from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On evolutionary cultural theorists

General

Individual critics

**General**

Barash, David P., and Nanelle R. Barash. *Madame Bovary’s Ovaries: A Darwinian Look at Literature.* New York: Delacorte Press, 2005.

Barkow, Jerome, Leda Cosmides, and John Tooby, eds. *The Adapted Mind: Evolutionary Psychology and the Generation of Culture.* New York: Oxford UP, 1992.

Boyd, Brian. "Evolutionary Theories of Art." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. 147-76.\*

\_\_\_\_\_. *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009.\* (Book I: Evolution, Art, and Fiction – Part 1, Evolution and Nature, Part 2, Evolution and Art, Part 3, Evolution and Fiction; Book II: From Zeus to Seuss: Origins of Stories— Part 4, Phylogeny: *The Odyssey*, Part 5: Ontogeny: *Horton Hears a Who!*).

<http://www.hup.harvard.edu/catalog/BOYORI.html>

2009

Boyd, Brian, Joseph Carroll, and Jonathan Gottschall, eds. *Evolution, Literature, and Film: A Reader*. New York: Columbia Univ. Press, 2010.

Carroll, Joseph. *Evolution and Literary Theory.* Columbia: U of Missouri P, 1995.\*

\_\_\_\_\_. "12. A Darwinian Revolution in the Humanities." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 271-78.\*

\_\_\_\_\_. "Evolutionary Literary Study." Academia.edu

<https://www.academia.edu/20060496/Evolutionary_Literary_Study>

2016

\_\_\_\_\_. "Evolutionary Literary Theory." From *A Companion to Literary Theory.* Ed. David Richter. Hoboken (NJ): Wiley-Blackwell, 2018. Online at *Academia.\**

<https://www.academia.edu/38322074/>

2019

Carroll, Joseph, Dan P. McAdams and E. O. Wilson. *Darwin's Bridge: Uniting the Humanities and Sciences.* Oxford: Oxford UP, 2016.\* (I. Transforming Our Vision of the Human Story; II. The Evolution of Human Sociality; III. Ancient Markings; IV. Integrative Psychology; V. A Biocultural Perspective on Literature; VI. A Challenge).

<https://www.amazon.com/Darwins-Bridge-Uniting-Humanities-Sciences/dp/0190231211/>

2016

Davies, Stephen. "12. Evolutionary Approaches to Literature." In *The Routledge Companion to Philosophy of Literature.* Ed. Noël Carroll and John Gibson. London: Routledge, 2015.

\_\_\_\_\_. "Evolutionary Approaches to Literature." From *The Routledge Companion to Philosophy of Literature.* Ed. N. Carroll and J. Gibson. London: Routledge. Online at *ResearchGate.\**

<https://www.researchgate.net/publication/282253178>

2016

Easterlin, Nancy. *Biocultural Approach to Literary Theory and Interpretation.* Baltimore: Johns Hopkins UP, 2012.

Goodheart, Eugene. *Darwinian Misadventures in the Humanities.* New Brunswick (NJ): Transaction, 2007.

Gottschall, Jonathan. *Literature, Science, and a New Humanities*. New York: Palgrave Macmillan, 2008.

\_\_\_\_\_. "36. Literature, Science, and a New Humanities." 2008. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 457-68.\*

\_\_\_\_\_. *The Storytelling Animal: How Stories Make Us Human.* Boston and New York: Houghton Mifflin, 2012.\*

Gottschall, Jonathan, and David Sloan Wilson, eds. *The Literary Animal: Evolution and the Nature of Narrative*. Evanston, Ill.: Northwestern Univ. Press, 2005.

**Miscellaneous**

Amhart, Larry. "The New Darwinian Naturalism in Political Theory." *American Political Science Review* 89 (1995): 389-400.

*@nalyses: "Autour du darwinisme littéraire."* Vol. 9.2 (Spring-Summer 2014). Online at *Fabula*

<http://www.fabula.org/actualites/nalyses-vol-9-n-2-printemps-ete-2014-autour-du-darwinisme-litteraire_62148.php>

2015

Benzon, Bill. "Paradise Lost, a Darwinian Dance to a Christian Tune." *The Valve* 17 July 2009.\* (Vs. Joseph Carroll).

<http://www.thevalve.org/go/valve/article/paradise_lost_a_darwinian_dance_to_a_christian_tune/>

2010

\_\_\_\_\_. "*Paradise Lost:* The Faith of Evolutionary Psychology." *New Savannah* 7 Dec. 2012.\*

<http://new-savanna.blogspot.com.es/2012/12/paradise-lost-faith-of-evolutionary.html>

2015

\_\_\_\_\_. "Cultural Evolution: A Vehicle for Cooperative Interaction between the Sciences and the Humanities." Online PDF at *Social Science Research Network* 18 July 2010.\* <http://ssrn.com/abstract=1644978>

2010

Bordwell, David. "23. What Snakes, Eagles, and Rhesus Macaques Can Teach Us." 2008. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 270-86.\*

Boyd, Brian. "'Jane, Meet Charles': Literature, Evolution, and Human Nature." *Philosophy and Literature* 22 (1998): 1-30.

\_\_\_\_\_. "Introduction: Animal, Human, Art, Story." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 1-11.\*

\_\_\_\_\_. "1. Evolution and *Human* Nature?" In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 19-30.\*

\_\_\_\_\_. "2. Evolution, Adaptation, and Adapted Minds." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 31-42.\*

\_\_\_\_\_. "3. The Evolution of Intelligence." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 42-50.\*

\_\_\_\_\_. "4. The Evolution of Cooperation." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 51-66.\*

\_\_\_\_\_. "5. Art as Adaptation?" In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 69-79.\*

\_\_\_\_\_. "6. Art as Cognitive Play." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 80-98.\*

\_\_\_\_\_. "7. Art and Attention." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 99-112.\*

\_\_\_\_\_. "8. From Tradition to Innovation." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 113-26.\*

\_\_\_\_\_. "9. Art, Narrative, Fiction." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 129-31.\*

\_\_\_\_\_. "10. Understanding and Recalling Events." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 132-58.\*

\_\_\_\_\_. "11. Narrative: Representing Events." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 159-76.\*

\_\_\_\_\_. "12. Fiction: Inventing Events." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 177-187.\*

\_\_\_\_\_. "13. Fiction as Adaptation." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 188-208.\*

\_\_\_\_\_. "Part 4: Phylogeny: *The Odyssey."* In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 213-317.\* (Attention, Character and Plot, Patterns, Intelligence, Immediacy, Cooperation, Punishment).

\_\_\_\_\_. "Part 5: Ontogeny: *Horton Hears a Who!"* In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 319-79.\* (Play, Explanation, Universality, Individuality, Particularity, Meanings).

