from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Roman Jakobson (1896-1982)

(Russian Formalist/Structuralist theorist and linguist, emigrated Czechoslovakia, then USA)

**Works**

Jakobson, Roman. ("Futurism.") *Iskusstvo* (Moscow) 2 August 1919.

\_\_\_\_\_. *Noveishaia russkaia poeziia.* Prague, 1921.

\_\_\_\_\_. "La nouvelle poésie russe." In Jakobson, *Questions de poétique.* Paris: Seuil, 1973.

\_\_\_\_\_. "On Realism in Art." In *Readings in Russian Poetics.* Ed. Ladislaw Matejka and Krystyna Pomorska. Ann Arbor: Michigan Slavic Publications, 1978. 38-46.

\_\_\_\_\_. "Du réalisme artistique." 1921. Trans. in Todorov, *Théorie de la littérature* 98-108. Trans. from *Cerven* 4 (1921).

\_\_\_\_\_. "El realismo artístico." In Georg Lukács et al, *Polémica sobre realismo.* Barcelona: Buenos Aires, 1982. 157-76.

\_\_\_\_\_. "Sobre el realismo en el arte." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 157-68.

\_\_\_\_\_. "Úpadek filmu?" *Listy pro um¢ni a kritiku* 1 (1933): 45-59.

\_\_\_\_\_. "Is the Cinema in Decline?" Trans. E. Sokol. In Jakobson, *Studies in Verbal Art.* Ann Arbor, 1971. 150-56.

\_\_\_\_\_. "Is the Cinema in Decline?" In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976.146-52.

\_\_\_\_\_. "Co je poezie?" *Volné sm¢ry* 30 (1933-34): 229-39.

\_\_\_\_\_. "What Is Poetry?" Trans. M. Heim. In *Studies in Verbal Art.* Ann Arbor, 1971. 20-32.

\_\_\_\_\_. "What Is Poetry?" In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 164-76.

\_\_\_\_\_. "The Dominant." 1935. In *Readings in Russian Poetics: Formalist and Structuralist Views.* Ed. Ladislav Matejka and Krystyna Pomorska. Ann Arbor: U of Michigan P, 1978. 82-7.

\_\_\_\_\_. "The Dominant." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 26-9.

\_\_\_\_\_. "Randbemerkungen zur Prosa des Dichters Pasternak." *Slavische Rundschau* 7 (1935): 357-73.

\_\_\_\_\_. "Kontury Glejtu." Postscript to *Glejt.* Czech trans. of. Boris Pasternak's *Oxrannaja gramota.* Prague, 1935. 371-84.

\_\_\_\_\_. "The Contours of *The Safe Conduct."* Trans. J. Veltrusk´y. In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 188-96.

\_\_\_\_\_. "Randbemerkungen zur Prosa des Dichters Pasternak." *Slavische Rundschau* 7 (1935): 357-73. Rpt. in *Roman Jakobson Poetik: Ausgewählte Aufsätze 1921-1971.* Ed. E. Holenstein and T. Schelbert. Frankfurt, 1979.

\_\_\_\_\_. "Úvahy o básnictví doby husitské." *Slovo a slovesnost* 2 (1936).

\_\_\_\_\_. "Signum et Signatum." Trans. M. Heim. (Trans. of "Ùvahy o..."). In *Studies in Verbal Art*. . Ann Arbor, 1971. 200-204, 218-24.

\_\_\_\_\_. "Signum et Signatum." In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 176-87.

\_\_\_\_\_. "Visual and Auditory Signs." In Jakobson, *Selected Writings.* Vol. 2. The Hague: Mouton, 1971.

\_\_\_\_\_. *Child Language, Aphasia, and Phonological Universals*. 1941.

\_\_\_\_\_. "Aphasia as Linguistic Topic." 1953.

