_\_\_\_, ed. *The Norton Anthology of Afro-American Literature.* New York: Norton.

\_\_\_\_\_, ed. *Reading Black, Reading Feminist.* New York: Penguin Meridian, 1990.

\_\_\_\_\_, ed. *Autobiographies.* By Frederick Douglass. New York: Literary Classics of the United States, 1994.

Gates, Henry Louis, Jr., and K. A. Appiah, eds. *Langston Hughes: Critical Perspectives Past and Present.* 1993.

Gates, Henry Louis, and Terri Hulme Oliver, eds. *The Souls of Black Folk.* By W. E. B. DuBois. (Norton Critical Edition). New York: Norton, 1999.

Gates, Henry Louis, Jr., and K. A. Appiah, eds. *Gloria Naylor: Critical Perspectives Past and Present.* New York: Amistad, 1993.\*

Gates, Henry Louis, and Cornel West. *The Future of Race.* New York: Knopf, 1996.

**Criticism**

Eagleton, Terry. Review of *Black Literature and Theory.* Ed. H. L. Gates. *New York Times Book Review* 8 (1984): 45.

Goldstein, Philip. "New Criticism As / Contra Politics." In Goldstein, *The Politics of Theory.* Tallahassee: Florida State UP, 1990. 29-65.\*

Habib, M. A. R. "28. "Postcolonial Criticism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 737-59.\* (Frantz Fanon, Edward Said, Gayatri Chakravorty Spivak, Homi Bhaha, Henry Louis Gates, Jr.).

**Edited works**

*Black Literature and Literary Theory:*

Appiah, Anthony. "Strictures on Structures: The Prospects for a Structuralist Poetics of African Fiction." In *Black Literature and Literary Theory.* Ed. Henry Louis Gates. London: Methuen, 1984.

Edwards, Jay. "Structural Analysis of the Afro-American Folk Tale." In *Black Literature and Literary Theory.* Ed. Henry Louis Gates, Jr. New York: Methuen, 1984. 81-103.

*'Race', Writing and Difference:*

Todorov, Tzvetan. "'Race', Writing and Culture." In *"Race," Writing and Difference.* Ed. Henry Louis Gates, Jr. Chicago: U of Chicago P, 1985.

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." In *'Race', Writing and Difference.* Ed. Henry Louis Gates, Jr. Special issue of *Critical Inquiry* 12.1 (1985): 243-61.