from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Post-Structuralist criticism in English

Miscellaneous

Birmingham CCCS

Cardiff poststructuralism

Cultural materialism. *See Political criticism. Marxist criticism. On Marxist criticism. Cultural materialism.*

Deconstruction. *See Deconstruction.*

New Historicism. *See Historical scholarship. On Historical scholarship. New Historicism.*

New Pragmatism

On individual post-structuralist critics

**Miscellaneous**

Abrams, M. H. "How to Do Things With Texts." *Partisan Review* 46.4 (1979).

\_\_\_\_\_."Positivism and the Newer Criticism." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 217-22.

Barry, Peter. "The Spread of Literary Theory in Britain." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 750-58.\*

Bate, Walter Jackson. "The Crisis in English Studies." (Deconstruction). *Harvard Magazine* 85.1 (1982): 46-53.

Bergonzi, Bernard. *Exploding English*. Oxford: Clarendon Press, 1991.

Berman, Art. "Deconstruction in America." In Berman, *From the New Criticism to Deconstruction.* Urbana: U of Illinois P, 1988. 223-74.

Bérubé, Michael. *Public Access: Literary Theory and American Cultural Politics.* London: Verso, 1994.

Bloom, Allan. *The Closing of the American Mind.* New York: Simon and Schuster, 1987.

Bostock, Paddy. "Poststructuralism, Postmodernism and British Academic Attitudes, with Special Reference to David Lodge, Malcolm Bradbury and Gabriel Josipovici." Ph.D. diss. Politechnic of North London. The British Library Document Supply Centre.

Brewer, Derek. "Abuses of English Studies." *European English Messenger* 3.2 (1994): 40-46.

Cain, William E. *The Crisis in Criticism: Theory, Literature, and Reform in English Studies.* Baltimore: Johns Hopkins UP, 1984.

Campbell, Clarence. "The Tyranny of the Yale Critics." *New York Times Magazine* (9 February 1986): 20-6.

Creech, James, et al. "Deconstruction in America: An Interview with Jacques Derrida." *Critical Exchange* 17 (1985).

Cruz, Isagani R. "An Unreconstructed Filipino Deconstructionist in Thatcherite Country, or Travels in British Theory 1988." 1989. In *The Alfredo E. Litiatco Lectures of Isagani R. Cruz.* Ed. David Jonathan Y. Bayot. Malate (Manila): De La Salle UP, 1996. 96-101.\*

Currie, Mark. "The Encounter with Structuralism and the Invention of Poststructuralism." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 458-65.\*

Davis, Robert Con, and Ronald Schliefer, eds. *Rhetoric and Form: Deconstruction at Yale.* Norman: U of Oklahoma P, 1985.

de Graef, Ortwin. "The Yale Critics? J. Hillis Miller (1928-), Geoffrey Hartman (1929-), Harold Bloom (1929-), Paul. de Man (1919-1983)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 472-81.\*

Eagleton, Terry. "The Idealism of American Criticism." *New Left Review* 127 (1981): 53-65. Rpt. in *Against the Grain.*

\_\_\_\_\_. "El idealismo de la crítica norteamericana." *Escritura: Revista de Teoría y Crítica Literarias* 6.12 (Caracas, 1981): 247-61.

Easthope, Antony. *British Post-Structuralism since 1968.* 1988. London: Routledge, 1991.\*

\_\_\_\_\_. *Literary into Cultural Studies.* London: Routledge, 1991.

Ferraris, M. *La svolta textuale.: Il decostruzionismo in Derrida, Lyotard, gli "Yale Critics."* Pavia: Cluep, 1984.

Fish, Stanley. *Doing What Comes Naturally: Change, Rhetoric and the Practice of Theory in Literary and Legal Studies.* Durham: Duke UP, 1989.

\_\_\_\_\_. *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies.* Oxford: Oxford UP, 1990.

\_\_\_\_\_. *Práctica sin teoría: Retórica y cambio en la vida institucional.* Trans. José Luis Fernández-Villanueva. Barcelona: Destino, 1992.

Flesch, William. "Deconstruction in America." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 481-86.\*

Foley, Barbara. "The Politics of Deconstruction." In *Rhetoric and Form: Deconstruction at Yale.* Ed. Robert Con Davis and Ronald Schleifer. Norman: U of Oklahoma P, 1985. 113-34.

