from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Semiotics and Structuralism in Literary Theory and criticism

**General**

Attridge, Derek. "The Linguistic Model and Its Applications." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995. 58-84.\*

Avalle, d'Arco Silvio. *Formalismo y estructuralismo.* Madrid: Cátedra, 1970.

Bann, Stephen. "Semiotics." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995. 85-109.

Brizee, Allen, et al. "Structuralism and Semiotics." *Purdue Online Writing Lab.\**

<https://owl.english.purdue.edu/owl/resource/722/07/>

2016

Cerisola, Pier Luigi. *La critica semiotico-strutturalistica.* Roma: Studium, 1980.

\_\_\_\_\_. *Trattato di retorica e semiotica letteraria.* Brescia: La Scuola, 1983.

Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature.* London: Routledge, 1975.

\_\_\_\_\_. *La poética estructuralista. El estructuralismo, la lingüística y el estudio de la literatura.* Barcelona: Anagrama, 1979.

\_\_\_\_\_. *The Pursuit of Signs: Semiotics, Literature, Deconstruction.* London: Routledge, 1981.

Eagleton, Terry. "Structuralism and Semiotics." In Eagleton, *Literary Theory.* Minneapolis: U of Minnesota P, 1983. 91-126.

Fernández López, Carlos. "Morfología y poética comparadas." In *Liceus.com: E-Excellence*

<http://www.liceus.com/cgi-bin/aco/lit_comp/temas.asp>

2005

Fernández-Martorell, Concha. *Estructuralismo: Lenguaje, discurso, escritura.* Madrid: Montesinos, 1994.

Harland, Richard. *Superstructuralism: The Philosophy of Structuralism and Post-Structuralism.* London: Routledge, 1987. 1991.\*

\_\_\_\_\_. *Beyond Superstructuralism.* London: Routledge, 1993.

Jameson, Fredric. *The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism.* Princeton: Princeton UP, 1972.

Leitch, Vincent B. "Literary Structuralism and Semiotics." In Leitch, *Literary Criticism in America from the Thirties to the Eighties.* New York: Columbia UP, 1988. 238-66.\*

Lentricchia, Frank. "Uncovering History and the Reader: Structuralism." In Lentricchia, *After the New Criticism.* 1980. London: Methuen, 1983. 102-55.

Lucy, Niall. "Structuralism and the Structuralist Controversy." In *The Edinburgh Encyclopaedia of Modern Criticism and Theory.* Ed. Julian Wolfreys et al. Edinburgh: Edinburgh UP, 2002. 743-50.\*

Maestro, Jesús G. *Nuevas perspectivas en semiología literaria.* Madrid: Arco-Libros, 2002.

Onega, Susana. "Structuralism and Narrative Poetics." In *Literary Theory and Criticism: An Oxford Guide.* Ed. Patricia Waugh. Oxford: Oxford UP, 2006. 259-79.

Pinker, Steven. *The Blank Slate: The Modern Denial of Human Nature.* New York: Viking, 2002.

Rivkin, Julie, and Michael Ryan. "The Implied Order: Structuralism." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Scholes, Robert. *Structuralism in Literature: An Introduction.* New Haven: Yale UP, 1974.\*

\_\_\_\_\_. *Introducción al estructuralismo en la literatura.* Madrid: Gredos, 1981.

Selden, Raman. "Teorías estructuralistas." In Selden, *La teoría literaria contemporánea.* Barcelona: Ariel, 1987. 67-88.

\_\_\_\_\_. "Structuralism." In Selden, *Practising Theory and Reading Literature.* Hemel Hempstead: Harvester Wheatsheaf, 1989. 47-72.\*

\_\_\_\_\_, ed. *The Cambridge History of Literary Criticism. Vol. 8: From Formalism to Poststructuralism.* Cambridge: Cambridge UP, 1995.\*

Selden, Raman, Peter Widdowson and Peter Brooker. "Structuralist Theories." In Selden, Widdowson and Brooker, *A Reader's Guide to Contemporary Literary Theory.* 4th ed. Hemel Hempstead: Prentice Hall-Harvester Wheatsheaf, 1997. 66-87.\*

Sturrock, John. *Structuralism.* (Paladin Movements and Ideas). London: Paladin Grafton Books, 1986.

\_\_\_\_\_. *Structuralism.* 2nd ed. Introd. Jean-Michel Rabaté. Oxford: Blackwell, 2003.

\_\_\_\_\_, ed. *Structuralism and Since: From Lévi-Strauss to Derrida.* (Opus). Oxford: Oxford UP, 1979. 1984.

