from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Minority and Postcolonial Criticism

**General**

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Postcolonial Literature.* (New Accents). London: Routledge, 1989.\* 2002.

\_\_\_\_\_. *Key Concepts in Postcolonial Studies.* (Key Concepts). London: Routledge, 2000.

Azim, Firdous. "Post-Colonial Theory." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 237-48.\*

Barker, Francis, et al., eds. *Colonial Discourse / Postcolonial Theory*. Manchester: Manchester UP, 1995.

Brenkman, John. "Multiculturalism and Criticism." In *English Inside and Out: The Places of Literary Criticism.* Ed. Susan Gubar and Jonathan Kamholtz. New York: Routledge, 1993. 87-101.\*

Dirlik, Arif. "The Post-Colonial Aura: Third World Criticism in the Age of Global Capitalism." *Critical Inquiry* 20 (Winter 1994): 329-56.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction.* Columbia UP, 1998.

Gates, Henry Louis, Jr. "Goodbye Columbus? Notes on the Culture of Criticism." *American Literary History* 4 (Winter 1991).

\_\_\_\_\_. "Critical Fanonism." *Critical Inquiry* 17 (Spring 1991).

\_\_\_\_\_. "Critical Fanonism." 1991. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 132-43.\*

González Maestro, Jesús, and Inger Enkvist, eds. *Contra los mitos y sofismas de las «teorías literarias» posmodernas (Identidad, Género, Ideología, Relativismo, Americocentrismo, Minoría, Otredad).* Vigo: Academia del Hispanismo, 2010.

Habib, M. A. R. "28. "Postcolonial Criticism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 737-59.\* (Frantz Fanon, Edward Said, Gayatri Chakravorty Spivak, Homi Bhaha, Henry Louis Gates, Jr.).

JanMohammed, Abdul R., and David Lloyd. "Introduction: Minority Discourse—What Is to Be Done." *Cultural Critique.* Special issue on "The Nature and Context of Minority Discourse II" 7 (Fall 1987): 5-17.

\_\_\_\_\_. "Toward a Theory of Minority Discourse: What Is to Be Done?" Introd. to *The Nature and Context of Minority Discourse.* Oxford, 1990.

\_\_\_\_\_, eds. *The Nature and Context of Minority Discourse.* Oxford, 1990. (Previously published as nos. 6 and 7 of *Cultural Critique*).

Loomba, Ania. "Situating Colonial and Post-Colonial Studies." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Low, Gail Ching-Liang. "Postcolonial Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 784-91.\*

Moore-Gilbert, Bart. "Crises of Identity? Current Problems and Possibilities in Postcolonial Criticism." *European English Messenger* 6.2 (1997): 35-43.\*

\_\_\_\_\_. *Postcolonial Theory: Contexts, Practices, Politics.* London: Verso, 1997.

Moore-Gilbert, Bart, Gareth Stanton and Willy Maley (U of Glasgow), eds. *Postcolonial Criticism.*. Harlow (Essex): Addison Wesley Longman, 1997.\*

Pulido Tirado, Genara. "Los estudios subalternos latinoamericanos: literatura, política e historia en el marco de una nueva teoría epistémica." In *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Ed. S. Crespo et al. Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009. 303-10.\*

Said, Edward W. "Intellectuals in the Post-Colonial World." *Salmagundi* 70-71 (1986): 44-64.

Schueller, Malini Johar. "Postcolonial Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 550-58.\*

Schwarz, Henry, and Sangeeta Ray, eds. *A Companion to Postcolonial Studies.* (Blackwell Companions in Cultural Studies). Oxford: Blackwell, 2004.

Selden, Raman, Peter Widdowson and Peter Brooker. "Postcolonialist Theories." In Selden, Widdowson and Brooker, *A Reader's Guide to Contemporary Literary Theory.* 4th ed. Hemel Hempstead: Prentice Hall-Harvester Wheatsheaf, 1997. 221-42.\*

Slemon, Stephen. "The Scramble for Post-Colonialism." In The *Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 45-52.\*

\_\_\_\_\_. "Post-Colonial Critical Theories." In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 99-116.\*

Spivak, Gayatri Chakravorty. "Reading the World: Literary Studies in the Eighties." 1985. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 95-102.

\_\_\_\_\_. "Explanation and Culture: Marginalia." 1979. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 103-17.

\_\_\_\_\_. "Subaltern Studies: Deconstructing Historiography." 1985. In Spivak, *In Other Worlds.* New York: Routledge, 1988. 197-221.

\_\_\_\_\_. *The Post-Colonial Critic: Interviews, Strategies, Dialogues.* London: Routledge, 1990.

\_\_\_\_\_. *Outside in the Teaching Machine.* (Multiculturalism). London: Routledge, 1994.

Wynters, Sylvia. "On Disenchanting Discourse: 'Minority' Literary Criticism and Beyond". *Cultural Critique* 7 (1987): 207-44.

