from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Deconstruction

**General**

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991. (On structuralism and deconstruction, 345-750)

Anderson, Danny J. "Deconstruction: Critical Strategy/Strategic Criticism." In *Contemporary Literary Theory.* Ed. G. Douglas Atkins and Laura Morrow. London: Macmillan, 1989. 137-57.

Argyros, Alexander J. *A Blessed Rage for Order: Deconstruction, Evolution, and Chaos.* Ann Arbor: U of Michigan P, 1991.

Asensi, Manuel. "Estudio introductorio: crítica límite/el límite de la crítica." In *Teoría literaria y deconstrucción.* Ed. Manuel Asensi. Madrid: Arco/Libros, 1990. 9-78.\*

Belsey, Catherine. "Constructing the Subject: Deconstructing the Text." In Newton and Rosenfeld, *Feminist Criticism and Social Change.*

\_\_\_\_\_. "Constructing the Subject: Deconstructing the Text." 1985. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 354-70.\*

\_\_\_\_\_. "Constructing the Subject: Deconstructing the Text." 1985. In *Feminisms.* Ed. Robyn R. Warhol and Diane Price Herndl. Houndmills: Macmillan, n. d. 657-73.\*

Ben-Naftali, M. "Deconstruction: Derrida." In *The Edinburgh Encyclopedia of Continental Philosophy*.Ed. S. Glendinning. Edinburgh: Edinburgh UP, 1999. 653-64.

Bennington, Geoffrey. "Deconstruction and the Philosophers (The Very Idea)." *Oxford Literary Review* 10.1-2 (1988).

Berman, Art. *From the New Criticism to Deconstruction.* Urbana: U of Illinois P, 1988.

Bloom, Harold, Jacques Derrida, Geoffrey H. Hartman and J. Hillis Miller. *Deconstruction and Criticism.* London: Routledge, 1979.

Boly, John R. "Deconstruction as a General System: Tropes, Disciplines, Politics." *Cultural Critique* 11 (Winter 1988-89).

Bowie, Andrew. "The 'German-French' Debate: Critical Theory, Hermeneutics and Deconstruction." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 121-32.\*

Bruns, Gerald L. "Structuralism, Deconstruction, and Hermeneutics." *Diacritics* 14 (1984): 12-23.

Butler, Christopher. *Interpretation, Deconstruction, and Ideology.* Oxford, 1984.

Caputo, John D., ed. *Deconstruction in a Nutshell: A Conversation with Jacques Derrida.* New York: Fordham UP, c. 1998.

Cornell, Drucilla. "Time, Deconstruction, and the Challenge of Logical Positivism: The Call for Judicial Responsibility." *Yale Journal of Law & the Humanities* 11.1 (Summer 1990): 267-97.

\_\_\_\_\_. *Beyond Accomodation: Ethical Feminism, Deconstruction, and the Law.* London: Routledge, 1991.

Critchley, Simon. *The Ethics of Deconstruction: Derrida and Levinas.* Oxford: Blackwell, 1992.

Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, Deconstruction.* London: Routledge, 1981.\*

\_\_\_\_\_. *The Pursuit of Signs: Semiotics, Literature, Deconstruction.* 2nd ed. With a new preface by the author. (Routledge Classics). London: Routledge, 2001.\*

*\_\_\_\_\_. On Deconstruction.* Ithaca: Cornell UP, 1982.\*

\_\_\_\_\_. "Deconstruction and the Law." In Culler, *Framing the Sign: Criticism and Its Institutions.* Oxford: Blackwell, 1988. 139-52.\*

Davis, Robert Con, and Ronald Schleifer, eds. *Rhetoric and Form: Deconstruction at Yale.* Norman: U of Oklahoma P, 1985.

de Graef, Ortwin. "The Yale Critics? J. Hillis Miller (1928-), Geoffrey Hartman (1929-), Harold Bloom (1929-), Paul. de Man (1919-1983)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 472-81.\*

de Man, Paul. "Semiology and Rhetoric." In *Textual Strategies: Perspectives in Post-Structuralist Criticism.* Ed. Josué V. Harari. Ithaca: Cornell UP, 1979.\*

\_\_\_\_\_. "Semiology and Rhetoric." In de Man, *Allegories of Reading: Figural language in Rousseau, Nietzsche, Rilke, and Proust.* New Haven: Yale UP, 1979. 3-19.\*

\_\_\_\_\_. "Semiology and Rhetoric." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 222-31.\*

\_\_\_\_\_. "Semiology and Rhetoric." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

\_\_\_\_\_. "Literature and Language: A Commentary." *New Literary History* 4 (1972).\*

\_\_\_\_\_. "Nietzsche's Theory of Rhetoric." *Symposium* 28 (1974).

\_\_\_\_\_. "The Return to Philology." *TLS* 10 December 1982: 1355-6. (W. J. Bate).

\_\_\_\_\_. "The Return to Philology." 1982. In de Man, *The Resistance to Theory.* Minneapolis: U of Minnesota P, 1986. 21-6.\*

\_\_\_\_\_. "The Return to Philology." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.

"Deconstruction." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Deconstruction#External_links>

2010

"Deconstruction." *Answers.com.\**

<http://www.answers.com/topic/deconstruction>

2010

Derrida, Jacques. *L'Ecriture et la différence.* Paris: Seuil, 1967.

\_\_\_\_\_. *L'Ecriture et la différence.* Paris: Seuil (Points).

\_\_\_\_\_. *Writing and Difference*. Trans. Alan Bass. Chicago: U of Chicago P, 1978.

\_\_\_\_\_. *Writing and Difference.* Trans. Alan Bass. London: Routledge, 1978. 1997.\*

\_\_\_\_\_. *La Voix et le phénomène: Introduction au problème du signe dans la phénoménologie de Husserl.* Paris: P. U. F., 1967.

\_\_\_\_\_. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs.* Trans. David B. Allison. Preface by Newton Garver. Evanston: Northwestern UP, 1973.

