from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Theo L. D'haen

(Leiden University)

**Works**

D'haen, Theo L. *Text to Reader: Fowles, Barth, Cortázar and Boon.* Amsterdam: Benjamins, 1983.\*

\_\_\_\_\_. "Postmodernism in American Fiction and Art." In *Approaching Postmodernism*. Ed. Douwe Fokkema and Hans Bertens. Amsterdam: Benjamins, 1986.

\_\_\_\_\_. "Postmodern Fiction: Form and Function." *Neophilologus* 71 (1987): 144-153.

\_\_\_\_\_. "Irish Regionalism, Magic Realism and Postmodernism." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 33-46.

\_\_\_\_\_. "Magic Realism and Postmodernism: Decentering Privileged Centers." In *Magical Realism.* Ed. Lois Parkinson Zamora and Wendy B. Faris. Durham: Duke UP, 1995. 191-208.\*

\_\_\_\_\_. "What Is Post/Colonial Literature, and Why Are They Saying Such Terrible Things About It?" *Links and Letters* 4 (1997): 11-18.\*

\_\_\_\_\_. (On Rushdie and Tharoor). *EJES* 1.2 (August 1997): *Postmodernism.* Ed. Catherine Bernard.

\_\_\_\_\_. "John Barth." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

\_\_\_\_\_. "European Postmodernism: The Cosmodern Turn." In *Postmodernist Fiction: East and West.* Ed. Wang Ning and Brian McHale. Special issue of *Narrative* 21.3 (Oct. 2013): 271-83.\*

\_\_\_\_\_, ed. *Linguistics and the Study of Literature.* Amsterdam: Rodopi, 1986.

D'haen, Theo, and Hans Bertens. *Geschiedenis van de Amerikaanse literatuur.* 1983.

\_\_\_\_\_. *Het postmodernisme in de internationale literatuur.* 1988.

\_\_\_\_\_, eds. *Postmodern Fiction in Europe and the Americas.* Amsterdam: Rodopi, (Postmodern studies). 1988.\*

\_\_\_\_\_, eds. *History and Post-War Writing.* (Postmodern studies). Amsterdam: Rodopi, 1990.\*

\_\_\_\_\_, eds. *Postmodern Fiction in Canada.* (Postmodern studies). Amsterdam: Rodopi, 1992.\*

\_\_\_\_\_, eds. *British Postmodern Fiction.* (Postmodern studies). Amsterdam: Rodopi, 1993.\* Online texts:

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/britishpostmodern.html>

 2008

\_\_\_\_\_, eds. *Narrative Turns and Minor Genres in Postmodernism.* (Postmodern Studies 11). Amsterdam: Rodopi, 1995.\*

\_\_\_\_\_, eds. *"Closing the Gap": American Postmodern Fiction in Germany, Italy, Spain and the Netherlands.* Amsterdam: Rodopi, 1997.\*

Bertens, Hans, and Theo D'haen. *American Literature: A History.* London: Routledge, 2016.

\_\_\_\_\_. "Puritan New England." From *American Literature: A History.* In García Landa, *Vanity Fea* 13 Dec. 2021.\*

 <https://vanityfea.blogspot.com/2021/12/puritan-new-england.html>

 2021

\_\_\_\_\_. "Philip Roth." From *American Literature: A History.* Online. *Vanity Fea* 14 Dec. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/12/philip-roth.html>

 2016

\_\_\_\_\_. "Prose 'After' Postmodernism." In García Landa, *Vanity Fea* 15 Nov. 2021.\*

 <https://vanityfea.blogspot.com/2021/11/prose-after-postmodernism.html>

 2021

D'haen, Theo, and C. C. Barfoot, eds. *The Clash of Ireland: Literary Contrasts and Connections.* (Dutch Quarterly Review Studies in Literature 4). 1988.

\_\_\_\_\_, eds. *Shades of Empire in Colonial and Post-Colonial Literatures.* Amsterdam: Rodopi, 1993.

D'haen, Theo, David Damrosch and Djelal Kadir, eds. *The Routledge Companion to World Literature.* London: Routledge, 2011.

**Edited works**

*Postmodern Fiction in Europe and the Americas:*

McHale, Brian. "Some Postmodernist Stories." In *Postmodern Fiction in Europe and the Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 13-26.\*

Kibédi Varga, A. "Narrative and Postmodernity in France." In *Postmodern Fiction in Europe and the Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 27-44.\*

Krysinski, Wladimir. "Metafictional Structures in Slavic Literatures: Towards and Archeology of Metafiction." In *Postmodern Fiction in Europe and the Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 63-82.\*

Hallberg, Robert von. "The Significance of Lyricism: 1945-1950." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 125-46.

Ortega, Julio. "Postmodernism in Latin America." In *Postmodern Fiction in Europe and the Americas.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1988. 193-208.\*

.

*Postmodern Fiction in Canada:*

Kuester, Martin. "Kroetsch's *Fragments:* Approaching the Narrative Structure of His Novels." In *Postmodern Fiction in Canada.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi; Antwerpen: Restant, 1992. 137-60.\*

*British Postmodern Fiction:*

Elias, Amy J. "Meta-*mimesis?* The Problem of British Postmodern Realism." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 9-31.\*

Bernard, Catherine*.* (Université de Paris VII, UFR d' Études Anglophones, Paris, France). "Dismembering / Remembering Mimesis: Martin Amis, Graham Swift." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 121-44.\*

*Postmodern Fiction in Europe and the Americas:*

Elias, Amy J. "Meta-*mimesis?* The Problem of British Postmodern Realism." In *British Postmodern Fiction.* Ed. Theo D'haen and Hans Bertens. Amsterdam: Rodopi, 1993. 9-31.

*History and Post-War Writing*

Thiher, Allen. "Postmodern Fiction and History." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 9-31.\*

Six, Abigail Lee. "Breaking Rules, Making History: A Postmodern Reading of Historiography in Juan Goytisolo’s Fiction." In *History and Post-War Writing.* Ed. Theo d’Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 33-60.\*

Herman, Luc. "The Relevance of History: *Der Zauberbaum* (1985) by Peter Sloterdijk and *Hawksmoor* (1985) by Peter Ackroyd." In *History and Post-War Writing.* Ed. Theo d'Haen and Hans Bertens. Amsterdam: Rodopi, 1990. 107-24.\*

*Narrative Turns and Minor Genres in Postmodernism:*

Elias, Amy J. "Defining Spatial History in Postmodernist Historical Novels." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 105-14.\*

Benedict, Francesca. "From Story to History and Back: History in North American Literature in the 1980s." In *Narrative Turns and Minor Genres in Postmodernism.* Ed. Theo D'haen and Hans Bertens. (Postmodern Studies 11). Amsterdam: Rodopi, 1995. 115-32.\*

*The Routledge Companion to World Literature:*

Holquist, Michael. "World Literature and Philology." In *The Routledge Companion to World Literature.* Ed. Theo D'haen, David Damrosch and Djelal Kadir. London: Routledge, 2011. 47-57.