from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**Northrop Frye** (1912-1991)

(Canadian myth critic, ordained as Protestant minister; t. Victoria College, U of Toronto)

**Works**

Frye, Northrop. *Fearful Symmetry: A Study of William Blake.* Princeton: Princeton UP, 1947.

\_\_\_\_\_. In *U of Toronto Quarterly* 19 (1949).

\_\_\_\_\_. "The Function of Criticism at the Present Time." 1949. In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 656-67.\*

\_\_\_\_\_. "The Function of Criticism at the Present Time." In *Contemporary Literary Criticism: Literary and Cultural Studies.* Ed. Robert Con Davis and Ronald Schleifer. 3rd ed. White Plains (NY): Longman, 1994. 34-45.\*

\_\_\_\_\_. In *Kenyon Review* 12 (1950).

\_\_\_\_\_. "The Archetypes of Literature." *Kenyon Review* 13.1 (1951).

\_\_\_\_\_. "The Archetypes of Literature." 1951. In Frye, *Fables of Identity.*

\_\_\_\_\_. "The Archetypes of Literature." In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 422-33.\*

\_\_\_\_\_. "The Archetypes of Literature." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. Rev. of *Across the River and Into the Trees.* By Ernest Hemingway. *Hudson Review* (Winter 1951). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 393-94.\*

\_\_\_\_\_. "Revolt in the Desert." From Frye, *The Return of Eden: Five Essays on Milton's Epics.* 1956. 118-43. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1743-49.\*

\_\_\_\_\_. *Anatomy of Criticism: Four Essays.* Princeton (NJ): Princeton UP, 1957.\*

\_\_\_\_\_. *Anatomy of Criticism.* New York: Atheneum, 1966. 1970.

\_\_\_\_\_. *Anatomía de la crítica.* Caracas: Monte Avila, 1977.\*

\_\_\_\_\_. "The Rhythm of Continuity: Prose." "Specific Continuous Forms (Prose Fiction)." In Frye, *Anatomy of Criticism.* Princeton: Princeton UP, 1957. 263-8, 303-15.\*

\_\_\_\_\_. "Archetypal Criticism: Theory of Myths." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 99-102.\*

\_\_\_\_\_. "The Argument of Comedy." In *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames.* Ed. Brian Richardson. Columbus: Ohio State UP, 2002. 102-10.\*

\_\_\_\_\_. "The Mythos of Spring: Comedy." In Frye, *Anatomy of Criticism.* Princeton: Princeton UP, 1957.\*

\_\_\_\_\_. "The Mythos of Spring: Comedy." In *Comedy: Meaning and Form.* Ed. Robert Corrigan. 2nd ed. New York: Harper and Row, 1981. 84-99.

\_\_\_\_\_. From *Anatomy of Criticism* ("Rhetorical Criticism: Theory of Genres"). In *The Novel: An Anthology of Criticism and Theory 1900-2000.* Ed. Dorothy J. Hale. Blackwell, 2006. 97-106.\*

\_\_\_\_\_. "Specific Forms of Drama." In *Perspectives on Drama.* Ed. J. L. Calderwood and H. E. Toliver. New York: Oxford UP, 1968. 137-47.\*

\_\_\_\_\_. "The Mythos of Winter: Irony and Satire." In Frye, *Anatomy of Criticism.* Princeton: Princeton UP, 1957. 223-42.\*

\_\_\_\_\_. From *Anatomy of Criticism.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 5-13.\* (Genre).

\_\_\_\_\_. From *Anatomy of Criticism.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 122-30.\*

\_\_\_\_\_. "Towards Defining an Age of Sensibility." *ELH* (June 1956): 144-52.

\_\_\_\_\_. "Towards Defining an Age of Sensibility." In *Eighteenth-Century English Literature.* Ed. James L. Clifford.New York: Oxford UP, 1959. 311-18.\*

\_\_\_\_\_. "Literature as Context: Milton's *Lycidas." Proceedings of the Second Congress of the International Comparative Literature Association.* Ed. W. P. Friedrich. (U of North Carolina Studies in Comparative Literature 23). 1959.