\_\_\_\_\_. "La linguistique de Rousseau." *Revue internationale de philosophie* 21 (1967): 443-62.

\_\_\_\_\_. *De la grammatologie.* Paris: Minuit, 1967.\*

\_\_\_\_\_. *Of Grammatology.* Trans. Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins UP, 1974. 2nd. ed. 1976.\*

\_\_\_\_\_. *De la gramatología.* Trans. Oscar del Barco. México: Siglo XXI, 1971.\*

\_\_\_\_\_. From *Of Grammatology.* In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 94-120.\*

*\_\_\_\_\_. "Of Grammatology." In* Literary Theory: An Anthology. *Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.*

\_\_\_\_\_. From *Of Grammatology* ("(Exergue)"; "The Exorbitant: Question of Method"). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

*\_\_\_\_\_. "Semiology and Grammatology." In* Literary Theory: An Anthology. *Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.*

\_\_\_\_\_. "Linguistics and Grammatology." 1967. From Derrida, *Of Grammatology.* Baltimore: Johns Hopkins UP, 1974. 27-73, 325-29. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

\_\_\_\_\_. "Writing before the Letter." In Derrida, *Of Grammatology.* Trans. G. C. Spivak. Baltimore: Johns Hopkins UP, 1976.

\_\_\_\_\_. ". . . That Dangerous Supplement." In Derrida, *Acts of Literature.* Ed. Derek Attridge. New York: Routledge, 1992. 76-109.\*

\_\_\_\_\_. "La forme et le vouloir dire: Note sur la phénoménologie du langage." *Revue internationale de philosophie* 81 (1967). Rpt. in *La voix et le phénomène.*

\_\_\_\_\_. "La différance." *Bulletin de la Société Française de Philosophie* 62.3 (1968): 73-120.

\_\_\_\_\_. "La différance." In *Tel Quel: Théorie d'ensemble.* Paris: Seuil, 1968. 41-66.

\_\_\_\_\_. "Différance." In *Critical Theory since 1965.* Ed. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 120-37.\*

\_\_\_\_\_. "Différance." In Derrida, *Margins of Philosophy.* Trans. Alan Bass. Chicago: U of Chicago P, 1982. 1-28.\*

\_\_\_\_\_. "Différance." In *Deconstruction in Context.* Ed. Mark C. Taylor*.* Chicago: U of Chicago P, 1986. 396-420.\*

\_\_\_\_\_. From "Différance." In *A Critical and Cultural Theory Reader.* Ed. Antony Easthope and Kate McGowan. Buckingham: Open UP, 1992. 108-30.\*

\_\_\_\_\_. "Différance." In *New Historicism and Cultural Materialism: A Reader* Ed. Kiernan Ryan. London: Arnold, 1996. 28-31.\*

*\_\_\_\_\_. "Differance." In* Literary Theory: An Anthology. *Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.*

\_\_\_\_\_ . *"Ousia* et *grammé."* In *L'Endurance de la pensée: Pour saluer Jean Baufret.* Paris: Plon, 1968.

\_\_\_\_\_. *"Ousia* and *Grammê:* Note on a Note from *Being and Time."* In Derrida, *Margins of Philosophy* 29-67.\*

\_\_\_\_\_. "The Pit and the Pyramid: Introduction to Hegel's Semiology." In Derrida, *Margins of Philosophy.* Trans. Alan Bass. Chicago: U of Chicago P, 1982. 69-108.\*

\_\_\_\_\_. "La Pharmacie de Platon." *Tel Quel* 32.333 (1968): 3-48, 18-59.

\_\_\_\_\_. "La Pharmacie de Platon." In Derrida, *La Dissémination.* Paris: Seuil, 1972.

\_\_\_\_\_. "La Pharmacie de Platon." In Derrida, *La Dissémination.* (Points: Essais, 265). Paris: Seuil, 1993. 215-346.\*

\_\_\_\_\_. "Transe partition." In Derrida, *La Dissémination.* (Points: Essais, 265). Paris: Seuil, 1993. 214-347.\*

\_\_\_\_\_."Plato's Pharmacy." In Derrida, *Dissemination.* Trans. Barbara Johnson. Chicago: U of Chicago P, 1981.

\_\_\_\_\_. "The Father of Logos" (from "Plato's Pharmacy"). In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 748-56.\*

\_\_\_\_\_. From *Plato's Pharmacy.* (I.1-5, II, 9). In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "La double séance." In Derrida, *La Dissémination.* Paris, 1972. 199-317.

\_\_\_\_\_. "The Double Session." In Derrida, *Dissemination.* Trans. Barbara Johnson. Chicago: U of Chicago P, 1981. 173-285.

\_\_\_\_\_. "The Time before First." In Derrida, *Dissemination.* Chicago: U of Chicago P, 1981.

\_\_\_\_\_. "The First Session." (Plato). In Derrida, *Acts of Literature.* Ed. Derek Attridge. New York: Routledge, 1992. 127-80. Select. from "La double séance." \*

\_\_\_\_\_. "The Ends of Man." In Derrida, *Margins of Philosophy* 109-37.

\_\_\_\_\_. "La Dissémination." *Critique* 262, 263 (1969): 99-139-215-49.

\_\_\_\_\_. "La Dissémination." In Derrida, *La Dissémination.* (Points: Essais, 265). Paris: Seuil, 1993. 349-445.\*

\_\_\_\_\_. *Dos ensayos.* (Cuadernos Anagrama 23). Barcelona: Anagrama [1970s].

\_\_\_\_\_. "Signature événement contexte." 1971.

\_\_\_\_\_. "Signature événement contexte." In Derrida, *Marges de la philosophie.* Paris: Minuit, 1972. 367-93.

\_\_\_\_\_. "Signature Event Context." *Glyph* 1 (1977): 172-98.

