from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Michael Bamberg (1947)

(Clark U, Worcester, MA)

**Works**

Bamberg, Michael. "Actions, Events, Scenes, Plots and the Drama.: Language and the Constitution of Part-whole Relationships." *Language Sciences* 16 (1994): 39-79.

\_\_\_\_\_."Narrative Discourse and Identities." In *Narratology beyond Literary Criticism: Mediality-Disciplinarity.* Ed. Jan Christoph Meister with Tom Kindt and Wilhelm Schernus. Berlin and New York: Walter de Gruyter, 2005. 213-37.\*

\_\_\_\_\_. "Identity and Narration." In *Handbook of Narratology.* Ed. Peter Hühn et al. Berlin and New York: Walter de Gruyter, 2009. 132-43.\*

\_\_\_\_\_. "Stories: Big o Small: Why Do We Care?" In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 165-74.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

\_\_\_\_\_. "Who am I? Narration and its Contribution to Self and Identity." *Theory & Psychology* 21.1 (2010): 1–22.

\_\_\_\_\_, series ed. (Studies in Narrative, 1). Amsterdam: Benjamins, 2001.

\_\_\_\_\_, ed. *Narrative: State of the Art.* (Benjamins Current Topics, 6). Amsterdam and Philadelphia: John Benjamins, 2007.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Bamberg, Michael, Anna De Fina, and Deborah Schiffrin, eds. *Discourse and Identity.* (Studies in Interactional Sociolinguistics). Cambridge: Cambridge UP, 2006.

Bamberg, Michael and Molly Andrews, eds. *Considering Counter-Narratives: Narrating, Resisting, Making Sense.* Amsterdam: John Benjamins, 2004.

**Edited works**

*Narrative: State of the Art:*

Josselson, Ruthellen (Ph.D). "Narrative Research and the Challenge of Accumulating Knowledge." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 7-15.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

McAdams, Dan P. (Northwestern U). "The Role of Narrative in Personality Psychology Today." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 17-26.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Schiff, Brian. (Saint Martin's U). "The Promise (and Challenge) of an Innovative Narrative Psychology." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 27-36.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Fischer, Wolfram, and Martina Goblirsch. "Biographical Structuring: Narrating and Reconstructing the Self in Research and Professional Practice." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 37-46.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Labov, William. (U of Pennsylvania). "Narrative Pre-Construction." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 47-56.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Johnstone, Barbara. (Carnegie Mellon U) "A New Role for Narrative in Variationist Sociolinguistics." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 57-67.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Stokoe, Elizabeth, and Derek Edwards. "Story Formulation in Talk-in-Interaction." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 69-79.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Hogan, Patrick Colm. "Continuity and Change in Narrative Study: Observations on Componential and Functional Analysis." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 81-90.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Herman, David. "Dialogue in a Discourse Context." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 91-101.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Phelan, James. "Rhetorical Aesthetics and Other Issues in the Study of Narrative." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 103-12.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Taylor, Stephanie. "Narrative as Construction and Discursive Resource." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 113-22.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Kraus, Wolfgang. "The Narrative Negotiation of Identity and Belonging." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 123-32.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Gergen, Mary M., and Kenneth J. Gergen. "Narratives in Action." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 133-43.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Georgakopoulou, Alexandra. "Thinking Big with Small Stories in Narrative and Identity Analysis." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 145-54.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Freeman, Mark. "Life 'on Holiday'? In Defense of Big Stories." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 155-63.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Bamberg, Michael. "Stories: Big o Small: Why Do We Care?" In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 165-74.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Shuman, Amy. "Entitlement and Empathy in Personal Narrative." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 175-84.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Sartwell, Crispin. "Frankie, Johnny, Oprah and Me: The Limits of Narrative." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 185-93.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Atkinson, Paul, and Sara Delamont. (Cardiff School of Social Sciences). "Rescuing Narrative from Qualitative Research." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 195-204.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Peterson, Eric E., and Kristin M. Langellier. "The Performance Turn in Narrative Studies." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 205-13.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Blommaert, Jan. "Applied Ethnopoetics." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 215-24.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Charon, Rita. "The Self-Telling Body." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 225-35.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

McLeod, John. "Narrative Thinking and the Emergence of Postpsychological Therapies." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 237-47.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Ramírez-Esparza, Nairán, and James W. Pennebaker. "Do Good Stories Produce Good Health? Exploring Words, Language, and Culture." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 249-59.\* Rpt. of *Narrative Inquiry* 16.1 (2006).

Schank, Roger, and Tammy Berman. "Living Stories: Designing Story-Based Educational Experiences." In *Narrative: State of the Art.* Ed. Michael Bamberg. Amsterdam and Philadelphia: John Benjamins, 2007. 261-70.\* Rpt. of *Narrative Inquiry* 16.1 (2006).