\_\_\_\_\_. "Literature as Context: Milton's *Lycidas."* In Frye, *Fables of Identity: Studies in Poetic Mythology.* New York: Harcourt, 1963.

\_\_\_\_\_. "Literature as Context: Milton's *Lycidas."* In *20th Century Literary Criticism: A Reader.* Ed. David Lodge. London: Longman, 1972. 433-41.\*

\_\_\_\_\_. "The Nightmare Life in death". Review of the trilogy *Molloy, Malone Dies, The Unnamable*. *Hudson Review* 13 (1960): 442-449. Rpt. in *Samuel Beckett: The Critical Heritage.* Ed. Graver and Federman 206-214.

\_\_\_\_\_. "Myth, Fiction, and Displacement." In Frye, *Fables of Identity.*

\_\_\_\_\_. "The Developing Imagination." In *Learning in Language and Literature.* Cambridge (MA), 1963.

\_\_\_\_\_. "The Drunken Boat: The Revolutionary Element in Romanticism." 1963. In Frye, *The Stubborn Structure* 200-17.

\_\_\_\_\_. "New Directions from Old." In Frye, *Fables of Identity: Studies in Poetic Mythology.* New York: Harcourt, 1963. 52-66.\*

\_\_\_\_\_. *The Educated Imagination.* Toronto: Canadian Broadcasting Corporation, 1963.

\_\_\_\_\_. *The Educated Imagination.* Bloomington: Indiana UP, 1964.

\_\_\_\_\_. "The Imaginative and the Imaginary." In Frye, *Fables of Identity.*

\_\_\_\_\_. "New Directions from Old." In *Fables of Identity.* New York: Harcourt, Brace and World, 1963.

\_\_\_\_\_. *Fables of Identity: Studies in Poetic Mythology.* New York: Harcourt, 1963.

\_\_\_\_\_. From *Fables of Identity.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 131-38.\*

\_\_\_\_\_. "The Road to Excess." In *Myth and Symbol.* Lincoln: U of Nebraska P, 1963. (Blake).

\_\_\_\_\_. "The Road of Excess." In Frye, *The Stubborn Structure* 160-74.\*

\_\_\_\_\_. *T. S. Eliot.* Edinburgh: Oliver and Boyd, 1963.\*

\_\_\_\_\_. *Eliot.* (Cover: *T. S. Eliot).* Trans. Jesús Díaz. (Grandes Escritores Contemporáneos, 8). Madrid. EPESA, 1969.\*

\_\_\_\_\_. *The Well-Tempered Critic.* Bloomington: Indiana UP, 1963.

\_\_\_\_\_. "Criticism, Visible and Invisible." 1964. In Frye, *The Stubborn Structure* 74-89.\*

\_\_\_\_\_. "The Motive for Metaphor." From *The Educated Imagination.*1964. In *The Norton Reader* 664-72.

\_\_\_\_\_. "Elementary Teaching and Elementary Scholarship." 1964. In Frye, *The Stubborn Structure* 90-107.\*

\_\_\_\_\_. "The Problem of Spiritual Authority in the Nineteenth Century." In *Essays in English Literature from the Renaissance to the Victorian Age: Presented to A. S. P. Woodhouse.* Ed. M. MacLure and F. W. Watt. Toronto: U of Toronto P, 1964. 304-19.\*

\_\_\_\_\_. "The Problem of Spiritual Authority in the Nineteenth Century." 1964 In Frye, *The Stubborn Structure.* London: Methuen, 1970. 241-56.\*

\_\_\_\_\_. *A Natural Perspective: The Development of Shakespearean Comedy and Romance.* New York: Columbia UP, 1965.\*

\_\_\_\_\_. Conclusion to *A Literary History of Canada.* Ed. Karl F. Klinck. 1965. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 278-312.\*

\_\_\_\_\_. *The Return of Eden: Five Essays on Milton's Epics.* Toronto: U of Toronto P, 1965.

\_\_\_\_\_. "Varieties of Literary Utopias." *Daedalus* (Spring 1965): 323-347.

\_\_\_\_\_. "Varieties of Literary Utopias." In *Utopias and Utopian Thought.* Ed. Frank E. Manuel. Boston: Houghton, 1966. 25-49.