\_\_\_\_\_. "Signature Event Context." In Derrida, *Margins of Philosophy.* Trans. Alan Bass. Chicago: U of Chicago P, 1982. 307-30.\*

\_\_\_\_\_. "Signature Event Context." In Derrida, *Limited Inc*. Evanston: Northwestern UP, 1988. 1-23.\*

\_\_\_\_\_. "An Interview with Jacques Derrida." *Literary Review* 14 (1971): 21-22.

Domínguez Caparrós, José. "Capítulo XXVII. La deconstrucción." In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 409-36.\*

Elam, Diane. *Feminism and Deconstruction: Ms en Abyme.* London: Routledge, 1994.

\_\_\_\_\_. "Deconstruction and Feminism." In *Deconstructions: A User's Guide.* Ed. Nicholas Royle. Houndmills: Palgrave, 2000. 83-104.\*

\_\_\_\_\_. "Feminism and Deconstruction." In *Twentieth-Century Historical, Philosophical and Psychological Perspectives.* Ed. Christa Knellwolf and Christopher Norris. Vol. 9 of *The Cambridge History of Literary Criticism.* Cambridge: Cambridge UP, 2001. 207-16.\*

Felperin, Howard. *Beyond Deconstruction: The Uses and Abuses of Literary Theory.* New York: Oxford UP, 1987.

Ferraris, M. *La svolta textuale: Il decostruzionismo in Derrida, Lyotard, gli "Yale Critics."* Pavia: Cluep, 1984.

Fischer, Michael. *Does Deconstruction Make Any Difference?* Bloomington: Indiana UP, 1985.\*

Flesch, William. "Deconstruction in America." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 481-86.\*

Gadamer, Hans-Georg. "Destrucción y deconstrucción." 1986. In Gadamer, *Verdad y Método II.* Salamanca: Sígueme, 1992. 5th ed. 2002. 349-59.\*

\_\_\_\_\_. *"Destruktion* y deconstrucción." In *Diálogo y deconstrucción: Los límites del encuentro entre Gadamer y Derrida.* Ed. Antonio Gómez Ramos. (Cuaderno Gris, 3). Madrid: Departamento de Filosofía de la Facultad de Filosofía y Letras de la Universidad Autónoma de Madrid, 1998. 65-74.\*

Graff, Gerald. *Literature Against Itself: Literary Ideas in Modern Society.* Chicago: U of Chicago P, 1979.

Hartman, Geoffrey H. *The Fate of Reading and Other Essays.* New York: Seabury, 1975.

\_\_\_\_\_. *The Fate of Reading.* Chicago: U of Chicago P, 1975.

\_\_\_\_\_. "El destino de la lectura." In *Teoría literaria y deconstrucción.* Ed. Manuel Asensi. Madrid: Arco/Libros, 1990. 217-50.\*

\_\_\_\_\_. *Saving the Text: Literature / Derrida / Philosophy.* Baltimore: Johns Hopkins UP, 1981.

Hirsch, David H. *The Deconstruction of Literature: Criticism after Auschwitz.* Hanover: UP of New England-Brown UP, 1991.\*

Jarvis, Stephen. "Belonging without Belonging: Deconstruction, Literature and the Institution." *Culture Machine* 2 (2000) http://culturemachine.tees.ac.uk

Johnson, Barbara. *The Critical Difference: Essays in the Contemporary Rhetoric of Reading.* 1980. Baltimore: Johns Hopkins UP, 1985.\*

\_\_\_\_\_. *The Wake of Deconstruction.* Oxford: Blackwell, 1994.

Leitch, Vincent B. *Deconstructive Criticism: An Advanced Introduction.* New York: Columbia UP, 1983.\*

Lentricchia, Frank. *After the New Criticism.* London: Athlone, 1980.

\_\_\_\_\_. *After the New Criticism.* London: Methuen, 1983.\*

Liste Noya, José. "El momento post-estructuralista: La deconstrucción en los Estados Unidos." In *Historia de la teoría y la crítica literarias en Estados Unidos.* Ed. Ricardo Miguel Alfonso. Madrid: Verbum, 2001. 254-327.\*

Lucy, Niall. "Rhetorical Reading." In Lucy, *Postmodern Literary Theory: An Introduction.* Oxford: Blackwell, 1997. 122-40.\*

MacKenzie, Ian. *Paradigms of Reading: Relevance Theory and Deconstruction.* Houndmills: Palgrave, 2002.

Melville, Stephen. *Philosophy Beside Itself: On Deconstruction and Modernism.* Foreword by Donald Marshall. (Theory and History of Literature 27). Minneapolis: U of Minnesota P; Manchester: Manchester UP, 1986.\*

Miller, J. Hillis. "Deconstructing the Deconstructors." *Diacritics* 5.2 (1975): 24-31.

\_\_\_\_\_. "The Critic as Host." *Critical Inquiry* 3.3 (1977). Expanded version in *Deconstruction and Criticism*. New York: Seabury Press, 1979. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 143-70.

\_\_\_\_\_. "Composition and Decomposition: Deconstruction and the Teaching of Writing." In *Composition and Literature.* Ed. Winifred B. Horner. Chicago: U of Chicago P, 1983. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 227-44.

\_\_\_\_\_. "How Deconstruction Works." (Milton). *New York Times Magazine* 9 February 1986: 25. Rpt. in Miller, *Theory Now and Then.* Hemel Hempstead: Harvester Wheatsheaf, 1991. 293-94.

Muller, John P., and William J. Richardson. "The Challenge of Deconstruction." In *The Purloined Poe: Lacan, Derrida, and Psychoanalytic Reading.* Ed. John P. Muller and William J. Richardson. Baltimore: Johns Hopkins UP, 1988. 159-72.\*

Norris, Christopher. *Deconstruction: Theory and Practice.* (New Accents).London: Methuen, 1982. Rev. ed. 1986.

\_\_\_\_\_. *Deconstruction: Theory and Practice.* (New Accents). London: Routledge, 1988.\*

\_\_\_\_\_. *Deconstruction: Theory and Practice*. 3rd ed. (New Accents). London: Routledge, 2002. (Available in electronic edition).

