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# George Smith (1840-1876)

#  (English archaeologist and Assyriologist; w. British Museum, began translation of the Epic of Gilgamesh)

**Works**

Smith, George "The Eleventh Tablet of the Izdubar Legends: The Chaldean Account of the Deluge." Lecture to the Society of Biblical Archeaeology, London, 3 Dec. 1872.

**Criticism**

Ceram, C. W. *Götter, Gräber und Gelehrte.* Rowohlt, 1949. (Ancient Greece, Schliemann, Wickelmann, Champollion, Petrie, Howard Carter, Egypt, Mesopotamia, George Smith, Aztecs, Mayas, archaeology).

\_\_\_\_\_. *Dioses, tumbas y sabios.* Trans. Manuel Tamayo. Barcelona: Destino, 1953.

\_\_\_\_\_. *Dioses, tumbas y sabios.* Trans. Manuel Tamayo. Barcelona: Círculo de Lectores, 1982.\* Crane, Gregory. *Perseus 1.0: Interactive Sources and Studies on Ancient Greece.* New Haven: Yale UP, 1992.

"Chaldean History of the Deluge." *Daily Telegraph* 4 Dec. 1872.

Films

*Das Phantom von Uruk: Fahndung nach König Gilgamesch.* By Peter Moers and Frank Papenbroock.(Terra X). French dub.: *L'Épopée de Gilgamesh.* (Arte). 2007. *YouTube (Le Mutin de Panurge)* 26 Oct. 2014.\* (Andrew George, Stefan Maul, et al.).

 <https://youtu.be/DW2IvsZg7X0>

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