\_\_\_\_\_. "Conclusion: Retrospect and Prospects: Evolution, Literature, Criticism." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 380-98.\*

\_\_\_\_\_. "Afterword: Evolution, Art, Story, Purpose." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 399-416.\*

\_\_\_\_\_. "On the Origins of Comics: New York Double-take." *The Evolutionary Review* 1 (2010): 87-111.\*

\_\_\_\_\_. "Literature, Evolution, and Cognition: Questions, Answers, Questions—The Example of *Hamlet." Politics and Culture* 29 April 2010.\*

<http://www.politicsandculture.org/2010/04/29/literature-evolution-and-cognition-questions-answers-questions-the-example-of-hamlet/>

2010

\_\_\_\_\_. "Evolution and Literary Response." In Telling Stories. Ed. Dirk Vanderbeke and Carston Gansel. Berlin: De Gruyter, forthcoming 2010.

\_\_\_\_\_. "Getting It All Wrong: Bioculture Critiques Cultural Critique." *American Scholar* (Autumn 2006): 18–30.

\_\_\_\_\_. "16. Getting It All Wrong: Bioculture Critiques Cultural Critique." 2006. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 197-210.\*

\_\_\_\_\_. "Conclusion: Retrospect and Prospects: Evolution, Literature, Criticism." In Boyd, *On the Origin of Stories: Evolution, Cognition, and Fiction.* Cambridge (MA) and London: Harvard UP-Belknap Press, 2009. 380-98.\*

\_\_\_\_\_. "13. Experiments with Experience: Consilient Multilevel Explanations of Art and Literature." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 223-44.\*

Brewer, Joe. "The Grand Synthesis of Biology and Society." *Medium* 12 Dec. 2016.\*

<https://medium.com/@joe_brewer/the-grand-synthesis-of-biology-and-society-df21147cc2c8#.fxrwpgrkk>

2016

Brockman, John. *El nuevo humanismo.* Kairós, 2007.

Carreras, Alberto. "Narraciones evolutivas: Ciencia, ética y estética. O 'de todo en todas las cosas'." In *Avances en Evolución y Paleoantropología.* Ed. Eustoquio Molina et al. Zaragoza: SIUZ / Mira, 2001. 107-28.\*

Carroll, Joseph. "Adaptationist Literary Study: An Emerging Research Program." *Style* 36 (2002): 596-617.

\_\_\_\_\_. *Literary Darwinism: Evolution, Human Nature, and Literature.* New York: Routledge, 2004.

\_\_\_\_\_. "Adaptationist Literary Study: An Introductory Guide." *Ometeca* 10 (2006): 18-31.

\_\_\_\_\_. "Evolutionary Approaches to Literature and Drama." In *The Oxford Handbook of Evolutionary Psychology.* Ed. Robin Dunbar and Louise Barrett. Oxford: Oxford UP, 2007. 637-48.

\_\_\_\_\_. "An Evolutionary Paradigm for Literary Study." *Style* 42 (2008): 103-35.

\_\_\_\_\_. "1. An Evolutionary Paradigm for Literary Study, with Two Sequels." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 3-54.\*

\_\_\_\_\_. "Rejoinder to the Responses*." Style* 42 (2008): 308-411.

\_\_\_\_\_. "Literary Study and Evolutionary Psychology: The Once and Future Discipline." 2009. In *Joseph Carroll's Books and Articles on Literary Darwinism*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/AFTER_LIT_DAR/Three%20scenarios%20for%20LD.htm>

2009

\_\_\_\_\_. *Reading Human Nature: Literary Darwinism in Theory and Practice.* SUNY Press, 2011.

<http://www.amazon.com/Reading-Human-Nature-Literary-Darwinism/dp/1438435223/ref=sr_1_3?s=books&ie=UTF8&qid=1297276099&sr=1-3>

2011

\_\_\_\_\_. "2. An Evolutionary *Apologia pro Vita Mea."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 55-60.\*

\_\_\_\_\_. "4. Three Scenarios for Literary Darwinism." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 71-88.\*

\_\_\_\_\_. "11. The Science Wars in a Long View: Putting the Human in Its Place." In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 259-70.\*

\_\_\_\_\_. "Introduction." In *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. xix-xlvi.\*

\_\_\_\_\_. Introd. to *Reading Human Nature: Literary Darwinism in Theory and Practice.*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/RHN_contents_&_%20Introduction.htm>

2011

\_\_\_\_\_. "Evolutionary Studies." Forthcoming in *Blackwell's Encyclopedia of Literary and Cultural Theory*

<http://www.umsl.edu/~carrolljc/Documents%20linked%20to%20indiex/Between_LD_&_RHN/Evolutionary_Studies_Blackwell_Encyclopedia.htm>

2011

\_\_\_\_\_. "Meaning and Effect in Fiction: An Evolutionary Model of Interpretation Illustrated with a Reading of 'Occurrence at Owl Creek Bridge'." *Style* 46.3-4 (2012): 297-316.\*

<http://www.engl.niu.edu/ojs/index.php/style/article/view/316/250>

2013

\_\_\_\_\_. "Teaching Literary Darwinism." *Style* 47.2 (Summer 2014): 206-38.\* Online at *Academia* (2014)

<https://www.academia.edu/8454743/>

2014

\_\_\_\_\_. "Biocultural Theory and the Study of Literature." *Academia* 18 Aug. 2015.\*

<https://www.academia.edu/14995210/>

2015

\_\_\_\_\_. "Literary Meaning: An Evolutionary Perspective." From *Literary Universals Project.* Online at *ResearchGate* (Jan. 2018).\*

<https://www.academia.edu/35659956/>

2018

Carroll, Joseph, Jonathan Gottschall, John A. Johnson and Daniel J. Kruger. *Graphing Jane Austen: The Evolutionary Basis of Literary Meaning.* New York: Palgrave Macmillan, 2012.

Cooke, Brett, and Clinton Machann. "Applied Evolutionary Criticism." *Style* 46.3-4 (2012): 277-96.\*

<http://www.engl.niu.edu/ojs/index.php/style/article/view/314/248>

2013

Crews, Frederick. "Foreword from the Literary Side." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. xiii-xvi.\*

\_\_\_\_\_. "Apriorism for Empiricists." *Style* 42 (2008):155-60.

Degler, Carl N. *In Search of Human Nature: The Decline and Revival of Darwinism in American Social Thought.* New York: Oxford UP, 1991.

Deresiewicz, William. "Adaptation: On Literary Darwinism." *The Nation* 8 June 2009: 26-31.

Dissanayake, Ellen. "What Art Is and Does: An Overview of Contemporary Evolutionary Hypotheses." In *Evolutionary and Neurocognitive Approaches to Aesthetics, Creativity, and the Arts*. Ed. Colin Martindale, Paul Locher, and Vladimir M. Petrov. Amityville (NY): Baywood, 2007. 1-14.

