from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Arsenio Jesús Moya Guijarro

(a.k.a. "Jesús Moya," Spanish Anglist, U de Castilla-La Mancha, [arsenio.mguijarro@uclm.es](mailto:arsenio.mguijarro@uclm.es))

**Works**

Moya Guijarro, A. Jesús. "Topicality Chains in Two Discourse Genres." *Estudios Ingleses de la Universidad Complutense* 9 (2001).

\_\_\_\_\_. Rev. of *The Theme-Topic Interface: Evidence from English.* By María Angeles Gómez-González. *Miscelánea* 25 (Language and Linguistics, 2002 [issued 2003]): 169-76.\*

\_\_\_\_\_. "Thematic and Topical Structuring in Three Subgenres: A Contrastive Study." *Miscelánea* 27 (2003 [issued Nov. 2004]): 131-53.\*

\_\_\_\_\_. "The Assignment of Topical Status in FDG: A Textual Analysis." In *Studies in Functional Discourse Grammar*.Ed. J. Lachlan Mackenzie and María A. Gómez-González. Bern: Peter Lang, 2005. 187-218.

\_\_\_\_\_. "Information Sequencing in Written Texts. A Cross-Genre Study." *Revista Canaria de Estudios Ingleses* 50 (2005):233-254.

\_\_\_\_\_. "The Introduction of Topics in Two Discourse Genres." *Word* 56.2 (forthcoming 2005).

\_\_\_\_\_. "The Continuity of Topics in Journal and Travel Texts. A Discourse Functional Perpective." In *Functions of Language*. John Benjamins. Forthcoming 2005.

\_\_\_\_\_. "On Pragmatic Functions and Their Correlation with Syntactic Functions: A Funcionalist Perspective." *Atlantis* 28.1 (June 2006): 90-28.\* (Topic, Biber, Dik)

\_\_\_\_\_. "A Multimodal Analysis of *The Tale of Peter Rabbit* within the Interpersonal Metafunction." *Atlantis* 32.1 (June 2010): 123-40.\*

\_\_\_\_\_. "Engaging Readers through Language and Pictures. A Case Study." *Journal of Pragmatics* 43.12 (2011): 2982-91.

\_\_\_\_\_. "A Bi-modal and Systemic Functional Study of Dear Zoo within the Textual Metafunction." *Revista Canaria de Estudios Ingleses* 62 (2011): 123-38.

\_\_\_\_\_. "A Multimodal Analysis of Picture Books for Children: A Systemic Functional Approach." Forthcoming in the series Discussions in Functional Approaches to Language. 2014. Edited by Christopher Butler and Robin Fawcett.  In preparation. Equinox

\_\_\_\_\_. "The Role of Semiotic Metaphor in the Verbal-Visual Interplay of Three Children's Picture Books. A Multisemiotic Systemic-Functional Approach." *Atlantis* 38.1 (June 2016): 33-52.\*

Moya, A. J., and E. Ventola, eds. *The World Told and the World Shown: Issues in Multisemiotics.* Basingstoke and New York: Palgrave Macmillan, 2009.

Moya, A. Jesús, and J. Ávila. "Thematic Progression of Children's Stories as Related to Different Stages of Cognitive Development." *Text & Talk* 29.6 (2009): 755-774.

Moya, A. Jesús and Mª J. Pinar. "On Interaction of Image and Verbal Text in a Picture Book. A Multimodal and Systemic Functional Study". In *The World Told and the World Shown: Issues in Multisemiotics.* Ed. E. Ventola and A. J. Moya. Basingstoke and New York: Palgrave Macmillan, 2009. 107-123.

\_\_\_\_\_. "Compositional, Interpersonal and Representational Meanings in a Children's Narrative. A Multimodal Discourse Analysis." *Journal of Pragmatics* 40.9 (2008): 1601-1619.

Moya Guijarro, Arsenio Jesús, and José Ignacio Albentosa Hernández. *Narración infantil y discurso: Estudio lingüístico de cuentos en castellano e inglés.* (Colección Arcadia). Universidad de Castilla-La Mancha, 2001.