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**Works**

Porto Requejo, María Dolores. "Making Sense of Prepositions in Computer English." In *Actas del V Congreso Internacional AELFE (Asociación Europea de Lenguas para Fines Específicos) / Proceedings of the 5th International AELFE Conference).* Ed. Mª Carmen Pérez-Llantada Auría, Ramón Plo Alastrué and Claus Peter Neumann. CD-ROM. Zaragoza: AELFE / Prensas Universitarias de Zaragoza, 2005. 727-32.\*

\_\_\_\_\_. "The Role of Context in Word Meaning Construction: A Case Study." In *Cognitive Linguistics: From Words to Discourse.* Ed. Javier Valenzuela et al. Monograph issue of *IJES: International Journal of English Studies* 7.1 (2007): 169-79.\* (Context, Meaning construction, lexical meaning, pragmatics, cognitive semantics).

\_\_\_\_\_. "Music in Multimodal Narratives: The Role of the Soundtrack in Digital Stories." In *Audionarratology: Interfaces of Sound and Narrative.* Ed. Jarmila Mildorf and Till Kinzel. Berlin and Boston: Walter de Gruyter, 2016. 29-46.\*

**Edited works**

*English and American Studies in Spain: New Developments and Trends.*

Rodríguez Loro, Nora. "Calderón and Wycherley's Dancing-Masters." In *English and American Studies in Spain: New Developments and Trends.* Ed. M. D. Porto Requejo and A. Lázaro Lafuente. Universidad de Alcalá, 2015. 136-43. Online at *IDUS.*\*

 <https://idus.us.es/handle/11441/61560>

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