Dreger, Alice. Foreword to *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. xi-xiv.\*

Dutton, Denis. "Afterword." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. 259-64.\*

Eagleton, Terry. "Darwin Won't Help." London Review of Books 24 September 2009.

Easterlin, Nancy. "Review of *Literature, Science, and a New Humanities* by Jonathan Gottschall." *Philosophy and Literature* 33 (2009): 230-33.

Eibl, Karl. *Animal poeta: Bausteine der biologischen Kultur- und Literaturtheorie*. Paderborn, 2004.

Farber, Paul L. *The Temptations of Evolutionary Ethics.* Berkeley: U of California P, 1994.

Fromm, Harold. "The New Darwinism in the Humanities: From Plato to Pinker." *Hudson Review* 56 (2003): 89-99.

\_\_\_\_\_. "The New Darwinism in the Humanities, Part Two: Back to Nature Again," *Hudson Review* 56 (2003): 315-27.

García Landa, José Angel. "Ficción narrativa y evolución." In García Landa, *Vanity Fea* 1 Oct. 2007. (On Steven Pinker, "Toward a consilient study of literature").

<http://garciala.blogia.com/2007/100101-ficcion-narrativa-y-evolucion.php>

2007

\_\_\_\_\_. "Narrative Fiction and Evolution / Ficción narrativa y evolución (Reseña de Steven Pinker)." Online PDF at *Social Science Research Network* (Jan 2008).

<http://ssrn.com/abstract=1087588>

2008

\_\_\_\_\_. "On Evolutionary Reductionism." In García Landa, *Vanity Fea* 29 Sept. 2009.\* (Raymond Tallis).

[On Evolutionary Reductionism](http://vanityfea.blogspot.com/2009/09/on-evolutionary-reductionism.html)

2009

\_\_\_\_\_. "Hay, Plotting Devices." In García Landa, *Vanity Fea* 8 Jan. 2012.\*

<http://vanityfea.blogspot.com/2012/01/hay-plotting-devices.html>

2012

\_\_\_\_\_. "Interdisciplinary Evolutionary Consilient Narratology." In García Landa, *Vanity Fea* 29 Dec. 2014.\*

<http://vanityfea.blogspot.com.es/2014/12/interdisciplinary-evolutionary.html>

2014

\_\_\_\_\_. "De qué trata la narratología evolutiva." In García Landa, *Vanity Fea* 15 Jan. 2015.\*

<http://vanityfea.blogspot.com.es/2015/01/de-que-trata-la-narratologia-evolutiva.html>

2015

García Landa, José Angel, and Ludmila Tataru. "The Evolution of Narratology." (ENN 2013 Conference Follow-up). *Enthymema* 9 (2013).\*

<http://riviste.unimi.it/index.php/enthymema/article/view/3541>

2013

Goodheart, Eugene. "Do We Need Literary Darwinism?" *Style* 42 (2008): 181-85.

Gottschall, Jonathan. "The Tree of Knowledge and Darwinian Literary Study." *Philosophy and Literature* 27 (2003): 255-268.

\_\_\_\_\_. Afterword to *Darwin's Bridge: Uniting the Humanities and Sciences.* Ed. Joseph Carroll, Dan P. McAdams and E. O. Wilson. Oxford: Oxford UP, 2016. 269-72.\*

Gottschall, Jonathan, and David Sloan Wilson. "Introduction: Literature—A Last Frontier in Human Evolutionary Studies." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. xvii-xxvi.\*

Holland, Norman. "How the Literary Darwinists Got It Wrong." *This is Your Brain on Culture* 6 Sept. 2010.\*

<http://www.psychologytoday.com/blog/is-your-brain-culture/201009/how-the-literary-darwinists-got-it-wrong>

2010

Jackson, Tony. "A Response to Joseph Carroll." *Style* 42.2–3 (2008): 212–16.

Jahraus, Oliver. "Text, Kontext, Kultur. Zu einer Zentralen Tendenz in den Entwicklungen in der Literaturtheorie von 1980-2000." *Journal of Literary Theory* 1.1 (2007): 19-44.\* (New Historicism, Biopoetics).

<http://www.jltonline.de/index.php/articles/article/view/41/204>

2009

James, Simon J., and Nicholas Saul, eds. *The Evolution of Literature: Legacies of Darwin in European Cultures.* Amsterdam, forthcoming 2010.

Kanzawa, Satoshi. "The Evolutionary Psychological Imagination: Why You Can't Get a Date on a Saturday Night and Why Most Sucide Bombers Are Muslim." *Journal of Social, Evolutionary, and Cultural Psychology* 1 (2007): 7-17.

Kaplan, Hillard S. "Optimality Approaches and Evolutionary Psychology: A Call for Synthesis." In *The Evolution of Mind: Fundamental Questions and Controversies.* Ed. Steven W. Gangestad and Jeffrey A. Simpson. New York: Guilford, 2007). 121-29.

Kelleter, Frank. "A Tale of Two Natures: Worried Reflections on the Study of Literature and Culture in an Age of Neuroscience and Neo-Darwinism." *Journal of Literary Theory* 1.1 (2007): 153-89.\*

<http://www.jltonline.de/index.php/articles/article/view/75/216>

2009

Martindale, Colin, Paul Locher, and Vladimir M. Petrov, eds. *Evolutionary and Neurocognitive Approaches to Aesthetics, Creativity, and the Arts*. Amityville (NY): Baywood, 2007.

Masood, Ehsan. "Islam's Evolutionary Legacy." *The Guardian* 27 Feb. 2009. (Al-Jahiz, Muhammad al-Nakhshabi).

<https://www.theguardian.com/commentisfree/belief/2009/feb/27/islam-religion-evolution-science?fbcli>

2022

Max, D. T. "The Literary Darwinists." *New York Times Magazine* 6 Nov. 2005: 77.

McEwan, Ian. "Literature, Science, and Human Nature." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. 5-19.\*

Mellard, James M. "'No ideas but in things': Fiction, Criticism, and the New Darwinism." *Style* 41 (2007): 1-29.

Mellmann, Katja. "Evolutionary Psychology as a Heuristic in Literary Studies." In *The Evolution of Literature: Legacies of Darwin in European Cultures.* Ed. Simon J. James and Nicholas Saul. Amsterdam, forthcoming 2010. Online preprint at *Academia.edu:*

<http://osu.academia.edu/KatjaMellmann/Papers/139462/-Evolutionary-Psychology-as-a-Heuristic-in-Literary-Studies>

2010

Miall, David S. "An Evolutionary Framework for Literary Reading."In *Literary Reading: Empirical and Theoretical Studies.* New York: Peter Lang, 2006. 189–202.