\_\_\_\_\_. "Varieties of Literary Utopias." In Frye, *The Stubborn Structure.* London: Methuen, 1970. 109-34.\*

\_\_\_\_\_. "Design as a Creative Principle in the Arts." 1966. In Frye, *The Stubborn Structure* 56-65.\*

\_\_\_\_\_. "The Keys to the Gates." (Blake). 1966. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 175-99.\*

\_\_\_\_\_. "Speculation and Concern." 1966. In Frye, *The Stubborn Structure* 38-55.\*

\_\_\_\_\_. "Varieties of Literary Utopias." In *Utopias and Utopian Thought.* Ed. Frank E. Manuel. Boston: Houghton, 1966. 25-49.

\_\_\_\_\_. *Fools of Time: Studies in Shakespearean Tragedy.* Toronto: U of Toronto P, 1967.

\_\_\_\_\_. *Fools of Time: Studies in Shakespearean Tragedy.* Oxford, 1967.

\_\_\_\_\_. "The Instruments of Mental Production." 1967. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 3-21.\*

\_\_\_\_\_. "The Knowledge of Good and Evil." 1967. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 22-37.

\_\_\_\_\_. *The Modern Century: The Whidden Lectures at McMaster University 1967.* Toronto: U of Toronto P, 1967.

\_\_\_\_\_. "Dickens and the Comedy of Humours." 1968. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 218-40.\*

\_\_\_\_\_. "Dickens and the Comedy of Humours." In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. London: Oxford UP, 1976.

\_\_\_\_\_. *A Study of English Romanticism.* New York: Random House, 1968.

\_\_\_\_\_. "On Value-Judgments." 1968. In Frye, *The Stubborn Structure* 66-73.\*

\_\_\_\_\_. "The Revelation to Eve." 1969. In Frye, *The Stubborn Structure* 135-59.\*

\_\_\_\_\_. "The Top of the Tower: A Study of the Imagery of Yeats." 1969. In Frye, *The Stubborn Structure.* London: Methuen, 1970. 257-77.\*

\_\_\_\_\_. "Varieties of Literary Utopias." In Frye, *The Stubborn Structure.* London: Methuen, 1970. 109-34.

\_\_\_\_\_. *The Stubborn Structure: Essays on Criticism and Society.* London: Methuen, 1970.\*

\_\_\_\_\_. *The Bush Garden: Essays on the Canadian Imagination.* Toronto: Anansi, 1971.

\_\_\_\_\_. *The Critical Path: An Essay on the Social Context of Literary Criticism.* Bloomington: Indiana UP, 1971.\*

\_\_\_\_\_. *The Critical Path.* Brighton: Harvester, 1983.

\_\_\_\_\_. *El camino crítico; Ensayo sobre el contexto social de la crítica literaria.* Trans. Miguel Mac-Veigh. Madrid: Taurus, 1986.\*

\_\_\_\_\_. From *The Critical Path.* In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 252-65.\*

\_\_\_\_\_. "Blake's Treatment of the Archetype." In *English Romantic Poets: Modern Essays in Criticism.* 2nd ed. Ed. M. H. Abrams. New York: Oxford UP, 1975. 55-71.\*

\_\_\_\_\_. *The Secular Scripture: A Study of Romance.* Cambridge (MA): Harvard UP, 1976.

\_\_\_\_\_. From *The Secular Scripture.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 139-43.\*

\_\_\_\_\_. *Spiritus Mundi: Essays on Literature, Myth, and Society.* Bloomington: Indiana UP, 1976.

\_\_\_\_\_. *Northrop Frye on Culture and Literature: A Collection of Review Essays.* Ed. Robert D. Denham. Chicago: U of Chicago P, 1978.

\_\_\_\_\_. *Creation and Recreation.* Toronto: U of Toronto P, 1980.

\_\_\_\_\_. *The Great Code: The Bible and Literature.* New York: Harcourt, 1982.

\_\_\_\_\_. *The Great Code: The Bible and Literature.* Harvest Books, 2002.

\_\_\_\_\_. *Le Grand Code.* (Poétique). Paris: Seuil.

