from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Reviewers and Literary Journalists**

**in English, 1900-1950**

Babbage, Frances. "Performing Love: A Week's Discourse with Forced Entertainment." *Contemporary Theatre Review* 12. 4 (2002): 63-76.

Barnes, Howard. Rev. of *Hamlet.* Dir. Laurence Olivier. *New York Herald Tribune* 30 Sept. 1948: 21.

Benét, William Rose. (On Yvor Winters' verse). *Saturday Review of Literature* (New York) 6 Sept. 1930.

Brown, John Mason. "Seeing Things: The Old Vic and *Henry V." Saturday Review of Literature* 25 May 1946: 24-6, 28. (Olivier).

\_\_\_\_\_. "Seeing Things: Olivier's *Hamlet." Saturday Review of Literature* 2 (Oct. 1948): 26-28.

Calder-Marshall, Arthur. "Dubliners." Rev. of *More Pricks than Kicks,* by Samuel Beckett. *The Spectator* 152 (1 June 1934): 863. In *The Critical Response to Samuel Beckett.* Ed. Cathleen Culotta Andonian. Westport (CT): Greenwood Press, 1998. 14-15.\*

Cook, Alton. "Olivier's *Hamlet." New York World Telegram* 30 Sept. 1948.

Cook, Don. Rev. of *Hamlet.* Dir. Laurence Olivier. *New York Herald Tribune* 9 May 1948: sect. v, 1-2.

Chappel, Connery. "Olivier's *Hamlet." Kinematograph Weekly* 6 May 1948: 6.

Duemer, Joseph. *Reading & Writing*. Blog.

 <http://rw.blogspot.com/>

 2012

Farber, Manny. Rev. of *Henry V.* Dir. Laurence Olivier. *New Republic* 8 July 1946: 14.

Griffith, Hubert. Rev. of *The Country Wife.* By William Wycherley. *The Observer* 24 Feb. 1924.

Hart, Henry. Rev. of *Hamlet.* Dir. Laurence Olivier. *Films in Review* 17 (1966): 251-52.

\_\_\_\_\_. *"Hamlet* Revisited." *Films in Review* 5 (1954): 144-5.

Hartung, Philip T. Rev. of *Henry V.* Dir. Laurence Olivier. *Commonweal* 21 June 1946: 238-9.

\_\_\_\_\_. Rev. of *Hamlet.* Dir. Laurence Olivier. *Commonweal* (Oct. 1948): 596.

Hatch, Robert. Rev. of *Hamlet.* Dir. Laurence Olivier. *New Republic* 4 (Oct. 1948): 28-30.

\_\_\_\_\_."Films." *The Nation* 10 March 1956: 206-7.

Herring, R. *"Hamlet:* Sir Laurence Olivier's Picture." *Life and Letters* 57 (June 1948): 183-92.

Holloway, O. "The Teller and the Told." *Listener* 18 Feb. 1945.

Huddleston, Sisley. "James Joyce's *Ulysses* Reviewed." *The Observer* 2 Feb. 2022. Online at *The Guardian Archive.\**

 <https://www.theguardian.com/books/2022/feb/02/james-joyces-ulysses-reviewed-observer-1922>

 2022

McCarten, John. Rev. of *Henry V.* Dir. Laurence Olivier. *New Yorker* 22 June 1946: 40-42.

\_\_\_\_\_. Review of *Lady in the Lake.* Dir. Robert Montgomery. *New Yorker* 1 Feb. 1947.

\_\_\_\_\_. Olivier's *Hamlet." The New Yorker* 2 Oct. 1948: 90-91.

Modsell, D. Rev. of *Henry V.* Dir. Laurence Olivier. *Canadian Forum* 26 (1946): 161.

Norton, Elliott. "Drama and Politics Mingled Expertly in Film *Henry V." Boston Post* 7 April 1946: 22x.

O'London, John. (Ps.; anon.). Rev. of *Ann Veronica.* By H.G. Wells. *TP's Weekly* (1909).

Powell, Dilys. *"Hamlet* on the Screen." *Britain Today* 147 (July 1948): 18-21.

Ramsaye, Gerry. "Britain's *Hamlet* Is Presented to American Reviewers." *Motion Picture Herald* 3 July 1948: 17.

Selden, S. "Stage Speech." *Theatre Arts* (July 1945).

Shanks, Hubert. Rev. of *The Country Wife.* By William Wycherley. *Outlook* 23 Feb. 1924.

Titus, Edward W., ed. *This Quarter.*Literary periodical. Paris. (Vol. 4, 1932).

Vesselo, Arthur. "British Films of the Quarter." *Sight and Sound* 17 (Summer 1948): 99-100.

Watts, Richard. "Films of a Moonstruck World." *Yale Review* 25 (1935): 311-20.

\_\_\_\_\_. "Films of a Moonstruck World." In *Focus on Shakespeare Film.* Ed. Charles W. Eckert. Englewood Cliffs (NJ): Prentice Hall, 1972. 47-52.

Wyatt, Euphemia. Rev. of *Henry V.* Dir. Laurence Olivier. *Catholic World* 163 (1946): 457.

\_\_\_\_\_. Rev. of *Hamlet.* Dir. Laurence Olivier. *Catholic World* 168 (Dec. 1948): 243-4.