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# Gordon D. Henry, Jr.

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**Works**

Henry, Gordon D. "Interview with Gordon Henry." *REDEN* 9 (1995): 121-32.\*

\_\_\_\_\_. "Enduring Critical Poses: Image, Movement, Becoming, Emergent Relatives in the Way to Rainy Mountain." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Henry, Gordon D., Jr., Nieves Pascual Soler and Silvia Martínez-Falquina, eds. *Stories Through Theories/Theories Through Stories: North American Indian Writing, Storytelling, and Critique.* East Lansing: Michigan State UP, 2009.

Henry, Gordon D., Jr., Silvia Martínez Falquina and Juan Ignacio Oliva Cruz. "'Walking Wounded': The Representation of Trauma in Postcolonial Fiction." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

**Criticism**

Martínez Falquina, Silvia, and Nieves Pascual Soler. "Native Resonances: An Interview with Gordon Henry." In *Voces de América.* Ed. Laura P. Alonso Gallo. Cádez. Aduana Vieja, 2004. 223-48.

\_\_\_\_\_. "The Ethics of Native American Reappropriation: Gordon Henry, Jr.'s 'Requiem for a Leg'." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 717-21.\*

**Edited works**

*Stories Through Theories/Theories Through Stories: North American Indian Writing, Storytelling, and Critique:*

Gibert, Teresa"Stories Are All We Are: Thomas King's Theory and Practice of Storytelling." In *Stories Through Theories/Theories Through Stories: North American Indian Writing, Storytelling, and Critique.* Ed. Gordon D. Henry Jr., Nieves Pascual Soler, and Silvia Martínez-Falquina. East Lansing: Michigan State UP, 2009. 259-74.

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