from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Gayatri Chakravorty Spivak (1941)

(Postcolonial Marxist-feminist critic; b. Bengal; emigrated to USA, t. Columbia U, formerly U of Pittsburgh)

**Works**

Spivak, Gayatri Chakravorty. "Translator's preface" in Jacques Derrida, *Of Grammatology.*

\_\_\_\_\_. "The Letter as Cutting Edge." 1977. In Spivak, *In Other Worlds.* 3-14.

\_\_\_\_\_. "Explanation and Culture: Marginalia." 1979. In Spivak, *In Other Worlds.* 103-17.

\_\_\_\_\_. "Finding Feminist Readings: Dante-Yeats." 1980. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 15-29.\*

\_\_\_\_\_. "Revolutions that as yet Have no Model: Derrida's *Limited Inc." Diacritics* 10.4 (1980): 29-49.

\_\_\_\_\_. "Sex and History in *The Prelude* (1805): Books Nine to Thirteen." *Texas Studies in Language and Literature* 23 (1981): 324-60.

\_\_\_\_\_. "Sex and History in *The Prelude* (1805): Books Nine to Thirteen." In Spivak, *In Other Worlds.* New York: Routledge, 1988. 46-76.\*

\_\_\_\_\_. "Unmaking and Making in *To the Lighthouse."* 1980. In Spivak, *In Other Worlds.* 30-45.

\_\_\_\_\_. "French Feminism in an International Frame." *Yale French Studies* 62 (1981).

\_\_\_\_\_. "French Feminism in an International Frame." 1981. In Spivak, *In Other Worlds.* 134-53.

\_\_\_\_\_. "Sex and History in *The Prelude* (1805): Books Nine to Thirteen." 1981. In Spivak, *In Other Worlds.* 46-76.

\_\_\_\_\_. "The Politics of Interpretations." In Spivak, *In Other Worlds: Essays in Cultural Politics.* New York: Routledge, 1988. 118-33.\*

\_\_\_\_\_. "Displacement and the Discourse of Women." In *Displacement: Derrida and After.* Ed. Mark Krupnick. Bloomington: Indiana UP, 1983.

\_\_\_\_\_. From "Displacement and the Discourse of Woman." In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 167-78.\*

\_\_\_\_\_. "A Response to John O'Neill." 1984. In *Hermeneutics: Questions and Prospects.* Ed. Gary Shapiro and Alan Sica. Amherst: U of Massachusetts P, 1988. 183-98.

\_\_\_\_\_. "Reading the World: Literary Studies in the Eighties." 1985. In Spivak, *In Other Worlds.* 95-102.

\_\_\_\_\_. "Scattered Speculations on the Question of Value." 1985. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 154-77.\*

\_\_\_\_\_. "Subaltern Studies: Deconstructing Historiography." 1985. In Spivak, *In Other Worlds: Essays in Cultural Politics.* New York: Routledge, 1988*.* 197-221.\*

\_\_\_\_\_. "Three Women's Texts and a Critique of Imperialism." In *'Race', Writing and Difference.* Ed. Henry Louis Gates, Jr. Special issue of *Critical Inquiry* 12.1 (1985): 243-61.

\_\_\_\_\_. "Three Women's Texts and a Critique of Imperialism.' In *'Race', Writing and Difference.* Ed. Henry Louis Gates, Jr. Chicago: Chicago UP, 1986. 262-80.