\_\_\_\_\_. *Divisions on a Ground: Essays on Canadian Culture.* Ed. J. Polk. Toronto: House of Anansi P, 1982.

\_\_\_\_\_. *The Myth of Deliverance: Reflections on Shakespeare's Problem Comedies.* Toronto: U of Toronto P, 1983.

\_\_\_\_\_. *Northrop Frye on Shakespeare.* Ed. Robert Sandler. Markham (ON): Fitzhenry and Whiteside, 1986.

\_\_\_\_\_. "Blake's Bible." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 270-88.\*

\_\_\_\_\_. "Castiglione's *Il Cortegiano."* In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 307-21.\*

\_\_\_\_\_. "Crime and Sin in the Bible." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 255-69.\*

\_\_\_\_\_. "Cycle and Apocalypse in *Finnegans Wake."* In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 356-74.\*

\_\_\_\_\_. "Framework and Assumption." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 79-92.\*

\_\_\_\_\_. "Literary and Linguistic Scholarship in a Postliterate World." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 18-27.\*

\_\_\_\_\_. "Literary and Mechanical Models." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 9-20.\*

\_\_\_\_\_. "Literature and the Visual Arts." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 183-95.\*

\_\_\_\_\_. "Literature as a Critique of Pure Reason." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 168-82.\*

\_\_\_\_\_. "Natural and Revealed Communities." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 289-306.\*

\_\_\_\_\_. "Some Reflections on Life and Habit." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991.141-54.\*

\_\_\_\_\_. "The Dialectic of Belief and Vision." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 93-107.\*

\_\_\_\_\_. "The Double Mirror." (Bible). In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 229-37.\*

\_\_\_\_\_. "The Expanding World of Metaphor." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 108-23.\*

\_\_\_\_\_. "The Journey as Metaphor." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 212-26.\*

\_\_\_\_\_. "The Koine of Myth: Myth as Universally Intelligible Language." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 3-17.\*

\_\_\_\_\_. "The Meeting of Past and Future in William Morris." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 322-39.\*

\_\_\_\_\_. "The Mythical Approach to Creation." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 238-54.\*

\_\_\_\_\_. "The Responsibilities of the Critic." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 124-40.\*

\_\_\_\_\_. "The Rhythms of Time." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 157-67.\*

\_\_\_\_\_. "The Stage Is All the World." (Shakespeare). In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 196-211.\*

\_\_\_\_\_. "The Survival of Eros in Poetry." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 44-60.\*

\_\_\_\_\_. "The Symbol as a Medium of Exchange." In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 28-43.\*

\_\_\_\_\_. "The View from Here." (Education, etc.). In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 63-78.\*

\_\_\_\_\_. "The World as Music and Idea in Wagner's *Parsifal."* In Frye, *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991. 40-55.\*

\_\_\_\_\_. "Approaching the Lyric." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 130-36.\*

\_\_\_\_\_. "Auguries of Experience." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 3-8.\*

\_\_\_\_\_. "Blake's Biblical Illustrations." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 62-78.\*

\_\_\_\_\_. "Criticism and Environment." (Canadian criticism). In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 139-53.\*

\_\_\_\_\_. "Harold Innis: The Strategy of Culture." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 154-67.\*

\_\_\_\_\_. "Henry James and the Comedy of the Occult." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 109-29.\*

\_\_\_\_\_. "Levels of Cultural Identity." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 168-81.\*

\_\_\_\_\_. "Literature as Therapy." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 21-34.\*

\_\_\_\_\_. "Repetitions of Jacob's Dream." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 37-49.\*

\_\_\_\_\_. "Shakespeare's *The Tempest."* In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 81-93.\*

\_\_\_\_\_. "The Bride from the Strange Land." (Book of Ruth). In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 5-61.\*

\_\_\_\_\_. "Varieties of Eighteenth-Century Sensibility." In Frye, *The Eternal Act of Creation.* Bloomington: Indiana UP, 1993. 94-108.\*

\_\_\_\_\_. *Reading the World: Selected Writings, 1935-1976.* Ed. Robert D. Denham. 1990.