Frankovits, André, ed. *Seduced and Abandoned: The Baudrillard Scene.* Glebe (Australia): Stonemoss Services; New York: Semiotext(e), 1984.

Graff, Gerald. "Humanism and the Hermeneutics of Power: Reflections on the Post-Structuralist Two-Step." *boundary 2* 12.3 / 13.1 (1984): 495-505.

Goulimari, Pelagia. "9. Twentieth-century North American Criticism: Close Reading to Interpretation, Modernism to Postmodernism, History to Histories." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 221-53.\*

Hassan, Ihab. "Criticism in Our Clime: Parables of American Academe." 1994. In Hassan, *Rumors of Change: Essays of Four Decades.* Tuscaloosa: U of Alabama P, 1995. 166-83.\*

Johnson, Barbara. "Gender Theory and the Yale School." In *Rhetoric and Form: Deconstruction at Yale.* Ed. Robert Con Davis and Ronald Schleifer. Norman: U of Oklahoma P, 1985.

\_\_\_\_\_. "Gender Theory and the Yale School." 1984. In Johnson, *A World of Difference.* 1987. Baltimore: Johns Hopkins UP, 1989. 32-41.\*

\_\_\_\_\_. "Gender Theory and the Yale School." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 215-25.\*

Konigsberg, Ira, ed. *American Criticism in the Poststructuralist Age.* Ann Arbor: U of Michigan P, 1981.

Leitch, Vincent B. "Deconstructive Criticism." In Leitch, *Literary Criticism in America from the Thirties to the Eighties.* New York: Columbia UP, 1988. 267-306.\*

Lentricchia, Frank. *After the New Criticism.* Chicago: U of Chicago P, 1980.

\_\_\_\_\_. *After the New Criticism.* London: Athlone, 1980.

\_\_\_\_\_. *After the New Criticism.* London: Methuen, 1983.

\_\_\_\_\_. *Después de la nueva crítica.* (Visor, Literatura y debate crítico, 5). Madrid: Visor.

Liste Noya, José. "El momento post-estructuralista: La deconstrucción en los Estados Unidos." In *Historia de la teoría y la crítica literarias en Estados Unidos.* Ed. Ricardo Miguel Alfonso. Madrid: Verbum, 2001. 254-327.\*

Litz, A. Walton. "Literary Criticism." In *Harvard Guide to Contemporary American Writing.* Ed. Daniel Hoffman. Cambridge (MA): Belknap, 1979. 51-83.

Marshall, Donald G. "History, Theory and Influence: Yale Critics as Readers of Maurice Blanchot." In Arac 1983. 135-56.

Martín Gutiérrez, Félix. "Alternativas críticas norteamericanas para la década de los ochenta." In *Actas del Primer Congreso de la Asociación Española de Estudios Anglo-Norteamericanos: Granada 15 al 17 de diciembre 1977.* Granada: U de Granada, Facultad de Filosofía y Letras, Departamento de Filología Inglesa, 1978. 81-86.\*

O'Hara, Daniel T. "Revisionary Madness: The Prospects of American Literary Theory at the Present Time." *Critical Inquiry* 9 (1983).

McQuillan, Martin. "British Poststructuralism since 1968." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 827-32.\*

Metcalf, Stephen. "The Death of Literary Theory: Is It Really a Good Thing?" *Slate* 17 Nov. 2005:

 <http://www.slate.com/id/2130583/?nav=navoa>

 2005-11-20

Peñalver Gómez, Patricio. "Desconstrucción en América." In Peñalver, *La desconstrucción: escritura y filosofía.* Madrid: Montesinos, 1990. 149-70.

Ruegg, Maria. "The End(s) of French Style: Structuralism and Post-Structuralism in the American Context." *Criticism* 21.3 91979): 189-216.

Smalwood, Philip J. *Modern Critics in Practice: Critical Portraits of British Literary Critics.* Hemel Hempstead: Harvester Wheatsheaf, 1990.

*The State of the Discipline" 1970s-1980s. ADE Bulletin* 62 (Sept.-Nov 1979).

