from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Rick Rylance

(Anglia Polytechnic U)

**Works**

Rylance, Rick. "The New Criticism." In *Encyclopedia of Literature and Criticism.* Ed. Martin Coyle et al. London: Routledge, 1990.

\_\_\_\_\_. *Roland Barthes.* Hemel Hempstead: Harvester Wheatsheaf, 1992. 1994.

\_\_\_\_\_. "Sylvia Plath." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

\_\_\_\_\_, ed. *Debating Texts.* Milton Keynes: Open UP, 1987.\*

\_\_\_\_\_, ed. *Sons and Lovers.* (New Casebooks). Basingstoke: Macmillan, 1996.

\_\_\_\_\_, series ed. (Critical Readers in Theory and Practice). London: Routledge, c. 1995.\*

Rylance, Rick, and Judy Simons, eds. *Literature in Context.* Houndmills: Macmillan, 2000.

**Edited works**

*Debating Texts:*

Eliot, T. S. "Tradition and the Individual Talent." In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 6-11.\*

Shklovski, Viktor. "Art as Technique." Selection. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 48-56.\*

Tomashevsky, Boris. "Thematics." Select. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 57-66.\*

Benveniste, Émile. "The Nature of the Linguistic Sign." 1939. Trans. Mary Elizabeth Meek. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 77-81. \*

Barthes, Roland. "The Imagination of the Sign." In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 86-90.\*

\_\_\_\_\_. "The Struggle with the Angel." 1971. Trans. Stephen Heath. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 90-100.\*

\_\_\_\_\_. "From Work to Text." In *Debating Texts.* Ed. Rick Rylance. Open UP. 117-22.\*

Derrida, Jacques. "Structure, Sign and Play in the Discourse of the Human Sciences." 1966. Trans. Alan Bass. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 123-36.\*

Fish, Stanley. "Interpreting the *Variorum."* In *Debating Texts.* Ed. Rick Rylance. 155-71.\*

McGann, Jerome J. "The Text, the Poem, and the Problem of Historical Method." 1981. In McGann, *The Beauty of Inflections.* 1985. Rpt. in *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 182-96.\*

Marx, Karl. *A Contribution to the Critique of Political Economy.* Extract in *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 1987. 202-3.\*

*Literature in Context:*

Glen, H. "The Brontës." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

Shaw, Marion. "Virginia Woolf." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.