\_\_\_\_\_. "Three Women's Texts and a Critique of Imperialism." 1985. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 896-912.\*

\_\_\_\_\_. "Three Women's Texts and a Critique of Imperialism." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 269-72.\*

\_\_\_\_\_. "Three Women's Texts and a Critique of Imperialism." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Three Women's Texts and a Critique of Imperialism." In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 674-90.\*

\_\_\_\_\_. "Feminism and Critical Theory." 1986. In Spivak, *In Other Worlds.* 77-93.\*

\_\_\_\_\_. "Feminism and Critical Theory." 1986. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 519-34.\*

\_\_\_\_\_. "A Literary Representation of the Subaltern: A Woman's Text from the Third World." 1987. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 241-68.\*

\_\_\_\_\_. *In Other Worlds: Essays in Cultural Politics.* New York: Routledge, 1988.\*

\_\_\_\_\_. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 271-316.\*

\_\_\_\_\_. "Can the Subaltern Speak?" In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 4-28.\*

\_\_\_\_\_. *¿Pueden hablar los subalternos?* Ed. and trans. Manuel Asensi. Barcelona: MACBA, 2009.

\_\_\_\_\_. From "A Critique of Postcolonial Reason" (Form Ch 3, "History" ["Can the Subaltern Speak?"]. In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Political Economy of Women: As Seen by a Literary Critic." In *Coming to Terms.* Ed. E. Weed. London: Routledge, 1989.

\_\_\_\_\_. "Reading *The Satanic Verses." Third Text* 11 (1990): 41-60. Earlier version in *Public Culture* 2.1 (Fall 1989): 79-99.

\_\_\_\_\_. "Practical Politics of the Open End." In Spivak, *The Post-Colonial Critic: Interviews, Strategies, Dialogues.* New York: Routledge, 1990.

\_\_\_\_\_. *The Post-Colonial Critic: Interviews, Strategies, Dialogues.* Ed. Sarah Harasym. London: Routledge, 1990.

\_\_\_\_\_. "The Politics of Translation." 1992. In. *The Translation Studies Reader.* Ed. Lawrence Venuti. London: Routledge, 2000. 2001. 397-416.\*

\_\_\_\_\_. "French Feminism Revisited: Ethics and Politics." In *Feminists Theorize the Political.* Ed. Judith Butler and Joan W. Scott. London: Routledge, 1992. 54-85.

\_\_\_\_\_. *Outside in the Teaching Machine.* (Multiculturalism). London: Routledge, 1994.

\_\_\_\_\_. "Diasporas Old and New: Women in the Transactional World." *Textual Practice* 10.2: 245-70.\*

\_\_\_\_\_. Translator's preface to *Imaginary Maps.* By Mahasweta Devi. Ed. and trans. G. Spivak. London: Routledge, 1995. xxiii-xxix.

\_\_\_\_\_. *The Spivak Reader: Selected Works of Gayatri Chakravorty Spivak.* Ed. Donna Landry and Gerald MacLean. London: Routledge, 1996.

\_\_\_\_\_. *A Critique of Post-Colonial Reason: Toward a History of the Vanishing Present.* Cambridge (MA): Harvard UP, 1999.

\_\_\_\_\_. "Deconstruction and Cultural Studies: Arguments for a Deconstructive Cultural Studies." In *Deconstructions: A User's Guide.* Ed. Nicholas Royle. Houndmills: Palgrave, 2000. 14-43.\*

\_\_\_\_\_. "The Burden of English." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 53-72.\*

\_\_\_\_\_. *Of Derrida.* Oxford: Blackwell, 2004.

\_\_\_\_\_. *Other Asias.* Oxford: Blackwell, 2004.

\_\_\_\_\_. "1. ¿Por qué los Estudios de las Mujeres?" Introd. and trans. Isabel Carrera Suárez. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

\_\_\_\_\_, trans. "Draupadi." By Mahasweta Devi. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 179-96.\*

\_\_\_\_\_, trans. "Breast-Giver." By Mahasweta Devi. In Spivak, *In Other Worlds.* In Spivak, *In Other Worlds.* New York: Routledge, 1988. 222-40.\*

\_\_\_\_\_, ed. and trans. *Imaginary Maps: Three Stories.* By Mahasweta Devi. London: Routledge, 1994.

\_\_\_\_\_, trans. *Chotti Munda and His Arrow.* By Mahasweta Devi. Oxford: Blackwell, 2003.