**Miscellaneous**

Abel, Elizabeth. "Black Writing, White Reading: Race and the Politics of Feminist Interpretation." *Critical Inquiry* 19.3 (Spring 1993): 470-98.

\_\_\_\_\_. "Black Writing, White Reading: Race and the Politics of Feminist Interpretation." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 827-52.\*

Adam, Ian, and Helen Tiffin, eds. *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism.* Calgary: U of Calgary P, 1990.

\_\_\_\_\_, eds. *Past the Last Post: Theorising Post-Colonialism and Post-Modernism.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

*Approches critiques de la fiction afro-américaines.* (GRAAT, 18). Tours: Publications des Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours.

*An Assessment of Black Studies Programs in American Higher Education. Journal of Negro Education* 53 (1984).

Arana, R. Victoria. *'Black' British Aesthetics Today.* Newcastle-upon-Tyne: Cambridge Scholars Press, 2007.

Ashcroft, Bill, Ranjini Mendis, Julie McGonegal and Arun Mukherjee, eds. *Literature for Our Times: Postcolonial Studies in the Twenty-first Century.* Amsterdam and New York: Rodopi, 2012.

Baker, Houston A. "On the Criticism of Black American Literature: On View of the Black Aesthetic." In *Reading Black: Essays in the Criticism of African, Caribbean, and Black American Literature.* Ed. H. A. Baker. Ithaca: Cornell University Africana Sudies and Research Center, 1976. 48-58.

\_\_\_\_\_. *The Journey Back: Issues in Black Literature and Criticism.* Chicago: U of Chicago P, 1980.

\_\_\_\_\_. "Generational Shifts and the Recent Criticism of Afro-American Literature." *Black American Literature Forum* 15 (1981): 3-21.

Baker, Houston A., and Patricia Redmond, eds. *Afro-American Literary Study in the 1990s.* Chicago: U of Chicago P, 1989.

Ballyn Jenney, Susan Penelope, Martín Renes, Catalina Ribas and Carles Serra. "The Question of Identitarian Opacity in Postcolonial Analysis." In *New Perspectives on English Studies.* [32nd International Conference of AEDEAN, Nov. 2008]. CD-ROM. Ed. Marian Amengual et al. Palma: U de les Illes Balears, 2009.\*

Benito Sánchez, Jesús. "Afro-American Literary Study: The Quest for Theory." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 311-14.\*

\_\_\_\_\_. "History and Theory as Contrary Forces: The African American Critical Debate." *Revista de Estudios Norteamericanos* 3 (1994): 97-104.\*

Blake, Elias, Jr. , and Henry Cobb. *Black Studies: Issues in Their Institutional Survival.* Washington, D. C.: Government Printing Office, 1976.

Blassingame, John W., ed. *New Perspectives on Black Studies.* Urbana: U of Illinois P, 1971.

Brennan, Timothy. "Rushdie, Islam, and Postcolonial Criticism." *Social Text* 10.2-3 (New Brunswick, NJ, 1992): 271-75.

\_\_\_\_\_. "The Illusion of a Future: *Orientalism* as Traveling Theory." *Critical Inquiry* 26.3 (2000): 558-83.

Brossard, Carlos A. "Classifying Black Studies Programs." *Journal of Negro Education* 53 (1984): 280-7.

Brown, A. LaVonne. "Native American Literary Criticism." *College English* 55.6 (1993).\*

Calderón, Héctor, and José David Saldívar, eds. *Criticism in the Borderlands.* Durham: Duke UP, 1991.

Carby, Hazel V. "White Woman Listen! Black Feminism and the Boundaries of Sisterhood." In *The Empire Strikes Back: Race and Racism in Britain in the Seventies.* (Centre for contemporary Cultural Studies). London: Hutchinson, 1972.

\_\_\_\_\_. "'On the Threshold of Woman's Era': Lynching, Empire, and Sexuality in Black Feminist Theory." *Critical Inquiry* 12 (1985): 262-75.

Chabram, A. "Conceptualizing Chicano Critical Discourse." In *Criticism in the Borderlands.* Ed. Héctor Calderón and José David Saldívar. Durham: Duke UP, 1991.

Christian, Barbara T. (1943-2000). *Black Feminist Criticism: Perspectives on Black Women Writers.* New York: Pergamon, 1985.

\_\_\_\_\_. "The Race for Theory". *Cultural Critique* 6 (1987): 51-63.

\_\_\_\_\_ "The Race for Theory." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 842-51.\*

\_\_\_\_\_. "The Race for Theory." In *Gender and Theory: Dialogues on Feminist Criticism.* Oxford: Blackwell, 1989.

\_\_\_\_\_. "The Race for Theory." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 123-31.\*

\_\_\_\_\_. "The Race for Theory." In *Gender and Theory.* Ed. L. Kaufman. Oxford: Blackwell, 1989.

\_\_\_\_\_. "The Race for Theory." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 457-60.\*

\_\_\_\_\_. "The Race for Theory." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The Highs and Lows of Black Feminist Criticism." 1990. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, 1997. 51-56.\*

Cruse, Harold. *The Crisis of the Negro Intellectual.* New York: William Morrow, 1967.