\_\_\_\_\_. *The Deconstructive Turn: Essays in the Rhetoric of Philosophy.* London: Methuen, 1984.

\_\_\_\_\_. *The Contest of Faculties: Philosophy and Theory after Deconstruction.* London: Methuen, 1985.\*

\_\_\_\_\_. *Deconstruction and the Interest of Theory.*

\_\_\_\_\_. "Deconstruction: Modern or Postmodern?" In *Modernity, Modernism, Postmodernism.* Ed. Manuel Barbeito. Santiago de Compostela: U de Santiago de Compostela, 2000. 45-92.\*

Norris, Christopher, and Andrew Benjamin. *What Is Deconstruction?* New York: St Martin's; London: Academy Editions, 1988.

Papadakis, Andreas, et al., eds. *Deconstruction: Omnibus Volume.* London: Academy, 1989.

Peñalver, Patricio. *La desconstrucción: escritura y filosofía.* Barcelona: Montesinos, 1990.\*

Pozuelo Yvancos, José María. "La deconstrucción." In Pozuelo, *Teoría del lenguaje literario.* Madrid: Cátedra, 1988. 128-58.\*

Ray, William. *Literary Meaning: From Phenomenology to Deconstruction.* New York: Blackwell, 1984.

Rivkin, Julie, and Michael Ryan. "Introductory Deconstruction." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Rorty, Richard. "Deconstruction." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995. 166-96.\*

Royle, Nicholas. "What Is Deconstruction?" In *Deconstructions: A User's Guide.* Ed. Nicholas Royle. Houndmills: Palgrave, 2000. 1-13.\*

\_\_\_\_\_, ed. *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000.\*

Silverman, Hugh J., ed. *Derrida and Deconstruction.* London: Routledge, 1989.

Silverman, Hugh J., and Don Ihde, eds. *Hermeneutics and Deconstruction.* Albany: State U of New York P, 1985.

Tyson, Lois. "8. Deconstructive Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 235-66.\*

**Miscellaneous**

Abrams, M. H. "The Limits of Pluralism: The Deconstructive Angel." *Critical Inquiry* 3.3 (1977): 425-38.

\_\_\_\_\_. "The Deconstructive Angel." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 264-76.\*

\_\_\_\_\_. "The Deconstructive Angel." In Abrams, *Doing Things with Texts:* 237-52.

\_\_\_\_\_. "How to Do Things with Texts." *Partisan Review* 44 (1978): 566-88.

\_\_\_\_\_. "How to Do Things with Texts." In Abrams, *Doing Things with Texts* 269-96.

\_\_\_\_\_. "Behaviorism and Deconstruction." In Abrams, *Doing Things with Texts* 253-68.

\_\_\_\_\_. "Construing and Deconstructing." In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 297-332.

Altizer, Thomas J. J. et al. *Deconstruction and Theology.* New York: Crossroad, 1982.

Atkins, G. Douglas. "Going against the Grain: Deconstruction and the Scriblerian." *Scriblerian* 17 (1985): 113-17.

\_\_\_\_\_, ed. *Reading Deconstruction/Deconstructive Reading.* Lexington: UP of Kentucky, 1983.

Atkins, G. Douglas, and Michael L. Johnson, eds. *Writing and Reading Differently: Deconstruction and the Teaching of Composition and Literature.* Lawrence: UP of Kansas, 1985.

Atkins, G. Douglas, and David M. Bergeron, eds. *Shakespeare and Deconstruction.* New York: Peter Lang, 1988.

\_\_\_\_\_, eds. *Shakespeare and Deconstruction.* 2nd ed. 1991.

Attridge, Derek. "Deconstruction and Fiction." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 105-18.\*

Bartkowski, Frances. "Feminism and Deconstruction: 'A Union Forever Deferred'." *enclitic* 4 (Fall 1980): 70-7.

Belsey, Catherine. "Constructing the Subject: Deconstructing the Text." In Newton and Rosenfeld, *Feminist Criticism and Social Change.*

\_\_\_\_\_. "Constructing the Subject: Deconstructing the Text." 1985. In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 354-70.\*

Bennington, Geoffrey. "Deconstruction and Ethics." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 64-82.\*

Bertens, Hans. "Postmodern Deconstruction: The Politics of Culture." In Bertens, *The Idea of the Postmodern: A History.* London: Routledge, 1995. 82-108.\*

Boothroyd, David. "Deconstruction and Drugs: A Philosophical/Literary Cocktail." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 44-63.\*

Burke, Seán. *The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida.* Edinburgh: Edinburgh UP, 1992.\*

Cascardi, Anthony J. "Skepticism and Deconstruction." *Philosophy and Literature* 8 (1984): 1-14.

Clark, Timothy. "Deconstruction and Technology." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 238-57.\*

Cousins, Mark. "The Logic of Deconstruction." *Oxford Literary Review* 3 (1978): 70-77.

Dasenbrock, Reed Way, ed. *Redrawing the Lines: Analytic Philosophy, Deconstruction, and Literary Theory.* Minneapolis: U of Minnesota P, 1989.

*Deconstruction in Architecture. Architectural Design* 58.3-4 (1988).

Derrida, Jacques. "Et Cetera." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 282-305.\*

\_\_\_\_\_. "Deconstruction and Actuality." In *Postmodern Debates.* Ed. Simon Malpas. (Readers in Cultural Criticism). Houndmills: Palgrave, 2001. 75-78.\*

Eagleton, Terry. "Marxism and Deconstruction." *Contemporary Literature* 22.4 (1981): 477-88.