\_\_\_\_\_. "Two Aspects of Language and Two Types of Aphasic Disturbances." In Jakobson and Halle, *Fundamentals of Language.* The Hague: Mouton, 1956. 4th ed. 1980. 69-96.\*

\_\_\_\_\_. "Two Aspects of Language and Two Types of Aphasic Disturbances." 1956. In Jakobson, *Language in Literature.* 1987.

\_\_\_\_\_. From "Two Aspects of Language and Two Types of Aphasic Disturbances." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Two Aspects of Language and Two Types of Linguistic Disturbances." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "The Two Aspects of Language." In *Literary Theory: An Anthology.* Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

\_\_\_\_\_. "Two Aspects of Language and Two Types of Aphasic Disturbances." From *Fundamentals of Language.* The Hague: Mouton, 1956. 55-82. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 1.

\_\_\_\_\_. "Deux aspects du langage et deux types d'aphasie." In Jakobson, *Essais* 43-67.

\_\_\_\_\_. "Dos aspectos del lenguaje y dos tipos de trastornos afásicos." In *Fundamentos del lenguaje.* By R. Jakobson and M. Halle. Spanish ed. 1967. 2nd ed. Madrid, 1973. 97-143.

\_\_\_\_\_. "The Metaphoric and Metonymic Poles." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 57-61.\*

\_\_\_\_\_. "Los polos metafórico y metonímico." In Jakobson and Halle, *Fundamentos del lenguaje.* Madrid: Ayuso-Pluma, 1980. 133-44.

\_\_\_\_\_. "El lenguaje común de antropólogos y lingüistas." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 13-34.\*

\_\_\_\_\_. "Los estudios tipológicos y su contribución a la lingüística histórica comparada." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 35-46.\*

\_\_\_\_\_. "Importancia de los universales del lenguaje para la lingüística." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 47-66.\*

\_\_\_\_\_. "La lingüística y la teoría de la comunicación." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 79-94.\*

\_\_\_\_\_. "La estructura del fonema." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 97-138.\*

\_\_\_\_\_. "Panorama retrospectivo." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 139-82.\*

\_\_\_\_\_. "La identificación de las entidades fonémicas." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 183-96.\*

\_\_\_\_\_. "Sobre la teoría de las afinidades fonológicas entre las lenguas." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 197-216.\*

\_\_\_\_\_. "Los aspectos fonémicos y gramaticales de la lengua en sus interrelaciones." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 217-34,

\_\_\_\_\_. "Contribución a la teoría general de los casos. Significaciones generales de los casos rusos. Apéndice: Estudio morfológico de la declinación eslava (Estructura de las formas casuales rusas)." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 235-306.\*

\_\_\_\_\_. "Shifters, Verbal Categories, and the Russian Verb." In *Russian Language Project.* Cambridge (MA): Department of Slavic Languages and Literatures, Harvard University.

\_\_\_\_\_. "Shifters, Verbal Categories, and the Russian Verb. In Jakobson, *Word and Language.* The Hague: Mouton, 1971.

\_\_\_\_\_. "Shifters, Verbal Categories, and the Russian Verb." In *Selected Writings* 2.130-2.

\_\_\_\_\_. "Les embrayeurs, les catégories verbales et le verbe russe." In Jakobson, *Essais de linguistique générale* 176-196.

\_\_\_\_\_. "Los conmutadores, las categorías verbales y el verbo ruso." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 307-33.\*

\_\_\_\_\_. "Los problemas fundamentales de la versología." In *Antología del formalismo ruso y el grupo de Bajtín. Vol. II: Semiótica del discurso y posformalismo bajtiniano.* Ed. Emil Volek. Madrid: Fundamentos, 1995. 43-62.\*

\_\_\_\_\_. "On Linguistic Aspects of Translation." In *On Translation.* Ed. R. A. Brower. Cambridge (MA): Harvard UP, 1959.

