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# Mari Hatavara

 (Tampere U)

**Works**

Hatavara, Mari, L.-C. Hydén and M. Hyvärinen, eds. *The Travelling Concept of Narrative.* Amsterdam: John Benjamins, 2013.

Hatavara, Mari, Matti Hyvärinen, Maria Mäkelä, and Frans Mäyrä. *Narrative Theory, Literature, and New Media.* London: Routledge, 2015.\* Online preview at Google Books,
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Hatavara, Mari, and Maria Mäkelä. Summary of *Narrative Theory, Literature and New Media.* Ed. Mari Hatavara et al. *Academia* (2015).\*

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Hatavara, Mari, Matti Hyvärinen, Maria Mäkelä and Frans Mäyrä, eds. *Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds.* London: Routledge, 2015.\* Print and ebook.

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Browse, Sam, Alison Gibbons, and Matti Hatavara. "Real Fictions: Fictionality, Factuality and Narrative Strategies in Contemporary Storytelling." *Narrative Inquiry* 29.2 (2019): 245-67.

 <https://doi.org/10.1075/ni.19025.bro>

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 <https://trepo.tuni.fi/bitstream/handle/10024/117879/real_fictions_fictionality_factuality_2019.pdf>

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 2021

**Edited works**

*The Travelling Concept of Narrative:*

*Narrative Theory, Literature, and New Media*

Rantanen, Tytti. "Defending the Private and the Unnarratable: Doomed Attempts to Read and Write Literary and Cinematic Minds in Marguerite Duras's India Cycle." In *Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds.* Ed. M. Hatavara et al. London: Routledge, 2015.

 [https://www.taylorfrancis.com/books/e/9781317524625/chapters/10.4324%2F9781315722313-9](https://www.taylorfrancis.com/books/e/9781317524625/chapters/10.4324/9781315722313-9)

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