\_\_\_\_\_. "Frère Jacques: the Politics of Deconstruction." *Semiotica* 63 (1987): 3-4. Rpt. in *Against the Grain.*

Elam, Diane. "Deconstruction and Feminism." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 83-104.\*

Ellis, John M. *Against Decontruction.* Princeton (NJ): Princeton UP, 1989.\*

Ellmann, Maud. "Deconstruction and Psychoanalysis." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 211-37.\*

Elsky, Martin. "Deconstruction and the Discourses of the Trivium." *Papers on Language and Literature* 27.1 (1991): 105-11.\*

Fekete, John, ed. *The Structural Allegory: Reconstructive Encounters with the New French Thought.* Manchester: Manchester UP, 1984.

Fortier, Mark. "1. Theatre, Life and Language: Semiotics, Phenomenology and Deconstruction." In Fortier, *Theory/Theatre: An Introduction.* 3rd ed. London: Routledge, 2016. 13-64.\*

Fox, Christopher, ed.*Gulliver's Travels.* (Case Studies in Contemporary Criticism). Boston: Bedford Books of St. Martin's Press, 1995.\*

Freadman, Richard, and Seumas Miller. "Derridean Poststructuralism: (post-) Saussurean Linguistic Constructivism." In Freadman and Miller, *Re-Thinking Theory.* Cambridge: Cambridge UP, 1995. 115-65.\*

Gadamer, Hans-Georg. "Romanticismo temprano, hermenéutica, deconstructivismo." 1987. In Gadamer, *El giro hermenéutico.* Madrid: Cátedra, 1998. 57-71.\*

\_\_\_\_\_. "Deconstrucción y hermenéutica." 1988. In Gadamer, *El giro hermenéutico.* Madrid: Cátedra, 1998. 73-84.\*

García Berrio, Antonio. "Negatividad deconstructiva y alojamiento diferencial de la experiencia poética." In García Berrio, *Teoría de la literatura: La construcción del significado poético.* Madrid: Cátedra, 1989. 255-96.\*

García Landa, José Ángel. "Barbara Johnson and Deconstruction." (Manuscript, Brown University, 1989, rev. 2004). Internet edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/johnson.html>

2004 DISCONTINUED 2020

<http://personal.unizar.es/garciala/publicaciones/johnson.html>

2020

\_\_\_\_\_. "Barbara Johnson and Deconstruction." *Academia* 25 March 2020.\*

<https://www.academia.edu/42317695/>

2020

\_\_\_\_\_. "Barbara Johnson and Deconstruction." *ResearchGate* 25 March 2020.\*

<https://www.researchgate.net/publication/340266742>

2020

\_\_\_\_\_. "Barbara Johnson and Deconstruction." In García Landa, *Vanity Fea* 14 April 2020.\*

<https://vanityfea.blogspot.com/2020/04/barbara-johnson-and-deconstruction.html>

2020

\_\_\_\_\_. "Narratology and Deconstruction." (c. 1990). Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narr&dec.html>

2012 DISCONTINUED 2020 – Online at the Wayback Machine:

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/narr&dec.html>

2020

<https://personal.unizar.es/garciala/publicaciones/narr&dec.html>

2020

\_\_\_\_\_. "Narratology and Deconstruction." *Academia* 24 Dec. 2014.\*

<https://www.academia.edu/9884587/>

2014

\_\_\_\_\_. "Narratology and Deconstruction." *ResearchGate* 23 July 2015.\*

<https://www.researchgate.net/publication/280305474>

DOI: 10.13140/RG.2.1.2497.2643

2015

\_\_\_\_\_. "Narratology & Deconstruction." In García Landa, *Vanity Fea* 16 April 2018.\*

<http://vanityfea.blogspot.com.es/2018/04/narratology-deconstruction.html>

2018

\_\_\_\_\_. "Narratology and Deconstruction." *Humanities Commons* 18 April 2018.\*

[http://dx.doi.org/10.17613/M6QW0M](https://hcommons.org/deposits/item/hc:18927)

<https://hcommons.org/deposits/item/hc:18927/>

2018

\_\_\_\_\_. "Barbara Johnson and Deconstruction." (Typescript, Brown University, 1989, rev. 2004). Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/johnson.html>

2015 DISCONTINUED 2020

<http://personal.unizar.es/garciala/publicaciones/johnson.html>

2020

\_\_\_\_\_. "Deconstructive Intentions: On the Critique of the Hermeneutics of Understanding." *BELLS* 5 (1994): 19-37.\*

<http://www.ub.edu/filoan/1stseries.html#five>

2014

\_\_\_\_\_. "Deconstructive Intentions: On the Critique of the Hermeneutics of Understanding." *Academia.edu* 5 June 2010.\*

<https://www.academia.edu/242277/>

2015

<https://www.academia.edu/86981336/>

2022

\_\_\_\_\_. "Deconstructive Intentions: On the Critique of the Hermeneutics of Understanding." Online PDF at *Social Science Research Network* 5 June 2010.\*

<http://ssrn.com/abstract=1621009>

2010

*Literary Theory and Criticism eJournal* 5 June 2010.\*

<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

2013

*Aesthetics and Philosophy of Art eJournal* 5 June 2010.\*  
<http://www.ssrn.com/link/Aesthetics-Philosophy-Art.html>

2013

*Philosophy of Language eJournal* 5 June 2010.\*

<http://www.ssrn.com/link/Philosophy-Language.html>

2013

*Continental Philosophy eJournal* 5 June 2010.\*

<http://www.ssrn.com/link/Continental-Philosophy.html>

2013

\_\_\_\_\_. "Deconstructive Intentions: On the Critique of the Hermeneutics of Understanding." Online PDF at *Zaguán* 28 May 2011.\*

<http://zaguan.unizar.es/record/6002>

2011

\_\_\_\_\_. "Deconstructive Intentions: On the Critique of the Hermeneutics of Understanding." *ResearchGate* 3 May 2013.\*

<https://www.researchgate.net/publication/228174999>

2013

\_\_\_\_\_. "Deconstructive Intentions: On the Critique of the Hermeneutics of Understanding." *Semantic Scholar.\**