\_\_\_\_\_. "On Linguistic Aspects of Translation." 1959. In. *The Translation Studies Reader.* Ed. Lawrence Venuti. London: Routledge, 2000. 2001. 113-18.\*

\_\_\_\_\_. "En torno a los aspectos lingüísticos de la traducción." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 67-78.\*

\_\_\_\_\_. "Closing Statement: Linguistics and Poetics." In *Style in Language.* Ed. Thomas A. Sebeok. Cambridge (MA) and London: MIT Press, 1960.350-77.\*

\_\_\_\_\_ . "Linguistics and Poetics." In *The Structuralists: From Marx to Lévi-Strauss.* Ed. Richard and Fernande de George. Garden City (NJ): Doubleday, 1972.

\_\_\_\_\_. "Linguistics and Poetics." In Jakobson, *Selected Writings, volume III: Poetry of Grammar and Grammar of Poetry.* The Hague: Mouton, 1981. 18-51.

\_\_\_\_\_. "Linguistics and Poetics." In *Language in Literature.* Ed. Krystyna Pomorska and Stephen Rudy. Cambridge (MA): Harvard UP, 1987.

\_\_\_\_\_. "Linguistics and Poetics." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 119-24.

\_\_\_\_\_. "Linguistics and Poetics." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 31-56.\*

\_\_\_\_\_. "Linguistics and Poetics." In *The Discourse Reader.* Ed. Adam Jaworski and Nikolas Coupland. London: Routledge, 1999. 54-62.\*

\_\_\_\_\_. From "Linguistics and Poetics*."* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "Linguistics and Poetics." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 1.

\_\_\_\_\_. "Linguistics and Poetics." From *Style in Language.* Cambridge (MA): MIT Press, 1960. 350-77. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 1.

\_\_\_\_\_. *Lingüística y poética.* Trans. Ana Mª Gutiérrez-Cabello. Madrid: Cátedra, 1981.\*

\_\_\_\_\_. "Lingüística y poética." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 347-95.\*

\_\_\_\_\_. "La significación gramatical según Boas." In Jakobson, *Ensayos de lingüística general.* Barcelona: Planeta-Agostini, 1985. 333-43.\*

\_\_\_\_\_. *Selected Writings.* 5 vols. The Hague: Mouton, 1962-1971.

\_\_\_\_\_. *Selected Writings, I: Phonological Studies.* The Hague: Mouton, 1962.

\_\_\_\_\_. *Essais de linguistique générale.* 2 vols. Paris: Minuit, 1963.

\_\_\_\_\_. *Essais de linguistique générale.* Paris, 1966.

\_\_\_\_\_. *Essais de linguistique générale.* (Points). Paris: Seuil.

\_\_\_\_\_. *Ensayos de lingüística general.* Trans. Josep M. Pujol and Jem Cabanes. Madrid: Seix Barral, 1975.

\_\_\_\_\_. *Ensayos de lingüística general.* Trans. Josep M. Pujol and Jem Cabanes. Barcelona: Ariel.

\_\_\_\_\_. *Ensayos de lingüística general.* Trans. Josep M. Pujol and Jem Cabanes. (Obras Maestras del Pensamiento Contemporáneo, 44). Barcelona: Planeta-Agostini, 1985.\*

\_\_\_\_\_. "Quest for the Essence of Language." *Diogenes* 51 (1965): 21-37.

\_\_\_\_\_. "A la recherche de l'essence du langage." *Diogène* (1966). Paris: Gallimard.

\_\_\_\_\_. *Main Trends in the Science of Language.* New York: Harper and Row, 1970.

\_\_\_\_\_. *Studies in Verbal Art.* Ann Arbor, 1971.

\_\_\_\_\_. "La nouvelle poésie russe." In Jakobson, *Questions de poétique.* Paris: Seuil, 1973.

\_\_\_\_\_. *Questions de poétique.* Paris: Seuil, 1973.

\_\_\_\_\_. *Ensayos de poética.* México: FCE, 1977.

\_\_\_\_\_. *Huit Questions de poétique.* Paris: Seuil (Points).

