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# Jarmila Mildorf

**Works**

Mildorf, Jarmila. "Pictures into Sound: Aural World-Making in Art Gallery Audio Guides." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 239-56.\*

Mildorf, Jarmila, and Till Kinzel. "Audionarratology: Prolegomena to a Research Paradigm Exploring Sound and Narrative." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 1-26.\*

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[http://www.winter-verlag.de/de/detail/978-3-8253-6328-4/Kinzel\_ea\_Eds\_Imaginary\_Dialogues\_in\_American/](http://www.winter-verlag.de/de/detail/978-3-8253-6328-4/Kinzel_ea_Eds_Imaginary_Dialogues_in_American/%22%20%5Ct%20%22_blank)

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**Edited works**

*Audionarratology:*

Porto Requejo, M. Dolores. "Music in Multimodal Narratives: The Role of the Soundtrack in Digital Stories." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 29-46.\*

Martínez, M. Ángeles. "Staging the Ghost Blend in Two Versions of the Ballad 'Big Joe and Phantom 309'." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 47-64.\*

Palmer, Alan. "'Put the Heart into It!': Narrative in Country Music and the Blues." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 65-78.\*

Wierschem, Markus. "Animae Partus: Conceptual Mythopoiesis, Progressive Rock, and the Many Voices of Pain and Salvation's *BE*." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 79-96.\*

Huwiler, Elke. "A Narratology of Audio Art: Telling Stories by Sound." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 99-116.\*

Lutostanski, Bartosz. "A Narratology of Radio Drama: Voice, Perspective, Space." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 117-32.\*

Bernaerts, Lars. "Voice and Sound in the Anti-Narrative Radio Play." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 133-48.\*

Skoulding, Zoë. "Disappearing Sounds: Poetry, Noise and Narrative." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 149-64.\*

Festjens, Thijs. "Aural Energies in Rimini Protokoll's *Call Cutta:* Sound, Documentary, Performance and Narratological Aspects of 'The World's First Mobile Phone Theatre'." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 165-82.\*

Domsch, Sebastian. "Hearing Storyworlds: How Video Games Use Sound to Convey Narrative." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 185-98.\*

Delazari, Ivan. "Voicing the Split Narrator: Readers' Chores in Toni Morrison's 'Recitatif'." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 199-216.\*

Kuzmicová, Anezka. "Audiobooks and Print Narrative: Similarities in Text Experience." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 217-38.\*

Mildorf, Jarmila. "Pictures into Sound: Aural World-Making in Art Gallery Audio Guides." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 239-56.\*