<https://www.semanticscholar.org/paper/Deconstructive-intentions%3A-on-the-critique-of-the-Landa/aa0f43a51f8e50a73623fc5224398490477e37e7>

2020

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." *REDEN* 8.14 (1997): 93-106.\*

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." iPaper at *Academia.edu* 29 May 2010.\*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/178606/Arresting-Deconstruction--On-Gayatri-Chakravorty-Spivak-s-Cultural-Criticism>

2010

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." Online PDF at *Social Science Research Network* 20 May 2010.\*

<http://ssrn.com/abstract=1617671>

2010

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." *Stvdivm* 6 (1999): 93-109.\*

\_\_\_\_\_ "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." From *Stvdivm.* Online at *Scribd* *(myatchitsin4121)* 28 June 2013.\*

<http://es.scribd.com/doc/150576017/>

2013

\_\_\_\_\_. "Arresting Deconstruction: On Gayatri Chakravorty Spivak's Cultural Criticism." From *Stvdivm.* Online at *Scribd* *(myatchitsin4121)* 28 June 2013.\*

<http://es.scribd.com/doc/150576017/>

2013

\_\_\_\_\_. "Arresting Deconstruction." In García Landa, *Vanity Fea* 29 May 2010.\*

<http://vanityfea.blogspot.com/2010/05/arresting-deconstruction.html>

2010

\_\_\_\_\_. "Understanding Misreading: Hermenéutica de la relectura retrospectiva." Paper presented at the IX Susanne Hübner Seminar, "Pragmatics of Understanding and Misunderstanding" (Universidad de Zaragoza, Departamento de Filología Inglesa y Alemana, Nov. 1996).

\_\_\_\_\_. "Understanding Misreading: Hermenéutica de la relectura retrospectiva." Online at *Net Sight de José Angel García Landa*. 2004, 2020.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/understanding.html>

2004 DISCONTINUED 2020 - Online at the Internet Archive:

<https://web.archive.org/web/20141121004219/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/understanding.html>

2020

\_\_\_\_\_. "Understanding Misreading: Hermenéutica de la relectura retrospectiva." iPaper at *Academia.edu* 15 June 2010.\*

<http://unizar.academia.edu/documents/0098/9690/relectura.pdf>

2010

\_\_\_\_\_. "Understanding Misreading: Hermeneutics of Retrospective Rereading / Understanding Misreading: Hermenéutica de la relectura retrospectiva." Online PDF at *Social Science Research Network* 15 June 2010.\*

<http://ssrn.com/abstract=1625285>

2010

\_\_\_\_\_. "Understanding Misreading: Hermenéutica de la relectura retrospectiva." Online at *Zaguán* 7 June 2011.\*

<http://zaguan.unizar.es/record/6004>

2011

\_\_\_\_\_. "Understanding Misreading: A Hermeneutic / Deconstructive Approach." In *The Pragmatics of Understanding and Misunderstanding.* Ed. Beatriz Penas. Zaragoza: Universidad de Zaragoza, 1998. 57-72.\*

\_\_\_\_\_. "Understanding Misreading: A Hermeneutic-Deconstructive Approach." Online PDF at *Social Science Research Network* 30 March 2010.\*

<http://ssrn.com/abstract=1581444>

2010

\_\_\_\_\_. "Understanding Misreading: A Hermeneutic-Deconstructive Approach." iPaper at *Academia.edu* 31 March 2010.\*

<http://unizar.academia.edu/Jos%C3%A9AngelGarc%C3%ADaLanda/Papers/157451/Understanding-Misreading--A-Hermeneutic-Deconstructive-Approach>

2010

\_\_\_\_\_. "Godwin, Derrida, la citacionalidad, los roles, y el individuo como efecto estructural." In García Landa, *Vanity Fea* 21 July 2020.\* (Laurent Binet).

<https://vanityfea.blogspot.com/2020/07/godwin-derrida-la-citacionalidad-los.html>

2020

Gasché, Rodolphe. "Deconstruction as Criticism." *Glyph* 6 (1979): 177-215.

\_\_\_\_\_. "La deconstrucción como crítica." In *Teoría literaria y deconstrucción.* Ed. Manuel Asensi. Madrid: Arco/Libros, 1990. 253-306.\*

\_\_\_\_\_. "Deconstruction and Hermeneutics." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 137-50.\*

Gloversmith, Frank, ed. *The Theory of Reading.* New York: Barnes, 1984.

Goldstein, Philip. "Poststructuralism: The Politics of Skepticism." In Goldstein, *The Politics of Theory.* Tallahassee: Florida State UP, 1990. 162-98.

Goodheart, Eugene. *The Skeptic Disposition in Contemporary Criticism.* Princeton: Princeton UP, 1985.

Goulimari, Pelagia. "11. From Structuralism to Poststructuralism: Text, Power, Minor Literature, Deconstruction." In Goulimari, *Literary Criticism and Theory: From Plato to Postcolonialism.* London and New York: Routledge, 2015. 285-309.\*

Graff, Gerald. "Deconstruction as dogma, or, 'come back to the raft ag'n, Strether honey'." *Georgia Review* 34 (1980): 404-21.

Greenblatt, Stephen J. "Shakespeare and the Exorcists." In *Shakespeare and the Question of Theory.* Ed. Patricia Parker and Geoffrey Hartman. New York: Methuen, 1985. 163-87.

Greisch, J. *Herméneutique et grammatologie.* Paris: CNRS, 1977.

Habib, M. A. R. "25. Deconstruction." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 649-66.\* (Jacques Derrida).

Hart, Kevin. *The Trespass of the Sign: Deconstruction, Theology and Philosophy.* Cambridge: Cambridge UP, 1989. 1991.\*

Jameson, Fredric. *Marxism and Form.* Princeton: Princeton UP, 1971.