\_\_\_\_\_. "Contemporary Challenges to Black Studies." *Black Scholar* 15 (May/June 1984).

Cruz, Isagani R. *Beyond Futility: The Filipino as Critic.* 1984.

\_\_\_\_\_. "The Other Other: Towards a Post-Colonial Poetics." 1989. In *The Alfredo E. Litiatco Lectures of Isagani R. Cruz.* Ed. David Jonathan Y. Bayot. Malate (Manila): De La Salle UP, 1996. 129-41.\*

\_\_\_\_\_. "Ang Bukod na Bukod: Sa Likuran ng Estetikang Filipino." ("The Other Other") In Cruz, *Bukod na bukod:*  *Mga piling sanaysay.* Ed. David Jonathan Y. Bayot. Diliman, Quezon City (Philippines): U of the Philippines P, 2003. 3-9.\*

\_\_\_\_\_. "Gender, Class, Race, and Language: Four Points on the Compass of Philippine Literature in English." 1990. In *The Alfredo E. Litiatco Lectures of Isagani R. Cruz.* Ed. David Jonathan Y. Bayot. Malate (Manila): De La Salle UP, 1996. 155-65.\*

Farr, Arnold. "Top Critical Race Theory Influencers." *Academic Influence* 25 June 2021.\*

 <https://academicinfluence.com/rankings/people/influential-critical-race-theorists>

 2022

Fowler, Carolyn. *Black Arts and Black Aesthetics.* Atlanta: First World Foundation, 1981.

Fuller, Hoyt W. "Towards a Black Aesthetic." *The Critic* 26 (1968). Rpt. in *Afro-American Writing: An Anthology of Prose and Poetry.* 2nd ed. Ed. Richard A. Long and Eugenia W. Collier. University Park: Pennsylvania State UP, 1985.

Fultz, Lucille P.. "Black Perspectives." *College English* 55.6 (1993).\*

Gates, Henry Louis, Jr. "Authority, (White) Power, and the (Black) Critic; or, It's All Greek to Me." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 324-46.

\_\_\_\_\_. "Canon Formation, Literary History, and the Afro-American Tradition: From the Seen to the Told." In *Afro-American Literary Study in the 1990s.* Ed. Houston A. Baker and Patricia Redmond. Chicago: U of Chicago P, 1989.

\_\_\_\_\_, ed. *Black Literature and Literary Theory.* New York: Methuen, 1984.

Gayle, Addison, Jr., ed. *The Black Aesthetic.* Garden City (NY): Anchor, 1971.

Gordon, Lewis R., and Jane Anna Gordon. *A Companion to African American Studies.* (Blackwell Companions in Cultural Studies). Oxford: Blackwell, 2004.

Goulimari, Pelagia. "12. Poststructuralist Deviations: Mimicry, Resignification, Contrapuntal Reading, the Subaltern, Signifyin(g), Hybridity." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 310-39.\*

Gualtieri, Claudia. "The Colonial Exotic Deconstructed: A Suggested Reading Paradigm for Post-Colonial Texts." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 47-54.\*

Hale, Dorothy J. "Bakhtin in African American Literary Theory." *ELH* (1994).\*

Hand, Felicity. "Postcolonial Studies in Spain." In *Links and Letters* 8 (2001): "English Studies in Spain: Aspects of Literature and Culture." Issue ed. Sara Martín. Bellaterra: Universitat Autònoma de Barcelona, Servei de Publicacions, 2002. 27-36.\*

Hassan, Ihab. "Without Exile: A Postcolonial Intellectual Abroad." 1993, 1994. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 243-53.

Horno-Delgado, Asunción, Eliana Ortega, Nina M. Scott and Nancy Saporta Sternbach, eds. *Breaking Boundaries: Latina Writing and Critical Readings.* Amherst: U of Massachusetts P, 1989.

Hooks, Bell. *Feminist Theory: From Margin to Center.* Boston: South End Press, 1984.

John, Mary E. *Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories.* Berkeley (CA): U of California P, 1996.

Kanaganayakam, Chelva. "Appeasing an Embittered History: Critical Practice Reconsidered." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübizngen: Stauffenburg Verlag, 1996. 55-62.\*

Lee-Price, Simon. "African American Literary History and Criticism." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 249-64.\*

Leitch, Vincent B. "Black Aesthetics." In Leitch, *Literary Criticism in America from the Thirties to the Eighties.* New York: Columbia UP, 1988. 332-65.

\_\_\_\_\_. "Pluralizing Poetics." (Minority crit.). In Leitch, *Cultural Criticism, Literary Theory, Poststructuralism.* New York: Columbia UP, 1992. 83-103.\*

Lim, Shirley Geok-lin. "Feminist and Ethnic Theories in Asian-American Literature." 1993. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 807-26.\*

Lott, Tommy, and John Pittman, eds. *A Companion to African-American Philosophy.* Oxford: Blackwell, 2003.