Tyson, Lois. "7. Structuralist Criticism." In Tyson, *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015. 198-234.\*

Yllera, Alicia. *Estilística, poética y semiótica literaria.* 1974. Madrid: Alianza Editorial, 1979.\*

**Miscellaneous**

Abad García, Pilar. "Estructuralismo y poesía." In Abad, *Poetología: Teoría literaria y poesía en lengua inglesa.* Valladolid: Secretariado de Publicaciones e Intercambio Editorial, U de Valladolid, 2001. 77-122.\*

Alborg, Juan Luis. *Sobre crítica y críticos.* Madrid: Gredos, 1991. (On structuralism and deconstruction, 345-750)

Aguiar e Silva, Vítor Manuel de. "¿Bajo el signo de Babel?" In Aguiar e Silva, *Teoría de la literatura.* 1968. Trans. Valentín García Yebra. Madrid: Gredos, 1972. 460-86.\*

Albaladejo Mayordomo, Tomás. "La crítica lingüística". In *Introducción a la crítica literaria actual* . Ed. Pedro Aullón de Haro. Madrid: Playor, 1983. 141-207.\*

Bakhtin, M. M., and P. N. Medvedev. *Formal'nyi metod v literaturovedenii (Kriticheskoe vvedenie v sotsiologicheskuiu poetiku).* Leningrad: Priboi, 1928.

\_\_\_\_\_. *The Formal Method in Literary Scholarship: A Critical Introduction to Sociological Poetics.* Trans. Albert J. Wehrle. Baltimore: Johns Hopkins UP, 1978.

Barthes, Roland. "L'activité structuraliste." *Lettres nouvelles* (1963). Rpt. in Barthes, *Essais critiques.* 1964. Paris: Seuil, 1971. 213-20.\*

\_\_\_\_\_. "The Structuralist Activity." 1963. From Barthes, *Critical Essays.* Evanston: Northwestern UP, 1972. 213-20. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 1.

\_\_\_\_\_. "Les deux critiques." *Modern Language Notes* (1963). In French in Barthes, *Essais critiques.* 1964. Paris: Seuil, 1971.

\_\_\_\_\_. "The Imagination of the Sign." In *Debating Texts.* Ed. Rick Rylance. 86-90.\*

\_\_\_\_\_. "The Struggle with the Angel." In *Debating Texts.* Ed. Rick Rylance. 90-100.\*

\_\_\_\_\_. "De la science à la littérature." 1967. In Barthes, *Le Bruissement de la langue*. Paris: Seuil, 1984. 13-20.\*

\_\_\_\_\_. "De l'œuvre au texte." *Revue d'esthétique* 3 (1971).

\_\_\_\_\_. "De l'œuvre au texte." In Barthes, *Le Bruissement de la langue.* Paris: Seuil, 1984. 69-78.\*

\_\_\_\_\_. "From Work to Text". 1971. In Barthes, *Image-Music-Text* . New York: Hill and Wang, 1977. 155-164.\*

\_\_\_\_\_. "From Work to Text." In *Debating Texts.* Ed. Rick Rylance. Open UP. 117-22.\*

\_\_\_\_\_. "From Work to Text." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 712-17.\*

\_\_\_\_\_. "From Work to Text." In *Modern Literary Theory: A Reader.* Ed. Philip Rice and Patricia Waugh. 3rd ed. London: Arnold, 1996. 191-97.\*

Bobes Naves, Mª del Carmen. *Comentario de textos literarios: Método semiológico.* Madrid: Cupsa, 1978.

Bruns, Gerald L. "Structuralism, Deconstruction, and Hermeneutics." *Diacritics* 14 (1984): 12-23.

Burgoyne, Robert, Sandy Flitterman-Lewis, and Robert Stam. *New Vocabularies in Film Semiotics: Structuralism, Post-Structuralism and Beyond.* London: Routledge, 1992.

Catalano, Gabriele. Teoria della crítica contemporánea: Dalla stilistica allo strutturalismo. (La Spirale, 10). Napoli: Guida, 1974.

Chatman. "Introduction" to *Story and Discourse.* Ithaca: Cornell UP, 1978. 15-42. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

Coward, Rosalind, and John Ellis. "Structuralism." In Coward and Ellis, *Language and Materialism: Developments in Semiology and the Theory of the Subject.* 1977. London: Routledge, 1980. 12-23.\*

Culler, Jonathan. "The Linguistic Basis of Structuralism." In *Structuralism: An Introduction.* Ed. David Robey. Oxford: Clarendon Press, 1973. 20-36.\*

\_\_\_\_\_. "La base lingüística del estructuralismo." In Robey, *Introducción al estructuralismo* 37-60.

