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# Stanley E. Gontarski

**Works**

Gontarski, Stanley E. "'Birth Astride a Grave': Samuel Beckett's *Act Without Words I." Journal of Beckett Studies 1* (1976). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 29-34.

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Hansford, James. "'Imagination Dead Imagine': The Imagination and Its Context." *Journal of Beckett Studies* 7 (1982). Rpt. in *The Beckett Studies Reader.* Ed. S. E. Gontarski. Gainesville: UP of Florida, 1992. 146-66.

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O'Toole, Fintan. "Game without End." *New York Review of Books* 20 Jan. 2000.\* (Rev. of *The Theatrical Notebooks of Samuel Beckett,* ed. Gontarski, and *No Author Better Served,* ed. Maurice Harmon).

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