Maestro, Jesús G., and Inger Enkvist, eds. *Contra los mitos y sofismas de las 'teorías literarias' posmodernas (Identidad, Género, Ideología, Relativismo, Americocentrismo, Minoría, Otredad).* Vigo: Editorial Academia del Hispanismo, 2010.

McDowell, Deborah E. "New Directions for Black Feminist Criticism." 1980. In *The New Feminist Criticism.* Ed. Elaine Showalter. London: Virago, 1986. 186-99.

\_\_\_\_\_. "Recycling: Race, Gender, and the Practice of Theory." 1992. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 234-47.\*

McWorter, Gerald, and Ronald Bailey. "Black Studies Curriculum Development in the 1980s: Its Patterns and History." *Black Scholar* 15 (March/April and Nov. Dec. 1984): 18-31, 56-58.

Mercer, Kobena. *Welcome to the Jungle: New Positions in Black Cultural Studies.* London: Routledge, 1994.

Mezzadra, Sandro, and Brett Neilson. *Border as Method.* Durham: Duke UP, 2013.

Mills, Sara. "Colonial and Post-Colonial Discourse Theory." In Mills, *Discourse.* London: Routledge, 2004. 94-115.\*

Mitchell, W. J. T. "Postcolonial Culture, Postimperial Criticism." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 475-79.\*

Moore-Gilbert, Bart. *Postcolonial Theory: Contexts, Practices, Politics.* London: Verso, 1997.

Morales Ladrón, Marisol, ed. *Postcolonial and Gender Perspectives in Irish Studies.* A Coruña: Netbiblo, 2007.

Moses, Michael Valdez. "Caliban and His precursors: The Politics of Literary History and the Third World." In *Theoretical Issues in Literary History.* Ed. David Perkins. Cambridge (MA) and London: Harvard UP, 1991. 206-26.\*

Mukherjee, Arun. "Teaching Ethnic Minority Writing: A Report from the Classroom." *Journal of Canadian Studies* 31.3 (Fall 1996): 38-47.\*

Patke, Rajeev. *Modernist Literature and Postcolonial Studies.* Edinburgh: Edinburgh UP, 2012. (Rushdie, Coetzee, Kafka, Rhys, Mansfield, T. S. Eliot, Arun Kolatkar).

Peterson, Dale E.. "Response and Call: The African American Dialogue with Bakhtin." *American Literature* 65.4 (1993).\*

Rivkin, Julie, and Michael Ryan. "Situating Race." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "English without Shadows: Literature on a World Scale." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. (Postcolonial and transnational studies).

Robin, Ron. "The Outsider as Marginal Scholar: Reflections on the Past, the Foreign and Comparative Studies in American History." *American Studies* 31.1 (1993).\*

Said, Edward W. "Introducción: Crítica y exilio." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 13-42.\*

\_\_\_\_\_. "Repensar el orientalismo." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 197-218.\*

Sales, Dora, Mustapha Taibi and Carmen Valero Garcés. "Estudios culturales, literatura postcolonial y traducción de literatura de minorías en la España de comienzos de siglo." In *Actas XXVIII Congreso Internacional / International Conference AEDEAN.* CD-ROM. Valencia: U de València, 2005.\*

Schulze-Engler, Frank. "Universalism with a Difference: The Politics of Postcolonial Theory." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 41-46.\*

Showalter, Elaine. "A Criticism of Our Own: Autonomy and Assimilation in Afro-American and Feminist Literary Theory." In *The Future of Literary Theory.* Ed. Ralph Cohen. New York: Routledge, 1989. 347-69.\*

\_\_\_\_\_. "A Criticism of Our Own: Autonomy and Assimilation in Afro-American and Feminist Literary Theory." In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 213-33.\*

Smith, Barbara. *Towards a Black Feminist Criticism.* 1977. New York: Out and Out, 1980.

Sojka, Eugenia, and Tomasz Sikora, eds. *Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives.* Torún: Adam Marszalek, 2010.

Spillers, Hortense J. "Black, White, and in Color, or Learning How to Paint: Toward an Intramural Protocol of Reading." In *New Historical Literary Study.* Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton (NJ): Princeton UP, 1993. 267-91.\*

Spivak, Gayatri Chakravorty. *A Critique of Post-Colonial Reason: Toward a History of the Vanishing Present.* Cambridge (MA): Harvard UP, 1999.

Turner, Darwin T. "The Teaching of Afro-American Literature." *College English* 31 (1970). Rpt. in Blassingame, *New Perspectives on Black Studies.*

\_\_\_\_\_. "Afro-American Critics: An Introduction." In Gayle, *The Black Aesthetic.* 1971.

Turner, Darwin T., and Barbara Dodds Stanford. *Theory and Practice in the Teaching of Literature by Afro-Americans.* Urbana: National Council of Teachers of English, 1971.

