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# John Drakakis

(British poststructuralist critic, U of Stirling)

**Works**

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Barker, Francis, and Peter Hulme. "Nymphs and Reapers Heavily Vanish: The Discursive Con-Texts of *The Tempest."* In *Alternative Shakespeares.* Ed. John Drakakis. (New Accents). 1985. London: Routledge, 1988. 191-205.\*

*Shakespearean Tragedy:*

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