\_\_\_\_\_. *Words with Power: Being a Second Study of the Bible and Literature.* Markham (ON): Penguin Books Canada; New York: Harcourt, 1990.

\_\_\_\_\_. *La Parole souveraine.* (Poétique). Paris: Seuil.

\_\_\_\_\_. *The Double Vision: Language and Meaning in Religion.* Toronto: U of Toronto P, 1991.

\_\_\_\_\_. "The Argument of Comedy." In *Shakespeare: An Anthology of Criticism and Theory 1945-2000.* Ed. Russ McDonald. Oxford: Blackwell, 2003.\*

\_\_\_\_\_. *Myth and Metaphor: Selected Essays 1974-1988.* Ed. Robert D. Denham. Charlottesville: UP of Virginia, 1990. 1991.\*

\_\_\_\_\_. *The Eternal Act of Creation: Essays, 1979-1990.* Ed. Robert D. Denham. Bloomington: Indiana UP, 1993.\*

\_\_\_\_\_. *The Collected Works of Northrop Frye.* General ed. Alvin A. Lee. Toronto: U of Toronto P, 1996-.

\_\_\_\_\_. *The Correspondence of Northrop Frye and Helen Kemp, 1932-1939.* 2 vols. Vols. 1 and 2 of *The Collected Works of Northrop Frye.* General ed. Alvin A. Lee. Toronto: U of Toronto P, 1996.

\_\_\_\_\_. *Northrop Frye in Conversation.* Ed. David Cayley. 1996.

\_\_\_\_\_. *Northrop Frye's Student Essays, 1932-1938.* Ed. Robert D. Denham. Vol. 3 of *The Collected Works of Northrop Frye.* Gen. ed. Alvin A. Lee. Toronto: U of Toronto P, 1997.

\_\_\_\_\_, ed. *Sound and Poetry.* New York: Columbia UP, 1957.

Frye, Northrop, Sheridan Baker and George W. Perkins. *The Harper Handbook to Literature.* New York: Harper, 1985.\*

Hubler, Edward, Northrop Frye, L. A. Fiedler, Stephen Spender, and R. P. Blackmur. *The Riddle of Shakespeare's Sonnets.* 1962.

**Biography**

Ayre, John. *Northop Frye: A Biography.* Toronto: Random House, 1989.

**Criticism**

Abrams, M. H. "Northrop Frye's *Anatomy of Criticism."* In Abrams, *Doing Things with Texts: Essays in Criticism and Critical Theory.* Ed. Michael Fischer. New York: Norton, 1989. 1991. 223-34.

Adamson, Joseph. *Northrop Frye: A Visionary Life.* 1993.

Balfour, Ian. *Northrop Frye.* 1988.

Bate, Walter Jackson. "Northrop Frye." In *Criticism: The Major Texts.* Ed. Walter Jackson Bate. New York: Harcourt, 1970. 597-601, 609, 615-17.

Bloom, Harold, ed. *Northrop Frye.* 1992.

Brooks, Cleanth. "Myth and Archetype." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 699-722.\*

\_\_\_\_\_. Rev. of *Anatomy of Criticism.* By Northrop Frye. *Christian Scholar* 41 (1958).

Cook, David. *Northrop Frye: A Vision of the New World.* 1986.

Cook, Eleanor, Chaviva Hoßek, Jay Macpherson, Patricia Parker and Julian Patrick, eds. *Centre and Labyrinth: Essays in Honour of Northrop Frye.* Toronto: U of Toronto P, 1983.

Czernecki, Mark. "The Gospel according to Frye." *Maclean's* 5 April 1982.

Denham, Robert D. *Northrop Frye and Critical Method*. University Park: Pennsylvania State UP, 1978.\*

\_\_\_\_\_. "An Anatomy of Frye's Influence." *American Review of Canadian Studies* 14 (1984).

\_\_\_\_\_. "Pity the Northrop Frye Scholar? Frye's Anatomy of Criticism Fifty Years Later." *RILCE* 25.1 (2009): 8-28.\*

<http://dspace.unav.es/dspace/bitstream/10171/7273/1/0.1.%20Denham.pdf>

2013

\_\_\_\_\_. "Pity the Northrop Frye Scholar? Frye's *Anatomy of Criticism* Fifty Years Later." *Scribd (EnglishStudiesCuGujarat)* 22 July 2015.\*

<http://es.scribd.com/doc/272288675/>

2015

\_\_\_\_\_, ed. *Northrop Frye on Culture and Literature: A Collection of Review Essays.* Chicago: U of Chicago P, 1978.