Tyson, Lois. "11. African American Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 343-97.\*

\_\_\_\_\_. "12. Postcolonial Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 398-447.\*

Valero Garcés, Carmen. "Literatura de minorías, traducción y mercado editorial." In *La traducción literaria a finales del siglo XX y principios del XXI: Hacia la disolución de fronteras.* Ed. Ingrid Cáceres Würsig and María Jesús Fernández Gil. (Vertere: Monográficos de la revista *Hermeneus,* 21). Soria and Zaragoza: Facultad de Traducción e Interpretación / Pórtico Librerías, 2019. 133-50.\*

Visser, Irene. "Trauma Theory and Postcolonial Literary Studies." *Journal of Postcolonial Writing* 47.3 (2011): 270-82.

Walker, Corey D. B. "Of the Coming of John [and Jane]: African American Intellectuals in Europe, 1888-1938." *Amerikastudien / American Studies* 47.1 (2002): 7-22.\*

Wallace, Michele. "Negative Images: Towards a Black Feminist and Cultural Criticism." In *The Cultural Studies Reader.* Ed. Simon During.London: Routledge, 1993. 118-34.\*

Weixlmann, Joe, and Chester L. Fontenot, eds. *Belief Vs. Theory in Black American Literary Criticism.* Greenwood (FL): Penkevill, 1986.

West, Cornel. "The Dilemma of the Black Intellectual." *Cultural Critique* 1 (1985): 109-24.

Wu, Yun Hsing. "African-American Studies." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 567-75.\*

Young, Robert J. C. "Deconstruction and the Postcolonial." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 187-210.\*

\_\_\_\_\_. *White Mythologies: Writing History and the West.* London: Routledge, 1990. 1995.\*

Anthologies

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *The Post-Colonial Studies Reader.* London: Routledge, 1995. 1999.\*

Goldberg, David Theo, and John Solomos, eds. *A Companion to Racial and Ethnic Studies*. (Blackwell Companions in Cultural Studies). Oxford: Blackwell, 2002.

Hale, Dorothy J., ed. *The Novel: An Anthology of Criticism and Theory 1900-2000.* Blackwell, 2006 [issued 2005]. (General introd.; & introds. to Part I, Form and Function; Part II, The Chicago School; Part III, Structuralism, Narratology, Deconstruction; Part IV, Psychoanalytic Approaches; Part V, Marxist Approaches; Part VI, The Novel as Social Discourse; Part VII, Gender, Sexuality, and the Novel; Part VIII, Post-Colonialism and the Novel).

Mezzadra, S., ed. *Estudios postcoloniales. Ensayos fundamentales*.: Traficantes de sueños, 2008.

Journals

*Black Scholar* 20.4 (1989).

*Cultural Critique*

Ed. Abdul Jan Mohamed.

Info: http://www.oup.co.uk/cultur/

Vol. 15 (Spring 1990).

*Jouvert: A Journal of Postcolonial Studies.*

Electronic journal.

Dpt. of English, Box 8105. North Carolina State U.

Raleigh, NC 27695-81-05.

http://social.chass.ncsu.edu/Jouvert

11/4/98

*Journal of Commonwealth and Post-Colonial Studies.* Special issue on Literature and Society in Southeast Asia and the Pacific Islands. Ed. Paul A. Rodell (Georgia Southern U, Statesboro; rodell@gasou.edu). Forthcoming 2001.

*New Formations* 5 (Summer 1988).

*Salmagundi* 70-71 (1986).

*Third Text*11 (Summer 1990): 127-34.

*Wasafiri.* Journal.

*World LiteratureWritten in English* 26.2 (1986).

Related Works

Delacampagne, Christian. *L'Invention du racisme.* Paris: Fayard, 1983.

See also Literature and Ideology; Literature and Racism; Racial Representations; Literature and Colonialism; Blacks in America.

Video

Saad, Gad. "My Chat with Anti-Critical Race Theory Activist Christopher Rufo (THE SAAD TRUTH 1323)." Video. *YouTube (Gad Saad)* 22 Oct. 2021.\* (Minority criticism).

<https://youtu.be/-b3SUXjYRKw>

2021

Saad, Gad, et al. "The State of Higher Education with Gad Saad, John Ellis, and Eric Kauffman." Video. *YouTube (Gad Saad)* Nov. 2022.\* (Wokism, Critical Race Theory, Activism, Leftism, Indoctrination).

<https://youtu.be/Y4EvCES0bng>

 2022

**On individual critics**

**Al-**c**Azm**

Wild, Stefan. "Sadiq Al-Azm's Book *Critique of Religious Thought."* In *Correspondance d'Orient 11, Ve Congrès International d'Arabisants et d'Islamisants, Actes.* Brussels, 1970?. 407-14.

\_\_\_\_\_. "Gott und Mensch im Libanon: Die Affäre Sadik al-cAzm." *Der Islam* 48 (1972): 206-53.

# Anzaldúa

Hölber, Barbara. *Life, Works, and Identity of Chicana Authors in America: An Analysis of Texts by Sandra Cisneros, Ana Castillo, and Gloria Anzaldúa.* Graz: Karl-Franzens U, 2010.