Thomas, Brook. *The New Historicism: And Other Old-Fashioned Topics.* Princeton: Princeton UP, 1991.

Washington, Peter. *Fraud: Literary Theory and the End of English.* London: Fontana, 1989.

Wellek, René. "Destroying Literary Studies." *New Criterion* (December 1983).

Wood, Michael. "Twitches of Old War Wounds." (On deconstructors). *TLS* 17 January 1992: 9-11.

Journals

*Glyph* 3 (1978).

**On the Birmingham Centre for Contemporary Cultural Studies**

Green, Michael. "The Centre for Contemporary Cultural Studies." In *Re-Reading English.* Ed. Peter Widdowson. London: Methuen, 1982. 77-90.

Leitch, Vincent B. "Reconnoitering Birmingham Cultural Studies." In Leitch, *Cultural Criticism, Literary Theory, Poststructuralism.* New York: Columbia UP, 1992.\*

**On Cardiff post-structuralism**

Belsey, Catherine. "Theory in Cardiff." *News from Nowhere* 8 (1990): 75-80.

**On the New Pragmatism**

Dickstein, Morris, ed. *The Revival of Pragmatism: New Essays on Social Thought, Law, and Culture.* (Post-Contemporary Interventions). Durham (NC): Duke UP, c. 1999.

Gunn, Giles. *Thinking Across the American Grain: Ideology, Intellect, and the New Pragmatism.* Chicago: U of Chicago P, 1992.

Harris, Wendell V. "A Note on the New Pragmatism." In Harris, *Literary Meaning: Reclaiming the Study of Literature.* London: Macmillan, 1996. 127-31.\*

Latimer, Dan. "American Neopragmatism and Its Background." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 359-70.\*

Lecercle, Jean-Jacques. "Another Philosophy of Language: the New Pragmatics." In Lecercle, *Deleuze and Language.* Houndmills: Palgrave Macmillan, 2002.154-73.\*

Mailloux, Steven. "The Sophistry of Rhetorical Pragmatism." In Mailloux, *Reception Histories: Rhetoric, Pragmatism, and American Cultural Politics.* Ithaca (NY): Cornell UP, 1998. 20-42.\*

\_\_\_\_\_. *Reception Histories: Rhetoric, Pragmatism, and American Cultural Politics.* Ithaca (NY): Cornell UP, 1998.\* (I: Rhetorical Pragmatism; II: Cultural Rhetoric Study; III. Rhetorical Studies and the Culture Wars).

\_\_\_\_\_, ed. *Rhetoric, Sophistry, Pragmatism.* Cambridge: Cambridge UP, 1995.

Mitchell, W. J. T., ed. *Against Theory: Literary Studies and the New Pragmatism.* Chicago: U of Chicago P, 1985.

Poulain, Jacques. "Irony Is Not Enough: The Limits of the Pragmatist Accommodation of Aesthetics to Human Life." *Poetics Today* 14.1 (1993): 165-180.\*

Rorty, Richard. "El progreso del pragmatista." In Umberto Eco et al., *Interpretación y sobreinterpretación.* Ed. Stefan Collini. Cambridge: Cambridge UP, 1995. 96-118.\*

Stecker, Robert. "Pragmatism and Interpretation." *Poetics Today* 14.1 (1993): 181-192.\*

**On individual post-structuralist critics**

**Paul B. Armstrong**

Mellard, James M. Rev. of *Conflicting Readings: Variety and Validity in Interpretation.* By Paul B. Armstrong. *Style* 25 (1991): 636.

**Anthony Arnove**

Video

"Noam Chomsky and Anthony Arnove Speak at SUNY-New Paltz in Honor of Howard Zinn." *YouTube-bjunge*

 <http://youtu.be/XvVlM5RlSe0>

 2011

**Toby R. Benis**

Baker, John Haydn. Rev. of *Romanticism on the Road.* By Toby R. Benis. *TLS* 6 Oct. 2000: 30.

