from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Claudio Guillén Kahen

(Son of poet Jorge Guillén, b. Paris, 1924; Ph.D. Harvard, t. Harvard to 1985, president of Sociedad Española de Literatura Universal y Comparada)

**Works**

Guillén Kahen, Claudio. "On the Concept and Metaphor of Perspective." In *Comparatists at Work.* Ed. Stephen G. Nichols, Jr., and Richard B. Vowles. Waltham (MA): Blaisdell, 1968. 29-90.

\_\_\_\_\_. "8. On the Concept and Metaphor of Perspective." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 283-72.\*

\_\_\_\_\_. "Poetics as System." *Comparative Literature* 22 (1970): 193-222.

\_\_\_\_\_. "Second Thoughts on Literary Periods." In Guillén, *Literature as System.*

\_\_\_\_\_. "10. Second Thoughts on Literary Periods." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 420-69.\*

\_\_\_\_\_. "The Aesthetics of Literary Influence." In Guillén, *Literature as System.*

\_\_\_\_\_. "On the Concept and Metaphor of Perspective." In Guillén, *Literature as System.*

\_\_\_\_\_. *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971.\*

\_\_\_\_\_. "Introduction." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 3-14.\*

\_\_\_\_\_. "1. The Aesthetics of Literary Influence." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 17-52.\*

\_\_\_\_\_. "2. A Note on Influences and Conventions." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 53-78.\*

\_\_\_\_\_. "3. Toward a Definition of the Picaresque." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 71-106.\*

\_\_\_\_\_. "4. On the Uses of Literary Genre." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 107-34.\*

\_\_\_\_\_. "5. Genre and Countergenre: The Discovery of the Picaresque." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 135-58.\*

\_\_\_\_\_. "6. Literature as Historical Contradiction: *El Abencerraje,* the Moorish Novel, and the Eclogue." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 159-218.\*

\_\_\_\_\_. "7. Stylistics of Silence." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 221-80.\*

\_\_\_\_\_. "9. Literature as System." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 375-419.\*

\_\_\_\_\_. "11. On the Object of Literary Change." In Guillén, *Literature as System: Essays toward the Theory of Literary History.* Princeton (NJ): Princeton UP, 1971. 470-510.\*

\_\_\_\_\_. "Un ejemplo clásico y contemporáneo: El escritor exiliado." (= "El sol y la gente"). Lecture at Fundación Juan March, 24 Jan. 1980. Online audio at *Fundación Juan March*

<http://www.march.es/conferencias/anteriores/voz.aspx?p1=21251&l=1>

2014

\_\_\_\_\_. "Sobre el objeto del cambio literario." In Guillén, *Teorías de la historia literaria: Ensayos de teoría.* Madrid: Espasa-Calpe, 1989. 199-248.\*

\_\_\_\_\_. "Cambio literario y múltiples duraciones." In Guillén, *Teorías de la historia literaria: Ensayos de teoría.* Madrid: Espasa-Calpe, 1989.249-82.\*

\_\_\_\_\_. "De la interhistoricidad." In Guillén, *Teorías de la historia literaria: Ensayos de teoría.* Madrid: Espasa-Calpe, 1989*.* 283-308.\*

\_\_\_\_\_. "(I) De la oralidad a la escritura: Los orígenes." Audio. Lecture at Fundación Juan March 5 Feb. 1991. (Correspondencia epistolar y literatura). Online at *Fundación Juan March.\**

<https://www.march.es/conferencias/anteriores/voz.aspx?p1=21990&l=1>

2018

\_\_\_\_\_. From *Literature as System.* In *Theory of the Novel: A Historical Approach.* Ed. Michael McKeon. Baltimore: Johns Hopkins UP, 2000. 34-50.\*

\_\_\_\_\_. *Entre lo uno y lo diverso: Introducción a la literatura comparada.* Barcelona: Crítica, 1985.

\_\_\_\_\_. *The Challenge of Comparative Literature.* Cambridge (MA): Harvard UP, 1993.

\_\_\_\_\_. *Teorías de la historia literaria: Ensayos de teoría.* Madrid: Espasa-Calpe, 1989.\*

\_\_\_\_\_. "The Sun and the Self. Notes on Some Responses to Exile." In *Aesthetics and the Literature of Ideas.* Ed. François Jost. Newark: U of Delaware Press. 261-282. Extended Spanish version: *El sol de los desterrados. Literatura y exilio.* 1995*.* Barcelona: Quaderns Crema. See also "El sol de los desterrados. Literatura y exilio". In Guillén, *Múltiples moradas. Ensayo de Literatura Comparada.* Barcelona: Tusquets, 1998. 29-97.

\_\_\_\_\_. "Usos y abusos del 27 (recuerdos de aquella generación)." *Revista de Occidente* 191 (April 1997).\*

\_\_\_\_\_. *Múltiples moradas: Ensayo de literatura comparada.* Barcelona: Tusquets, 1998. Select. in *Los nuevos nombres: 1975-2000: Primer suplemento.* Ed. Jordi Gracia. Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000.\*

\_\_\_\_\_. *Entre el saber y el conocer: Moradas del estudio literario.* 2001.

\_\_\_\_\_. "Nacionalismo y cultura." In *Los nuevos nombres: 1975-2000. Primer suplemento.* Ed. Jordi Gracia.Vol. 9.1 of *Historia y Crítica de la Literatura Española.* Gen. ed. Francisco Rico. Barcelona: Crítica, 2000. 51-55.\*

\_\_\_\_\_. "La literatura y el vivir." Foreword to Stephen Gilman, *Del Arcipreste de Hita a Pedro Salinas.* Salamanca: Ediciones U de Salamanca, 2002. 13-18.\*

\_\_\_\_\_. Prologue to *Sonetos y Lamento de una amante.* By William Shakespeare. Trans. Andrés Ehrenhaus. Bilingual ed. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2009.\*

**Criticism**

Pozuelo Yvancos, José María. "Claudio Guillén, un pensamiento interrogativo." *Revista de Occidente*  302-303 (July-Aug. 2006). 140-59.\*