Núñez Puente, Carolina (U de La Coruña). "Anzaldúa's Third Step: *Borderlands* beyond Deconstruction." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 217-23.\*

**Arteaga**

Manzanas, Ana María. Rev. of *Chicano Poetics.* By Alfred Arteaga. *Miscelánea* 19 (1998): 209-14.\*

**Carmel Bird**

Rodríguez Salas, Gerardo. "'Time and Tide': An Interview with Carmel Bird." *Atlantis* 28.2 (December 2006): 125-32.\*

Rodríguez Fernández, María del Carmen. "Carmel Bird's The White Garden: Symbols and Images in a Space of Their Own." Journal of English Studies 2 (2000): 79-92.\*

**Elleke Boehmer**

Faura, Salvador. Rev. of *Colonial and Post-Colonial Literature.* By Elleke Boehmer. *Links and Letters* 4 (1997): 114-17.\*

# William Boelhower

Fischer-Hornung, Dorothea. Rev. of *Multiculturalism and the American Self.* By William Boelhower and Alfred Hornung. *Amerikastudien / American Studies* 47.1 (2002): 147-53.\*

López Ropero, María Lourdes. Rev. of *Sites of Ethnicity.* Ed. William Boelhower et al. *Atlantis* 27.2 (Dec. 2005): 208-13.\*

**Peter Childs**

Guignery, Vanessa. Rev. of *Julian Barnes.* By Peter Childs. *Miscelánea* 46 (2012): 113-18.\*

**George Eliot Clarke**

Cuder Domínguez, Pilar. "On Black Canadian Writing: In Conversation with George Elliott Clarke." *Atlantis* 23.2 (Dec. 2001): 187-200.\*

Eguíbar Holgado, Miasol. "Urban Representations of African Nova Scotia: The Reconquest of Space in George Elliott Clarke's *Red." Journal of English Studies* 11 (2013): 83-96.\*

**Thomas Claviez**

Arizti, Bárbara Rev. of *Aesthetics and Ethics.* By Thomas Claviez. *Atlantis* 32.2 (Dec. 2010): 137-42.\*

Däwes, Birgit. Rev. of *Mirror Writing: (Re-)Constructions of Native American Identity.* Ed. Thomas Claviez and Maria Moss. *Amerikastudien / American Studies* 47.1 (2002): 177-80.\*

**Angela Davis**

Burns, Alex. "Angela Davis." In *Disinformation*

 <http://www.disinfo.com/archive/pages/dossier/id91/pg1/>

 2005-05-12

Castro Villacañas, Javier. "Angela Davis: La Pantera Negra se acerca a Otegi." *El Mundo* 14 Feb. 2016.\*

 <http://www.elmundo.es/cronica/2016/02/14/56bf3f9446163f54458b4606.html>

 2017

Green, Judith Mary, and Blanche Radford Curry. "Notorious Philosopher: The Transformative Life and Work of Angela Davis." In *Hypatia's Daughters.* Ed. Linda Lopez McAlister. Bloomington: Indiana UP, 1996. 301-26.\*

Internet resources

Wikipedia. "Angela Davis." *Wikipedia: The Free Encyclopedia.\**

 <https://es.wikipedia.org/wiki/Angela_Davis>

 2022

**Robin DiAngelo**

Barro, Argemino. "Doctrina 'Woke' (I): Fundamentalismo identitario y hostilidad racial en los campus de EE.UU." *El Confidencial* 15 April 2021.\* (Robin DiAngelo, Ibram X. Kendi, Jodi Shaw, Smith College, Helen Pluckrose, Aaron Kindsvater, William Jacobsen, identity politics).

 <https://www.elconfidencial.com/mundo/2021-04-15/estados-unidos-doctrina-woke-campus-universitarios_3033540/>

 2021

Video

Boyce, Benjamin A. "The Corruption of US Colleges | with Aaron Kindsvatter." Video. *YouTube (Benjamin A. Boyce)* 21 March 2021.\* (DiAngelo, Critical Race theory, mind police, racism, political correctness, wokes, etc.).

 <https://youtu.be/yvCH_KgHP4k>

 2021

**Laura Doyle**

Pearce, Richard. Rev. of *Bordering on the Body: The Racial Matrix of Modern Fiction and Culture*. By Laura Doyle. *Novel* (Winter 1996): 256-58.\*

**W. E. B. DuBois**

Kinney, James. *Amalgamation! Race, Sex, and Rhetoric in the Nineteenth-Century American Novel.*Westport (CT): Greenwood, 1985.

Lee, Everett S. "W. E. B. Du Bois: *The Souls of Black Folk."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 257-70.\*

Mizruchi, Susan. "Neighbors, Strangers, Corpses: Death and Sympathy in the Early Writings of W. E. B. Du Bois." In *Centuries' Ends, Narrative Means.* Ed. Robert Newman. Stanford (CA): Stanford UP, 1996. 191-211.\*

Internet resources

"W. E. B. Du Bois." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/W._E._B._Du_Bois>

 2017

Series

(The W.E.B. Du Bois Institute Series). New York: Oxford UP, c. 2000.