\_\_\_\_\_."The Linguistic Foundation." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

Daiches, David. "Criticism, Linguistics and Anthropology." In Daiches, *Critical Approaches to Literature.* 1956. 2nd ed. London: Longman, 1982. 372-82.

Dawson, A. B. "Much Ado About Signifying." *Studies in English Literature* 22 (1982): 211-21.

De Man, Paul. "The Dead-End of Formalist Criticism." In *Debating Texts.* Ed. Rick Rylance. 101-10.

\_\_\_\_\_. "Semiology and Rhetoric." In *Textual Strategies: Perspectives in Post-Structuralist Criticism.*Ed. Josué V. Harari. Ithaca: Cornell UP, 1979.\*

\_\_\_\_\_. "Semiology and Rhetoric." In de Man, *Allegories of Reading: Figural language in Rousseau, Nietzsche, Rilke, and Proust.* New Haven: Yale UP, 1979. 3-19.\*

\_\_\_\_\_. "Semiology and Rhetoric." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahasse: UPs of Florida / Florida State UP, 1986. 1990. 222-31.\*

Della Volpe, Galvano. "13. Ajuste de cuentas con la poética estructural." In Della Volpe, *Crítica de la ideología contemporánea.* Madrid: Alberto Corazón, 1970. 157-72.\*

Derrida, Jacques. "La structure, le signe et le jeu dans le discours des sciences humaines." In Derrida, *L'Ecriture et la différence.* Paris: Seuil, 1967. 409-28.\*

\_\_\_\_\_. "Structure, Sign and Play in the Discourse of the Human Sciences." 1966. Trans. Alan Bass. In *Debating Texts.* Ed. Rick Rylance. Milton Keynes: Open UP, 123-36.\*

\_\_\_\_\_. "Structure, Sign, and Play in the Discourse of the Human Sciences." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 149-53.

\_\_\_\_\_. "Structure, Sign and Play in the Discourse of the Human Sciences." 1966. Trans. Alan Bass. In *Debating Texts.* Ed. Rick Rylance. 123-36.

Detienne, Marcel. "Afterword: Revisiting the Gardens of Adonis." From Detienne, *The Gardens of Adonis.* New Jersey: Humanities Press, 1994. 133-45. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

Detweiler, Robert. *Story, Sign, and Self: Phenomenology and Structuralism as Literary-Critical Methods.* Philadelphia: Fortress, 1978.

Dolezel, Lubomír. *Occidental Poetics.* Lincoln: U of Nebraska P, 1990.

\_\_\_\_\_. *Historia breve de la poética.* Trans. Luis Alburquerque. (Teoría de la Literatura y Literatura Comparada). Madrid: Síntesis, 1997. Trans. of *Occidental Poetics*.\*

Domínguez Caparrós, José. "Capítulo XXIII. Estilística estructural." In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 349-60.\*

Donato, Eugenio. "Of Structuralism and Literature." *MLN* 82 (1967): 556-68.\*

\_\_\_\_\_. "Of Structuralism and Literature." In *Velocities of Change: Critical Essays from MLN.* Ed. Richard Macksey. Baltimore: Johns Hopkins UP, 1974. 153-78.

\_\_\_\_\_. "Structuralism: The Aftermath." *Sub-Stance* 7 (1973): 9-26.

Dosse, François. "Get a Load of That Structure." 1991. From *History of Structuralism: The Rising Sign, 1945-1966.* Minneapolis: U of Minnesota P, 1997. 173-87. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 3.

\_\_\_\_\_. "Great Confrontations." 1991. From *History of Structuralism: The Rising Sign, 1945-1966.* Minneapolis: U of Minnesota P, 1997. 223-38. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

DeGeorge, R. and F., eds. *The Structuralists from Marx to Lévi-Strauss.* New York: Anchor, 1972.

Doubrowski, Serge. *Pourquoi la nouvelle critique?* Paris: Mercure de France, 1966.

Eagleton, Terry. "Marxism, Structuralism, and Post-Structuralism." *Diacritics* 15.4 (1985): 2-12. Rpt. in *Against the Grain.*

Ehrmann, Jacques. *Structuralism.* 1966. New York: Doubleday-Anchor, 1970.