Moretti, Franco. "Evolution, World-Systems, *Weltliteratur*." *Studying Transcultural Literary History*. Ed. Gunilla Lindberg-Wada. Berlin: W. de Gruyter, 2006. 113-121.

Nitecki, Matthew H., and Doris V. Nitecki, eds. *Evolutionary Ethics.* Albany: SUNY Press, 1993.

Panksepp, Jaak, and Jules B. Panksepp. "The Seven Sins of Evolutionary Psychology." *Evolution and Cognition* 6 (2000): 108-31.

Peckham, Morse. "Darwinism and Darwinisticism." *Victorian Studies* 3 (1959).

Pinker, Steven. "Toward a Consilient Study of Literature". Review of *The Literary Animal*. Ed. Jonathan Gottschall and David Sloan Wilson. *Philosophy and Literature* 31 (2007): 161-77. PDF:

<http://pinker.wjh.harvard.edu/articles/papers/Literary_Animal_review.pdf>

2007

Seamon, Roger. "Literary Darwinism as Science and Myth." *Style* 42 (2008): 261-65.

Singer, Peter. *A Darwinian Left.* New Haven:Yale UP, 2000.

Slingerland, Edward. "Good and Bad Reductionism: Acknowledging the Power of Culture." *Style* 42 (2008): 266-71.

Sperber, Dan."Evolutionary Psychology under Attack." *International Culture and Cognition Institute* 23 June 2009.

<http://www.cognitionandculture.net/index.php?option=com_content&view=article&id=471:evolutionary-psychology-under-attack&catid=29:dan&Itemid=34>

Stewart-Williams, S. *Darwin, God and the Meaning of Life: How Evolutionary Theory Undermines Everything You Thought You Knew.* Cambridge: Cambridge UP, 2010.

*Style* 46.3-4 (2012): *Applied Evolutionary Criticism.*

<http://www.engl.niu.edu/ojs/index.php/style/issue/current>

2013

Sugiyama, Michelle Scalise. "From Theory to Practice: Foundations of an Evolutionary Literary Curriculum." *Style* 46.3-4 (2012): 317-37.\*

<http://www.engl.niu.edu/ojs/index.php/style/article/view/317/251>

2013

Symons, Donald. "On the Use and Misuse of Darwinism in the Study of Human Behavior." In *The Adapted Mind: Evolutionary Psychology and the Generation of Culture.* Ed. Jerome H. Barkow, Leda Cosmides, and John Tooby. New York: Oxford UP, 1992.

Symons, Donald, and Bruce J. Ellis. "Sex Differences in Sexual Fantasy: An Evolutionary Psychological Approach." *Journal of Sex Research* 27 (1990): 527-55. Rpt. in *Human Nature: A Critical Reader.* Ed. Laura Betzig. New York: Oxford UP, 1997. 194-208.

Tallis, Raymond. *Aping Mankind: Neuromania, Darwinitis and the Misrepresentation of Mankind.* London: Routledge, 2011. Online eBook at Taylor&Francis, 2014.\*

<https://www.taylorfrancis.com/books/9781317491781>

<https://doi.org/10.4324/9781315711386>

2019

\_\_\_\_\_. "A Suicidal Tendency in the Humanities." *On the Human* 9 Jan. 2012.\*

<http://onthehuman.org/2012/01/a-suicidal-tendency-in-the-humanities/>

2013

Tooby, John, and Leda Cosmides. "Does Beauty Build Adapted Minds? Toward an Evolutionary Theory of Aesthetics, Fiction, and the Arts." *SubStance* 30 (2001): 6-27.

\_\_\_\_\_. "14. Does Beauty Build Adapted Minds? Toward an Evolutionary Theory of Aesthetics, Fiction, and the Arts." 2001. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 174-83.\*

Vermeule, Blakey. "Response to Joseph Carroll." *Style* 42 (2008): 302-08.

Walser, Hannah. "Humanities without Humanists." *Stanford Literary Lab* 25 Aug. 2016.\* (Vs. Comer and Castano 2013).

<http://litlab.stanford.edu/humanities-without-humanists/>

23016

Watson, Robert N. *Cultural Evolution and Its Discontents: Cognitive Overload, Parasitic Cultures, and the Humanistic Cure.* London: Routledge, 2018.

Wilson, David Sloan. "Evolutionary Social Constructivism." In *The Literary Animal: Evolution and the Nature of Narrative.* Ed. Jonathan Gottschall and David Sloan Wilson. Evanston (IL): Northwestern UP, 2005. 20-37.\*

\_\_\_\_\_. "Cultural Anthropology and Cultural Evolution: Tear Down This Wall. A Conversation with Robert Paul." *This View of Life* 10 Jan. 2017.\*

<https://evolution-institute.org/article/cultural-anthropology-and-cultural-evolution-tear-down-this-wall-a-conversation-with-robert-paul/>

2017

Wilson, E. O. "10. The Arts and Their Interpretation." In Wilson, *Consilience: The Unity of Knowledge.* New York: Knopf, 1998. 210-37.\*

\_\_\_\_\_. "11. The Arts and Their Interpretation." In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 135-44.\*

Anthologies

Boyd, Brian, Joseph Carroll, and Jonathan Gottschall, eds. *Evolution, Literature and Film: A Reader.* New York: Columbia UP, 2010.\* (Introduction, 1-20; I. Evolution and Human Nature. II. The Riddle of Art. III. Literature, Film, and Evolution: Theory. IV. Interpretations. V. Literature as Laboratory).

Bibliography

García Landa, José Angel. "In the beginning – In the beginning." In García Landa, *Vanity Fea* 16 June 2009.\*

<http://vanityfea.blogspot.com/2009/06/in-beginning-in-beginning.html>

2009

Internet resources

*Academia (Joseph Carroll).\**

<https://umsl.academia.edu/JosephCarroll>

2016

"Darwinian Literary Studies." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Darwinian_literary_studies>

2011

*Evolutionary Narratology* Facebook group.

<http://www.facebook.com/group.php?gid=115505095152536>

2010

Journals

*Biology and Philosophy*

Springer

Vol.20 (2005).

*Evolution and Cognition* 6 (2000).

*Evolution and Human Behavior* 26 (2005).

*Evolutionary Anthropology* 2 (1993).

*The Evolutionary Review.* Ed. Joseph Carroll and Alice Andrews. SUNY Press. Vol 1 (2009).\*

*Evolutionary Studies in Imaginative Culture.\**

Academic Studies Press

<http://journals.academicstudiespress.com/index.php/ESIC/issue/view/11>

2018

*Journal of Social and Biological Structures* 13 (1990).

Societies and Institutions

*Cultural Evolution Society*

<https://evolution-institute.org/project/society-for-the-study-of-cultural-evolution/>

2016

Video

Carroll, Joseph. "Joe Carroll at ASC." Video lecture.