**Geetha Ganapathy-Doré**

Rollason, Christopher. Rev. of *The Postcolonial Indian Novel in English.* By Geetha Ganapathy-Doré. *Atlantis* 32.2 (Dec. 2011): 175-79.\*

**Leela Gandhi**

Gomis van Heteren, Annette. Rev. of *Postcolonial Theory.* By Leela Gandhi. *Atlantis* 20.2 (1998 [issued Dec. 1999]): 297-98.\*

**Claudine Gay**

Ali, Ayaan Hirsi. "Claudine Gay and the Mafia of Mediocrity: The DEI Agenda Lends Itself to Corruption." *UnHerd* 6 Jan. 2024.\* (Affirmative action, DEI agenda).

 <https://unherd.com/2024/01/claudine-gay-and-the-mafia-of-mediocrity/>

 2023

Video

Robinson, Peter. "*The Treason of the Intellectuals,* with Niall Ferguson / Uncommon Knowledge." Video. *YouTube (Hoover Institution)* 23 Jan. 2024.\*

 <https://youtu.be/LpMQSVp7NTg>

 2024

Stefanik, Elise. "Rep. Elise Stefanik vs. Harvard Pres." *C-Span* 5 Dec. 2023.\* (Claudine Gay)

 <https://www.c-span.org/video/?c5096365/user-clip-rep-elise-stefanik-v-harvard-pres>

 2023

**Edouard Glissant**

Mannur, Anita. "Édouard Glissant." In *Encyclopedia of Postcolonial Studies.* Ed. John Charles Hawley. Westport (CT): Greenwood, 2001. 205-9.

Suk, Jeannie. *Postcolonial Paradoxes in French Caribbean Writing: Césaire, Glissant, Condé*. Oxford: Clarendon, 2001.

Sweeney, Carole."The Unmaking of the World: Haiti, History, and Writing in Edouard Glissant and Edwidge Danticat." *Atlantic Studies* 4.1 (April 2007): 51-66.

**Vesna Goldsworthy**

Brownjohn, Alan. "Balkan Dreamland." Rev. of *Inventing Ruritania: The Imperialism of the Imagination.* By Vesna Goldsworthy. *TLS* 5 June 1998: 6.\*

# Yasmine Gooneratne

Ahrens, Rüdiger. "Alternative Worlds in Yasmine Gooneratne's Postcolonial Fiction."In *Memory, Imagination and Desire in Contemporary Anglo-American Literature and Film.* Ed. Constanza del Río-Álvaro and Luis Miguel García-Mainar. Heidelberg: Winter, 2004. 113-20.\*

**Gareth Griffiths**

Stierstorfer, Klaus. Rev. of *African Literature in English, East and West.* By Gareth Griffiths. *Miscelánea* 24 (2001- issued 2003): 161-64.\*

**Bell Hooks**

"Bell Hooks." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/Bell_hooks>

2021

**Julie Joy Jeffrey**

Williams, Andrea N. Rev. of *Abolitionists Remember: Antislavery Autobiographies and the Unfinished Work of Emancipation.* By Julie Roy Jeffrey. *a/b: Auto/Biography Studies* 24.2 (2010).

**Ibram X. Kendi**

Barro, Argemino. "Doctrina 'Woke' (I): Fundamentalismo identitario y hostilidad racial en los campus de EE.UU." *El Confidencial* 15 April 2021.\* (Robin DiAngelo, Ibram X. Kendi, Jodi Shaw, Smith College, Helen Pluckrose, Aaron Kindsvatter, William Jacobsen, identity politics).

 <https://www.elconfidencial.com/mundo/2021-04-15/estados-unidos-doctrina-woke-campus-universitarios_3033540/>

 2021

**R. B. Kitaj**

Llorens-Cubedo, Dídac. "T. S. Eliot in the Art of R. B. Kitaj: Anatomy of an Influence." *Atlantis* 41.2 (Dec. 2019): 123-42.\* (Painter).

 DOI: <http://doi.org/10.28914/Atlantis-2019-41.2.06>

 2019

**Jessica Krug**

BBC News. "Jessica Krug: George Washington University Professor Says She Lied about Being Black." *BBC News* 4 Sept. 2020.\*

 <https://www.bbc.com/news/world-us-canada-54008495>

 2020

\_\_\_\_\_. "Jessica Krug Will Not Teach This Semester, George Washington University Says." *BBC News* 5 Sept. 2020.\*

 <https://www.bbc.com/news/world-us-canada-54036637>

 2020

**Eric D. Lamore**

Carretero González, Margarita. Rev. of *A/B: Autobiography Studies* 27.1 (Special Issue on *African American Life Writing).* Ed. Eric D. Lamore. *Miscelánea* 52 (2015): 141-45.\*