Escola, M., and S. Rabau. "Description et interprétation: l'objet de la poétique." In *Fabula.org*

<http://www.fabula.org/atelier.php?Description_et_interpr%26eacute%3Btation%3A_l%27objet_de_la_po%26eacute%3Btique>)

2008

Fludernik, Monika. "Histories of Narrative Theory (II): From Structuralism to the Present." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 36-59.\*

Frank, M. *Was Ist Neostrukturalismus?* 1983, trans. 1989.

García Berrio, A. "La poética linguística y el análisis literario de textos." *Tránsito* h-i (1981): 1-11.

García Berrio, Antonio, and Teresa Hernández Fernández. "Neoformalismo y postestructuralismo." In García Berrio and Hernández, *La Poética: Tradición y modernidad.* Madrid: Síntesis, 1992. 81-88.

García Landa, José Angel. *Acción, Relato, Discurso: Estructura de la ficción narrativa.* (Acta Salmanticensia, Estudios Filológicos, 269). Salamanca: Ediciones Universidad de Salamanca, 1998.\*

<http://www.eusal.es/index.php?page=shop.product_details&flypage=shop.flypage&product_id=14773&category_id=204&manufacturer_id=0&option=com_virtuemart&Itemid=56>

2008

\_\_\_\_\_. *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online edition at the author's website, U of Zaragoza. 2009.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/>

2009

\_\_\_\_\_. "La *acción* en la narratología estructuralista." Section 1.2. of *Acción, Relato, Discurso: Estructura de la ficción narrativa.* Online ed. 2009.\*

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ard/1.2.Accion.html>

\_\_\_\_\_. "La *Acción* en la narratología estructuralista (*Acción, Relato, Discurso* 1.2)." *Social Science Research Network* 24 Feb. 2014.\*

<http://ssrn.com/abstract=2400285>

2014

*Linguistic Anthropology eJournal* 24 Feb. 2014.\*

<http://www.ssrn.com/link/Linguistic-Anthropology.html>

2014

*Cognition & the Arts eJournal* 24 Feb. 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

2014

*Rhetorical Analysis eJournal* 24 Feb. 2014.\*

<http://www.ssrn.com/link/Rhetorical-Analysis.html>

2014

*Literary Theory & Criticism eJournal* 25 Feb. 2014.\*

<http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2014

\_\_\_\_\_. "*Acción, Relato, Discurso* en Google Books." In García Landa, *Vanity Fea* Jan. 2010.\*

<http://vanityfea.blogspot.com/2010/01/accion-relato-discurso-en-google-books.html>

2010

\_\_\_\_\_. "'Theory of Reflexive Fiction*."* Paper presented at the University of Zaragoza, February 1992. Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/reflexive.html>

2012

\_\_\_\_\_. "Theory of Reflexive Fiction." *Social Science Research Network* 25 June 2012.\*

<http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2090254>

2012

\_\_\_\_\_. "Theory of Reflexive Fiction." *Academia.edu* 26 June 2012.\*

<http://unizar.academia.edu/JoséAngelGarcíaLanda/Papers/1756471/>

2012

Garrido Gallardo, M. A. *Estudios de Semiótica literaria: Tendencias de la Crítica en la actualidad vistas desde España.* Madrid: CSIC, 1982.

Garroni, Emilio. *Semiotica ed estetica.* Bari: Laterza, 1968.

Garvin, Paul. "Structuralism, Esthetics and Semiotics." In *Image and Code.* Ed. W. Steiner. Michigan: Ann Arbor, 1981. 98-108.

Genette, Gérard. "Structuralisme et critique littéraire". In Genette, *Figures 1.* Paris: Seuil, 1966. Rpt. (Points). 145-170.\*

\_\_\_\_\_. "Structuralism and Literary Criticism." Select. in *Twentieth-Century Literary Theory.* Ed. K. M. Newton. London: Macmillan, 1988. 135-9.\*

\_\_\_\_\_. "Structuralism and Literary Criticism." In *Modern Criticism and Theory: A Reader.* Ed. David Lodge. London: Longman, 1988. 62-78.\*

\_\_\_\_\_. "Structuralism and Literary Criticism." 1964. From *Figures of Literary Discourse.* New York: Columbia UP, 1982. 3-25. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

Gidal, Peter, ed. *Structural Film Anthology.* Lodon: BFI, 1976.

González Escribano, José Luis. ("J.L.G. Escribano"). "Lingüística y poética 1980: Las gramáticas del texto y el análisis literario." In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 157-73.\*

Gorlée, Dinda L. "Symbolic Argument and Beyond: A Peircean View on Structuralist Reasoning." *Poetics Today* 13.3 (1992): 407-25.