<http://vimeo.com/4062312>

2011

Sampayo, Horacio. "Evolución." Video lecture. *YouTube*

<http://youtu.be/M-F6koApEFo>

2014

Tallis, Raymond. "Raymond Tallis, ASC ('Are We Just…? Defending Human Nature against Biological Reductionism')." Lecture at the *Autonomy Singularity Creativity* Conference, 2008. Online at *Vimeo (National Humanities Center)*

<https://vimeo.com/2828050>

2014

See also Sociobiology.

**Individual theorists**

**David P. Barash**

García Landa, José Angel. "The Harem of a Jealous God." *Ibercampus (Vanity Fea)* 4 July 2016.\*

<http://www.ibercampus.eu/the-harem-of-a-jealous-god-3989.htm>

2016

**Jordi Bascompte**

Ansede, Manuel. "Entrevista a Jordi Bascompte, catedrático de la Universidad de Zurich: La vida no es un gran milagro que necesita una intervención divina'." *El País* 4 March 2018.\*

<https://elpais.com/elpais/2018/03/03/ciencia/1520079832_068968.html>

2018

**Carlos Beorlegui**

García Landa, José Angel. "Te(le)ología, evolución, y retrospección." In García Landa, *Vanity Fea* 8 April 2012.\* (Carlos Beorlegui).

<http://vanityfea.blogspot.com.es/2012/04/teleologia-evolucion-y-retrospeccion.html>

2012

\_\_\_\_\_. "Dialéctica de hominización y humanización." In García Landa, *Vanity Fea* 30 July 2012.\*

<http://vanityfea.blogspot.com.es/2012/07/dialectica-de-hominizacion-y.html>

2012

\_\_\_\_\_. "Dialéctica de hominización y humanización." *Ibercampus (Vanity Fea)* 31 July 2012.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=15726>

2012

\_\_\_\_\_. "Dialéctica de hominización y humanización: Autoconstruyéndonos con los materiales disponibles (The Dialectics of Hominization and Humanization: Building Ourselves with the Available Materials)." *Social Science Research Network* 24 Feb. 2015.\*

<http://papers.ssrn.com/abstract=2567395>

2015

*Environmental Anthropology eJournal* 24 Feb. 2015.\*

<http://www.ssrn.com/link/Environmental-Anthropology.html>

2015

*Biological Anthropology eJournal* 24 Feb. 2015.\*

<http://www.ssrn.com/link/Biological-Anthropology.html>

2015

*Cultural Anthropology eJournal* 24 Feb. 2015.\*

<http://www.ssrn.com/link/Cultural-Anthropology.html>

2015

*Human Cognition in Evolution & Development eJournal* 24 Feb. 2015.\*

<http://www.ssrn.com/link/Human-Cognition-Evolution-Development.html>

2015

*Socially Responsible Investment eJournal* 24 Feb. 2015.\*

<http://www.ssrn.com/link/Socially-Responsible-Investment.html>

2015

\_\_\_\_\_. "Dialéctica de hominización y humanización." In García Landa, *Vanity Fea* 2 March 2015.\*

<http://vanityfea.blogspot.com.es/2015/03/dialectica-de-hominizacion-y.html>

2015

\_\_\_\_\_. "La singularidad de la especie humana." (Carlos Beorlegui). In García Landa, *Vanity Fea* 25 August 2012.\*

<http://vanityfea.blogspot.com.es/2012/08/la-singularidad-de-la-especie-humana.html>

2012

**John Elof Boodin**

García Landa, José Ángel. "Cosmic Evolution (John Elof Boodin)." In García Landa, *Vanity Fea* 22 April 2013.\*

<http://vanityfea.blogspot.com.es/2013/04/la-evolucion-cosmica.html>

2013

**Pascal Boyer**

Video

Smith, Barbara Herrnstein. "The New Naturalism I: Cognitive Machinery." Terry lecture, Yale U, 17 Oct. 2006. *YouTube (Yale University)* 12 Dec. 2014.\*

<https://youtu.be/grunBY12uds>

3016

**Briffault**

Hartley, Dale. "Briffault's Law: Women Rule." *Psychology Today (Machiavellians: Gulling the Rubes)* 31 Oct. 2016.\*

<https://www.psychologytoday.com/blog/machiavellians-gulling-the-rubes/201610/briffaults-law-women-rule>

2017

**Walter Burkert**

Video

Smith, Barbara Herrnstein. "The New Naturalism II: Evolutionary Riddles." Terry Lecture, Yale U, 19 Oct. 2006. *YouTube (Yale University)* 12 Dec. 2014.\*

<https://youtu.be/Op_FJ97rlEU>

2017

**Eric Chaisson**

García Landa, José Ángel. "La vida como semiosis." In García Landa, *Vanity Fea* 20 May 2012.\* (Chaisson, information).

<http://vanityfea.blogspot.com.es/2012/05/robert-sapolsky-are-humans-just-another.html>

2012

**Comer**

Walser, Hannah. "Humanities without Humanists." *Stanford Literary Lab* 25 Aug. 2016.\* (Vs. Comer and Castano 2013).

<http://litlab.stanford.edu/humanities-without-humanists/>

23016

**Leda Cosmides**

Video

Lopes, Ricardo. "#35 Leda Cosmides: Everything You've Ever Wanted to Know About Evolutionary Psychology." Video interview. *YouTube (The Dissenter)* 15 June 2018.\*

<https://youtu.be/hjL-13L6quE>

2022

**Stephen Emmott**

Salas, Javier. "Diez mil millones de problemas." *El País (Materia)* 22 Oct. 2013.\* (Stephen Emmott).

<http://esmateria.com/2013/10/22/diez-mil-millones-de-problemas/>

2020

\_\_\_\_\_. "La Humanidad no llegará a los 10.000 millones." *El País (Ciencia)* 15 July 2020.\*

<https://elpais.com/ciencia/2020-07-14/la-humanidad-no-llegara-a-los-10000-millones.html>

2020

**Sara Graça da Silva**

Yong, Ed. "The Fairy Tales that Predate Christianity." *Atlantic* 20 Jan. 2016.\* (da Silva and Tehrani)

<http://www.theatlantic.com/science/archive/2016/01/on-the-origin-of-stories/424629/>

2016

**Denis Dutton**

Carroll, Joseph. *"The Art Instinct* in its Historical Moment: A Meta-Review." Rev. of Denis Dutton's book. *The Evolutionary Review* 1 (2010): 48-54.\*

\_\_\_\_\_. "3. A Meta-Review of *The Art Instinct."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 61-70.\*

Casati, Roberto. Rev. of *The Art Instinct,* by Denis Dutton. *International Cognition and Culture Institute* 27 April 2009.\*

<http://www.cognitionandculture.net/index.php?option=com_content&view=article&id=446:book-review-the-art-instinct-by-denis-dutton&catid=63&Itemid=34>

2011

Reviews on *The Art Instinct,* by Denis Dutton.