**Susan Bennett**

Green, Amy S. Rev. of *Performing Nostalgia: Shifting Shakespeare and the Contemporary Past.* By Susan Bennett. *Modern Drama* 39.4 (Winter 1996): 726-728.\*

**David Bleich**

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991.\*

Lane, Jeremy. "Reception Theory and Reader-Response (II): Norman Holland (1927-), Stanley Fish (1938-) and David Bleich (1940-)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 465-72.\*

Rabinowitz, Peter J. "Other Reader-Oriented Theories." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995. 375-403.\* (Fish, Fetterley, Bleich).

**Paul Bové**

Neill, Edward. Rev. of *Mastering Discourse.* By Paul Bové. *Textual Practice* 9.1 (1995): 202-205.\*

**Michael Bristol**

Ioppolo, Grace. "More Cannon Fire Against the Canon." Shakespeare review on Montrose, Hawkes, Parker and Bristol. *TLS* 19 June 1998: 32.\*

Kamps, Ivo. Rev. of *Shakespeare's America, America's Shakespeare.* By Michael Bristol. *MLN* (1990): 1088-90.\*

**Mary Bryden**

Griffiths, Eric. "All That Fond Trash: German Romantic Music and the Acoustics of Beckett's Writing." Rev. of *Samuel Beckett and Music.* Ed. Mary Bryden. Oxford: Oxford UP, c. 1998.

# David Buchbinder

Sell, Roger D. Rev. of *The Enemy's Country: Words, Contexture, and Other Circumstances of Language*, by Geoffrey Hill; *A Measure of English Poetry*, by Anne Ridler; *Contemporary Literary Theory and the Reading of Poetry*, by David Buchbinder; *The English Line: Poetry of the Unpoetic from Wordsworth to Larkin*, by J. P. Ward. *Review of English Studies* 45 (1994): 298-300.

**G. L. Burns**

Eagleton, Terry. Review of *Deconstruction: Theory and Practice* by C. Norris and *Inventions: Writing, Textuality, and Understanding in Literary History* by G. L. Burns. *Literature and History* 9.2 (1983): 260-2.

**John D. Caputo**

Vickers, Brian. "Derrida and the TLS." Rev. of *Deconstruction in a Nutshell,* ed. John D. Caputo, and *The Death and Return of the Author,* by Seán Burke. *TLS* 12 Feb. 1999: 12.\*

**Thomas Cartelly**

Rev. of *Repositioning Shakespeare: National Formations, Postcolonial Aspirations.* By Thomas Cartelly. *Critical Survey* 12.1 (2000): 399-432.

**Alison Chapman**

Reynolds, Matthew. "The Fading Self." Rev. of *The Afterlife of Christina Rossetti.* By Alison Chapman. *TLS* 6 Oct. 2000: 30.\*

**Timothy Clark**

Hand, Felicity. Rev. of *Ecocriticism on the Edge: The Antropocene as a Threshold Concept.* By Timothy Clark. *Miscelánea* 54 (2016): 143-46.\*

**Ed Cohen**

Mighall, Robert. Rev. of *Talk on the Wilde Side.* By Ed. Cohen. *Textual Practice* 9.1 (1995): 199-201.

**David Collings**

Harsbarger, Scott. Rev. of *Wordsworthian Errancies: The Poetics of Cultural Dismemberment.* By David Collings. *Criticism* 37.4 (1995): 629.\*

**Jeff Collins**

Harris, Roy. "Fiddle, Fiddle, Fiddle." Rev. of *Derrida for Beginners.* By Jeff Collins and Bill Mayblin. *TLS* 21 March 1997.\*

# Simon Dentith

Berg, Mari-Ann. (School of Education and Communication, Jönköping University, Sweden). Rev. of *Parody.* By Simon Dentith. *Language and Literature* 12.2 (2003): 183-85.\*

**James Elkins**

Internet resources

*Academia (James Elkins).\**

 <https://saic.academia.edu/JElkins>

 2022

**Giuseppe Episcopo**

Ferrández San Miguel, María. Rev. of *Metahistorical Narratives and Scientific Metafictions: a Critical Insight into the Twentieth-century Poetics.* Ed. Giuseppe Episcopo. *Miscelánea* 54 (2016): 147-50.\*

**Franklin B. Farrell**

Docherty, Thomas. Rev. of *Subjectivity, Realism and Postmodernism.* By Frank B. Farrell. *Textual Practice* 9.3\*