\_\_\_\_\_. "Hacia una semiótica textual peirciana (II)." *Signa* 7 (1998): 185-201.\*

Greimas, A. J. "La linguistique structurale et la poétique." *Revue Internationale des Sciences Sociales* 19 (1967). Rpt. in Greimas, *Du sens.* Paris: Seuil, 1970.

\_\_\_\_\_. "The Relationship between Structural Linguistics and Poetics." *International Social Science Journal* 19.1 (1967): 8-16. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 1.

Guerin, Wilfred L., et al. "Structuralism and Poststructuralism, Including Deconstruction." In *A Handbook of Critical Approaches to Literature.* 4th ed. New York: Oxford UP, 1999. 331-42.\*

Habib, M. A. R. "24. Structuralism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 631-48.\* (Ferdinand de Saussure, Roland Barthes).

Hawkes, Terence. *Structuralism and Semiotics.* (New Accents). London: Methuen, 1977.\*

\_\_\_\_\_. Structuralism and Semiotics. 2nd ed. (New Accents). London: Routledge, 2003. (Available in electronic edition).

Henderson, Brian. "Critique of Cine-Structuralism." (Part I). In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 166-82.\*

Henkel, Jacqueline M. *The Language of Criticism: Linguistic Models and Literary Theory.* Ithaca (NY): Cornell UP, 1997.

Jackson, Leonard. *The Poverty of Structuralism.* London: Longman, 1991.

Joseph, John E. "Saussure: The Accidental Father of Structuralism." (Footnotes to Plato). *TLS* 22 Jan. 2019.\*

<https://www.the-tls.co.uk/articles/public/ferdinand-de-saussure-accidental-father-structuralism/>

2019

Kirk, Geoffrey. "The Spicy Side of Structuralism." *TLS* 18 Aug. 1978. 176-81. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

Knight, Diana. "Structuralism I: Narratology. Joseph Conrad: *Heart of Darkness."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 9-28.\*

Krieger, Murray, and L. S. Dembo, eds. *Directions for Criticism: Structuralism and Its Alternatives.* Madison: U of Wisconsin P, 1977.

Kroó, Katalin. "From the Formalist to the Semiotic Theory of Literature." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 247-64.\*

Lefebvre, Henri. *L'Idéologie structuraliste.* Paris: Seuil (Points).

\_\_\_\_\_. "Réflexions sur le structuralisme et l'histoire."In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 2.

Lefkovitz, Lori Hope. "Creating the World: Structuralism and Semiotics." In *Contemporary Literary Theory.* Ed. G. Douglas Atkins and Laura Morrow. N.p.: Macmillan, 1989. 60-80.

Leitch, Vincent B. "Literary Structuralism and Semiotics." In Leitch, *Literary Criticism in America from the Thirties to the Eighties.* New York: Columbia UP, 1988. 238-66.\*

Lem, Stanislaw. "On the Structural Analysis of Science Fiction." In Lem, *Microworlds: Writings on Science Fiction and Fantasy.* San Diego: Harcourt, 1984. 31-44.\*

Lentricchia, Frank. "Uncovering History and the Reader: Structuralism." In Lentricchia, *After the New Criticism.* 1980. London: Methuen, 1983. 102-55.

Lévi-Strauss, Claude. "The Structural Study of Myth." In Lévi-Strauss, *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest. New York: Basic Books, 1963. 206-31.

\_\_\_\_\_. "The Structural Study of Myth." In *Critical Theory since 1965.* Ed.. Hazard Adams and Leroy Searle. Tallahassee: UPs of Florida / Florida State UP, 1986. 1990. 809-23.\*

\_\_\_\_\_. "The Structural Study of Myth." In Lévi-Strauss, *Structural Anthropology, vol. 1.* Harmondsworth: Penguin, 1993. 206-31.\*

\_\_\_\_\_. "The Structural Study of Myth." Extract. In *Theories of Authorship.* Ed. John Caughie. (BFI Readers in Film Studies). London: Routledge, 1981. 1995. 131-35.\*

\_\_\_\_\_. "The Structural Study of Myth." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 2.

\_\_\_\_\_. "The Structural Study of Myth." 1958. From Lévi-Strauss, *Structural Anthropology.* New York: Basic Books, 1963. 206-31. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 4.

\_\_\_\_\_. *Anthropologie structurale.* Paris: Plon, 1958.

\_\_\_\_\_. *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest Schoepf. New York: Basic Books, 1963.

\_\_\_\_\_. *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest Schoepf. Garden City (NY): Doubleday, 1967.