Jiménez Ruiz, Juan Luis. "Cientifismo glotológico y humanismo lingüístico-literario: Las repercusiones ontológicas de la deconstrucción sujetual." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno and Silvia Caporale. Barcelona: PPU, 1996. 179-92.\*

Johnson, Barbara. *The Critical Difference: Essays in the Contemporary Rhetoric of Reading.* 1980. Baltimore: Johns Hopkins UP, 1985.

\_\_\_\_\_. "Gender Theory and the Yale School." In *Rhetoric and Form: Deconstruction at Yale.* Ed. Robert Con Davis and Ronald Schleifer. Norman: U of Oklahoma P, 1985.

\_\_\_\_\_. "Gender Theory and the Yale School." In Johnson, *A World of Difference* 32-41.

\_\_\_\_\_. "Gender Theory and the Yale School." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 215-25.\*

\_\_\_\_\_. "Deconstruction, Feminism, and Pedagogy." In Johnson, *A World of Difference.* 1987. Baltimore: Johns Hopkins UP, 1989. 42-6.

Kamuf, Peggy. "Deconstruction and Love." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 151-70.\*

Krupnick, Mark, Ed. *Displacement: Derrida and After.* Bloomington: Indiana UP, 1983.

Laruelle, François. *Machines textuelles: Déconstruction et libido d'écriture.* Paris: Seuil, 1976.

Leitch, Vincent B. "Deconstructive Criticism." In Leitch, *Literary Criticism in America from the Thirties to the Eighties.* New York: Columbia UP, 1988. 267-306.\*

Lerner, Lawrence, ed. *Reconstructing Literature.* Oxford: Blackwell, 1983.

Lisse, Michel. "Le motif de la déconstruction et ses portées politiques." *Tijdschrift voor filosofie* (1990): 230-50.

Lodge, David. "Deconstruction." *The Guardian* (8 April 1988): 25.

Melville, Stephen W. *Philosophy Beside Itself: On Deconstruction and Modernism.* Foreword by Donald Marshall. Manchester: Manchester UP, 1986.

Merquior, J. G. "A Dismal Unscience: Deconstruction." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 213-36.\*

Michaels, Walter Benn. "Saving the Text: Reference and Belief." *Modern Language Notes* 93 (1978): 771-93.\*

\_\_\_\_\_. "'You who never was there'; Slavery and the New Historicism, Deconstruction and the Holocaust." *Narrative* 4.1 (January 1996): 1-16.\*

Michelfelder, D., and R. E. Palmer, eds. *Dialogue and Deconstruction: The Gadamer-Derrida Encounter.* 1989.

Miller, J. Hillis. "Deconstruction and a Poem." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 171-86.\*

\_\_\_\_\_. *For Derrida.* New York: Fordham UP, 2009.

\_\_\_\_\_. *For Derrida.* Online at *Scribd:*

<http://es.scribd.com/doc/34098641/For-Derrida>

2013

Munslow, Allan. *Deconstructing History.* London: Routledge, 1997.

Nealon, Jeffrey T. *Double Reading: Postmodernism after Deconstruction.* Ithaca (NY): Cornell UP, 1993.

Nesselroth, Peter W. "What Is Deconstruction and Why Are they Saying Such Terrible things About It?" In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

Nicolás, César. "Entre la deconstrucción." In *Teoría literaria y deconstrucción.* Ed. Manuel Asensi. Madrid: Arco/Libros, 1990. 307-38.\*

Norris, Christopher. "Wrestling with the Deconstructors." *Critical Quarterly* 22 (1980): 57-62.

\_\_\_\_\_. "Kant Disfigured: Ethics, Deconstruction and the Textual Sublime." In Norris, *The Truth about Postmodernism.* Oxford: Blackwell, 1993. 182-256.\*

Parker, Ian, and John Shotter, eds. *Deconstructing Social Psychology.* London: Routledge, 1990.

Peñalver, Mariano. "Entre la escucha hermenéutica y la escritura deconstructiva." Ed. Antonio Gómez Ramos. In *Diálogo y deconstrucción: Los límites del encuentro entre Gadamer y Derrida.* Ed. Antonio Gómez Ramos. (Cuaderno Gris, 3). Madrid: Departamento de Filosofía de la Facultad de Filosofía y Letras de la Universidad Autónoma de Madrid, 1998. 111-19.\*

Petersen, Per Serritslef, ed. *Literary Pedagogics after Deconstruc­tion: Scenarios and Perspectives in the Teaching of English Literature*.: Aarhus UP, 1992.

Poovey, Mary. "Feminism and Deconstruction." *Feminist Studies* 14.1 (Spring 1988): 11-31.

Robertson, Mary F. "Deconstructive 'Contortion' and Women's Historical Practice." *Poetics Today* 7.4 (1986): 705-28.\*

Rooney, Caroline. "Deconstruction and Weaving." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 258-81.\*

Rorty, Richard. "Deconstruction and Circumvention." *Critical Inquiry* 11 (1984): 1-23.

Ryan, Michael. *Marxism and Deconstruction: A Critical Articulation.* Baltimore: Johns Hopkins UP, 1982.

Said, Edward. *Beginnings: Intention and Method.* Baltimore: Johns Hopkins UP, 1975.

Sampson, E. E. "The Deconstruction of the Self." In *Texts of Identity.* Ed. J. Shotter and K. J. Gergen. London: Sage, 1989.

Scott, Joan. "Deconstructing Equality-Versus-Difference: or the Use of Poststructuralist Theory for Feminism." In *Conflicts in Feminism.* Ed. M. Hirsch and E. Fox Keller. London, Routledge, 1990.

Seebohm, T. "Deconstruction in the Framework of Traditional Methodological Hermeneutics." *Journal of the British Society of Phenomenology* 17 (1985).

Sell, Roger D. "Disciplinary Fragmentation and Integration: Grammatology and Literary Pragmatics." *PARLANCE* 2 (1989): 5-24.