\_\_\_\_\_. "Describing Poetic Structure". *Yale French Studies* 36-37 (1966): 200-42.

\_\_\_\_\_. "Poetry of Grammar and Grammar of Poetry". *Lingua* 21 (1968): 597-609.

\_\_\_\_\_. "The Sound Laws of Child Language and Their Place in General Phonology." Trans. R. Sangster. In Jakobson, *Studies on Child Language and Aphasia.* The Hague: Mouton, 1971.

\_\_\_\_\_. *Studies on Child Language and Aphasia.* The Hague: Mouton, 1971.

\_\_\_\_\_. *Word and Language.* The Hague: Mouton, 1971.

\_\_\_\_\_. "A Few Remarks on Structuralism." *MLN* 91.1 (1976): 1534-39. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 1.

\_\_\_\_\_. Foreword to *Mikhail Bakhtine (V. N. Volochinov): Le Marxisme et la philosophie du langage. Essai d'application de la méthode sociologique en linguistique.* Ed. and trans. Marina Yaguello. Paris: Minuit, 1977.

\_\_\_\_\_. *Lo sviluppo della semiotica.* Milano: Bompiani, 1978.

\_\_\_\_\_. *Six Lectures on Sound and Meaning.* Trans. J. Mepham. Cambridge (MA): MIT Press, 1978.

\_\_\_\_\_. *Roman Jakobson Poetik: Ausgewählte Aufsätze 1921-1971.* Ed. E. Holenstein and T. Schelbert. Frankfurt, 1979.

\_\_\_\_\_. *Russie folie poésie.* Paris: Seuil.

\_\_\_\_\_. *Esthétique de la création verbale.* Ed. Tzvetan Todorov.

\_\_\_\_\_. *Une Vie dans le langage.* Ed. Tzvetan Todorov.

\_\_\_\_\_. *The Framework of Language.* Michigan: Michigan Studies in the Humanities, 1980.

\_\_\_\_\_. *Language in Literature.* Ed. Krystyna Pomorska and Stephen Rudy. Cambridge (MA): Harvard UP, 1987.

\_\_\_\_\_. *On Language.* Ed. L. R. Waugh and M. Monville-Burston. Cambridge (MA): Harvard UP, 1990.

\_\_\_\_\_. *Arte verbal, signo verbal, tiempo verbal.* México, 1992.

\_\_\_\_\_. Bogatyrev, Petr, and Roman Jakobson. "Sobre los límites entre la folklorística y los estudios literarios." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 273-76.\*

Jakobson, Roman, Viktor Shklovskij and Jurij Tynjanov. "Correspondance, 1928-1929." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 29-40.\*

Jakobson, R., C. G. M. Fant, and M. Halle. *Preliminaries to Speech Analysis.* (Technical Report no. 13). MIT Acoustics Laboratory, 1952.

Jakobson, Roman, and Morris Halle. *Fundamentals of Language.* (Janua Linguarum). The Hague: Mouton, 1956. 4th ed. 1980.\*

\_\_\_\_\_. *Fundamentos del lenguaje.* Madrid: Ayuso, 1974.

\_\_\_\_\_. *Fundamentos del lenguaje.* Madrid: Ayuso-Pluma, 1980.

Jakobson, Roman, and Claude Lévi-Strauss. "Charles Baudelaire's 'Les Chats'". In *Language in Literature* 180-197. Trans. from *L'Homme* 2 (1962).

\_\_\_\_\_."Les Chats de Charles Baudelaire." 1962. From *Introduction to Structuralism.* Ed. Michael Lane. New York: Basic Books, 1970. 180-97, 520-21. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

\_\_\_\_\_. *"Los gatos"* *de Baudelaire.* Buenos Aires: Signos, 1970.

Jakobson, Roman, and L. G. Jones. *Shakespeare's Verbal Art in "Th'Expense of Spirit."* The Hague: Mouton, 1970.