\_\_\_\_\_. *Structural Anthropology.* Trans. Claire Jacobson and Brooke Grundfest Schoepf. London: Allen Lane, 1968.

\_\_\_\_\_. *Sructural Anthropology: Volume 1.* Trans. Claire Jacobson and Brooke Grundfest Schoepf. Harmondsworth: Penguin, 1993.\*

\_\_\_\_\_. *Antropología estructural.* Buenos Aires: Eudeba, 1968.

\_\_\_\_\_. *Antropología estructural.* Barcelona: Paidós, 1987.

Lodge, David. *Working with Structuralism: Essays and Reviews on Nineteenth- and Twentieth-century Literature.* London: Routledge and Kegan Paul, 1981.\*

\_\_\_\_\_. *Working with Structuralism: Essays and Reviews on Nineteenth- and Twentieth-century Literature.* London: Ark Paperbacks, 1986.

Lucy, Niall. "A Short History of Semiotics." In Lucy, *Beyond Semiotics.* London: Continuum, 2001. 25-32.\*

Macherey, Pierre. "Literary Analysis: The Tomb of Structures." In Macherey, *A Theory of Literary Production.* London: Routledge, 1985. 136-58.

Marshall, Donald G. "The Ontology of the Literary Sign: Notes toward a Heideggerian Revision of Semiology." *Boundary 2* 4 (1976). Rpt. in Spanos, *Martin Heidegger and the Question of Literature* 271-94.

McGuirk, Bernard. "Structuralism II: Character Theory. Henry James, *In the Cage."* In *Literary Theory at Work: Three Texts.* Ed Douglas Tallack. London: B. T. Batsford, 1987. 29-48.\*

Merquior, J. G. "The Rise of Structuralism." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 1-18.\*

Mousley, Andrew. "Structuralism." In Mousley, *Renaissance Drama and Contemporary Literary Theory.* Houndmills: Macmillan, 2000.

\_\_\_\_\_. "Semiotics." In Mousley, *Renaissance Drama and Contemporary Literary Theory.* Houndmills: Macmillan, 2000.

Navajas, Gonzalo. "Lenguaje y mímesis: la teoría de la ficción estructuralista." In Navajas, *Teoría y práctica de la novela española posmoderna.* Barcelona: Edicions del Mall, 1987. 191-224.

Nichols, Bill. "Form Wars: The Political Unconscious of Formalist Theory." *South Atlantic Quarterly* 88 (Spring 1989): 487-515.

Pêcheux, Michel. "Discourse: Structure or Event?" In *Marxism and the Interpretation of Culture.* Ed. Lawrence Grossberg and Cary Nelson. Urbana: U of Illinois P, 1988. 619-32.

Pier, John.. "Metalanguage and the Study of Literature." *Poetics Today* 6.3 (1985): 521-536.

Pozuelo Yvancos, José María. *Teoría del lenguaje literario.* Madrid: Cátedra, 1988.\*

\_\_\_\_\_. "El canon en las teorías sistémicas." In *Cànon literari: Ordre i subversió.* Ed. Jaume Pont and Josep M. Sala-Valldaura. Lleida: Diputació de Lleida-Institut d'Estudis Ilerdencs, 1998. 65-94.\*

Prague Linguistic Circle. "Thèses". *Travaux du cercle linguistique de Prague* 1 (1929): 5-29.

\_\_\_\_\_. *Las Tesis del Círculo.* 1929. Madrid: Comuunicación.

Rabaté, Jean-Michel. "Michael Riffaterre and the Unfinished Project of Structuralism." *The Romantic Review* 93.1-2 (2002): 31-44. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

Riffaterre, Michael. "Describing Poetic Structures." *Yale French Studies* 36/37 (1966): 200-42. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

Robey, David. "Modern Linguistics and the Language of Literature." "Structuralism and Post-Structuralism". In *Modern Literary Theory: A Comparative Introduction.* Ed. Ann Jefferson and David Robey. 2nd. ed. London: Batsford, 1986. 46-72. 92-121.

Rybacki, Karyn Charles, and Donald Jay Rybacki. *Communication Criticism: Approaches & Genres*. Boston: Pearson, 2002.

Sánchez Trigueros, Antonio. "Un capítulo de la historia del concepto de literatura: El discurso contra el sujeto." In *Teoría y análisis de los discursos literarios: Estudios en homenaje al profesor Ricardo Senabre Sempere.* Ed. S. Crespo et al. Salamanca: U de Extremadura / Ediciones U de Salamanca, 2009. 401-8.\*

Schleifer, Ronald. "Semiotics and Criticism." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 895-911.\*

Sell, Roger D. "A-Historical De-Humanization." In Sell, *Literature as Communication.* Amsterdam: Benjamins, 2000. 29-76.\* (Modernism, formalism, structuralism, linguistics, formalist literary pragmatics).

