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by José Ángel García Landa

(University of Zaragoza, Spain)

# René Girard (1923-2015)

 (French literary critic, philosopher, historian and anthropologist, Christian religious thinker; b. Avignon, son of curator of Papal museum Joseph Girard; st. philosophy at Avignon, then 1943-47 specialised in medieval history at the École des Chartes, Paris; Ph.D. Indiana U, 1950; met Picasso and René Char; critic of artistic snobbery, theorist of desire, ritual, scapegoating and mimetic violence; t. At Duke, Bryn Mawr, John Hopkins and Stanford 1981-1995, retired 1995; member of the French Academy, emeritus at Stanford and Duke U, Chevalier of the French Legion of Honour)

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