<http://theartinstinct.com>

Video

"Dennis Dutton: A Darwinian Theory of Beauty." In García Landa, *Vanity Fea* 24 May 2012.\*

<http://vanityfea.blogspot.com.es/2012/05/dennis-dutton-darwinian-theory-of.html>

2012

**Stephen Emmott**

Howell, Rachel. "Book Review: *10 Billion* by Stephen Emmott." *Area* 46.2 (2014): 225-26. Online preprint:

<http://www.sociology.ed.ac.uk/__data/assets/pdf_file/0011/180785/Book_review_10_Billion_pre-print.pdf>

2020

**Javier Falgueras**

García Landa, José Ángel. "Somos hijos de la guerra." In García Landa, *Vanity Fea* 25 July 2011.\* (Javier Falgueras).

<http://vanityfea.blogspot.com/2011/07/somos-hijos-de-la-guerra.html>

2011

\_\_\_\_\_. "Somos hijos de la guerra: La cooperación para la violencia como clave de la evolución humana." *Ibercampus (Vanity Fea)* 26 July 2021.\*

<https://www.ibercampus.es/la-cooperacion-para-la-violencia-como-clave-de-la-evolucion-humana-41378.htm>

2021

\_\_\_\_\_. "Somos hijos de la guerra: La cooperación para la violencia como clave de la evolución humana." *SSRN* 9 Sept. 2021.*\**

<http://ssrn.com/abstract=3897069>

2021

\_\_\_\_\_. "Somos hijos de la guerra: La cooperación para la violencia como clave de la evolución humana." *Academia* 30 Nov. 2021.\*

<https://www.academia.edu/62741530/>

2021

\_\_\_\_\_. "Somos hijos de la guerra: La cooperación para la violencia como clave de la evolución humana." *ResearchGate* 25 Dec. 2021.\*

<https://www.researchgate.net/publication/357326942>

2021

\_\_\_\_\_. "Somos hijos de la guerra: La cooperación para la violencia como clave de la evolución humana." *Humanities Commons* 13 Jan. 2022.\*

[https://doi.org/10.17613/k6ec-2j28](https://hcommons.org/deposits/item/hc:44203)

<https://hcommons.org/deposits/item/hc:44203/>

2022

\_\_\_\_\_. "Somos hijos de la guerra: La cooperación para la violencia como clave de la cooperación humana." In García Landa, *Vanity Fea* 13 Jan. 2022.\*

<https://vanityfea.blogspot.com/2022/01/somos-hijos-de-la-guerra-la-cooperacion.html>

2022

**William Flesch**

Austin, Michael. "'Vengeance Is Mine', Saith the Text." Rev. of *Commeupance: Costly Signaling, Altruistic Punishment, and Other Biological Components of Fiction,* by William Flesch. *The Evolutionary Review* 1 (2010): 141-42.\*

Benzon, William. "Altruism, Gossip, and the Vicarious Apprehension of Human Living." Rev. of *Comeuppance,* by Willam Flesch. *Twentieth-Century Literature* 56.1 (Spring 2010). Online at *Academia* (2015):

<https://www.academia.edu/15076187/>

2015

Winkelman, Michael A. "Whence Poetic Justice?" Rev. of *Comeuppance.* By William Flesch. *Evolutionary Psychology*

<http://www.epjournal.net/wp-content/uploads/EP06502505.pdf>

2014

**Harold Fromm**

Ayala, Francisco J. "Are You Aware That You Are Reading This Review?" Rev. of *The Nature of Being Human,* by Harold Fromm. *The Evolutionary Review* 1 (2010): 55-58.\*

**Azar Gat**

Audio

Poe, Marshall. "Azar Gat: *Nations: The Long History and Deep Roots of Political Ethnicity and Nationalism." New Books in History*

<http://newbooksinhistory.com/2013/04/09/azar-gat-nations-the-long-history-and-deep-roots-of-political-ethnicity-and-nationalism-cambridge-up-2013/>

2014

**Torben Grodal**

Barratt, Daniel. "Understanding Cinema: Poetic Films and Embodied Viewers." Rev. of *Poetics of Cinema,* by David Bordwell, and *Embodied Visions,* by Torben Grodal. *The Evolutionary Review* 1 (2010): 84-87.\*

**William von Hippel**

Malo, Pablo. "El gran salto a la humanidad (entrevista a William von Hippel)." *La Nueva Ilustración Evolucionista* 19 Sept. 2022.\*

<https://ilevolucionista.blogspot.com/2022/09/el-gran-salto-hacia-la-humanidad.html>

2022

**Jerry Hoeg**

Nieves, Erwin. "Re-Reading Hispanic Literature and Film: Towards a Genuine Interdisciplinary Criticism." Rev. of *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film: The Intersection of Science and the Humanities,* ed. Jerry Hoeg and Kevin S. Larsen. *The Evolutionary Review* 1 (2010): 147-49.\*

**Jesper Hoffmeyer**

"Jesper Hoffmeyer." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Jesper_Hoffmeyer>

2013

**Pedro Insua**

García Landa, José Angel. "Lamarckism with modification." In García Landa, *Vanity Fea* 27 March 2012.\* (Pedro Insua).

<http://vanityfea.blogspot.com.es/2012/03/lamarckism-with-modification.html>

2012

**Eva Jablonka**

Benton, Mike. Rev. of *Evolution in Four Dimensions,* ed. Eva Jablonka and Marion J. Lamb. *Journal of Clinical Investigation* 115.11 (2005): 2961.

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1265888/>

2017

Piattelli–Palmarini, Massimo. "Novel Tools at the Service of Old Ideas." Rev. of *Evolution in Four Dimensions: Genetic, Epigenetic, Behavioral, and Symbolic Variation in the History of Life.* By EvaJablonka, and Marion J. Lamb. *Biolinguistics* 2.2-3 (2008): 225-32.\*

<http://www.biolinguistics.eu>

2008

Rose, Steven. "What Darwin Really Thought." Rev. of *Evolution in Four Dimensions,* ed. Eva Jablonka and Marion J. Lamb. *The Guardian* 23 July 2005.\*

<https://www.theguardian.com/books/2005/jul/23/featuresreviews.guardianreview8>

2017

**Erich Jantsch**

Internet resources

"Erich Jantsch." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Erich_Jantsch>

2013

**Dominic Johnson**

Legare, Christine Rev. of *God Is Watching You: How the Fear of God Makes Us Human,* by Dominic Johnson. *Reading Religion* 21 May 2016.\*

<http://readingreligion.org/books/god-watching-you>

2016

**Kevin Laland**

Tague, Gregory F. "Culture and the Human Mind." Rev. of *Completing Darwin's Unfinished Symphony: How Culture Made the Human Mind,* by Kevin Laland. *ASEBL Journal* 2 Aug. 2017.\*

<https://asebl.blogspot.com.es/2017/08/culture-and-human-mind.html>

2017

Wilson, David Sloan. "Completing Darwin's Unfinished Symphony: A Conversation with Kevin Laland." *This View of Life* 10 Oct. 2017.\*

<https://evolution-institute.org/article/completing-darwins-unfinished-symphony-a-conversation-with-kevin-laland/?source=tvol>

2017

**Édouard Le Roy**

García Landa, José Angel. "La Noosfera antes de Teilhard." In García Landa, *Vanity Fea* 4 May 2013.\* (Édouard Le Roy).