Denham, Robert D., and Thomas Willard, eds. *Visionary Poetics: Essays on Northrop Frye's Criticism.* 1991.

Dolzani, Michael. "The Infernal Method: Northrop Frye and Contemporary Criticism." In *Centre and Labyrinth.* Ed. Eleanor Cook, Chaviva Hosek, Jay Macpherson, Patricia Parker and Julian Patrick, Toronto: U of Toronto P, 1983.

Donaldson, Jeffery and Alan Mendelson, eds. Frye and the Word: Religious Contexts in the Writings of Northrop Frye. Toronto: U of Toronto P, 2004.

Fekete, John. "Northrop Frye: The Critical Theory of Capitulation." In Fekete, *The Critical Twilight: Explorations in the Ideology of Anglo-American Literary Theory from Eliot to McLuhan.* London: Routledge, 1978. 107-34.

Fischer, Michael. "The Imagination as a Sanction of Value: Northrop Frye and the Usefulness of Literature." In Fischer, *Does Deconstruction Make Any Difference?* Bloomington: Indiana UP, 1985.

García Landa, José Angel. "Notes from Northrop Frye's *Anatomy of Criticism*." c. 1985. In García Landa, *Vanity Fea* 11 May 2018.\*

<https://vanityfea.blogspot.com/2018/05/notes-from-northrop-fryes-anatomy-of.html>

2018

\_\_\_\_\_. "Notes from Northrop Frye's *Anatomy of Criticism." Ibercampus (Vanity Fea)* 20 March 2020.\*

<https://www.ibercampus.eu/notes-from-northrop-fryes-anatomy-of-criticism-5391.htm>

2020

\_\_\_\_\_. "Notes from Northrop Frye's *Anatomy of Criticism."* Online at *Academia* 2 April 2020.\*

<https://www.academia.edu/42561220/>

2020

\_\_\_\_\_. "Notes from Northrop Frye's *Anatomy of Criticism."* Online at *ResearchGate* 9 April 2020.\*

<https://www.researchgate.net/publication/340539011>

2020

\_\_\_\_\_. "Notes from Northrop Frye's *Anatomy of Criticism* (Post-Mortem of the Anatomy)." Online at *Social Science Research Network* 20 April 2020.\*

<https://ssrn.com/abstract=3559275>

2020

\_\_\_\_\_. "Notes on Northrop Frye's *Anatomy of Criticism*." In García Landa, *Vanity Fea* 21 April 2020.\*

<https://vanityfea.blogspot.com/2020/04/notes-on-northrop-fryes-anatomy-of.html>

2020

\_\_\_\_\_. "Notes from Northrop Frye's *Anatomy of Criticism* (Post-Mortem of the Anatomy)." *Humanities Commons* 22 April 2020.\*

<http://dx.doi.org/10.17613/40m9-y744>

<https://hcommons.org/deposits/item/hc:29655/>

2020

\_\_\_\_\_. "Notes from Northrop Frye's *Anatomy of Criticism* (Post-Mortem of the Anatomy)." Online at *Internet Archive* 3 May 2020.\*

<https://web.archive.org/web/20200503070818/https://hcommons.org/deposits/objects/hc:29656/datastreams/CONTENT/content?download=true>

2022

Grady, Wayne. "The Educated Imagination of Northrop Frye." *Saturday Night* (October 1981).

Hamilton, A. C. *Northrop Frye: Anatomy of his Criticism.* Toronto: U of Toronto P, 1990.

Hart, Jonathan. *Northrop Frye: The Theoretical Imagination.* London: Routledge, 1994.

Hartman, Geoffrey H. "Ghostlier Demarcations." In Krieger, *Nortrop Frye in Modern Criticism.*

Kermode, Frank. Review of *Anatomy of Criticism.* *Review of English Studies* 10 (1959): 317-23.

