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# Mari Hatavara

(Tampere U)

**Works**

Hatavara, Mari, L.-C. Hydén and M. Hyvärinen, eds. *The Travelling Concept of Narrative.* Amsterdam: John Benjamins, 2013.

Hatavara, Mari, Matti Hyvärinen, Maria Mäkelä, and Frans Mäyrä. *Narrative Theory, Literature, and New Media.* London: Routledge, 2015.\* Online preview at Google Books,  
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2016

Hatavara, Mari, and Maria Mäkelä. Summary of *Narrative Theory, Literature and New Media.* Ed. Mari Hatavara et al. *Academia* (2015).\*

<https://www.academia.edu/30551532/>

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Hatavara, Mari, Matti Hyvärinen, Maria Mäkelä and Frans Mäyrä, eds. *Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds.* London: Routledge, 2015.\* Print and ebook.

<https://www.taylorfrancis.com/books/9781315722313>

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Browse, Sam, Alison Gibbons, and Matti Hatavara. "Real Fictions: Fictionality, Factuality and Narrative Strategies in Contemporary Storytelling." *Narrative Inquiry* 29.2 (2019): 245-67.

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<https://trepo.tuni.fi/bitstream/handle/10024/117879/real_fictions_fictionality_factuality_2019.pdf>

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*The Travelling Concept of Narrative:*

*Narrative Theory, Literature, and New Media*

Rantanen, Tytti. "Defending the Private and the Unnarratable: Doomed Attempts to Read and Write Literary and Cinematic Minds in Marguerite Duras's India Cycle." In *Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds.* Ed. M. Hatavara et al. London: Routledge, 2015.

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