<http://vanityfea.blogspot.com.es/2013/05/aparece-la-nocion-de-la-noosfera-su.html>

2013

Internet resources

"Édouard Le Roy." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Édouard_Le_Roy>

2013

**Anthony Lock**

Coe, Kathryn, et al. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

Dissanayake, Ellen. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

García Landa, José Angel. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015): 47-48.\*

<http://www.sfc.edu/uploaded/documents/publications/ASEBLv11n2Apr15.pdf>

2015

\_\_\_\_\_. "A Commentary in 'Art, Aesthetics, and Evolution.' *Social Science Research Network* 6 Nov. 2016.\*

<http://ssrn.com/abstract=2862770>

2016

\_\_\_\_\_. "A Commentary in 'Art, Aesthetics, and Evolution.' *Social Science Research Network* 6 Nov. 2016.\*

<http://ssrn.com/abstract=2862770>

2016

Hellberg, Dustin. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

Portera, Mariagrazia. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

Rossano, Matt J. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

Sugiyama, Michelle Scalise. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

Turner, Mark. Commentary on "Evolutionary Aesthetics, the Interrelationship between Viewer and Artist, and New Zealandism." By Anthony Lock. *ASEBL Journal* 11.2 (2015). <http://www.joomag.com/magazine/asebl-journal-volume-11-number-2/0634663001430167973?short>

2015

**Manuel Martín-Loeches**

Moreno, Javier. "Entrevista a Manuel Martín-Loeches." *La Nueva Ilustración Evolucionista*

<http://ilevolucionista.blogspot.com.es/2014/01/neurociencia-cognitiva-evolucionista.html>

2014

**Lord Monboddo**

Knight. *Lord Monboddo and Some of His Contemporaries.* 1900.

Lovejoy, A. O. "Monboddo and Rousseau." *Modern Philology* 30 (1933): 275-96.

\_\_\_\_\_. "Monboddo and Rousseau." In Lovejoy, *Essays in the History of Ideas.* Baltimore: Johns Hopkins UP, 1958. 38-61.

\_\_\_\_\_. "Monboddo y Rousseau." Trans. Teresa Calderón Quindós. Introd. Fernando Calderón Quindós. *Revista de Filosofía* 63 (2007): 171-94.\*

<https://scielo.conicyt.cl/pdf/rfilosof/v63/art13.pdf>

2019

Ramsay, Dean. *Reminiscences of Scottish Life and Character.* 1885.

**Lewis Henry Morgan**

Video

"El evolucionismo en antropología: Lewis Henry Morgan." *YouTube (Educatina)* 18 Feb. 2013.\*

<http://youtu.be/_Tk8tlLBy8E>

2014

**Matías Nieto y Serrano**

Riera, Juan. "El idealismo evolucionista de Matías Nieto y Serrano (1813-1902)." In *Evolucionismo y racionalismo.* Ed. Eustoquio Molina, Alberto Carreras and Jesús Puertas. Zaragoza: Institución "Fernando el Católico" / Universidad de Zaragoza, 1998. 327-40.\*

**Yuval Noah**

Jáuregui, Pablo. "Sapiens: El mono que se convirtió en dios." *El Mundo* 17 Sept. 2014.\* (Yuval Noah).

<http://www.elmundo.es/ciencia/2014/09/17/5418953be2704e49168b456d.html>

2014

**Marcus Nordlund**

Fox, Robin. "A Mirror Up to Nature: The Many Faces of Love in Shakespeare." Rev. of *Shakespeare and the Nature of Love: Literature, Culture, Evolution,* by Marcus Nordlund. *The Evolutionary Review* 1 (2010): 135-37.\*

Nordlund, Marcus. "19. Consilient Literary Interpretation." 2002. In *Evolution, Literature and Film: A Reader.* Ed. Brian Boyd, Joseph Carroll and Jonathan Gottschall. New York: Columbia UP, 2010. 224-30.\*

**Mark Pagel**

García Landa, José Ángel. "Los orígenes de las especies." In García Landa, *Vanity Fea* 30 April 2011.\*

<http://vanityfea.blogspot.com/2011/04/los-origenes-de-las-especies.html>

2011

Video

Punset, Eduard, et al. "Redes 92: Los orígenes de las especies." *RTVE* 22 Jan. 2012.\* (Mark Pagel).

<https://www.rtve.es/alacarta/videos/redes/redes-origenes-especies/1076721/>

2021

*Redes para la ciencia* 17 April 2011.\*

<http://www.redesparalaciencia.com/5122/redes/2011/redes-92-los-origenes-de-las-especies>

2011 DISCONTINUED 2021

**Robert Paul**

Wilson, David Sloan. "Cultural Anthropology and Cultural Evolution: Tear Down This Wall. A Conversation with Robert Paul." *This View of Life* 10 Jan. 2017.\*

<https://evolution-institute.org/article/cultural-anthropology-and-cultural-evolution-tear-down-this-wall-a-conversation-with-robert-paul/>

2017

**Pascal Picq**

Video

Abiker, David, et al. "Une soirée dans les mondes de Philip K. Dick: Sommes-nous des Hommes-machines?" Video panel. *YouTube (Collège des Bernardins)* 17 Feb. 2016.\*

<https://youtu.be/xGjqV-Wq-kg>

2018

**Massimo Pigliucci**

Wilson, David Sloan. "Consilience Conference Celebrates Unity of Knowledge in Biology, Social Science, and Humanities." *This View of Life* 5 May 2012.\* (Interviews with E. O. Wilson, Joseph Carroll, John Hawks, Massimo Pigliucci, et al.).