Serres, Michel. "The Algebra of Literature. The Wolf's Game." From *Textual Strategies.* Ithaca: Cornell UP, 1979. 260-76. In *Structuralism: Critical Concepts in Literary and Cultural Studies.* Ed. Jonathan Culler. London: Routledge, 2006. Vol. 2.

Seung, T. K. *Semiotics and Thematics in Hermeneutics.* 1982.

Silverman, Hugh J. *Inscriptions: Between Phenomenology and Structuralism.* New York and London: Routledge & Kegan Paul, 1987.\* (Husserl, Heidegger, Merleau-Ponty, Being, Self, Structuralism, Phenomenology, Piaget, Barthes, Foucault, Derrida).

Simon, John K., ed. *Modern French Criticism: From Proust and Valéry to Structuralism.* Chicago: U of Chicago P, 1972.

Surdulescu, Radu. *Form, Structure, and Structurality in Critical Theory.* Editura Universitati din Bucuresti, 2000.

<http://www.unibuc.ro/eBooks/lls/RaduSurdulescu-FormStructuality/Prima%20Pagina.htm>

2006-03-09

*A Symposium: Hermeneutics, Structuralism, and 'Objective' Interpretation. Papers on Language and Literature* 17 (1981).

Tadié, Jean-Yves. *La critique littéraire au XXe siècle.* Paris: Belfond, 1987.\* (Structuralism).

Tallis, Raymond. *Not Saussure: A Critique of Post-Saussurean Literary Theory.* London: Macmillan, 1988. 2nd ed. 1995.\*

Tilley, Christopher. *Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism.* (Social Archaeology). Oxford: Blackwell, 1990. 1992.

Todorov, Tzvetan. "Structural Analysis of Narrative." *Novel* 1.3 (1969): 70-76.

\_\_\_\_\_. "Structural Analysis of Narrative." In *Semiotics.* Ed. Karin Boklund-Lagopoulou, Alexandros Lagopoulos and Mark Gottdiener. London: SAGE, 2002. Vol. 3.

\_\_\_\_\_. "Structural Analysis of Narrative." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *Qu'est-ce que le structuralisme? / Poétique*. 1968. Rev. ed. Paris: Seuil, 1973.\*

\_\_\_\_\_. *La Littérature en péril.* (Café Voltaire). Paris: Flammarion, 2007.

\_\_\_\_\_. *La literatura en peligro.* Barcelona: Galaxia Gutenberg, 2009.

Tüfekçi, M. Elif. "Yapısalcı Yöntem ve Uygulama Alanları (Structuralism and Its Application)." *Scribd* *(semuel 35)* 23 Sept. 2013.\*

<http://es.scribd.com/doc/170374212/yap%C4%B1salc%C4%B1-yontem-ve-uygulama-alanlar%C4%B1>

2013

\_\_\_\_\_. "Yapısalcı Yöntem ve Uygulama Alanları (Structuralism and Its Application)." Online at *Semantic Scholar.\**

<https://pdfs.semanticscholar.org/fcc4/81dc9c1fa1afcb33a3dae8d2ce56c5e81058.pdf>

2020

Uitti, Karl D. *Teoría literaria y lingüística.* (Stylistics, Structuralism). Madrid: Cátedra, 1977. 97-132, 173-206.

Villanueva, Darío, ed. *Avances en Teoría de la Literatura (Estética de la Recepción, Pragmática, Teoría Empírica y Teoría de los Polisistemas).* Santiago de Compostela: Universidade de Santiago de Compostela, 1994.\*

Volek, Emil. *Metaestructuralismo: Poética moderna, semiótica narrativa y filosofía de las ciencias sociales.* Madrid: Fundamentos, 1985.\*

Williams, Raymond. "Marxism, Structuralism and Literary Analysis." *New Left Review* 126 (1981): 51-66.

Anthologies

Culler, Jonathan, ed. *Structuralism: Critical Concepts in Literary and Cultural Studies.* 4 vols. (Critical Concepts in Literary and Cultural Studies). London: Routledge, 2006. (Vol. 1: "What Is Structuralism?"; "Linguistics"; Vol. 2: "Literary Studies"; Vol. 3: "Psychoanalysis, Film and Cultural Studies," "Politics, History, Philosophy"; Vol. IV: "Anthropology," ""Debates and Critiques").