**Anne Fernihough**

Fjágesund, Peter. Rev. of *D. H. Lawrence: Aesthetics and Ideology*. by Anne Fernihough. *English Studies. A Journal of English Language and Literature* 75.1-6 (1994).\*

**Andrew Gibson**

Internet resources

*Professor Andrew Gibson*

 [https://pure.royalholloway.ac.uk/portal/en/persons/andrew-gibson(c1c6b5b7-0d77-41b6-b40b-e5287aa15965).html](https://pure.royalholloway.ac.uk/portal/en/persons/andrew-gibson%28c1c6b5b7-0d77-41b6-b40b-e5287aa15965%29.html)

 2015

**Joseph Graham**

Knellwolf, Christa. Rev. of *Onomatopoetics.* By Joseph Graham. *Textual Practice* 9.1 (1995): 191-99. \*

**Ross Gray**

Jackson, David. "Inside Hidden Lives." Rev. of *Prostate Tales.* By Ross Gray. *Auto/Biography* 12.1 (2004): 79-83.\*

**Michael Groden**

Davie, Donald. "The Gayety of Nations." Rev. of *The Johns Hopkins Guide to Literary Theory and Criticism.* Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994. *TLS* 15 July 1994: 7-8.

**Lawrence Grossberg**

Connor, Steven. Rev. of Lawrence Grossberg, *We Gotta Get Out of This Place. Textual Practice* 9.1 (1995).\*

**John Guillory**

Rev. of *Cultural Capital.* By John Guillory. *English Literature in Transition* 37.3 (1994).

**Giles Gunn**

Miller, J. Hillis. Review of *The Interpretation of Otherness: Literature, Religion, and the American Imagination.* By Giles Gunn. *Journal of Religion* 62.3 (1982): 299-304.

**John Hay**

García Landa, José Ángel. "Hay, Plotting Devices." In García Landa, *Vanity Fea* 8 Jan. 2012.\*

 <http://vanityfea.blogspot.com/2012/01/hay-plotting-devices.html>

 2012

**Heather James**

Kermode, Frank. "Toe-Lining." Rev. of *Shakespeare's Troy.* By Heather James. *London Review of Books* 22 Jan. 1998: 9-10.\*

**John Johnston**

Rotella, Guy L. Rev. of *Information Multiplicity: American Fiction in the Age of Media Saturation.* By John Johnston. *Studies in American Fiction* 27.2 (1999): 255-56.\*

# Anthony Julius

Dasenbrock, Reed Way. Rev. of *T. S. Eliot, Anti-semitism, and Literary Form.* By Anthony Julius. *American Literature* 69.2 (July 1997): 424.\*

**Knapp**

Toolan, Michael. *Total Speech: An Integrational Linguistic Approach to Language.* Durham (NC): Duke UP, 1996.\*

**Laura Lunger Knoppers**

Raylor, Timothy. Review of *Historicizing Milton: Spectacle, Power and Poetry in Restoration England.* By Laura Lunger Knoppers. *Review of English Studies* 48.19 (February 1997): 105.\*

**William Kolbrener**

Kuester, Martin. Rev. of *Milton's Warring Angels.* By William Kolbrener. In *Symbolism* Vol. 5 (2005) Brooklyn (NY): AMS Press, 2005. 410-17.\*

**Rosalind Krauss**

Schneller. "Sur les traces de Rosalind Krauss." *Études photographiques* 21 (Dec. 2007).

**D. MacDonnell**

Eagleton, Terry. Review of *Theories of Discourse: An Introduction*. By D. MacDonnell. *Literature and History* 13.1 (1987): 137-8.

**Alasdair MacIntyre**

Bell, Michael. "How Primordial Is Narrative?" In *Narrative in Culture*. Ed. Christopher Nash*.* London: Routledge, 1990.172-98.\*

Dolan, Frederick M. "Nietzsche as Aristotelian: On Alasdair MacIntyre's *After Virtue."* *New Orleans Review* 13.1 (Spring 1986).

García Landa, José Angel. "Role-Playing and the Unity of the Self." In García Landa, *Vanity Fea* 2 Feb. 2020.\* (Alasdair MacIntyre).