**Saree Madsiki**

Young, Brian. Review article on *Romantic Imperialism: Universal Empire and the Culture of Modernity,* by Saree Madkisi; *Romanticism and Colonialism: Writing and Empire, 1780-1830,* ed. Tim Fulford and Peter Kitson, and *British Imperial Literature 1870-1940: Writing and the Administration of Empire,* by Daniel Bivona. *Review of English Studies* ns 52.208 (2001): 551-56.\*

**Ahmar Mahboob**

Internet resources

*Academia (Ahmar Mahboob).\**

 <https://sydney.academia.edu/AhmarMahboob>

 2022

**Trinh T. Minh-ha**

Kaplan, E. Ann. "Trinh T. Minh-ha." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

# Heidi Safia Mirza

Rev. of *Black British Feminism: A Reader.* Ed. Heidi Safia Mirza. *Fawcett Library Newsletter* (May 1998).

**Vijay Mishra**

Fairer, David. Rev. of *The Gothic Sublime.* By Vijay Mishra. *Eighteenth-Century Fiction* 8.1 (1995).*\**

**Satendra Nandan**

Herrero Granado, M. Dolores. "Satendra Nandan's *The Wounded Sea:*  Paradise Found, Paradise Lost, Paradise Imagined." In *Indian Diaspora: Trends, Issues and Challenges.* Ed. Chandrashekhar Bhat. Hyderabad: Orient Longman, forthcoming 2006.

**Carla L. Peterson**

Robbins, Sarah. Rev. of *"Doers of the Word"* by Carla L. Peterson. *Studies in American Fiction* 24.2 (Autumn 1996): 238-40.\*

**Winsome Pinnock**

Goddard, Lynette. "West Indies *vs.*  England in Winsome Pinnock's Migration Narratives." *Contemporary Theatre Review* 14.4 (2003): 23-33.

Sakellaridou, Elizabeth. "20. Winsome Pinnock." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 383-402.\*

**Mohan G. Ramanan**

Herrero, Dolores. Rev. of *R. K. Narayan: An Introduction*, ed. Mohan G. Ramanan. *Atlantis* 38.1 (June 2016): 245-49.\*

**Helga Ramsey-Kurz**

Hand, Felicity. Rev. of. *Projections of Paradise: Ideal Elsewheres in Postcolonial Migrant Literature.* Ed. Helga Ramsey-Kurz and Geetha Ganapathy-Doré. *Atlantis* 34.2 (Dec. 2012):195-200.\*

**Fatimah Tobing Rony**

Rev. of *The Third Eye: Race, Cinema and Ethnographic Spectacle.* By Fatimah Tobing Roney. *Journal of Gender Studies* 7.2 (1998).

**Serote**

Viola, André. "Waiting for the Children: Coetzee and Serote across Cultural Barriers." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 273-80.\*

**Sara Suleri**

Easthope, Antony. "Paradigm Lost and Paradigm Regained." In *The State of Theory.* Ed. Richard Bradford.London: Routledge, 1993. 90-104.\*

Rev. of *The Rhetoric of English India.* By Sara Suleri. *English Literature in Transition* 37.2 (1994).

**Poonam Trivedi**

García-Periago, Rosa María. Rev. of *Re-playing Shakespeare in Asia.* Ed. Poonam Trivedi and Ryuta Minami. *Atlantis* 35.1 (June 2013): 181-85.\*

**Kenneth W. Warren**

Ammons, Elizabeth. Rev. of *Black and White Strangers: Race and American Literary Realism*. By Kenneth W. Warren. *Studies in American Fiction* 22.2 (1994).\*

Nettels, Elsa. Rev. of *Black and White Strangers: Race and American Literary Realism*. By Kenneth W. Warren. *Nineteenth-Century Literature* 49.1 (1994).\*

**Darren Wershler-Henry**

Acocella, Joan. "The Typing Life: How Writers Used to Write." Rev. of Darren Wershler-Henry's *The Iron Whim.* *New Yorker* 9 April 2007.

 <http://www.newyorker.com/arts/critics/books/2007/04/09/070409crbo_books_acocella?printable=true>

 2007-04-06

**Cornel West**

Stephanson, Anders. "An Interview with Cornel West." In *Universal Abandon? The Politics of Postmodernism.*  Ed. Andrew Ross. Edinburgh: Edinburgh UP, 1989. 272-82. Select. in *Modernism/Postmodernism.* Ed. Peter Brooker. London: Longman, 1992. 213-24.

**Zhou Xiaojing**

Seguro Gómez, María Isabel. Rev. of *Form and Transformation in Asian American Literature.* Ed. Zhou Xiaojing and Samina Najmi. Seattle and London: U of Washington P, 2005. *Atlantis* 28.2 (December 2006): 171-76.\*

**Kenny Xu**

Video

Turley, Steve. "Asian Scholar Crushes Critical Race Theory." *Rumble* 5 Aug. 2021.\* (Kenny Xu)

 <https://rumble.com/vkrnek-asian-scholar-crushes-critical-race-theory.html>

 2021