Bibliographies

García Landa, José Angel. "Semiotics and Structuralism." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Scribd (samin)* 6 Aug. 2015.\*

<https://www.scribd.com/doc/273687620/1-Semiotics-structuralism>

2015

Orr, Leonard, comp. *Research in Critical Theory Since 1965: A Classified Bibliography.* New York: Greenwood Press, 1989.

Internet resources

*Structuralism, Post-Structuralism, Deconstruction*

SSRN

<http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=1001471>

2012-12-06

*Vox Poetica*

<http://www.vox-poetica.org>

2005-05-12

Journals

*Dispositio: Revista Hispánica de Semiótica Literaria* 7.19-20-21 (1982).

*Estudios semióticos* 1 (1984).

*Journal of Literary Semantics*

Founded by Trevor Eaton (1972).

Ed. Michael Toolan.

Berlin and New York: de Gruyter

<http://www.degruyter.de/journals/jls/>

Vol. 37 (2008).

*Language and Literature*

*Journal of the Poetics And Linguistics Association*

Ed. Katie Wales.

School of English. U of Leeds.

Leeds LS29JT

E-mail: k.wales.@leeds.ac.uk

Assistant eds. Paul Simpson, Cathy Emmott, Geoff Hall.

(Formerly pub. by Longman).

London: Sage.

Vol. 11 (2002).\*

<http://lal.sagepub.com/>

*Poetica* 17.3-4 (1985).

*Poetics*

Journal of Empirical Research on Culture, the Media, and the Arts

Ed. K. van Rees

Department of Communication and Culture,

Tilburg University, P.O. Box 90153,

5000 LE Tilburg, The Netherlands

Elsevier

<http://www.elsevier.com/wps/find/journaldescription.cws_home/505592/description#description>

Vol. 36 (2008)

*Poetics Today*

the Editors,

Poetics Today,

Porter Institute for Poetics and Semiotics,

Tel Aviv University,

Tel Aviv 69978, Israel;

phone: 972-3-640-9420;

fax: 972-3-640-8980;

e-mail: [porter1@post.tau.ac.il](mailto:porter1@post.tau.ac.il)

Publisher: Duke UP

<http://poeticstoday.dukejournals.org/>

2007

*Screen* 20.3/4 (1989/80).

*Signa:*

*Revista de la Asociación Española de Semiótica.*

Director: José Romera Castillo

[jromera@flog.uned.es](mailto:jromera@flog.uned.es)

Vol. 7 (1998) ("Panorama de la semiótica en el ámbito hispánico, I").

UNED: Instituto de Semiótica Literaria, Teatral y Nuevas Tecnologías. Departamentos de Litertura Española y Teoría de la Literatura y Filología Francesa.

Paseo Senda del Rey, 7

28040 Madrid

<http://revistas.uned.es/index.php/signa/>

<http://www.cervantesvirtual.com/hemeroteca/signa/>

2007

*Structuralist Review* 1.3 (Summer 1979).

*Style*

Department of English

Northern Illinois University

DeKalb, IL 60115-2863

<http://www.engl.niu.edu/style/index.htm>

2007

*Text* 11.3 (1991).

Literature

Mars-Jones, Adam. "Structural Anthropology." *Firebird* 1. In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 443-48.\*

Music

Alfa Mist. *Structuralism* (2019) – Full Album. Audio. *YouTube ()* 26 April 2019.\*

<https://youtu.be/wMxl405ZQvQ>

2022

Series

(Studia Poetica 5). Szeged, 1984.

Video

Onfray, Michel. "Une contre-histoire de la littérature." Video lecture. *YouTube (librairie mollat)* 21 Nov. 2014.\*(Sade, gnosticism, structuralism).

<https://youtu.be/MgwHAaTZdZw>

2018

Wolff, Francis. "Du paradigme structuraliste au paradigme cognitiviste." Lecture at the CRAL, École des Hautes Études en Sciences Sociales, 3 Feb. 2014. Video lecture at *YouTube (CRAL – Centre de Recherches sur les Arts et le Langage)* 11 Feb. 2014.\*

<http://youtu.be/SuTcEqbXXM8>

2014

\_\_\_\_\_. "Du paradigme structuraliste au paradigme cognitiviste." Video, CRAL (EHESS). In García Landa, *Vanity Fea* 29 May 2014.\*

<http://vanityfea.blogspot.com.es/2014/05/francis-wolff-du-paradigme.html>

2014

See also Semiotics; Saussure; Lévi-Strauss; Jakobson.