\_\_\_\_\_. "Shakespeare's Verbal Art in 'Th' Expence of Spirit'." In *Language in Literature.* Ed. Krystina Pomorska and Stephen Rudy. Cambridge: Harvard UP-Belknap P, 1987. 198-215.

Jakobson, R., and L. R. Waugh. *The Sound Shape of Language.* Bloomington: Indiana UP; Hassocks: Harvester, 1979.

Jakobson, Roman, and Krystyna Pomorska. *Dialogues.* Trans. C. Hubert. Cambridge (MA): Harvard UP, 1983.

Jacob, F., Roman Jakobson, C. Lévi-Strauss, et al. *Lógica de lo viviente e historia de la biología.* (Cuadernos Anagrama, 92). Barcelona: Anagrama.

Reichard, Gladys, Roman Jakobson, and Elizabeth Werth. "Language and Synesthesia." *Word*  5 (August 1949).

Tynianov, Jurij, and Roman Jakobson. "Problemy izucheniia literatury i iazyka." *Novyi lef* 12 (1928): 36-37.

\_\_\_\_\_. "Problems in the Study of Literature and Language." *Readings in Russian Poetics*. Ed. L. Matejka and K. Pomorska. Cambridge (MA): MIT Press, 1971.79-81.

\_\_\_\_\_. "Problems in the Study of Literature and Language." In *Twentieth Century Literary Theory.* Ed. Vassilis Lambropoulos and David Neal Miller. Albany: State U of New York P, 1987. 32-34.\*

\_\_\_\_\_. "Los problemas del estudio de la literatura y de la lengua." In *Antología del formalismo ruso y el grupo de Bajtin.* Ed. Emil Volek. Madrid: Fundamentos, 1992. 269-72.\*

**Biography**

Gadet, F., and P. Sériot. *Jakobson entre l'est et l'ouest, 1915-1939: Un épisode de l'histoire de la culture européenne.* Lausanne: U de Lausanne, Institut de Linguistique et Sciences du Langage, 1997.

**Criticism**

Aumüller, Matthias. "Konzepte der Sujetentfaltung." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 37-90\* (Jakobson, Shklovski, Hansen-Löve)

Barthes, Roland. "Un très beau cadeau." (Jakobson). 1971. In Barthes, *Le Bruissement de la langue.* Paris: Seuil, 1984. 187-9.\*

Baudrillard, Jean. *De la séduction.* Paris: Galilée, 1979.

\_\_\_\_\_. *De la séduction.* Paris: Denoël, 1988.\*

\_\_\_\_\_. *Seduction.* Trans. Brian Singer. London: Macmillan, 1990.

Bradford, Richard. *Roman Jakobson: Life, Language, and Art.* London: Routledge, 1994.

Brooke-Rose, Christine. "Round and Round the Jakobson Diagram: A Survey." *Hebrew University Studies in Literature* 8 (1980): 153-82.

Cerisola, Pier Luigi. *La critica semiotico-strutturalistica.* Roma: Studium, 1980.

Collado, Jesús-Antonio. "La escuela de Praga." In Collado, *Historia de la lingüística.* Madrid: Mangold, 1973. 147-82. (Trubetzkoy, Jakobson, Martinet).

Drake, James. "The Naming Disease: How Jakobson's Essay on Aphasia Initiated Postmodernist Deceits." *TLS* 4 Sept. 1998: 14-15.\* (Metaphor)

Eco, Umberto. "The Influence of Roman Jakobson on the Development of Semiotics." In *Classics of Semiotics.* Ed. M. Krampen et al. London: Plenum, 1987. 109-28.

Goldstein, Kurt. "L'analyse de l'aphasie et l'étude de l'essence du langage." In *Essais sur le langage.* Ed. Jean-Claude Pariente. Paris: Minuit, 1969. 257-330.\*

Habib, M. A. R. "23. Formalisms." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 602-30.\* (Victor Shklovsky, Boris Eichenbaum, Mikhail Bakhtin, Roman Jakobson, John Crowe Ransom, William K. Wimsatt, Monroe C. Beardsley, T. S. Eliot).

