from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Jerome Klinkowitz

(US post-structuralist critic, U of Northern Iowa)

**Works**

Klinkowitz, Jerome. *The Life of Fiction.* Urbana: U of Illinois P, 1975.

\_\_\_\_\_. "Literary Disruptions: Or, What's Become of American Fiction." In *Surfiction.* Ed. Raymond Federman. Chicago: Swallow, 1975. 165-80.\*

\_\_\_\_\_. *Literary Disruptions: The Making of a Post-Contemporary American Fiction.* 1975. 2nd ed. Urbana: U of Illinois P, 1980.

\_\_\_\_\_. "Raymond Federman's Visual Fiction." In *Visual Literature Criticism: A New Collection.* Carbondale: Southern Illinois UP, 1979.

\_\_\_\_\_. "Avant-Garde and After." In *Substance 27: Current Trends in Amercian Fiction.* 1980.

\_\_\_\_\_. *Kurt Vonnegut.* London: Methuen, 1982.

\_\_\_\_\_. *The Self-Apparent Word: Fiction as Language / Language as Fiction.* Carbondale: Southern Illinois UP, 1984.

\_\_\_\_\_. "Ritual: Max Apple's History in Our Times." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 185-203.\*

\_\_\_\_\_. *Structuring the Void: The Search for Subject in Contemporary American Fiction.* Durham: Duke UP, 1992.

\_\_\_\_\_. *Vonnegut in Fact: The Public Spokesman of Personal Fiction.* U of South Carolina P, 1998.

Klinkowitz, Jerome, and Donald L. Lawler. *Vonnegut in America.*

**Criticism**

Thiher, Allen. "Jerome Klinkowitz: Structuring the Void." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 9-24.\*

**Edited works**

*Vonnegut in America:*

Veeder, William. "Technique as Recovery: *Lolita* and *Mother Night"* In *Vonnegut in America.* Ed. Jerome Klinkowitz and Donald L. Lawler. New York: Delacorte, 1977. 97-132.