 <https://vanityfea.blogspot.com/2020/02/role-playing-and-unity-of-self.html>

 2020

Korkut, Buket. "The Narrative Nature of Ethical Discourse." Ph.D. diss. U of Notre Dame, 2011.\*

 <https://www.academia.edu/2421608/>

 2021

Maizlish, Rivka. "Alasdair MacIntyre on Narrative, History, and the Unity of a Life." *U.S. Intellectual History Blog* 22 Jan. 2014.\*

 <http://s-usih.org/2014/01/alasdair-macintyre-on-narrative-history-and-the-unity-of-a-life.html>

2014

# Ian MacKenzie

Fabb, Nigel. Rev. of *Paradigms of Reading: Relevance Theory and Deconstruction.* By Ian MacKenzie. *Language and Literature* 13.2 (2004): 188-91.\*

Phillips, John Rev. of *Paradigms of Reading,* by Ian MacKenzie,and *Close Reading,* ed. Frank Lentricchia and Andrew Dubois. 138-44.\*

**Irena Makaryk**

Vickers, Brian. "Who's In, Who's Out." Rev. of *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms.* Ed. Irena Makaryk. Toronto: U of Toronto P, 1994.

**Julian Markels**

Fretz, Eric. Rev. of *Melville and the Politics of Idenitty: From King Lear* *to Moby-Dick.* By Julian Markels. *Studies in American Fiction* 24.1 (Spring 1996).\*

**Jeffrey Mehlman**

Bruss, Elizabeth W. Review of *A Structural Study of Autobiography.* By Jeffrey Mehlman. *Comparative Literature* 28.1 (Winter 1976).

**Walter Benn Michaels**

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991.\*

Jameson, Fredric. "Immanence and Nominalism in Postmodern Theoretical Discourse." (Michaels, de Man). In Jameson, *Postmodernism: or, The Cultural Logic of Late Capitalism.* London: New Left Books-Verso, 1992. 181-259.\*

Thomas, Brook. *The New Historicism: And Other Old-Fashioned Topics.* Princeton: Princeton UP, 1991.

**Tyrus Miller**

Bonafede, Francesca Rev. of *The Cambridge Companion to Wyndham Lewis.* Ed. Tyrus Miller. *Atlantis* 39.2 (Dec. 2017): 239-42.\*

**Katherine O'Brien O'Keeffe**

Conde Silvestre, Camilo. Rev. of *Reading Old English Texts.* Ed. Katherine O'Brien O'Keeffe. *Atlantis* 21 (1999): 143-51.\*

**Graham Pechey**

Eagleton, Terry. "I Contain Multitudes." Rev. of *Mikhail Bakhtin: The Word in the World,* by Graham Pechey. *London Review of Books* 29.12 (21 June 2007).

 <http://www.lrb.co.uk/v29/n12/eagl01_.html>

 2007.

**Edward Pechter**

Vaughan, Virginia Mason. Rev. of *Othello and Interpretive Traditions.* By Edward Pechter. *Shakespeare Quarterly* 52.4 (2001).

**Willie van Peer**

Herman, David. Rev. of *New Perspectives on Narrative Perspective.* Ed. Willie van Peer and Seymour Chatman. Albany: SUNY Press, 2001. *Style* 35.3 (Fall 2001): 561-66. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

 5/7/04

Semino, Elena. Rev. of *New Perspectives on Narrative Perspective.* Ed. Willie van Peer and Seymour Chatman. *Language and Literature* 12.2 (2003): 185-88.\*

**Joel Pfister**

Showalter, Elaine. "Foucault in America." Rev. of *Inventing the Psychological.* Ed. Joel Pfister and Nancy Schnog. *TLS* 28 Nov. 1997: 28.\*

**Steven Pfohl**

Connor, Steven. Rev. of Steven Pfohl, *Death at the Parasite Café. Textual Practice* 9.1 (1995).\*

**Pinch**

Stauffer, Andrew M. Review of *Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen*, by Adela Pinch. *Criticism* 40.4 (Fall 1998): 634-636.