Spivak, Gayatri, with Ellen Rooney. "'In a Word': Interview." In *The Second Wave: A Reader in Feminist Theory.* Ed. Linda Nicholson. New York: Routledge, 1997. 356-78.\*

Spivak, Gayatri Chakravorty, and Sneja Gunew. "Questions of Multiculturalism." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 193-202.\*

Butler, Judith, and Gayatri Spivak. *Who Sings the Nation-State?: Language, Politics, Belonging.* 2007.

**Criticism**

Calafell Sala, Núria. Rev. of *¿Pueden hablar los subalternos?* By Gayatri Chakravorty Spivak. Ed. and trans. Manuel Asensi. *Cuadernos de Investigación Filológica* 35-36 (2009-2010): 269-71.\*

Eagleton, Terry. "In the Gaudy Supermarket." Rev. of *A Critique of Post-Colonial Reason.* By Gayatri Chakravorty Spivak. *London Review of Books* 13 May 1999: 3-4.\*

García Landa, José Ángel. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." *REDEN* 8.14 (1997): 93-106.\*

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." From *REDEN* 14 (1997). Online PDF at *e\_BU@H: Biblioteca Digital de la Universidad de Alcalá de Henares.\**

<http://dspace.uah.es/dspace/handle/10017/4989>

<https://dspace.uah.es/dspace/bitstream/handle/10017/4989/Arresting%20Deconstruction.%20On%20Gayatri%20Chakrevorty%20Spivak%27s%20Cultural%20Criticism.pdf>

2018

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." iPaper at *Academia.edu* 29 May 2010.\*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/178606/Arresting-Deconstruction--On-Gayatri-Chakravorty-Spivak-s-Cultural-Criticism>

2010

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." Online PDF at *Social Science Research Network* 20 May 2010.\*

<http://ssrn.com/abstract=1617671>

2010

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." *Stvdivm* 6 (1999): 93-109.\*

\_\_\_\_\_ "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." From *Stvdivm.* Online at *Scribd* *(myatchitsin4121)* 28 June 2013.\*

<http://es.scribd.com/doc/150576017/>

2013

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." From *Stvdivm.* Online at *Scribd* *(myatchitsin4121)* 28 June 2013.\*

<http://es.scribd.com/doc/150576017/>

2013

\_\_\_\_\_. "Arresting Deconstruction." In García Landa, *Vanity Fea* 29 May 2010.\*

<http://vanityfea.blogspot.com/2010/05/arresting-deconstruction.html>

2010

Habib, M. A. R. "28. "Postcolonial Criticism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 737-59.\* (Frantz Fanon, Edward Said, Gayatri Chakravorty Spivak, Homi Bhaha, Henry Louis Gates, Jr.).

Moore-Gilbert, Bart. *Postcolonial Theory: Contexts, Practices, Politics.* London: Verso, 1997.

Morton, Stephen. Gayatri Chakravorty Spivak. New York: Routledge, 2003.

Ray, Sangeeta. *Gayatri Chakravorty Spivak: An Introduction.* Oxford: Blackwell, 2004.

Watkins, Susan. "Black Feminism and Postcolonial Theory: Barbara Smith: 'Toward a Black Feminist Criticism', Gayatri Spivak, 'Can the Subaltern Speak?', bell hooks, 'Postmodern Blackness, Toni Morrison, *Sula."* In Watkins, *Twentieth-Century Women Novelists: Feminist Theory into Practice*. Houndmills: Macmillan, 2001.

Young, Robert. "Spivak: Decolonization, Deconstruction." In Young, *White Mythologies: Writing History and the West.* London: Routledge, 1990. 157-75.\*

Bibliography

García Landa, José Ángel. "Gayatri Chakravorty Spivak." From *A Bibliography…* Online PDF at *Scribd.com* (Shivani Shingari) 2 Dec. 2010.\*

<http://es.scribd.com/doc/44522253/>

2011