Krieger, Murray, ed. *Northrop Frye in Modern Criticism.* (Selected Papers from the English Institute). New York: Columbia UP, 1966.

Lee, Alvin A. "Frye, Northrop." *Encyclopedia of Contemporary Literary Theory.* Ed. Irena R. Makaryk. Toronto: U of Toronto P, 1993. 324-26.\*

Lee, Alvin A., and Robert D. Denham, eds. *The Legacy of Northrop Frye.* 1994.

Lentricchia, Frank. "The Place of Northrop Frye's *Anatomy of Criticism."* In Lentricchia, *After the New Criticism.* 1980. London: Methuen, 1983. 2-27.\*

Manganaro, Marc. *Myth, Rhetoric, and the Voice of Authority: A Critique of Frazer, Eliot, Frye, and Campbell.* New Haven: Yale UP, 1992.

Muñoz Valdivieso, Sofía. "Northrop Frye's Critical Approach to Shakespeare's Last Plays." *SEDERI* IV (1993): 165-72.

\_\_\_\_\_. "Northrop Frye and William Blake: A Shared Vision." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 315-18.\*

\_\_\_\_\_. "Re-visión de una crítica visionaria." Rev. of *Northrop Frye.* By Jonathan Hart. *Analecta Malacitana* 19.2 (1996): 563-78.\*

\_\_\_\_\_. "Metaphors to Live by: Romance Narrative in Northrop Frye's Criticism." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 535-40.\*

O'Hara, Daniel T. "Against Nature: On Northrop Frye and Critical Romance." In O'Hara, *The Romance of Interpretation: Visionary Criticism from Pater to de Man.* New York: Columbia UP, 1985. 147-204.\*

Polk, James, ed. *Divisions on a Ground: Essays on Canadian Culture.* Toronto: Anansi, 1982.

Robson, David. "Frye, Derrida, Pynchon, and the Apocalyptic Space of Postmodern Fiction." In *Postmodern Apocalype.* Ed. Richard Dellamora. Philadelphia: U of Pennsylvania P, 1995. 61-78.\*

Salusinszky, Imre. "Northrop Frye (1912-1991)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 451-58.\*

Sauerberg, Lars Ole. *Versions of the Past:—Visions of the Future: The Canonical in the Criticism of T. S. Eliot, F. R. Leavis, Northrop Frye and Harold Bloom.* Basingstoke: Macmillan, 1996.

Sinding, Michael. *Body of Vision: Northrop Frye and the Poetics of Mind.* 2014.

Todorov, Tzvetan. "Connaissance et engagement (Northrop Frye)." In Todorov, *Critique de la critique: Un roman d'apprentissage.* Paris: Seuil, 1984. 105-24.

Weinbrot, Howard D., ed. *Northrop Frye and Eighteenth-Century Studies.* Special issue of *Eighteenth Century Studies* 24 (Winter 1990-91).

Withrow, Brandon G. "Book Review: *The Great Code." The Discarded Image* 13 Dec. 2009.\* (Northrop Frye: *The Great Code: The Bible and Literature).*

<https://www.discardedimage.com/?p=283>

2018

Bibliography

Denham, Robert D. *Northrop Frye: An Annotated Bibliography of Primary and Secondary Sources.* Toronto: U of Toronto P, 1987.

Grant, John E. Checklist of writings by and about Frye. In *Northrop Frye in Modern Criticism.* (Selected Papers from the English Institute). Ed. Murray Krieger. New York: Columbia UP, 1966.

Blogs

*The Educated Imagination: A Website Dedicated to Northrop Frye.*

<https://fryeblog.blog.lib.mcmaster.ca/>

2013

Journals

*Northrop Frye Newsletter.*

Societies and institutions

Northrop Frye Center, U of Toronto (est. 1988).

Video

"Northrop Frye 1973." CBC TV interview. *YouTube*

<http://youtu.be/4rFZ2C-k8ZQ>

2015

"Northrop Frye on the Shape of the Bible." *YouTube (TVOBigIdeas)* 5 Oct. 2012.\*

<http://youtu.be/GXECOXhzdI4>

2015