# Rob Pope

Attridge, Derek. "A Response to Rob Pope." *Language and Literature* 14.4 (Nov. 2005): 390-92.\*

Carter, Ronald. "Values and Pluralities: An Anecdotal Response to Rob Pope." *Language and Literature* 14.4 (Nov. 2005): 393-96.\*

**Ian Reid**

Cornwell, Neil. Rev. of *Narrative Exchanges.* By Ian Reid. *Textual Practice* 8.2 (1994).\*

**Riddel**

Miller, J. Hillis. "Deconstructing the Deconstructors." *diacritics* 5.2 (1975): 24-31. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 95-110.

**F. G. Robinson**

Wald, Priscilla. Rev. of *Mark Twain's* Pudd'nhead Wilson: *Race, Conflict and Culture.* Ed. Forrest Robinson and Susan Gilman. *Studies in American Fiction* 23.2 (Autumn 1995).\*

**Avital Ronell**

Rodríguez Herrera, Daniel. "Las feministas no se creen las acusaciones de acoso sexual contra una prominente feminista." *Libertad Digital* 14 Aug. 2018.\* (Avital Ronell).

 <https://www.libertaddigital.com/internacional/estados-unidos/2018-08-14/las-feministas-no-se-creen-las-acusaciones-de-acoso-sexual-contra-una-prominente-feminista-1276623456/>

 2018

**Raman Selden**

Hadfield, Andrew. "The Critic, the Culture and the Reader." Rev. of *The Cambridge History of Literary Criticism, vol. 8.* Ed. Raman Selden. *TLS* 3 November 1995: 14-15.\*

**Bernard Sharratt**

Hidalgo, Pilar. Rev. of *Reading Relations,* by Bernard Sharratt. *Atlantis* 4.1-2 (June-Nov. 1982): 105-8.\*

**David Shepherd**

Cornwell, Neil. Rev. of *Beyond Metafiction.* By David Shepherd. *Textual Practice* 8.2 (1994).\*

**David R. Shumsay**

Spurlock, J. C. Rev. of *Modern Love: Romance, Intimacy, and the Marriage Crisis,* by David R. Shumsay. *Journal of Social History* 39.1 (2005): 287-88.

# John Stephens

Sell, Roger D. Rev. of *Literature, Language and Change: From Chaucer to the Present.* By John Stephens and Ruth Waterhouse. *Journal of Pragmatics* 18 (1992): 395-397.

**Alan Stoekl**

Richman, Michèle. Rev. of *Politics, Writing, Mutilation: The Cases of Bataille, Blanchot, Roussel, Leiris and Ponge.* By Alan Stoekl. *Comparative Literature* 41.3 (Summer 1989): 278-80.

**Henry Sussman**

Aliaga Lavrijsen, Jessica. Rev. of *Around the Book: Systems and Literacy.*  By Henry Sussman. *Atlantis* 34.2 (Dec. 2012): 221-26.\*

**Jeremy Tambling**

Reynolds, Matthew. "Foucault in Wentworth." Rev. of *Dickens, Violence and the Modern State.* By Jeremy Tambling. London: Macmillan, 1995? *TLS* 12 Jan. 1996: 24.\*

**James Grantham Turner**

Belsey, Catherine. Revs. of Jonathan Goldberg, *Sodometries;* James Grantham Turner, ed., *Sexuality and Gender in Early Modern Europe;* Richard Wilson, *Will Power. Textual Practice* 9.1 (1995): 137-43.\*

**James Boyd White**

Gaakeer, Jeanne. *Hope Springs Eternal: An Introduction to the Work of James Boyd White.* Amsterdam UP, 1998.

# Jeffrey Williams

Wilson, Susan. Rev. of *Theory and the Novel: Narrative Reflexivity in the British Tradition.* By Jeffrey Williams. Oxford: Oxford UP, 2000. *Notes and Queries* (London) 47.1 (March 2000): 142. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

 5/7/04

**R. Wilson**

Belsey, Catherine. Revs. of Jonathan Goldberg, *Sodometries;* James Grantham Turner, ed., *Sexuality and Gender in Early Modern Europe;* Richard Wilson, *Will Power. Textual Practice* 9.1 (1995): 137-43.\*

**Jack Zipes**

Larrington, Carolyne. "New Takes on Old Tales." Rev. of *When Dreams Came True,* by Jack Zipes, and *The Classic Fairy Tales*, ed. Maria Tatar. *TLS* 2 April 1999: 25.\*