Harris, Roy. "Interpreting Roman Jakobson." Letter to the Editor. *TLS* 25 Sept. 1998: 17.\*

Holenstein, Elmar. *Roman Jakobsons phänomenologischer Strukturalismus*. Frankfurt am Main: Suhrkamp, 1975.

Joseph, John E., Nigel Love, and Talbot J. Taylor. "Jakobson and Structuralism." In Joseph, Love and Taylor, *Landmarks in Linguistic Thought II: The Western Tradition in the Twentieth Century.* (History of Linguistic Thought). London and New York: Routledge, 2001. 17-28.\*

Kubícek, Tomás. "L'évolution littéraire selon Tynjanov et Jakobson au tournant des années 1920-1930." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 181-96.\*

Lázaro Carreter, F. "¿Es poética la función poética?" *Nueva Revista de Filología Hispánica* 24.1 (1975): 1-12.

Lechte, John. *Fifty Key Contemporary Thinkers.* 1994.

\_\_\_\_\_. *50 pensadores contemporáneos esenciales.* Trans. Mª Luisa Rodríguez Tapia. Madrid: Cátedra, 1996.

Linhares-Dias, Rui. "3. The Narrating Stance as Locutionary Subjectivity." In Linhares-Dias, *How to Show Things with Words: A Study on Logic, Language and Literature*. Berlin/New York: Mouton de Gruyter, 2006. 107-54.\* (Speech act theory, statements, funcions of language, Marty, Husserl, Bühler, Jakobson, indication, expression, locution).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Brentano Studien* 12 (2006/2009): 183-217. Verlag Roell, 2009.\* (Bühler, Jakobson, Whitney, Marty, Twardowski, Husserl, Meinong, Winkler, Russell).

\_\_\_\_\_. "Linguistic Functions: The Vienna-Prague Circuit." *Social Science Research Network* 11 Dec. 2010.

<http://ssrn.com/abstract=1723189>

2011

Lodge, David. "Jakobson's Theory". In Lodge, *The Modes of Modern Writing.* London: Arnold, 1977. 73-77.

Marks, Emerson R. *Taming the Chaos: English Poetic Diction Theory since the Renaissance.* Detroit: Wayne State UP, dist. Eurospan, c. 1998.

Pozuelo Yvancos, José María. "El paradigma jakobsoniano de la función poética." In Pozuelo, *Teoría del lenguaje literario.* Madrid: Cátedra, 1988.

\_\_\_\_\_. "De las poéticas textuales a la pragmática literaria." In Pozuelo, *Teoría del lenguaje literario* 62-104.

Quereda, L. "La escuela de Praga y la lingüística de contrastes." In *Roman Jakobson. In Memoriam*. Granada: U de Granada, 1983. 35-54.

Riffaterre, Michael. "Describing Poetic Structures: Two Approaches to Baudelaire's 'Les Chats'." *Yale French Studies* 36-37 (1966): 200-42.

\_\_\_\_\_. "Describing Poetic Structures: Two Approaches to Baudelaire's 'Les Chats'." In *Structuralism.* Ed. Jacques Ehrmann. Garden City (NY): Doubleday-Anchor, 1970. 188-230.

\_\_\_\_\_. "Describing Poetic Structures: Two Approaches to Baudelaire's 'Les Chats'." In *Reader-Response Criticism.* Ed. Jane P. Tompkins. Baltimore: Johns Hopkins UP, 1980. 26-40.\*

\_\_\_\_\_. "Describing Poetic Structures." *Yale French Studies* 36/37 (1966): 200-42. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

Schmid, Wolf, ed. *Slavische Erzähltheorie: Russische und tschesische Ansätze.* (Narratologia, 21). Berlin and New York: De Gruyter, 2009.\* (Bakhtin, Miroslav Cervenka, Lubomír Dolezel, Boris Eikhenbaum, Aage Hansen-Löve, Roman Jakobson, Jurij Lotman, Jan Mukarovsky, Michail Petrovskij, Vladimir Propp, Aleksandr Reformatskij, Shklovsky, Tomashevsky, Tnianov, Vinogradov, Vodicka).