<http://www.thisviewoflife.com/index.php/magazine/articles/consilience-science-and-the-humanities>

2012

Video

"Daniel Dennett, Lawrence Krauss and Massimo Pigliucci discuss The Limits of Science." *YouTube (het Denkgelag)* 5 Nov. 2013.\*

<http://youtu.be/9tH3AnYyAI8>

2013

**Matt Ridley**

Video

Peterson, Jordan. "Viral: The Origin of Covid 19 | Matt Ridley | #310." Video interview. *YouTube (Jordan B. Peterson)* 1 Dec. 2022.\* (Fauci, NIH, Peter Daszak, Ecohealth Alliance, Genetic engineering, 'gain of function' research, infection; Wuhan lab; Chinese tyranny, lockdowns and sanitary totalitarianism, Covidianism)

<https://youtu.be/FEh5JyZC218>

2022

Punset, Eduard, et al. "El Misterio De Los Orígenes." Documentary. (REDES 300). TVE 2, 2003. Online video. *YouTube (Redes, Divulgación y Cultura)* 24 Dec. 2012.\* (Sheldon Lee Glashow, François Jacob, Stephen Jay Gould, Richard Dawkins, Daniel Dennett, Brian Greene, David Cronenberg, Frank Tipler, Jonathan Weiner, Miguel Beato, Matt Ridley, Lynn Margulis, Harry Jerison, Ilya Prigogine, Nicholas Humphrey, Roger Penrose, Howard Bloom, Joseph Ledoux, Daniel Goleman, Miroslav Radman, Luca Cavalli-Sforza, Antonio Damasio, Lee Silver, Francisco Ayala, José Cibelli, Juan Carlos Izpisúa, Ilya Prigogine, Harold Morowitz).

<https://youtu.be/LWUFszXbxbE>

2016

**Michael Shermer**

Slantchev, Branislav. L. Rev. of *Denying History: Who Says The Holocaust Never Happened and Why Do They Say It?* By Michael Shermer and Alex Grobman. In *Götterdämmerung.org* 4 April 2004.

<http://www.gotterdammerung.org/books/reviews/d/denying-history.html>

2008

**Steve Stewart-Williams**

Bueno Guerra, Nereida. "Nuestra especie vista desde fuera." Rev. of *The Ape that Understood the Universe: How the Mind and Culture Evolve,* by Steve Stewart-Williams. *Investigación y Ciencia* 510 (March 2019).\*

<https://www.investigacionyciencia.es/revistas/investigacion-y-ciencia/el-primer-mapa-3d-de-la-va-lctea-761/nuestra-especie-vista-desde-fuera-17246>

2019

Chipkin, Logan. "Memes, Genes, and Sex Differences: An Interview with Dr. Steve Stewart-Williams." *Quillette* 14 May 2019.\* <https://quillette.com/2019/05/14/memes-genes-and-sex-differences-an-interview-with-dr-steve-stewart-williams/>

2020

Malo, Pablo. "Darwin y el fin del bien y el mal." *La Nueva Ilustración Evolucionista* 27 May 2018.\* (Steve Stewart-Williams; moral utilitarianism).

<https://evolucionyneurociencias.blogspot.com/2018/05/entrada-publicada-originalmente-en-la.html>

2020

**Chris Stringer**

Video

*Ape-Man, Adventures in Human Evolution.* (5). *Exodus.* BBC. *YouTube*

<http://youtu.be/CE4zO2NEGzo>

2013

Hockenberry, John, et al. "Why We Prevailed: Evolution and the Battle for Dominance." Panel discussion at World Science Festival 2 June 2012. (Alison Brooks, Ed Green, Chris Stringer, Edward O. Wilson). *YouTube (World Science Festival)* 15 Sept. 2014.\*

<https://youtu.be/8GEloPVEh-8>

2016

**Adolf Tobeña**

García Landa, José Ángel. "Programados para creer." In García Landa, *Vanity Fea* 28 Feb. 2010.\* (Adolf Tobeña).

<http://vanityfea.blogspot.com/2010/02/programados-para-creer.html>

2010

\_\_\_\_\_. "Programados para creernos libres." In García Landa, *Vanity Fea* 16 April 2012.\* (Adolf Tobeña).

<http://vanityfea.blogspot.com.es/2012/04/programados-para-creernos-libres.html>

2012

Molares do Val, Manuel. "Psicología de la maldad." *Crónicas Bárbaras* 24 April 2019.\*

<https://cronicasbarbaras.blogs.com/crnicas_brbaras/2019/04/psicolog%C3%ADa-de-la-maldad.html>

2019

**John Tooby**

Malo, Pablo. "Instintos coalicionales." *Evolución y neurociencias* 15 Sept. 2019.\*

<https://evolucionyneurociencias.blogspot.com/2019/09/instintos-coalicionales.html>

2019

**Andrey Vyshedskiy**

**Works**

"Recursive language and Modern Imagination Were Acquired Simultaneously 70,000 Years Ago." *Phys.org* 5 Aug. 2019.\* (Andrey Vyshedskiy).

<https://phys.org/news/2019-08-recursive-language-modern-simultaneously-years.html>

2019

**Robert N. Watson**

Flesch, William. "One Feels a Malady: On Robert N. Watson's *Cultural Evolution and Its Discontents." Los Angeles Review of Books* 7 June 2019.\* (Memes).

<https://lareviewofbooks.org/article/one-feels-a-malady-on-robert-n-watsons-cultural-evolution-and-its-discontents>

2019

**Bret Weinstein**

Internet resources

*Odysee (Bret Weinstein).\**

<https://odysee.com/@BretWeinstein:f>

2022

Video

Fridman, Lex. "Bret Weinstein: Truth, Science, and Censorship in the Time of a Pandemic – Lex Fridman Podcast #194." Video interview. *YouTube (Lex Fridman)* 26 June 2021.\* (Evolution, Coronavirus, Medication, Disinformation).

<https://youtu.be/TG6BuSjwP4o>

2021

Fuller, David. "Eric Weinstein: Vaccines, Ivermectin & Dark Horse." Video. *YouTube (Rebel Wisdom)* 29 July 2021.\* (Bret Weinstein).

<https://youtu.be/1d8xLUXk58Q>

2021

**Stuart A. West**

García Landa, José Ángel. "Nociones erróneas sobre la evolución de la cooperación." In García Landa, *Vanity Fea* 12 Sept. 2010.\* (Stuart A. West et al.).

<http://vanityfea.blogspot.com/2010/09/nociones-erroneas-sobre-la-evolucion-de.html>

2010

**Robert Wright**

Horgan, John. "Does Evolution Have a 'Higher Purpose'?" *Scientific American* 14 Dec. 2016.\*

<https://blogs.scientificamerican.com/cross-check/does-evolution-have-a-higher-purpose/>

2016

Orr, H. Allen. "Can Science Explain Religion?" Rev. of *The Evolution of God,* by Robert Wright. *New York Review of Books* 14 Jan. 2010.\*

<http://www.nybooks.com/articles/2010/01/14/can-science-explain-religion/>

2017

Video

"Robert Wright and David Sloan Wilson." Interview. *Meaningoflife.tv*

24 Sept. 2015.\*

<http://meaningoflife.tv/videos/32334>

2015