Smith, Robert. "Deconstruction and Film." In *Deconstructions: A User's Guide.* Houndmills: Palgrave, 2000. 119-36.\*

Southwell, Samuel B. *Kenneth Burke and Martin Heidegger, With a Note Against Deconstructionism.* (University of Florida Humanities Monographs, 60). Gainesville (FL): U of Florida P, 1987.

Spivak, Gayatri Chakravorty. "Deconstruction and Cultural Studies: Arguments for a Deconstructive Cultural Studies." In *Deconstructions: A User's Guide.* Ed. Nicholas Royle. Houndmills: Palgrave, 2000. 14-43.\*

Tallack, Douglas. "Deconstruction. Henry James, *In the Cage."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 159-80.\*

Tredell, Nicholas. "Euphoria (Ltd). - The Limitations of Post-Structuralism and Deconstruction." 1987. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 91-104.\*

Ulmer, Gregory L. "Grammatology (in the Stacks) of Hypermedia: A Simulation." In *Literacy Online.* Ed. Myron C. Tuman*.* Pittsburgh: U of Pittsburgh P, 1992. 139-58.\*

Walton, David. "Cannibal Farm(akon): Consuming the Derridean Corpus: The Cannibalization of Deconstruction." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 673-80.\*

Wheeler, Kathleen M. *Romanticism, Pragmatism, and Deconstruction.* Oxford: Blackwell, 1994.

White, Allon. "Bakhtin, Sociolinguistics, and Deconstruction." In *The Theory of Reading.* Ed. Frank Gloversmith. New York: Barnes, 1984. 123-46.

\_\_\_\_\_. "Bakhtin, Sociolinguistics and Deconstruction." In *Mikhail Bakhtin.* Ed. Michael E. Gardiner. London: SAGE, 2002. Vol. 3.

Williams, Jeffrey. "The Death of Deconstruction, the End of Theory, and Other Ominous Rumors." *Narrative* 4.1 (January 1996): 17-35.\*

Winn, James A. "Some Doubts about Deconstruction." *Scriblerian* 17 (1985): 117-21.

Wofford, Susanne L. "Deconstruction and *Hamlet."* In*William Shakespeare: Hamlet.* Ed. Susanne L. Wofford. (Case Studies in Contemporary Criticism). Boston: Bedford Books of St. Martin's Press, 1994. 283-96.\*

Wood, David C. *The Deconstruction of Time.* (SPEP Studies in Historical Philosophy). Evanston: Northwestern UP, 1989. Rpt. with a new preface by the author, 2001.\*

Zavala, Lauro. "La verdad sobre la verdad: Estrategias para construir y desconstruir la realidad." 2000. Online at *Academia.\**

<https://www.academia.edu/37194018>

2018

Anthologies

Asensi, Manuel. *Teoría literaria y deconstrucción.* (Bibliotheca Philologica, Lecturas). Madrid: Arco/Libros, 1990.\*

Block de Behar, Lisa, ed. *La Desconstrucción: Otro descubrimiento de América.* Montevideo: XYZ, 1987.

*La Desconstrucción: Los críticos de Yale.* Comisión Fulbright, 1985.

Bibliographies

Asensi, Manuel. "Selección bibliográfica." In *Teoría literaria y deconstrucción.* Ed. Manuel Asensi. Madrid: Arco/Libros, 1990. 397-409.\*

Barney, Richard. "Deconstructive Criticism: A Selected Bibliography." *SCE Reports* 8 (1980).

Internet resources

"Αποδόμηση." Από τη *Βικιπαίδεια, την ελεύθερη εγκυκλοπαίδεια*

<http://el.wikipedia.org/wiki/%CE%91%CF%80%CE%BF%CE%B4%CF%8C%CE%BC%CE%B7%CF%83%CE%B7>

2011

"Deconstruction." *No Subject: Encyclopedia of Psychoanalysis.\**

<https://nosubject.com/Deconstruction>

2022

"Deconstruction." *Taya.ir.*

<http://taya.ir/Deconstruction__a-582523.aspx>

2017

"Deconstruction." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Deconstruction>

2016

"Deconstruction." From *Wikipedia: The Free Encyclopedia.* Online at *Scribd (Daniel Assis)* 13 March 2016.\*

<https://es.scribd.com/doc/304326905>

2016

*Deconstruction (Ask.dyndns.dk)*

<http://deconstruction.ask.dyndns.dk/>

2005-12-13

*"*Deconstruction." *No Subject: Encyclopedia of Lacanian Psychoanalysis*

<http://nosubject.com/index.php?title=Deconstruction>

2014

"Деконструкция – Deconstruction." (From Wikipedia). *Wikidea.ru* 2021.*\**

<https://wikidea.ru/wiki/Deconstruction>

2022

"Деконструкция – Deconstruction." (From Wikipedia). *Wikijaa.ru.* 2021.*\**

<https://wikijaa.ru/wiki/Deconstruction>

2022

*Structuralism, Post-Structuralism, Deconstruction*

SSRN

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=1001471>

2012-12-06

Journals

*Glyph* 7 (1980).

*Oxford Literary Review* 4 (1981).

Video

Fry, Paul. "10. Deconstruction I." (Introduction to Theory of Literature, ENG 300). *YouTube (Yale Courses)* 1 Sept. 2009.\*

<http://youtu.be/Np72VPguqeI>

2014

\_\_\_\_\_. "11. Deconstruction II." (Introduction to Theory of Literature, ENG 300). *YouTube (Yale Courses)* 1 Sept. 2009.\*

<http://youtu.be/51s-J_Jwr40>

2014

\_\_\_\_\_. "Deconstruction." *Vanity Fea* 4 April 2014.\*

<http://vanityfea.blogspot.com.es/2014/04/deconstruction-paul-h-fry.html>

2014

Kleinberg, Ethan. "Derrida & Deconstruction." *YouTube (Philosophical Overdose)* 1 June 2013.\*

<https://youtu.be/N8BsnfjtNCg>

2016

See also Derrida, Jacques; de Man, Paul; Miller, J. Hillis; Hartman, G.; Johnson, Barbara.