Todorov, Tzvetan. "La poétique de Jakobson." In Todorov, *Théories du symbole.* 1977. Paris: Seuil, 1985. 339-52.\*

\_\_\_\_\_. "Por qué Jakobson y Bajtin no se encontraron nunca." *Revista de Occidente* 190 (March 1997): 120-54.\*

Toman, J. *The Magic of a Common Language: Jakobson, Mathesius, Trubetzkoy and the Prague Linguistic Circle.* Cambridge (MA): MIT Press, 1995.

Vendler, Helen. "Jakobson, Richards, and Shakespeare's Sonnet 129." In *I. A. Richards: Essays in His Honor.* Ed. Reuben Brower, Helen Vendler, and John Hollander. New York: Oxford UP, 1973.

Viel, M. *La notion de 'marque' chez Trubetzkoy et Jakobson.* Paris: Didier, 1984.

Visscher, L. Fontaine de. "Métaphore et Réference dans la Poétique de Jakobson". *Revue Philosophique de Louvain* 77 (1979): 509-27.

Waugh, Linda R. "The Poetic Function in the Theory of Roman Jakobson". *Poetics Today* 2 (1980): 57-82.

Wellek, René. "Roman Jakobson (1896-1982)." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 372-76.\*

Weber, Jean Jacques, ed. *The Stylistics Reader: From Roman Jakobson to the Present.* London: Arnold, 1996.

Womack, Kenneth. "Russian Formalism, the Moscow Linguistics Circle, and Prague Structuralism.: Boris Eichenbaum (1886-1959), Jan Mukarovsky (1891-1975), Victor Shklovsky (1893-1984), Yuri Tynyanov (1894-1943), Roman Jakobson (1896-1982)." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 114-20.\*

Bibliography

Bohn, Willard. "Roman Jakobson's Theory of Metaphor and Metonymy: An Annotated Bibliography." *Style* 18.4 (Fall 1984).

Festschrift, homage, memorials

Armstrong, Daniel, and C. H. van Schoonveld, eds. *Roman Jakobson: Echoes of His Scholarship.* Lisse: P. de Ridder, 1977.

*To Honor Roman Jakobson.* The Hague: Mouton, 1967.\*

*Roman Jakobson. In Memoriam*. Granada: U de Granada, 1983.

(Sound and Meaning: The Roman Jakobson Series in Linguistics and Poetics). Durham (NC): Duke UP, c. 1995.\*

Waugh, Linda R., and Stephen Rudy, eds. *New Vistas in Grammar: Invariance and Variation. Proceedings of the Second International Roman Jakobson Conference, New York University, Nov. 5-8, 1985.* (Current Issues in Linguistic Theory, 49). Amsterdam and Philadelphia: John Benjamins, 1991.

*To Honor Roman Jakobson:*

Greimas, A. J. "L'Ecriture cruciverbiste." In *To Honor Roman Jakobson.* The Hague: Mouton, 1967. Rpt. in Greimas, *Du sens.* Paris: Seuil, 1970.

Dolezel, Lubomir. "The Typology of the Narrator: Point of View in Fiction." In *To Honor Roman Jakobson.* The Hague: Mouton, 1967. 1.541-52.

Literature

Binet, Laurent. *La septième fonction du langage (Qui a tué Roland Barthes?).* Novel. (Le Livre de Poche). Paris: Grasset, 2015. (Prix Interallié; Prix du Roman FNAC).

\_\_\_\_\_. *La séptima función del lenguaje.* Trans. Adolfo García Ortega. (Biblioteca Formentor). Barcelona: Planeta-Seix Barral, 2016.\*